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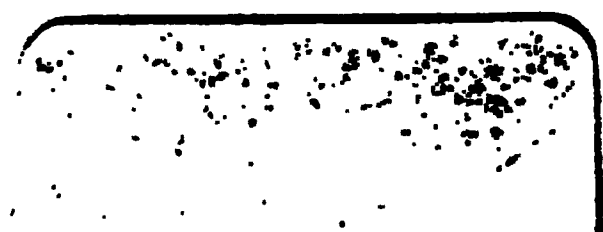
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**MANUSCRIPT**  
**MAPS, CHARTS, AND PLANS,**  
**AND**  
**TOPOGRAPHICAL DRAWINGS**  
**IN THE**  
**BRITISH MUSEUM.**

LONDON:  
GEORGE WOODFALL AND SON,  
ANGEL COURT, SKINNER STREET.

C A T A L O G U E  
OF THE  
MANUSCRIPT  
MAPS, CHARTS, AND PLANS,  
AND OF THE  
TOPOGRAPHICAL DRAWINGS

IN THE  
  
B R I T I S H M U S E U M. *copy manuscript*

VOLUME II.

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## MIDDLESEX.

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A COLORED plan of the country between Staines and Silchester, on the line of the Roman road from London to Bath; reduced from the survey executed by the officers in the senior department of the Royal Military College, Sandhurst, 1835; drawn on a scale of one inch to a mile by Lieut. Grey, 83rd Regiment, and Lieut. O'Halloran, 69th Regiment: 2 f. 4 in. × 1 f. 9 in. [Add. 11,734.]

A colored plan of the old road from the western turnpike road over Bishop's Gate Heath, by Crimp's Hill to Windsor, and of the new proposed road from the said western turnpike by Priest Hill to Windsor, and also of the proposed alteration of the western turnpike road; drawn about the year 1780, without a scale, but about 14 chains to an inch: 2 f. 5 in. × 1 f. 7½ in., with a manuscript explanation attached. [C. v. 100. 1.]

A colored map of the intended navigable canal from Uxbridge to London; drawn about 1780, on a scale of six furlongs to an inch: 2 f. 4 in. × 1 f. 8 in. [C. VI. 49.]

A colored plan of the river Thames, and of the intended canal from Monkey Island to Isleworth, surveyed by James Brindley, in 1770; shewing the two projected lines, the upper one by Colnbrook and Bedfont, proposed by Mr. Brindley, the lower one by Datchet and Staines, with profiles of both lines, and a list of the land-owners upon both; drawn on parchment by T. Jefferys, on a scale of two inches to a mile: 3 f. 3 in. × 2 f. 6 in. [C. VI. 42. 2.]

A colored plan of the river Thames from Boulter's Lock, near Taplow, to Mortlake, with part of the counties of Middlesex and Buckingham, shewing the canal which was projected from Monkey Island, near Dorney, to Isleworth; surveyed, in 1770, by James Brindley, Engineer; drawn on parchment



by William Blanchard, (from the original by Robert Whitworth,) on a scale of four inches to a mile: 8 f. 6 in.  $\times$  3 f. 2 in. [❧ VI. 42. 3.]

A colored profile of the river Thames from Boulter's Lock to Mortlake, surveyed, in 1770, by James Brindley, Engineer; drawn on vellum by William Blanchard, from the original by Robert Whitworth; the distance on a scale of four inches to a mile, the falls on a scale of six feet to an inch: 14 f.  $\times$  2 f., accompanied by a manuscript description. [❧ VI. 43.]

A colored sketch of the environs of Isleworth, shewing the intended new canal from Monkey Island to Isleworth and the intended Turk's Lane; drawn by T. Rhodes, of Twickenham, on a scale of eight chains to an inch, or ten inches to a mile: 1 f. 9 in.  $\times$  1 f. 5 in. [❧ VI. 46. 2.]

A plan, in Indian ink, of a house and grounds situate at Acton Green, in the occupation of Mr. Charles Byng; drawn by R. H. Jago, on a scale of one chain to an inch: 1 f. 4 in.  $\times$  1 f. 1 in. [*Add.* 12,541. a.]

Adelphi. See WESTMINSTER, *St. Martin in the Fields*.

A colored view of Meux's brewery, in Liquorpond Street, in the parish of St. Andrew, Holborn: 8 in.  $\times$  5½ in. [*P. R.* Crowle, IX. 142.]

Apothecaries' Hall. See LONDON, *Farringdon Within*.

Audley's Land, north of Piccadilly. See WESTMINSTER, *St. George*.

Austin Friars' Church. See LONDON, *Broad Street*.

Barber-Surgeons' Hall, in Monkwell Street. See LONDON, *Cripplegate*.

St. Bartholomew, in Smithfield. See LONDON, *Farringdon Without*.

Bateman House, in Soho Square. See WESTMINSTER, *St. Anne*.

Baynard's Castle. See LONDON, *Castle Baynard*.

Bell Savage Inn, on Ludgate Hill. See LONDON, *Farringdon Within*.

Bethlehem Hospital in Moorfields. See LONDON, *Bishopsgate*.

Billingsgate. See LONDON, *Billingsgate*.

Bird Cage Walk, St. James's Park. See WESTMINSTER, *St. Margaret*.

Blackfriars' Bridge. See LONDON, *Farringdon Within*.

Bloomsbury. See ST. GEORGE, BLOOMSBURY.

Boar's Head Tavern, in Eastcheap. See LONDON, *Candlewick*.

A colored drawing of the monument of Mrs. Elizabeth Summers, in the church of Bow, or Stratford-le-Bow: 1 f.  $\times$  10 in. [*Lysons' Environs*, vol. iii. p. 495.]

Bow Church, in Cheapside. See LONDON, *Cordwainers*.

Brandenburgh House, in the parish of Hammersmith. See HAMMERSMITH.

Two colored drawings of monuments of the Clitherow family in St. Lawrence's Chapel, at Brentford: each 1 f.  $\times$  10 in. [*Lysons' Environs*, vol. ii. p. 47.]

A colored drawing of the sepulchral brass effigies of Henry Redman, chief master mason of the king's works, who died in 1528, and of his wife, in St. Lawrence's Chapel, at Brentford: 1 f.  $\times$  10 in. [*Lysons' Environs*, vol. ii. p. 48.]

A colored plan of the estate at Brentford, co. Middlesex, belonging to "Reeves' charity," in the parish of St. Sepulchre's, London; drawn on a scale of 64 feet to an inch: 1 f. 4 in.  $\times$  1 f. [*Add.* 12,541. b.]

Two plans of the same estate at Brentford, "sold to the Grand Junction Water Works Company;" drawn on a scale of 55 feet to an inch. [*Add.* 12,541. c. d.]

Brent Street Bridge, in Hendon. See HENDON.

A colored drawing of the monument of Sir William Benson, Knt., (who died in 1712,) in the church of Bromley St. Leonard's: 1 f.  $\times$  10 in. [*Lysons' Environs*, vol. ii. p. 65.]

A colored drawing of the monument of Abraham Jacob, Esq., (who died in 1629,) and of his wife, in the chancel of the church of Bromley St. Leonard's: 1 f. 2 in.  $\times$  10 in. [*Lysons' Environs*, vol. ii. p. 64.]

A colored drawing of the monument of Sir Richard Munden, Knt., Capt. R.N., (who died in 1680,) in the church of Bromley St. Leonard's: 1 f.  $\times$  10 in. [*Lysons' Environs*, vol. ii. p. 64.]

A colored drawing of the monument of Sir John Roberts, Bart., (who died in 1692,) in the church of Bromley St. Leonard's: 1 f.  $\times$  10 in. [*Lysons' Environs*, vol. ii. p. 64.]

Brompton, in the parish of Kensington. See KENSINGTON.

Great and Little Brook Field, north of Piccadilly. See WESTMINSTER, *St. George*.

Buckingham House, St. James's Park. See WESTMINSTER, *St. George*.

Cannons, in the parish of Little Stanmore or Whitchurch. See STANMORE.

Castle Bear, in the parish of Ealing. See EALING.

Charing Cross. See WESTMINSTER, *St. Martin in the Fields*.

A view, in Indian ink, of part of the Charter House, beside Smithfield, in 1697 :  $10\frac{1}{2}$  in.  $\times$   $6\frac{1}{2}$  in. [*P. R. Crowle*, vii. 118.]

A drawing, in Indian ink, of the gateway of the Charter House :  $6\frac{1}{2}$  in.  $\times$   $5\frac{1}{2}$  in. [*P. R. Crowle*, vii. 118.]

Cheapside Obelisk. See LONDON, *Farringdon Within*.

A colored plan of the estate and manor of Chelsea, taken in 1769, by T. Richardson, Surveyor ; drawn on a scale of three chains, each of four poles, or 22 yards, to an inch : 4 f. 2 in.  $\times$  2 f. 9 in. [MS. XXVIII. 4. a. 1.]

A colored general plan of Mr. Holland's house and grounds in Sloane Street, Chelsea ; drawn Aug. 11, 1790, on a scale of 30 feet to an inch : 2 f.  $\times$  1 f. 3 in. [MS. XXVIII. 4. dd. 3.]

Colored elevations of the north and south fronts of Mr. Holland's house in Sloane Street ; drawn on a scale of seven feet to an inch : each 1 f. 7 in.  $\times$  1 f. 1 in. [MS. XXVIII. 4. dd. 6, 7.]

Colored plans of the two floors of Mr. Holland's house in Sloane Street ; drawn on a scale of seven feet to an inch : each 2 f.  $\times$  1 f. 7 in. [MS. XXVIII. 4. dd. 4, 5.]

A plan of land for building "belonging to Mr. Saunders," situate in the parish of St. Luke's, Chelsea ; drawn in 1818, by R. H. Jago, on a scale of 40 feet to an inch : 1 f.  $\times$  8 in. [*Add.* 12,541. e.]

A colored view of two houses in the King's Road, Chelsea :  $8\frac{1}{2}$  in.  $\times$   $6\frac{1}{2}$  in. [MS. XXVIII. 4. gg.]

Three birds-eye views of the mansion-house and gardens at Turnham Green, in the parish of Chiswick, belonging to the Earl of Egmont ; drawn about 1760 : each 2 f. 5 in.  $\times$  1 f. 9 in. [MS. XXX. 18. a. b. c.]

St. Clare's Monastery, in the Minories. See LONDON, *Portoken*.

A colored north-east view of the old church of St. James, Clerkenwell :  $8\frac{1}{2}$  in.  $\times$   $6\frac{1}{2}$  in. [*P. R. Crowle*, vii. 135.]

A colored south-west view of Clerkenwell old Church :  $8\frac{1}{2}$  in.  $\times$  7 in. [*P. R. Crowle*, vii. 152.]

A view, in Indian ink, of Clerkenwell old Church; drawn by John Thomas Smith: 1 f.  $\times$  9 in. [*P. R. Crowle*, VII. 143.]

A colored view of Clerkenwell old Church; drawn by C. Tomkins in 1803: 8 in.  $\times$  5½ in. [*P. R. Crowle*, VII. 143.]

A north-west colored view of Clerkenwell old Church: 8½ in.  $\times$  6½ in. [*P. R. Crowle*, VII. 150.]

An inside view, in Indian ink, of the old church of St. James, Clerkenwell: 8½ in.  $\times$  6½ in. [*P. R. Crowle*, VII. 153.]

Thirty-four sketches, in Indian ink, of the various monuments existing in the old church of St. James, Clerkenwell, previous to its destruction in 1788. [*P. R. Crowle*, VII. 154–162.] viz.:

Thomas Wayte, Esq., 1642.

Elizabeth, Countess Dowager of Exeter, 1653.

. . . . . Middleton.

George Long, Esq., 1654.

Eliz. Staples.

Eliz. Bullock.

Sarah Naylor, 1678.

Sir John Thorowgood, Knt.

Henrie Penton. Armig. 1714.

Walter Baynes, 1745.

Henry Knight, Esq., 1670.

Caleb Newton, Gent., 1722.

Johannes Nelthorpe, 1669.

Ann Booth, 1667.

Will. Booth, 1661.

Ann Margetson.

Dan. Macartney.

Elizabeth Trotman, 1640.

Sir Will. Weston, (the last Lord Prior of St. John's,) 1540.

. . . . . Glover.

Geo. Strode, 1663.

Dudley Palmer, 1666.

Lady Elizabeth Barkley, 1585.

John Palmer, Esq., 1585.

Roger Wood, Esq., 1609.

Thos. Crosse.

G. Riley.

Eliz. Partridge, 1702.

Anna Bedingfield, 1664.

Car. Sibbald, 1645.

Gilbert Burnet, Bishop of Salisbury, 1714.

Franciscus Sclater, 1685.

Dom. Levinx, 1679.

A colored north-east view of the Priory Church, Clerkenwell, taken 1787:  $4\frac{1}{2}$  in.  $\times$  4 in. [*P. R. Crowle*, VII. 152.]

A colored view, looking east, in the remaining part of the cloisters, being the south side, belonging to the Priory Church, Clerkenwell, taken in 1787:  $4\frac{1}{2}$  in.  $\times$  4 in. [*P. R. Crowle*, VII. 135.]

A colored view of the cloisters of Nuns' Hall, Clerkenwell: 9 in.  $\times$  6 in. [*P. R. Crowle*, VII. 151.]

A colored view of Nuns' Hall, Clerkenwell: 8 in.  $\times$  7 in. [*P. R. Crowle*, VII. 151.]

A colored view of St. John's Gate, Clerkenwell: 1 f. 2 in.  $\times$   $10\frac{1}{2}$  in. [*P. R. Crowle*, VII. 139.]

A tinted view of the north side of St. John's Gate, Clerkenwell, 1721:  $8\frac{1}{2}$  in.  $\times$   $6\frac{1}{2}$  in. [*P. R. Crowle*, VII. 153.]

Conduit Street Chapel. See WESTMINSTER, *St. George*.

A colored view of Cromwell House, Clerkenwell Green:  $8\frac{1}{2}$  in.  $\times$   $6\frac{1}{2}$  in. [*P. R. Crowle*, VII. 172.]

A colored view of Newcastle House, Clerkenwell Green: 9 in.  $\times$  7 in. [*P. R. Crowle*, VII. 172.]

Corn Market in Mark Lane. See LONDON, *Tower Ward*.

Covent Garden. See WESTMINSTER, *St. Paul*.

A colored plan and elevation, with admeasurements, of a bridge intended to be erected at Cranford: 2 f. 4 in.  $\times$  1 f. 8 in. [*XXIX. 8.*]

Craven House, Drury Lane. See WESTMINSTER, *St. Clement Danes*.

Cromwell House, Clerkenwell Green. See CLERKENWELL.

Curzon Street Chapel, Mayfair. See WESTMINSTER, *St. George*.

Drapers' Hall, in Throgmorton Street. See LONDON, *Broad Street*.

Drury Lane Theatre. See WESTMINSTER, *St. Martin in the Fields*.

Duke's Place Synagogue. See LONDON, *Aldgate*.

Durham House, in the Strand. See WESTMINSTER, *St. Mary-le-Strand*.

A series of eight colored plans, elevations, sections, etc., of Ealing Church; all drawn to one scale of six inches to a foot: [*XXIX. 9. b.*]

viz :

1. Ground plan: 1 f. 7 in. × 1 f. 2 in.
2. Elevation of the west end and tower: 1 f. 7 in. × 1 f. 2 in.
3. Section of the west end: 1 f. × 9½ in.
4. Elevation of the east end: 1 f. 4 in. × 11 in.
5. Section of the east end: 1 f. 4 in. × 11 in.
6. Elevation of the north side: 1 f. 7 in. × 1 f. 2 in.
7. Section from west to east: 1 f. 4 in. × 11 in.
8. Plan of the ceiling: 1 f. 4 in. × 11 in.

A colored drawing of the sepulchral brass effigies of "Richard Amondesham, otherwise called Awnsham, summe tyme mercer and marchaunt of the stapylle of Calys, and Kateryn his wyf," in Ealing Church: 1 f. × 10 in. [☛ *Lysons' Environs*, vol. ii. p. 230.]

A colored plan of Castle Bear Hill Estate, situate in the parish of Ealing, formerly the residence of H. R. H. the Duke of Kent; drawn by R. H. Jago: 3 f. 3 in. × 2 f. 2 in. [*Add.* 12,541. f.]

A colored view of Castle Bear, the seat of — Smith, Esq., near Ealing: 2 f. 1 in. × 1 f. 6 in. [☛ xxx. 26. b.]

A colored view of Castle Bear, near Ealing: 2 f. 1 in. × 1 f. 6 in. [☛ xxx. 26. a.]

A colored view of Gunnersbury House, near Ealing, formerly the residence of H.R.H. the Princess Amelia: 2 f. 1 in. × 1 f. 6 in. [☛ xxx. 30. c.]

A colored drawing of a house at Ealing: 2 f. 4 in. × 1 f. 7 in. [☛ xxix. 9. 2.]

East India House, in Leadenhall Street. See LONDON, *Line Street*.

Easty's Hotel, Southampton Street. See WESTMINSTER, *St. Paul*.

A colored view of a house near Southgate, in the parish of Edmonton: 1 f. 5 in. × 1 f. 1 in. [☛ xxx. 16. 1.]

A colored south view of Ely House, the ancient residence of the Bishops of Ely, in Holborn; drawn by [Capt. Francis Grose?]: 1 f. 6 in. × 10 in. [*P. R. Crowle*, vii. 60.]

A view, in Indian ink, of Ely House, showing the chapel and cloisters; drawn by [Capt. Grose?]: 1 f. 8 in. × 1 f. [*P. R. Crowle*, vii. 61.]

A north-east view of Ely House, in Indian ink; drawn by [Capt. Grose?]: 1 f. 7 in. × 1 f. 1 in. [*P. R. Crowle*, vii. 62.]

Elevation, in pen and ink, of the upper part of the east window of Ely House Chapel; drawn by James Essex: 6 in. x 4 in. [Add. 6769. p. 21.]

Sketch, in pen and ink, of the east or west window of the Chapel of old Ely House, in Holborn, "as far as I can make it out, from a drawing in Miss Keene's possession, Cromer, 28 Aug. 1827;" drawn by the Rev. Thomas Kerrich: 6 in x 4 in. [Add. 6756. fol. 297.]

Ely House in Dover Street. See WESTMINSTER, *St. George*.

A colored plan, on vellum, of "Enfield Chace, in the county of Middlesex, surveyed by Joel Gascoyne, by the order and advice of H. Westlake, Esq., Surveyor;" drawn about 1690, on a scale of  $2\frac{2}{5}$  furlongs to an inch: 2 f. x 1 f. 6 in. [MS. XX. 9. 1.]

A plan, in Indian ink, of South Bailie Lodge, in the parishes of Enfield and Edmonton; drawn by R. H. Jago: 1 f. 4 in. x 1 f. [Add. 12,541. g.]

A colored view of the Bull and Bush public house at Enfield: 1 f. x  $9\frac{1}{2}$  in. [MS. XXIX. 2. 1. c.]

Escheape or Eastcheap Market, *temp.* Elizabeth. See LONDON, *Candlewick*.

Exeter Change, in the Strand. See WESTMINSTER, *St. Mary le Strand*.

Fenton's Hotel, St. James's Street. See WESTMINSTER, *St. James*.

Fife House, Whitehall. See WESTMINSTER, *St. Martin in the Fields*.

A colored drawing of an ancient oak on Finchley Common: 7 in. x 4 in. [MS. XXIX. 10. 2. b.]

Finsbury Square, in the parish of St. Luke, Old Street. See ST. LUKE.

Fleet Prison. See LONDON, *Farringdon Without*.

Foubert's Riding House, in Swallow Street. See WESTMINSTER, *St. James*.

Freemasons' Hall, in the parish of St. Giles. See ST. GILES.

Sketch, in pen and ink, of a north window of the chancel of Fulham Church; drawn by the Rev. Thomas Kerrich: 6 in x 4 in. [Add. 6754. fol. 142.]



Three plans of Fulham Lodge, the property of the Rev. Dr. Roy, March, 1838; drawn on a scale of one chain to an inch: each 1 f. 9 in.  $\times$  1 f. 9 in. [*Add.* 12,542. *a. b. c.*]

A plan of market-garden ground at Fulham, the property of — Powell, Esq., on the road from London; drawn by R. H. Jago: 9 in.  $\times$  8 in. [*Add.* 12,542. *d.*]

A colored view of Parsons' Green, Fulham: 1 f. 5 in.  $\times$  1 f. 1 in. [*MS.* XXIX. 11. *f.*]

A colored drawing of Peterbro' House, Parsons' Green, Fulham; 8½ in.  $\times$  6½ in. [*MS.* XXIX. 11. *e.*]

A colored "plan of a leasehold estate situate at North End in the parish of Fulham, the property of James Holbeck, Esq.;" drawn by R. H. Jago, Surveyor, on a scale of 20 feet to an inch: 1 f.  $\times$  11 in. [*Add.* 12,542. *e.*]

Garrick's House on the Adelphi Terrace. See WESTMINSTER, *St. Martin in the Fields.*

Garrick's Theatre, in Great Alie Street, Goodman's Fields. See WHITECHAPEL.

Two elevations and plan, in Indian ink, of a design for a church in the parish of St. George, Bloomsbury [by Nicholas Hawksmoor?]; drawn on a scale of 10 feet to an inch: 2 f.  $\times$  1 f. 6 in. [*MS.* XXIII. 16.]

Plans, in Indian ink, of the three floors of the rectory house of St. George, Bloomsbury; drawn on a scale of six feet to an inch: 1 f. 8 in.  $\times$  1 f. 1½ in. [*MS.* XXVII. 13.]

Outline plan of the church of St. George the Martyr, Queen Square; drawn on a scale of 10 feet to an inch: 1 f.  $\times$  9 in. [*MS.* XXVII. 27. 3. *b.*]

Plan, in Indian ink, of the church of St. George the Martyr, Queen Square, with variations [in the hand of Nicholas Hawksmoor?]; drawn on a scale of 6½ feet to an inch: 1 f. 3 in.  $\times$  1 f. [*MS.* XXVII. 27. 3. *d.*]

A colored plan of the ceiling of St. George the Martyr, Queen Square; drawn on a scale of 6½ feet to an inch: 1 f. 5 in.  $\times$  11 in. [*MS.* XXVII. 27. 3. *c.*]

A view, in Indian ink, of old St. Giles's Church; drawn by John Thomas Smith: 11 in.  $\times$  6½ in. [*P. R. Crowle*, vii. 9.]

Six colored elevations and sections of the church of St. Giles in the Fields, being the original designs of the architect, H. Flitcroft; several of them signed by him and the rector and churchwardens. [*MS.* XXIII. 18.]

viz.:

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a. The south side, "but to be altered with two heights of windows;" on a scale of 10 feet to an inch: 1 f. 8 in.  $\times$  1 f. 2 in.

b. The east end, "according to the modell, extending 64 feet above the plinth;" signed by W<sup>m</sup>. Baker, Bp. of Norwich, then rector, etc., March 29, 1731: 1 f. 1 in.  $\times$  1 f.

c. "The steeple, agreed to February 23, 173 $\frac{2}{3}$ ": 1 f.  $\times$  1 f.

d. "The section from north to south, and elevation of the east end;" on a scale of 10 feet to an inch: 1 f. 8 in.  $\times$  1 f. 1 in.

e. f. Elevations of the west and north fronts, as finished: each 1 f. 5 in.  $\times$  10 $\frac{1}{2}$  in.

A colored view of the entrance gate into St. Giles's churchyard; drawn by J. T. Smith: 8 in.  $\times$  7 in. [*P. R. Crowle*, VII. 13.]

A colored plan of an estate in the parish of St. Giles, situated partly in Holborn, partly in Little Queen Street, partly in Newton Street; drawn about 1760, on a scale of 20 feet to an inch: 1 f. 8 in.  $\times$  1 f. 2 in. [*ibid.* XXII. 19.]

A section of the great room at Freemasons' Hall, in Great Queen Street, in the parish of St. Giles: 2 f. 4 in.  $\times$  1 f. 3 in. [*P. R. Crowle*, VII. 11.]

A transverse section of the great room at Freemason's Hall: 1 f. 3 in.  $\times$  1 f. 2 in. [*P. R. Crowle*, VII. 12.]

Goodman's Fields. See WHITECHAPEL.

The Green Park. See WESTMINSTER, *St. Martin in the Fields*.

Grosvenor Square. See WESTMINSTER, *St. George*.

Grosvenor House, Millbank. See WESTMINSTER, *St. John*.

Gunnersbury, in the parish of Ealing. See EALING.

A plan of some building ground on the Hammersmith Road; drawn by R. H. Jago, on a scale of 80 feet to an inch: 10 in.  $\times$  8 in. [*Add.* 12,542. f.]

A plan, in Indian ink, of "an estate (Mr. Osbaldeston's) situate at Hammersmith, adjoining to Brandenburg House;" drawn in 1820, by R. H. Jago, on a scale of two chains to an inch: 1 f. 4 in.  $\times$  1 f. 2 in. [*Add.* 12,542. g.]

Another plan of the same estate: without names. [*Add.* 12,542. h.]

Plans, in Indian ink, of two of the floors of Mr. Lannoy's house at Hammersmith: each 1 f.  $\times$  7 in. [*ibid.* XXIX. 12. c. g.]

A colored view of Brandenburgh House, Hammersmith, in the parish of Fulham: 1 f. 7 in.  $\times$  5 in. [☞ XXIX. 12. 2. c.]

A colored plan of the site of Kilborn Abbey, in the parish of St. John, Hampstead, as it appeared in 1790; drawn on a scale of 40 yards to an inch: 1 f. 2 in.  $\times$  1 f. 2 in.: with eight small views of the scenery near it. [☞ XXX. 7. a.]

A view, in Indian ink, of Hampton Court towards the Thames; copied "from an ancient painting in the possession of William Bray, Esq.": 1 f. 8 in.  $\times$  10 in. [☞ XXIX. 14. b.]

A colored view of Hampton Court Palace: 1 f. 2 in.  $\times$  10 in. [☞ XXIX. 14. m. 2.]

A colored view of the interior quadrangle of Hampton Court: 1 f. 9 in.  $\times$  1 f. 2 in. [☞ XXIX. 14. m.]

A plan, in Indian ink, of the principal floor of Hampton Court Palace; drawn on a scale of 32 feet to an inch: 2 f. 2 in.  $\times$  1 f. 5 in. [☞ XXIX. 14. a. 2.]

A colored plan of part of the river Thames, near Hampton, intitled "two different designs of viewing the Thames and country from the great elms between Hampton Court Green and Hampton Town end;" drawn on a scale of 175 feet to an inch: 1 f. 5 in.  $\times$  1 f. 2½ in. [☞ XXIX. 14. n.]

A colored south-east view of the old church at Hanwell, which was pulled down about the year 1780: 7 in.  $\times$  5 in. [☞ XXIX. 15. a.]

A colored south-east view of Harlington Church: 1 f.  $\times$  9 in. [☞ XXIX. 16. a.]

A south view, in Indian ink, of Harmondsworth Church; drawn by N. Smith, in 1781: 5½ in.  $\times$  4½ in. [☞ XXIX. 17.]

A colored plan of a proposed alteration of the Harrow Road; drawn on a scale of 360 feet to an inch; lithographed, but having manuscript alterations: 3 f.  $\times$  1 f. 8 in. [Add. 12,543. a.]

A colored south view of Pinner Church, in the parish of Harrow on the Hill: 11½ in.  $\times$  8½ in. [☞ XXX. 13.]

A colored plan, on vellum, of the "Birmingham Railway through Lord Northwick's land" [in the parish of Harrow]; drawn on a scale of four chains to an inch: 3 f.  $\times$  1 f. 2 in. [Add. 12,543. b.]

A colored plan of lands belonging to John Rushout, Lord Northwick, in the parish of Harrow, occupied by Henry Longman

and Richard Pittman, (with the exchanges made between them,) through which the London and Birmingham Railway is to pass; drawn on a scale of four chains to an inch: 1 f. 9 in.  $\times$  1 f. 1 in. [*Add.* 12,543. c.]

Seven plans and sections of lands in Harrow belonging to Lord Northwick, occupied by Longman and Pittman, and required by the London and Birmingham Railway Company, with several letters between R. H. Jago, as agent for Lord Northwick, and the solicitor of the Railway Company, etc., respecting the same; with particulars of the claims made for compensation. [*Add.* 12,543. d.]

Plans and sections of the same land, on one sheet; drawn by R. H. Jago, on a scale of two chains to an inch: 2 f. 2 in.  $\times$  1 f. 8 in. [*Add.* 12,543. e.]

A colored plan of the land required for spoil banks for the London and Birmingham Railway in Lord Northwick's property near Harrow; "furnished by Mr. Parker:" 1 f. 1 in.  $\times$  10 in. [*Add.* 12,543. f.]

A colored plan of part of an estate belonging to Lord Northwick, situate at Wembley, in the parish of Harrow; drawn by R. H. Jago, on a scale of two chains to an inch: 1 f. 9 in.  $\times$  1 f. 1 in. [*Add.* 12,543. g.]

A rough plan, with particulars, of Lord Northwick's farm at Wembley; drawn by R. H. Jago, on a scale of two chains to an inch: 1 f. 9 in.  $\times$  1 f. 1 in. [*Add.* 12,543. i.]

A plan of Lord Northwick's farm at Wembley, in the parish of Harrow; drawn by R. H. Jago, on a scale of three chains to an inch: 1 f. 9 in.  $\times$  1 f. 1 in. [*Add.* 12,543. h.]

A colored drawing of the tomb, with brass figures, of Thomas Highgate, Esq., (who died in 1576,) in the south aisle of Hayes Church; 1 f.  $\times$  10 in.: with a separate drawing of the figures, 1 f. 2 in.  $\times$  10 in. [*Lysons' Environs*, vol. ii. p. 594.]

A colored drawing of the sepulchral brass effigies of Robert Jellie, in Hayes Church: 1 f.  $\times$  10 in. [*Lysons' Environs*, vol. ii. p. 593.]

Sketch, in pen and ink, of the circular stone font on pillars in Hayes Church; drawn by the Rev. Thomas Kerrich: 6 in.  $\times$  4 in. [*Add.* 0790. fol. no.]

A plan of the estates of the Rev. Mr. Grinfield, at Yeading, in the parish of Hayes, and W 1 Scrubs; drawn by R. H. Jago: 2 f. 2 in.  $\times$  1 f 1 in. [*Add.* 12,543. k.]

Plan of an estate at Yeading, in the parish of Hayes; drawn on a scale of five chains to an inch: 1 f. 4 in.  $\times$  10 in.: with printed particulars of sale, Sept. 15, 1824. [*Add.* 12,543. *m.*]

A plan of an estate at Yeading, in the parish of Hayes; drawn by R. H. Jago: 2 f.  $\times$  1 f. 8 in. [*Add.* 12,543. *l.*]

St. Helen's Monastery. See LONDON, *Bishopsgate*.

A colored "plan of the manor and parish of Hendon, in the county of Middlesex; surveyed and delineated by Isaac Messeder, Sen., 1754;" drawn on vellum, on a scale of 10 chains of 22 yards to an inch, (or eight inches to a mile): 4 f. 6 in.  $\times$  2 f. 9½ in. [*Add.* 9839.]

A colored plan of the manor and parish of Hendon; drawn by R. H. Jago, on a scale of 15 chains to an inch: 3 f.  $\times$  1 f. 10 in. [*Add.* 12,544. *a.* 1, 2.]

It is accompanied by "an Index, or book of reference to a plan of Hendon," containing the names of all freeholders and copyholders, and the measures of all estates.

A colored "plan of an estate situate at Mill Hill, in the parish of Hendon and county of Middlesex, belonging to Peter Hammond, Esq.; surveyed by John Crow and Thomas Marsh, 1772;" drawn on vellum, on a scale of a chain of 22 yards to an inch: 2 f. 9½ in.  $\times$  2 f. 6 in. [*Add.* 9840.]

A plan of an estate situate at Burrows, in the parish of Hendon: 1 f. 4½ in.  $\times$  10½ in. [*Add.* 12,544. *b.*]

A colored plan of an estate called Fosters, in the parish of Hendon; drawn by R. H. Jago, on a scale of one chain to an inch: 1 f. 8 in.  $\times$  1 f. 5 in. [*Add.* 12,544. *c.*]

A colored plan of the same estate, on a reduced scale: 1 f.  $\times$  9 in. [*Add.* 12,544. *d.*]

A colored view of the seat of — Turnbull, Esq., at Mill Hill, near Hendon: 2 f. 2 in.  $\times$  1 f. 6 in. [*MS.* XXX. 32.]

A sketch, in pencil, of Brent Street Bridge, in Hendon; drawn about 1750: 1 f.  $\times$  4½ in. [*MS.* XXIX. 20. *c.*]

A colored view of Osterley House, the seat of Robert Child, Esq., now of the Earl of Jersey, in the parish of Heston; drawn in 1785: 1 f. 6 in.  $\times$  1 f. [*MS.* XXX. 33. *a.*]

A colored general view of the new barracks on Hounslow Heath, in the parish of Heston, for the light-horse; drawn in 1803: 1 f.  $\times$  7 in. [*MS.* XXX. 3. *b.*]

Highgate, in the parish of Hornsey. See HORNSEY.

Holly Lodge, on Highgate Hill, in the parish of St. Pancras.  
See ST. PANCRAS.

A colored south view of Hornsey Church:  $11\frac{1}{2}$  in.  $\times$  8 in. [☞  
XXX. 2. c.]

Elevations and plans of the south door and south chancel door  
of Hornsey Church; drawn by the Rev. Thomas Kerrich:  
each 6 in.  $\times$  4 in. [Add. 6739. ff. 53. 72.]

Five sketches, in pen and ink, of the windows of the aisles of  
Hornsey Church; drawn by the Rev. Thomas Kerrich: each  
6 in.  $\times$  4 in. [Add. 6747. ff. 12, 13, 26, 27, 30.]

Sketch, in pen and ink, of a window in the chancel of Hornsey  
Church; drawn by the Rev. Thomas Kerrich: 6 in.  $\times$  4 in.  
[Add. 6748. fol. 7.]

An engraved plan of an estate at Hornsey, bounded by the  
roads from Crouch End and Muswell Hill, sold 23 May,  
1810; surveyed by John Prickett, of Highgate; with addi-  
tions in manuscript: 1 f. 4 in.  $\times$  1 f. 1 in. [Add.  
12,545. d.]

A colored plan of an estate situated at Hornsey, bounded by  
the roads from Crouch End and Muswell Hill; drawn by  
R. H. Jago: 1 f. 8 in.  $\times$  1 f. [Add. 12,545. e.]

A colored view of an old house near the gate at Highgate, in  
the parish of Hornsey:  $8\frac{1}{2}$  in.  $\times$   $6\frac{1}{2}$  in. [☞ XXX. 1. 1. e.]

A colored "section of the proposed tunnel for the Highgate  
Archway, London, April 20, 1811, J. Rennie;" drawn by  
R. H. Jago: 1 f. 4 in.  $\times$  1 f. [Add. 12,545. a.]

Two colored sections "of a tunnel for the proposed Highgate  
Archway; by R. H. Jago, Engineer, 1812:" each 1 f. 1 in.  
 $\times$  1 f. [Add. 12,545. b, c.]

Horseferry, at Westminster. See WESTMINSTER, *St. John*.

Hounslow, in the parish of Heston. See HESTON.

Hudson's Bay House, in Fenchurch Street. See LONDON,  
*Langbourn*.

Hyde Park. See WESTMINSTER, *St. Margaret*.

St. James's Church, Palace, Square, and Street. See WEST-  
MINSTER, *St. James*.

St. James's Park; *Bird-Cage-Walk*. See WESTMINSTER, *St.*  
*Margaret*.



St. James's Park; the Mall. See WESTMINSTER, *St. Martin in the Fields*.

St. John's Gate, Clerkenwell. See CLERKENWELL.

Dr. Johnson's House, in Bolt Court, Fleet Street. See LONDON, *Farringdon Without*.

Ironmongers' Hall, in Fenchurch Street. See LONDON, *Aldgate*.

A colored drawing of the sepulchral brass effigies of William Chase, Esq., (who died in 1544,) in Isleworth Church: 1 f. × 10 in. [☞ *Lysons' Environs*, vol. iii. p. 101.]

A colored drawing of the monument, by Halfpenny, of Mrs. Anne Dash, or Tolson, in Isleworth Church: 1 f. × 10 in. [☞ *Lysons' Environs*, vol. iii. p. 100.]

A colored drawing of the monument of Sir Orlando Gee, Knt., (who died in 1705,) in Isleworth Church: 1 f. × 10 in. [☞ *Lysons' Environs*, vol. iii. p. 101.]

A colored drawing of the monument of George Keate, Esq., (who died in 1797,) in Isleworth Church: 1 f. × 10 in. [☞ *Lysons' Environs*, vol. iii. p. 105.]

A colored view of the river front of Shrewsbury House, Isleworth: "as it was in 1796, since taken down, and now no vestiges of it remain:" 8 in. × 5½ in. [☞ *Lysons' Environs*, vol. iii. p. 98.]

A colored plan of an estate in the parish of Isleworth, on the road from Wyke Green to Brentford, late the property of Mr. Joseph Clements; drawn on a scale of one chain to an inch, by R. H. Jago: 2 f. × 1 f. 7 in. [*Add.* 12,545. f.]

A colored view of the iron bridge over the canal in the Duke of Northumberland's Park, at Sion, in the parish of Isleworth, with the west front of Sion House: 1 f. 2½ in. × 10½ in. [☞ XXX. 34. f.]

A colored front view of the calico printing works at Isleworth: 1 f. 4 in. × 10 in. [☞ XXX. 5. g.]

A colored view of the mills at the calico printing grounds, Isleworth; drawn in 1795: 1 f. 4 in. × 10 in. [☞ XXX. 5. h.]

St. Katharine's Hospital, by the Tower. See LONDON, *Portoken*.

A colored plan of an estate situate at Kensall Green, in the parish of Kensington, belonging to Thomas Harrison, Esq.,

bounded by the Harrow Road, the Birmingham Railway, and Mitre Lane; drawn by R. H. Jago, on a scale of one chain to an inch: 2 f. 2 in.  $\times$  1 f. 6 in. [*Add.* 12,535. *i.*]

An outline plan of the same, with additions and particulars; drawn on the same scale: 3 f. 2 in.  $\times$  1 f. 9 in. [*Add.* 12,535. *k.*]

Two colored plans of the same, on a smaller scale: each 1 f. 3 in.  $\times$  9 in. [*Add.* 12,535. *l. m.*]

A colored plan of the proposed extension of the Kensington Canal to the Grand Junction Canal at Paddington; drawn by R. H. Jago, on a scale of four chains to an inch: 3 f. 8 in.  $\times$  2 f. 2 in. [*Add.* 12,545, *g.*]

A colored section on the line of the proposed canal from Paddington to the Grand Junction Canal, near Westbourn Green, Paddington; drawn by R. H. Jago, on a scale of 20 inches to a mile: 4 f. 3 in.  $\times$  1 f. 3 in. [*Add.* 12,545. *h.*]

A colored drawing of the monument of the Rev. Richard Harrison, (who died in 1793,) in Brompton Chapel, in the parish of Kensington: 1 f.  $\times$  10 in. [*Lysons' Environs*, vol. iii. p. 195.]

Kensington Gardens and Palace. See WESTMINSTER, *St. Margaret.*

Kentish Town, in the parish of St. Pancras. See ST. PANCRAS.

Kilborn Abbey, in the parish of St. John, Hampstead. See HAMPSTEAD.

King's Road, in the parish of Chelsea. See CHELSEA.

King's Printing House, in Printing House Square, Blackfriars. See LONDON, *Farringdon Within.*

Lauderdale House. See LONDON, *Aldersgate.*

Leathermellers' Hall, in Great St. Helen's. See LONDON, *Bishopsgate.*

Leicester Square. See WESTMINSTER, *St. Martin in the Fields.*

Fifteen plans, elevations, and sections of St. Anne's Church, Limehouse, being the original designs of Nicholas Hawksmoor, the architect of the church. [*ib.* XXIII. 21. 2.]

viz.

*a.* Rough plan, with measurements and a section, of the roof, on a scale of ten feet to an inch: 2 f. 2 in.  $\times$  1 f. 2 in.

*b. c.* Outline plans of the ground floor and at the springing of the arches; on a scale of ten feet to an inch: each 1 f. 6 in.  $\times$  1 f.

*d.* Outline elevation of the east end, with measurements: 1 f. 8 in.  $\times$  1 f. 2 in.

*e.* Outline elevation of one of the sides, on a scale of ten feet to an inch, with a sketch and plan of the tower: 1 f. 4 in.  $\times$  1 f. 2 in.

*f.* Elevation, in Indian ink, of the tower, and three plans at different stages, with measurements: 2 f. 2 in.  $\times$  1 f. 8 in.

*g.* Outline elevation of the west front; on a scale of ten feet to an inch: 1 f. 8 in.  $\times$  1 f. 2 in.

*h.* Outline elevation, with variations, of "the west front of Wapping Stepney, Aug. 1714:" 1 f. 2 in.  $\times$  1 f.

*i.* Outline elevation of the north side: 1 f. 6 in.  $\times$  1 f.

*k.* Elevation, in Indian ink, of the west front; on a scale of ten feet to an inch: 1 f. 2 in.  $\times$  9 in.

*l. m. n.* Three sections, in outline, looking west; two on a scale of five feet to an inch, the other ten feet to an inch.

*o.* Section, in Indian ink, looking east; on a scale of ten feet to an inch: 1 f.  $\times$  11 in.

*p.* Elevation, in Indian ink, of the east end; on a scale of ten feet to an inch: 11 in.  $\times$  11 in.

Eight plans, elevations, and sections of St. Anne's Church, Limehouse; being part of the original drawings of Nicholas Hawksmoor, the architect. [XXVIII. 11.]

viz.:

*b.* Plan of the brickwork in the foundation; on a scale of eleven feet to an inch: 1 f. 6 in.  $\times$  1 f. 1 in.

*c.* Front elevation of the tower, with details and measurements: 2 f. 6 in.  $\times$  1 f. 6 in.

*d.* North elevation of a design for the church, different from that which is erected; on a scale of ten feet to an inch: 1 f. 7 in.  $\times$  1 f. 3 in.

*e.* Front elevation of the tower of the preceding design; it is inscribed, "the steeple to the plain church:" 1 f. 6 in.  $\times$  10 in.

*f.* Another design for part of the tower; on a larger scale: 1 f. 8 in.  $\times$  1 f. 2 in.



g. Another design for the tower: 2 f. 4. in.  $\times$  1 f. 7 in.

h. Elevations of the front and one of the sides of the lower part of the tower, 1719: 1 f. 10 in.  $\times$  1 f. 6 in.

i. Elevation, with variations, of the east end of the church: 1 f. 8 in.  $\times$  1 f. 2 in.

A view, in Indian ink, of Lincoln's Inn New Square, looking north; drawn by T. Maurer: 1 f. 5 in.  $\times$  9 in. [*P. R. Crowle*, vi. 162.]

A colored view of Lincoln's Inn Gate, taken from the Chapel Court: 8 in.  $\times$  6 in. [*P. R. Crowle*, vi. 163.]

*LONDON, general plans.*

A "plan of the city and suburbs of London, as fortified by order of parliament in the years 1642 and 1643;" by Cromwell Mortimer, engraved by G. Vertue, in 1738; with manuscript additions, shewing the works which could be traced in 1746, and stating that the plan was "copyed from Wenceslaus Hollar's map of England in 6 sheets, and traced from the remains and footsteps of the works, by Cromwell Mortimer, M.D., Secretary of the Royal Society:" 1 f. 2 in.  $\times$  9½ in. [MS. xx. 16.]

"An exact surveigh of the streets, lanes, and churches comprehended within the ruins of the city of London; first described in six platts, in Decr. A. D. 1666, by John Leeke, John Jennings, William Marr, William Leyborn, Thomas Streute, and Richard Shortgrave; and here reduced into one entire platt by me John Leeke. By the order of the Rt. Hon. the Lord Mayor, Aldermen, and Common Council of the said City;" drawn on vellum, on a scale of 50 yards to an inch: 1 f. 4 in.  $\times$  1 f. 11 in. [*Add.* 5415. art. 36.]

This survey was engraved by Vertue in 1723, on a smaller scale; a copy of his engraving is in MS. xx. 17. The decisions of the commissioners appointed to settle the claims of property after the fire are in the British Museum, *Add.* 5063-5103.

A "plan of the city of London after the great fire in the year of our Lord 1666; with the modell of the new city according to the design and proposal of Sir Christopher Wren, Knt., etc., for rebuilding thereof," drawn, "ex autographo architecti," by H. Hulsbergh in 1721, on a scale of 150 [yards?] to an inch, dedicated to Thomas, Earl of Pembroke: 2 f. 4 in.  $\times$  1 f. 4 in. [MS. xx. 17. 3.]

Two rough plans of the wharfs on the north side of the Thames in London, from Whitefriars' Lane to Tower Dock; drawn about 1680: each 4 f.  $\times$  6 in. [*Add.* 5238. ff. 32. 34.]

LONDON. River Thames. [See also vol. i. pp. 100, 108-117.]

A colored "sketch of the intended improvement in the port of London projected by F. Fortune, Esq.," for tide rivers, and turning the course of the Thames in various places; drawn by R. H. Jago, Engineer, on a scale of 80 chains to an inch: 1 f. 9 in. × 1 f. 1 in. [Add. 12,545. n.]

A plan of the river Thames from London Bridge to Woolwich, with the proposed London Docks and the cut from New Gravel Lane to Blackwall; on a scale of  $4\frac{1}{2}$  inches to a mile; engraved by J. Cary, in 1794, from a survey by Daniel Alexander; with colored additions in manuscript, shewing projects for an oval dock of 72 acres at the Isle of Dogs, and for a large dock of 180 acres near Rotherhithe, with a canal towards the Thames at Vauxhall: 1 f. 8 in. × 11 in. [CXXI. 15.]

These projects were afterwards engraved in the "City Plan," by R. Metcalf, for the Surveyor's Office at Guildhall; a copy of which is in CXXI. 25.

"A late survey (of the Thames from London Bridge to Deptford) by John Diston, of Lowestoff, pilot master and mariner;" an engraved plan, colored to shew a proposed division of the pool into three separate stations for shipping; with manuscript explanation; drawn on a scale of three furlongs to five inches: 2 f. 4 in. × 1 f.  $7\frac{1}{2}$  in. [CXXI. 30.]

Another copy of the preceding plan, with manuscript colored additions to shew "Mr. Wyat's plan" for three docks at the Isle of Dogs, on the site of the present West India Docks: 1 f. 8 in. × 11 in. [CXXI. 16.]

A plan of the London Docks and of the Thames from London Bridge to Woolwich, engraved by J. Cary, from a survey by D. Alexander in Nov. 1796, on a scale of 400 yards to an inch; described in manuscript as "the merchants' plan of the London Docks, 1799," and colored to shew the stations for ships in and above the pool between London Bridge and Deptford Creek; signed by "Wm. Vaughan": 1 f. 8 in. × 11 in. [CXXI. 18. 1.]

"Plan of the proposed London Docks," from a survey by Daniel Alexander, 1796; engraved by W. Faden, in 1797, on a scale of 240 feet to an inch; colored to shew the ground granted to the Company by the Act of Parliament, with descriptions in manuscript, dated 13 May, 1799: 2 f. 4 in. × 1 f. 9 in. [CXXI. 22. 1.]

Another copy of the preceding plan, colored to shew "Mr. John Wilkinson's plan (iron master)" for a cut across the Isle of Dogs, for a weir for pounding the water to make the river a still pool above Greenland Dock, and for canals to Deptford and Lambeth: 1 f. 8 in.  $\times$  11 in. [MS. XXI. 18. 2.]

A view, in Indian ink, of Frost Fair on the Thames, "Munday, February the 4, A<sup>o</sup>. 168 $\frac{3}{4}$ ;" drawn by Wyke: 2 f. 3 in.  $\times$  9 $\frac{1}{2}$  in. [P. R. Crowle, VIII. 144.]

A colored view of fire works on the Thames, apparently in the time of King William III.: 2 f. 4 in.  $\times$  1 f. 7 in. [Add. 5238. 1.]

CITY OF LONDON, *arranged under the various Wards.*

*Aldersgate.*

Two colored views (back and front) of Lauderdale House, in Aldersgate Street, with the interior of a room on the second floor, and the coat of arms (Spencer, with six quarterings) over the chimney-piece; being four drawings, made by C. Tomkins, in 1801: each 7 in.  $\times$  5 $\frac{1}{2}$  in. [P. R. Crowle, VIII. 105.]

*Aldgate.*

Seven plans, elevations, sections, etc., in Indian ink, with measurements annexed, of the Church of St. Katherine Coleman, in Fenchurch Street. [MS. XXIII. 22. b.]

viz.:

1. Plan of the ground floor, shewing the pewing: 1 f. 6 in.  $\times$  1 f.
2. Plan of the foundation: 1 f. 6 in.  $\times$  1 f.
3. Elevation of the west end: 1 f. 6 in.  $\times$  10 in.
4. Elevation of the north side: 1 f. 6 in.  $\times$  1 f. 1 in.
5. Section of the east end: 1 f. 6 in.  $\times$  1 f.
6. Plan of the ceiling: 1 f. 6 in.  $\times$  1 f.
7. Plan and elevation of the pulpit, reading desk, and clerk's desk: 1 f. 7 in.  $\times$  1 f. 2 in.

A view, in Indian ink, of the crypt under the church of St. Michael, Aldgate: 6 $\frac{1}{2}$  in.  $\times$  4 $\frac{1}{2}$  in. [P. R. Crowle, IX. 24.]

A view, in Indian ink, of the interior of the Jews' Synagogue in Duke's Place: 8 $\frac{1}{2}$  in.  $\times$  6 $\frac{1}{2}$  in. [P. R. Crowle, IX. 24.]

An elevation, in Indian ink, of the front of Ironmongers' Hall, in Fenchurch Street; T. Holden, Architect: 8 $\frac{1}{2}$  in.  $\times$  7 $\frac{1}{2}$  in. [P. R. Crowle, XII. 151.]

*Billingsgate.*

A plan of "Billingsgate, drawn in a MS. by Hugh Alley, citizen and plumber, 1598, in which he inveighs against engrossers and regraters, but without any argument to sup-

port his opinion;" a modern copy:  $8\frac{1}{2}$  in.  $\times$   $4\frac{1}{2}$  in. [*P. R. Crowle*, x. 18.]

*Bishopsgate.*

A colored view of Little St. Helen's; drawn by John Thomas Smith: 1 f.  $\times$  9 in. [*P. R. Crowle*, xii. 125.]

A large unfinished drawing of the inner court of Leathersellers' Hall, by T. Girtin: 2 f.  $\times$  1 f. 6 in. [*P. R. Crowle*, xii. 128.]

A colored view of the ruins of Leathersellers' Hall, over the crypt of St. Helen's Monastery; drawn by T. Girtin: 1 f. 1 in.  $\times$  9 in. [*P. R. Crowle*, vii. 132.]

A colored view of the crypt under St. Helen's, in Bishopsgate Street; drawn by John Thomas Smith: 1 f.  $\times$  9 in. [*P. R. Crowle*, xii. 126.]

A colored drawing of the monument of Sir William Pickering, Knt., (who died in 1542,) in the church of Great St. Helen's; on a scale of  $\frac{3}{4}$  inch to a foot: 1 f.  $\times$  7 in. [*P. R. Crowle*, xii. 135.]

A colored drawing of the figure of Sir William Pickering, on his monument in Great St. Helen's; on a scale of  $1\frac{1}{2}$  inch to a foot; 11 in.  $\times$  6 in.: with a colored drawing of the inscription, on a scale of 2 inches to a foot; 8 in.  $\times$  6 in. [*P. R. Crowle*, xii. 136.]

A colored drawing of the monument of Alderman Richard Bond, (who died in 1576,) in the church of Great St. Helen's; on a scale of  $1\frac{1}{2}$  inch to a foot:  $10\frac{1}{2}$  in.  $\times$   $9\frac{1}{2}$  in. [*P. R. Crowle*, xii. 137.]

A colored drawing of the monument of William Bond, Esq., son of the above, and Captain of the City Trained Bands, who died in 1643; on a scale of  $1\frac{1}{2}$  inch to a foot: 1 f.  $\times$  8 in. [*P. R. Crowle*, xii. 138.]

Two colored drawings of the monument of Sir Julius Caesar, Knt., Master of the Rolls and Chancellor of the Exchequer, (who died in 1636,) in the church of Great St. Helen's: each  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Crowle*, xii. 137, 138.]

A colored elevation of the central portion of old Bethlehem Hospital: 1 f. 6 in.  $\times$   $10\frac{1}{2}$  in. [*Add.* 5238. fol. 56.]

A colored elevation of the pavilion at the west end of old Bethlehem Hospital in Moorfields: 11 in.  $\times$  11 in. [*Add.* 5238. 55.]

*Bridge Ward within.*

A view, in Indian ink, of London Bridge, the Custom House, Tower, etc.; drawn about 1740 [by Maurer?]: 1 f. 4 in. × 8 in. [*P. R. Crowle*, ix. 63.]

A colored view of London Bridge before the houses were removed; copied in 1801 by J. Varley, from an old drawing, apparently that by Samuel Scott in 1760, which was engraved by P. C. Canot, in 1761; on two sheets, together 3 f. 9 in. × 1 f. 6 in. [*P. R. Crowle*, x. 23. 36.]

Design for the Monument, on Fish Street Hill, to commemorate the fire of London; [drawn by Sir Christopher Wren?] on a scale of five feet to an inch: 4 f. × 9 in. [*Add.* 5238. fol. 78.]

Design for the base and pedestal of the Monument; drawn on a scale of four feet to an inch: 1 f. 5 in. × 10 in. [*Add.* 5238. fol. 72.]

Five plans of the Monument at different stages, on a scale of about four feet to an inch. [*Add.* 5238. ff. 75, 76.]

Design for the upper part of the Monument: 1 f. × 9 in. [*Add.* 5238. fol. 77.]

Design for an urn for the top of the Monument: 1 f. 1 in. × 9½ in. [*Add.* 5238. fol. 71.]

Two designs for an obelisk with a Phoenix at the top, to commemorate the fire of London; drawn on a scale of 2¾ feet to an inch: 1 f. 6 in. × 7 in. [*Add.* 5238. ff. 73, 74.]

Design for a statue of the City of London, apparently intended to commemorate the fire: 1 f. × 9½ in. [*Add.* 5238. fol. 70.]

*Broad Street.*

A colored view of the old church of St. Peter-le-Poor, in Broad Street: 1 f. 8 in. × 1 f. 3 in. [*Add.* xxiv.]

A colored view of Austin Friars' Church; drawn by C. Tomkins, in 1803: 8 in. × 5½ in. [*P. R. Crowle*, xii. 103.]

A colored view of the entrance front of Drapers' Hall, in Throgmorton Street; drawn by C. Tomkins in 1803: 8½ in. × 4½ in. [*P. R. Crowle*, xii. 101.]

A view, in Indian ink, of the entrance front of Drapers' Hall, in Throgmorton Street: 8 in. × 5 in. [*P. R. Crowle*, xii. 106.]

A view, in Indian ink, of the quadrangle or inner court of Drapers' Hall: 8 in. × 7 in. [*Add.* xxv. 12. ii.]

A view, in Indian ink, of the inner court of Drapers' Hall: 11 in. × 7 in. [*P. R. Crowle*, xii. 105.]

A view, in Indian ink, of the entrance front of Merchant Taylors' Hall, in Threadneedle Street: 7 in.  $\times$  5½ in. [*P. R. Crowle*, XII. 80.]

View, in Indian ink, of the entrance front of Merchant Taylors' Hall, in Threadneedle Street: 7 in.  $\times$  5½ in. [☞ XXV. 15. *b.*]

A colored view of the entrance front of Merchant Taylors' Hall, in Threadneedle Street: 9½ in.  $\times$  8½ in. [*P. R. Crowle*, XII. 81.]

A colored view of the entrance front of Merchant Taylors' Hall, in Threadneedle Street; drawn by C. Tomkins, in 1803: 8 in.  $\times$  6½ in. [*P. R. Crowle*, XII. 83.]

A view, in Indian ink, of the first court or inner entrance to Merchant Taylors' Hall: 8 in.  $\times$  6 in. [*P. R. Crowle*, XII. 80.]

A view, in Indian ink, of the first court or inner entrance of Merchant Taylors' Hall: 8 in.  $\times$  6 in. [☞ XXV. 15. *c.*]

A colored view of the first court or inner entrance of Merchant Taylors' Hall: 9½ in.  $\times$  8 in. [*P. R. Crowle*, XII. 81.]

A view, in Indian ink, of the second or inner court of Merchant Taylors' Hall: 10 in.  $\times$  6 in. [☞ XXV. 15. *d.*]

A colored view of the second or inner court of Merchant Taylors' Hall: 8½ in.  $\times$  8½ in. [*P. R. Crowle*, XII. 82.]

A colored view of Sir James Houblon's house, in Winchester Street, London Wall; drawn by C. Tomkins, in 1801: 8 in.  $\times$  5½ in. [*P. R. Crowle*, XII. 113.]

A colored view of the inner court of Winchester House, in Winchester Street, London Wall; drawn by C. Tomkins, in 1801: 8 in.  $\times$  5½ in. [*P. R. Crowle*, XII. 109.]

Drawing, in ink, of a stone with a Hebrew inscription, found in London Wall: 5½ in.  $\times$  3½ in. [☞ XXVII. 27. 2. *b.*]

#### *Candlewick.*

Plan, elevation, and section, in Indian ink, of the steeple of St. Michael's Church, Crooked Lane [now pulled down]: 1 f. 7 in.  $\times$  11 in. [☞ XXIII. 30.]

A modern copy of a view of "Escheape Market, from a very old drawing; vide Dr. Combe;" apparently of Queen Elizabeth's time: 9 in.  $\times$  5 in. [*P. R. Crowle*, x. 41.]

A colored view of the Boar's Head, Eastcheap; drawn by C. Tomkins, in 1801: 8 in.  $\times$  5½ in. [*P. R. Crowle*, x. 40.]



*Castle Baynard.*

A view, in Indian ink, of "Baynard's Castle, on the river Thames, London," copied apparently from an old drawing: 10 in. × 7 in. [MS. XXVII. 2.]

*Cordwainers.*

A north elevation, in Indian ink, of the church of St. Antholin: 1 f. 2 in. × 10½ in. [MS. XXIII. 4.]

Plan of Bow Church, Cheapside, and of the Court of Arches, taken apparently before the fire of London; drawn on a scale of 10 feet to an inch: 1 f. 4 in. × 10 in. [Add. 5238. 58.]

Elevation and half section, in Indian ink, with plans at four different stages, of the steeple of St. Mary-le-Bow; drawn on a scale of 8½ feet to an inch: 2 f. 4 in. × 1 f. 7 in. [Add. 5238. 68.]

Elevation, in Indian ink, of the west side of the steeple of St. Mary-le-Bow, with a section and four plans taken at different stages; drawn by Nicholas Hawksmoor, on a scale of eight feet to an inch: 2 f. 4 in. × 1 f. 7 in. [MS. XXIII. 27. b.]

Engraved by H. Hulsbergh, in 1726.

Elevation, in Indian ink, of the west side of the steeple of Bow Church: 1 f. 3 in. × 7½ in. [MS. XXIII. 27. f.]

Elevation, in pencil, of the west side of the steeple of Bow Church: 1 f. 2 in. × 5 in. [MS. XXIII. 27. g.]

*Cornhill.*

Elevation, in Indian ink, of a design for the tower of St. Michael's Church, Cornhill, dated July 1716, and endorsed "by Sir Christopher Wren;" drawn on a scale of five feet to an inch: 3 f. 6 in. × 9 in. [MS. XXIII. 29. b.]

Plan and elevation, in outline, of a design for the steeple of the church of St. Michael, Cornhill; drawn by William Dickinson, in May, 1716, on a scale of eight feet to an inch: 2 f. 2 in. × 1 f. 3 in. [MS. XXIII. 29. a.]

A view, in Indian ink, of the north side of the church of St. Peter, Cornhill: 1 f. 2 in. × 9 in. [MS. XXIV. 2.]

*Cripplegate.*

An elevation, in Indian ink, of the tower of St. Alban's Church, Wood Street; drawn on a scale of 5½ feet to an inch: 1 f. 8 in. × 10½ in. [MS. XXIII. 2. 1.]

A plan of St. Alphage's Church, London Wall; drawn on a scale of 15 feet to an inch: 1 f. 7 in. × 1 f. 1 in. [P. R. Crowle, VIII. 129.]

A colored view of Barber Surgeons' Hall, in Monkwell Street, Cripplegate: 8 in.  $\times$  5½ in. [*P. R. Crowle*, VIII. 122.]

A colored view of the back of Barber Surgeons' Hall, taken from the churchyard of St. Giles, Cripplegate: 8 in.  $\times$  5½ in. [*P. R. Crowle*, VIII. 122.]

A colored view of Sion College, London Wall: 8 in.  $\times$  5½ in. [*P. R. Crowle*, VIII. 131.]

A colored view of the court of Sion College: 8 in.  $\times$  5½ in. [*P. R. Crowle*, VIII. 131.]

A view, in Indian ink, of Whittington's House, in Grub Street [now Milton Street]: 8 in.  $\times$  6½ in. [*P. R. Crowle*, VIII. 132.]

*Dowgate.*

Colored elevation of the house "for the Mines Royal [Copper Company] fronting Dowgate Hill," with admeasurements; drawn by J. Peacock: 1 f. 2 in.  $\times$  10½ in. [*ib.* XXV. 16.]

A colored view of the Steel Yard, in Thames Street; drawn by C. Tomkins, in 1801: 8 in.  $\times$  5½ in. [*P. R. Crowle*, x. 76.]

A colored view of Old Swan Stairs; drawn by C. Tomkins, in 1801: 8 in.  $\times$  5½ in. [*P. R. Crowle*, XIV. 113.]

*Farringdon Within.*

A colored view of Blackfriars, taken from the river, shewing St. Bride's and St. Paul's Churches; drawn by "C. Tomkins, 1801, from a drawing by Scott, taken before Blackfryer's bridge was built:" 1 f. 5 in.  $\times$  8½ in. [*P. R. Crowle*, VI. 140.]

A colored south-east view of Blackfriars' Bridge; drawn about 1800, by . . . Miller: 2 f. 6 in.  $\times$  1 f. 5 in. [*ib.* XXII. 37. m.]

Plan, in pen and ink, of old St. Paul's Church, London; drawn by the Rev. Thomas Kerrich: 6 in.  $\times$  4 in. [*Add.* 6759a fol. 141.]

Section and details of the old church of St. Paul; drawn in pen and ink, by the Rev. Thomas Kerrich: each 1 f.  $\times$  8 in. [*Add.* 6735. ff. 35-47.]

Sketch, in pen and ink, of the monument of Henry de Lacy, Earl of Lincoln, (who died in 1310,) in the old cathedral of St. Paul; drawn by the Rev. Thomas Kerrich: 7 in.  $\times$  3 in. [*Add.* 6728. fol. 80.]

View, in Indian ink, of the crypt of old St. Faith's Church, under St. Paul's; drawn about 1650: 1 f. 2 in.  $\times$  9½ in. [*Harl.* 2073. fol. 12.]



Plan, in pen and ink, of St. Faith's Church, under the east end of old St. Paul's Church; drawn by the Rev. Thomas Kerrich: 6 in. x 4 in. [*Add.* 6759. fol. 50.]

A view of St. Paul's Cathedral, taken from the corner of the Asylum for Female Orphans, in the Westminster Bridge Road; drawn in Indian ink, by Car. Way: 7 in. x 5½ in. [*P. R. Crowle*, II. 4.]

The original sketches, ten in number, drawn by Sir James Thornhill for his paintings in the dome of St. Paul's Cathedral: each 7½ in. x 5 in. [*P. R. Crowle*, XI.]

Elevation and section, in Indian ink, with plans at six different stages, of the steeple of the church of St. Vedast, Foster Lane; drawn on a scale of six feet to an inch: 2 f. 5 in. x 1 f. 8 in. [*MS.* XXIV. 6.]

A colored elevation of "Cheapside Obelisk;" drawn on a scale of six feet to an inch: 1 f. 4 in. x 10 in. [*Add.* 5238. 69.]

A colored view of Apothecaries' Hall: 8 in. x 5½ in. [*P. R. Crowle*, VIII. 70.]

A large colored view of the interior of the medicine room at Apothecaries' Hall; [drawn by Donnich? or Twisdon?]: 1 f. 8 in. x 1 f. 3 in. [*P. R. Crowle*, VIII. 69.]

A colored view of the King's Printing House, [now "the Times" printing office,] in Printing House Square, Blackfriars: 8 in. x 5½ in. [*P. R. Crowle*, VIII. 70.]

A colored view of the Bell Savage Inn, on Ludgate Hill; drawn by C. Tomkins, in 1805: 8 in. x 5½ in. [*P. R. Crowle*, VIII. 74.]

*Farringdon Without.*

Plan and details, in pen and ink, with notes, of St. Bartholomew's Church, Smithfield; drawn by James Essex: 6 in. x 4 in. [*Add.* 6768. pp. 78-82.]

A colored drawing of the monument of Sir Walter Mildmay, Knt., Chancellor of the Exchequer, founder of Emanuel College, Cambridge, (who died in 1589,) in the church of St. Bartholomew, Smithfield: 1 f. 1 in. x 10 in. [*MS.* Pennant's London, p. 199.]

A colored drawing of the monument of Percival Smallpage, (who died in 1558,) in the church of St. Bartholomew the Great, Smithfield: 1 f. 1 in. x 10 in. [*MS.* Pennant's London, p. 199.]

A colored "draught of the building for a cutting ward for the stone for St. Bartholomew's Hospital," erected at the sole charge of Sir William Pritchard, Knt., Lord Mayor of London, and president of the hospital, A.D. 1691: 1 f. 5 in. x 1 f. 1 in. [MS. XXV. 21. f.]

An elevation, in pencil, of the upper part of the steeple of St. Bride's Church: 11½ in. x 5 in. [MS. XXIII. 10. e.]

Sketch, in pen and ink, of a plan of the Temple Church; copied from James Essex, by the Rev. Thomas Kerrich: 6 in. x 4 in. [Add. 6759. fol. 103.]

Sketches of details of architecture of the Temple Church, with notes; drawn by James Essex: 6 in. x 4 in. [Add. 6769. p. 3.]

Four sketches, in pencil, of figures of the crusaders in the Temple Church; drawn by the Rev. Thomas Kerrich: each 8 in. x 4½ in. [Add. 6730. ff. 3, 4.]

Nineteen sketches, in pen and ink and pencil, of the monuments of the crusaders in the Temple Church, with details; drawn by the Rev. Thomas Kerrich. [Add. 6728. ff. 38-43. 48-50. 65-68. 80.]

A view, in Indian ink, of the Temple, showing King's Bench Walk, Paper Buildings, and part of the Gardens; drawn by T. Maurer: 1 f. 5 in. x 9 in. [P. R. Crowle, VI. 146.]

A colored view of the Temple Gate and Temple Bar; drawn by Nash: 6½ in. x 5 in. [P. R. Burney, 57.]

A colored view of part of the Temple, shewing the cloisters and the church: drawn by Nash: 6½ in. x 5½ in. [P. R. Burney, 58.]

A colored view of the Fleet Prison: 8 in. x 5½ in. [P. R. Crowle, VIII. 56.]

A colored view of the Royal Society's House, in Crane Court, Fleet Street; drawn by C. Tomkins, in 1801: 8 in. x 5½ in. [P. R. Crowle, XII. 119.]

A colored view of Dr. Johnson's house, in Bolt Court, Fleet Street; drawn by C. Tomkins, in 1801: 8 in. x 5½ in. [P. R. Crowle, VIII. 9.]

A colored view of old houses at the corner of Chancery Lane, Fleet Street; drawn by William Alexander: 9½ in. x 7 in. [P. R. Crowle, VIII. 13.]

A colored drawing of a figure of a boy placed against the wall of a house in Pye Corner, in West Smithfield, in memory of the fire of London, "occasioned by the sin of gluttony:" 7½ in. x 5½ in. [MS. XXVII. 33. 2.]

*Langbourn.*

A series of twenty plans, elevations, sections, etc., of the church of St. Mary Woolnoth, in Lombard Street; designed by Nicholas Hawksmoor, being the original drawings of the architect; many of them have his notes and measurements. [P. XXIII. 23. 3.]

viz :

a. Rough plan, in pen and ink, on a scale of nine feet to an inch :  $11\frac{1}{2}$  in.  $\times$  7 in.

b. Another plan, with variations; on a scale of  $8\frac{1}{2}$  inches to a foot : 1 f. 2 in.  $\times$  1 f.

c. Outline plan at the springing of the arches of the roof; on a scale of ten feet to an inch : 1 f.  $\times$  11 in.

d. The same plan, in Indian ink; on a scale of eight feet to an inch : 1 f. 6 in.  $\times$  1 f. 2 in.

e. Outline plan; on a scale of five feet to an inch : 2 f. 4 in.  $\times$  1 f. 8 in.

f. Elevation and plan, in Indian ink, "for St. Mary Woolnoth" [different from that erected]; on a scale of ten feet to an inch : 1 f. 7 in.  $\times$  1 f. 2 in.

g. Elevation of the north side of the church, as erected; on a scale of five feet to an inch : 1 f. 8 in.  $\times$  1 f. 8 in.

h. Elevation of the west front; on a scale of five feet to an inch : 1 f. 9 in.  $\times$  1 f. 1 in.

k. Elevation of the west front; on a scale of ten feet to an inch : 1 f. 2 in.  $\times$  9 in.

l. Unfinished elevation of the south side, without the tower; on a scale of five feet to an inch : 1 f. 6 in.  $\times$  1 f.

m. Elevation of a portion of one of the sides, with details : 2 f. 4 in.  $\times$  1 f. 7 in.

n. Elevation of the north side of a design "for St. Mary Woolnoth," not executed; on a scale of four feet to an inch : 2 f. 6 in.  $\times$  1 f. 8 in.

o. Elevation of the west front of an unexecuted design, different from the preceding; on a scale of four feet to an inch : 2 f. 4 in.  $\times$  1 f. 7 in.

p. q. r. Three elevations of the interior, with variations; on a scale of eight inches to a foot : each 1 f. 1 in.  $\times$  9 in.

s. t. u. Three other elevations of the interior, different from the preceding, and looking west; on a scale of five feet to an inch : each 1 f. 6 in.  $\times$  1 f. 2 in.

w. Elevation of the west front, without the tower; on a scale of two feet to an inch : 2 f. 2 in.  $\times$  1 f. 8 in.

An elevation, in Indian ink, of the front of the Hudson's Bay House, in Fenchurch Street :  $6\frac{1}{2}$  in.  $\times$  5 in. [P. R. Crowle, XII. 151.]

A colored view of the sign of the Rose in Fenchurch Street, as it was in the year 1730, "from a drawing in the possession of Mrs. Jones, of Putney, whose husband had the drawing made before he pulled the house down:" 1 f.  $\times$  9½ in. [MS. XXVII. 32. 4.]

*Limestreet.*

A view, in Indian ink, of the East India House, in 1711; a copy from an old drawing: 1 f. 2 in.  $\times$  10 in. [*P. R. Crowle*, XII. 51.]

*Portsoken.*

An outline plan for some projected new streets on Tower Hill; drawn, apparently, about 1700, on a scale of 25 feet to an inch: 1 f. 3 in.  $\times$  1 f. [MS. XXI. 10. 3.]

A survey of the parish of St. Katharine's by the Tower, made in May and June, 1686, by John Ogilby, on a scale of about 70 feet to an inch. The original draft, with the measurement of every building and street marked; on eight sheets, written on both sides: each 1 f. 8 in.  $\times$  1 f. 4½ in., and one portion of a sheet, 1 f.  $\times$  8 in. [*Sloane*, 3254. A. 1.]

A survey of the parish of St. Katharine's by the Tower; being a fair copy of the preceding survey of John Ogilby; on four sheets. [*Sloane*, 3254. A. 2.]

viz.:

a. The north-western portion: 1 f. 4½ in.  $\times$  10 in.

b. The south-western portion: 1 f. 8 in.  $\times$  1 f. 5 in.

c. The north-eastern portion: 1 f. 9 in.  $\times$  1 f. 4½ in.

d. The south-eastern portion: 2 f.  $\times$  1 f. 9 in.

A view, in Indian ink, of the monastery of St. Clare, in the Minories: 1 f.  $\times$  9 in. [*P. R. Crowle*, IX. 33.]

*Queenhithe.*

A colored view of Painter Stainers' Hall, in Little Trinity Lane: 8 in.  $\times$  5½ in. [*P. R. Crowle*, X. 93.]

A colored view of Painter Stainers' Hall, in Little Trinity Lane; drawn by C. Tomkins, in 1801: 8 in.  $\times$  5½ in. [*P. R. Crowle*, X. 90.]

*Tower Ward and Tower Liberties.*

Sketch, in pen and ink, of the great east window of All Hallows Church, Barking, Tower Hill; drawn by the Rev. Thomas Kerrich: 4 in.  $\times$  4 in. [*Add.* 6747. fol. 11.]

Elevation and plan, in Indian ink, of the tower of the church of St. Dunstan-in-the-East; on a scale of 4½ feet to an inch: 2 f. 4 in.  $\times$  1 f. 8 in. [MS. XXIII. 13. a.]

A colored plan of the proposed quays between London Bridge and the Tower, and a design for widening the streets between Tower Street and the river, dated, "Surveyor's Office, Guildhall, 1796;" drawn on a scale of 55 feet to an inch: 4 f.  $\times$  2 f. 2 in. [❧ XXI. 28.]

This is the plan proposed by James Peacock, Surveyor to the city of London; it was engraved on a smaller scale. See ❧ XXI. 29. *a*.

An exact colored plan of the Tower of London; drawn in 1725, on a scale of 80 feet to an inch: 2 f. 4 in.  $\times$  1 f. 7 in. [❧ XXIV. 23. *a*.]

"The profil of the Tower of London, in the east part next St. Katherine's, being the breadth of the ditch wall;" drawn about 1650, on a scale of 20 feet to an inch: 1 f. 4  $\frac{1}{2}$  in.  $\times$  1 f. [*P. R. Crowle*, ix. 55.]

A view of the Tower of London, from the wharf; drawn and tinted upon old paper, but probably a modern forgery: 10 in.  $\times$  1 f. 1  $\frac{1}{2}$  in. [*P. R. Crowle*, ix. 60.]

A colored view of the entrance of the Tower; drawn by C. Tomkins, in 1801: 8 in.  $\times$  5  $\frac{1}{2}$  in. [*P. R. Crowle*, ix. 75.]

A "north-east aspect," in Indian ink, of the White Tower, in the Tower of London; "drawn from Mr. Porster's parlour, 12 May, 1782": 1 f. 8 in.  $\times$  10 in. [❧ XXIV. 23. *k*. 2.]

A colored view of the White Tower, from the Thames; drawn in 1784: 6  $\frac{1}{2}$  in.  $\times$  4 in. [*P. R. Crowle*, ix. 64.]

A colored view of the interior of the chapel in the White Tower; drawn by C. Tomkins, in 1801: 7  $\frac{1}{2}$  in.  $\times$  6 in. [*P. R. Crowle*, ix. 67.]

A colored view of the council chamber in the White Tower; drawn by C. Tomkins, in 1801: 7  $\frac{1}{2}$  in.  $\times$  6 in. [*P. R. Crowle*, ix. 67.]

A colored west view of the Beauchamp Tower, in the Tower of London; drawn by C. Tomkins, in 1801: 7  $\frac{1}{2}$  in.  $\times$  6 in. [*P. R. Crowle*, ix. 75.]

Two colored views of the interior of the Beauchamp Tower; drawn by C. Tomkins, in 1802: each 8 in.  $\times$  5  $\frac{1}{2}$  in. [*P. R. Crowle*, ix. 76.]

Two colored plans, with sections, of all the sides and recesses of the middle prison room in the Beauchamp Tower, with copies of many of the inscriptions, and references to their respective places in the room; drawn in 1803, by C. Tomkins, on a scale of 6  $\frac{1}{2}$  feet to an inch: 1 f. 7 in.  $\times$  1 f. 2 in. [*P. R. Crowle*, ix. 77.]



- A series of twenty colored drawings of the various inscriptions and carvings, by prisoners, in the middle prison room in the Beauchamp Tower; drawn by C. Tomkins. [*P. R. Crowle*, IX. 79-82.]
- A colored view of the interior of the upper prison room in the Beauchamp Tower; drawn by C. Tomkins; with copies of the inscriptions: 1 f. 2 in.  $\times$  10 in. [*P. R. Crowle*, IX. 78.]
- A colored plan of the upper prison room in the Beauchamp Tower; drawn by C. Tomkins, on a scale of  $6\frac{1}{2}$  feet to an inch: 11 in.  $\times$  6 in. [*P. R. Crowle*, IX. 78.]
- A colored view of the Bloody Tower, in the Tower of London; drawn in 1784: 6 in.  $\times$  4 in. [*P. R. Crowle*, IX. 69.]
- A colored north view of the Bloody Tower, in the Tower of London; drawn in 1801, by C. Tomkins:  $7\frac{1}{2}$  in.  $\times$  6 in. [*P. R. Crowle*, IX. 71.]
- A colored view of the Wakefield Tower and the Record Office, in the Tower; drawn by C. Tomkins, in 1801:  $7\frac{1}{2}$  in.  $\times$  6 in. [*P. R. Crowle*, IX. 74.]
- A colored view of the interior of the Record Office, in the Wakefield Tower; drawn by C. Tomkins, in 1801:  $7\frac{1}{2}$  in.  $\times$  6 in. [*P. R. Crowle*, IX. 74.]
- A colored south view of the Traitors' Gate, in the Tower; drawn by C. Tomkins in 1801:  $7\frac{1}{2}$  in.  $\times$  6 in. [*P. R. Crowle*, IX. 71.]
- A colored drawing of the monuments of Sir Richard Blount, who died in 1564, and Sir Michael Blount, who died in 1592, both being Lieutenants of the Tower, in St. Peter's Chapel; drawn by C. Tomkins: 1 f. 5 in.  $\times$  1 f. [*P. R. Crowle*, IX. 103.]
- A colored drawing of the monument of Sir Richard Cholmondeley, Lieutenant of the Tower *temp.* Hen. VII., in St. Peter's Chapel: 1 f.  $\times$   $9\frac{1}{2}$  in. [*P. R. Crowle*, IX. 104.]
- A drawing, in bistre, of the figures of Sir Richard Cholmondeley and his lady, on their tomb in St. Peter's Chapel: 1 f.  $\times$  7 in. [*P. R. Crowle*, IX. 105.]
- A colored drawing of the monument of the family of George Payler, Esq., Master Surveyor of the Ordnance, in St. Peter's Chapel: 11 in.  $\times$   $8\frac{1}{2}$  in. [*P. R. Crowle*, IX. 106.]
- Elevation, in Indian ink, of "the great door to the armoury in the Tower, by Mr. G. Gray;" drawn about 1780: 1 f. 6 in.  $\times$  1 f. 2 in. [XXIV. 23. 2.]

A colored view of the Jewel Office, in the Tower; drawn in 1784: 6½ in. × 4 in. [*P. R. Crowle*, ix. 69.]

Plans and elevation, in Indian ink, of "the New Main Guard, built in the Tower of London, anno 1717;" drawn on a scale of five feet to an inch: 1 f. 9 in. × 1 f. 5 in. [☞ xxiv. 23. n.]

Colored plan, elevation, and section of the guard bed of the new guard room in the Tower, 1717; drawn on a scale of two feet to an inch: 1 f. 10 in. × 1 f. 6 in. [☞ xxiv. 23. o.]

Colored plan, elevation, and section of the carriage shed in Cole Harbour, in the Tower, anno 1717; drawn on a scale of 10 feet to an inch: 1 f. 7 in. × 1 f. 2 in.; with an elevation of the door at the end of the same, on a scale of 1½ inch to a foot, and of one of the pipe heads, on a scale of two inches to a foot: 1 f. 2 in. × 10½ in. [☞ xxiv. 23. p. q.]

A colored plan of the "New Barracks" in the Tower, "prepared to be built by Mr. D. Campbell, 1752;" drawn on a scale of 20 feet to an inch: 1 f. 8 in. × 1 f. 7 in. [☞ xxiv. 23. l.]

Colored plan and section of the Irish Barracks, in the Tower, 1752; drawn on a scale of 20 feet to an inch: 1 f. 2 in. × 9½ in.; accompanied by a MS. Report, written by Dugald Campbell, countersigned by J. H. Bastide. [☞ xxiv. 23. m.]

Plan, in pen and ink, of the Corn Market, in Mark Lane, London; drawn by James Essex: 4 in. × 4 in. [*Add.* 6769. p. 16.]

A colored view of the old Trinity House, in Water Lane: 8 in. × 3 in. [*P. R. Crowle*, x. 6.]

A colored view of the old Trinity House, in Water Lane; drawn by C. Tomkins, in 1801: 8 in. × 5½ in. [*P. R. Crowle*, x. 7.]

#### *Vintry.*

Outline elevation and section of the tower of the church of St. James, Garlick Hithe, with plans at five different stages: 1 f. 7 in. × 9 in. [☞ xxiii. 19.]

Elevation and section, with plans at four different stages, of the steeple of the church of St. Michael, Paternoster Royal, in College Hill, Thames Street: 1 f. 7 in. × 9½ in. [☞ xxiii. 31.]

A colored view of Three Cranes Wharf, in Upper Thames Street; drawn by C. Tomkins, in 1801: 8 in. × 5½ in. [*P. R. Crowle*, x. 81.]

*Walbrook.*

Elevation and section, with plans at four different stages, of the steeple of St. Stephen's Church, Walbrook; drawn on a scale of eight feet to an inch: 1 f. 7 in.  $\times$  9½ in. [❧ XXIV. 5. a.]

A highly finished elevation, in Indian ink, of the west side of the Mansion House, drawn on a scale of eight feet to an inch: 1 f. 6 in.  $\times$  11 in. [❧ XXIV. 14. i.]

A view, in Indian ink, of the Mansion House, drawn by [T. Maurer?]: 1 f. 4 in.  $\times$  9½ in. [*P. R. Crowle*, XI. 144.]

A colored view of Finsbury Square, in the parish of St. Luke, Old Street; drawn by Fisher: 4½ in.  $\times$  2½ in. [*P. R. Crowle*, VIII. 148.]

A colored view of Peerless Pool, in the City Road, in the parish of St. Luke; drawn by C. Tomkins, in 1801: 8 in.  $\times$  5½ in. [*P. R. Crowle*, VIII. 159.]

Mansion House. See LONDON, *Walbrook*.

View, in Indian ink, of Mary-le-bone Church; drawn in May, 1793, by S. H. Grimm: 10½ in.  $\times$  7½ in. [*P. R. Kaye*, III. 1.]

A colored drawing of the monument of Sir Edmund Dowce, Knt., (who died in 1644,) in Mary-le-bone Church: 1 f.  $\times$  10 in. [❧ *Lysons' Environs*, vol. iii. p. 249.]

Colored drawings of the monuments of Daniel Mac Gilchrist, Esq., (who died in 1783,) and of Giuseppe Baretta, in Mary-le-bone church: 1 f.  $\times$  10 in. [❧ *Lysons' Environs*, vol. iii. p. 270.]

Two views, in Indian ink, of Mary-le-bone Palace, with two pencil drawings of the staircase; drawn by M. Rooker: each 10 in.  $\times$  7 in. [*P. R. Crowle*, V. 113.]

View, in Indian ink, of a house at the corner of High Street, Mary-le-bone Park, drawn in June, 1793, by S. H. Grimm: 10½ in.  $\times$  7½ in. [*P. R. Kaye*, III. 5.]

View, in Indian ink, of Hampstead and Highgate, as seen from Devonshire Street; drawn in June, 1793, by S. H. Grimm: 10½ in.  $\times$  7½ in. [*P. R. Kaye*, III. 2\*.]

View, in Indian ink, taken from Lady Kaye's dressing room, [in Devonshire Street?] at Mary-le-bone; drawn in May, 1793, by S. H. Grimm: 10½ in.  $\times$  7½ in. [*P. R. Kaye*, III. 1.]



A north view, in Indian ink, of Devonshire Street, Mary-le-bone; drawn in June, 1793, by S. H. Grimm:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, III. 3.]

Merchant Taylors' Hall, in Threadneedle Street. See LONDON, *Broad Street*.

Meux's brewery, in Liquorpond Street, in the parish of St. Andrew, Holborn. See ST. ANDREW.

Mews at Charing Cross. See WESTMINSTER, *St. Martin in the Fields*.

Mill Hill, in the parish of Hendon. See HENDON.

Mines Royal Company. See LONDON, *Dowgate*.

Monument of London. See LONDON, *Bridge Ward*.

Newcastle House, Clerkenwell Green. See CLERKENWELL.

A colored plan, on vellum, of lands near the road from the church at Stoke Newington, "demised by indenture to Mr. Shuckburgh;" surveyed Oct. 7, 1725, by John Worgan; drawn on a scale of three feet to an inch: 1 f. 7. in.  $\times$  11 in [*MS. XXX. 10. g.*]

Norfolk House, Strand. See WESTMINSTER, *St. Clement Danes*.

North End, in the parish of Fulham. See FULHAM.

A colored drawing of the monument of Robert Cheseman, Esq., (who died in 1547,) in Norwood Church: 1 f.  $\times$  10 in. [*MS. Lysons' Environs*, vol. iii. p. 322.]

Nuns' Hall, Clerkenwell. See CLERKENWELL.

Old Swan Stairs. See LONDON, *Dowgate*.

Opera House, in the Haymarket. See WESTMINSTER, *St. James*.

Osterley House, in the parish of Heston. See HESTON.

Painter-Stainers' Hall, in Little Trinity Lane. See LONDON, *Queenhithe*.

Palace Yard. See WESTMINSTER, *St. Margaret*.

Pall Mall. See WESTMINSTER, *St. James*.

A colored drawing of an ancient monument in the old church of St. Pancras: 1 f.  $\times$  10 in. [*MS. Lysons' Environs*, vol. iii. p. 351.]

A colored view of the south entrance into Kentish parish of St. Pancras; drawn about 1760: [*MS. XXX. 6. f.*]

A colored south-east view of Kentish Town Chapel; drawn in 1763: 11 in.  $\times$  7½ in. [☞ XXX. 6. a.]

A colored east view of the church at Kentish Town; drawn about 1763: 8½ in.  $\times$  6½ in. [☞ XXX. 6. b.]

A colored south-west view of the church at Kentish Town; drawn about 1763: 8½ in.  $\times$  6½ in. [☞ XXX. 6. c.]

A colored south-east view of Kentish Town New Chapel; drawn in 1787: 11 in.  $\times$  7½ in. [☞ XXX. 6. d.]

A colored south-east view of the new chapel at Kentish Town: 9½ in.  $\times$  7½ in. [☞ XXX. 6. e.]

A colored plan of the proposed road from the chapel at Kentish Town to the Gate House at Highgate; surveyed by R. H. Jago; drawn on a scale of five chains to an inch: 2 f.  $\times$  1 f. 5 in. [Add. 12,545. o.]

A colored "front view of Mr. [Gregory] Bateman's house, [now belonging to Philip Hurd, Esq.,] at the foot of Highgate Hill, Kentish Town; drawn from the place, in 1784, by J. H.:" 1 f. 4 in.  $\times$  1 f. 2 in. [☞ XXX. 6. g.]

A plan of Holly Lodge and grounds, the seat of Thomas Coutts, Esq., and now of the Duke of St. Albans, on Highgate Hill, in the parish of St. Pancras; drawn by R. H. Jago: 2 f. 2 in.  $\times$  1 f. 8 in. [Add. 12,545. p.]

A colored drawing of the monument of the Rev. George Whitefield, in the Methodist chapel in Tottenham Court Road, St. Pancras: 1 f.  $\times$  10 in. [☞ *Lysons' Environs*, vol. iii. p. 361.]

A colored drawing of the monument of John Bacon, the sculptor, in Whitefield's Chapel, in Tottenham Court Road, St. Pancras: 1 f.  $\times$  10 in. [☞ *Lysons' Environs*, vol. iii. p. 362.]

Pantheon, in Oxford Street. See WESTMINSTER, *St. James*.

Parsons' Green, in the parish of Fulham. See FULHAM.

St. Paul's Cathedral. See LONDON, *Farringdon Within*.

Peerless Pool, in the parish of St. Luke. See ST. LUKE.

Penniless Bank, in the parish of St. George. See WESTMINSTER, *St. George*.

Peterborough, in the parish of St. Peter. See WESTMINSTER, *St. Peter*.

Piccadilly, in the parish of St. Martin. See WESTMINSTER, *St. Martin*.

Pinner, in the parish of Harrow on the Hill. See HARROW.

Portugal Street Theatre. See WESTMINSTER, *St. Clement Danes*.

Pye Corner, in Smithfield. See LONDON, *Farringdon Without*.

A colored view of the Rolls Chapel, in Chancery Lane; drawn by C. Tomkins, in 1801: 8 in.  $\times$  5 $\frac{1}{2}$  in. [*P. R. Crowle*, vi. 155.]

A colored drawing of the monument of Sir Richard Allington, (who died in 1561,) in the Rolls Chapel: 1 f.  $\times$  9 $\frac{1}{2}$  in. [*P. R. Crowle*, vi. 157.]

A colored drawing of the monument of Edward, first Lord Bruce of Kinloss, Master of the Rolls, in the Rolls Chapel: 1 f.  $\times$  9 $\frac{1}{2}$  in. [*P. R. Crowle*, vi. 154.]

A colored drawing of the monument of John Yong, LL.D., Master of the Rolls, 1510-1517, in the Rolls Chapel: 1 f.  $\times$  8 $\frac{1}{2}$  in. [*P. R. Crowle*, vi. 156.]

Royal Society's House, in Crane Court, Fleet Street. See LONDON, *Farringdon Without*.

Savoy Palace, in the Strand. See WESTMINSTER, *St. Mary-le-Strand*.

Schomberg House, Pall Mall. See WESTMINSTER, *St. James*.

A colored view of Serjeants' Inn, Chancery Lane: 7 in.  $\times$  8 in. [*P. R. Crowle*, vi. 148.]

A colored plan of an estate in St. Leonard's, Shoreditch, bounded by the High Street, Old Street Road, Charlotte Street, and Bateman's Row, sold Oct. 31, 1832; drawn by R. H. Jago: 1 f. 8 in.  $\times$  1 f. 8 in. [*Add.* 12,545. q.]

Shoulder of Mutton Field, north of Piccadilly. See WESTMINSTER, *St. George*.

Shrewsbury House, in Isleworth. See ISLEWORTH.

Sion College, London Wall. See LONDON, *Cripplegate*.

Sion House, in the parish of Isleworth. See ISLEWORTH.

Sloane Street, in the parish of Chelsea. See CHELSEA.

Soho Square. See WESTMINSTER, *St. Anne*.

Somerset House, in the Strand. See WESTMINSTER, *St. Mary-le-Strand*.

South Bailie Lodge, in Enfield and Edmonton

Southgate, in the parish of Edmonton. See EDMONTON.

A series of plans, elevations, and sections, in Indian ink, of Christ Church, Spital Fields, built by Nathaniel Hawksmoor; some of them in the architect's own hand. [☆ XXX. 11.] They are as follow:

*a.* Ground plan of the foundation, or basement; on a scale of 10 feet to an inch: 1 f. 11 in.  $\times$  1 f. 1 in.

*b.* An outline of the same plan, on a scale of 20 feet to an inch: 1 f.  $\times$  9 in.

*c.* Plan of the floor; on a scale of 10 feet to an inch: 2 f.  $\times$  1 f. 2 in.

*d.* An outline of the same plan; on a scale of 20 feet to an inch: 1 f.  $\times$  9 in.

*e.* An outline plan at the springing of the arches of the roof; on a scale of 10 feet to an inch: 1 f. 6 in.  $\times$  11 in.

*f.* An outline plan, with schemes for the situation of the pulpit, font, and pews, in Hawksmoor's hand; on a scale of six feet to an inch: 2 f. 1 in.  $\times$  1 f. 3 in.

*g.* An outline ground plan, with a scheme of the base of the tower; on a scale of 10 feet to an inch: 2 f.  $\times$  1 f.

*h.* An outline ground plan, with variations, and inscribed in Hawksmoor's hand, "1714, this plan correct;" on a scale of 10 feet to an inch: 1 f. 6 in.  $\times$  1 f.

*i. k.* Two plans of the chancel and altar; on a scale of eight feet to an inch.

*l.* Ground plan, in outline, of the steps and portico; on a scale of four feet to an inch: 1 f. 2 in.  $\times$  10 in.

*m.* Elevation, in outline, of the north side, and of the tower: 2 f.  $\times$  1 f. 8 in.

*n.* The same, on a smaller scale: 1 f. 2 in.  $\times$  10 in.

*o.* Elevation, in outline, of the west front and tower: 2 f. 2 in.  $\times$  1 f. 1 in.

*p.* The same, on a smaller scale: 1 f. 4 in.  $\times$  9 in.

*q.* Elevation, in outline, of the side of the middle part of the tower: 2 f. 2 in.  $\times$  1 f. 9 in.

*r.* Elevation, in outline, of the front of the tower, with variations, notes, and measurements in Hawksmoor's hand; on a scale of five feet to an inch: 2 f. 4 in.  $\times$  1 f. 8 in.

*s.* Elevations, in outline, of the south side and of the east and west ends of the church; on a scale of seven feet to an inch: 2 f. 4 in.  $\times$  1 f. 8 in.

*t.* Elevation of one of the sides: 2 f. 4 in.  $\times$  1 f. 2 in.

*u.* Elevation and details of the construction of the west with the manner of walling in five feet to an inch: 1 f. 7 in.

in.  $\times$  6 in.

A colored view of Staines, taken from the river : 1 f. 1 in.  $\times$  9½ in. [❧ XXIX. 2. 2. b.]

Sketches, in pen and ink, of the north door of Staines Church ; drawn by the Rev. Thomas Kerrich : 6 in.  $\times$  4 in. [Add. 6759. fol. 21.]

Sketch, in pen and ink, of the great east window of Staines Church ; drawn in July, 1805, by the Rev. Thomas Kerrich : 4 in.  $\times$  3 in. [Add. 6748. fol. 2.]

Three sketches, in pen and ink, of windows in Staines Church ; drawn by the Rev. Thomas Kerrich, in 1805 : each 4 in.  $\times$  3 in. [Add. 6747. ff. 7. 75. 87.]

Sketch, in pen and ink, of a window in Staines Church ; drawn by the Rev. Thomas Kerrich : 3 in.  $\times$  3 in. [Add. 6756. fol. 290.]

A view, in Indian ink, of Cannons, in the parish of Little Stanmore, or Whitchurch, near Edgeware, the seat of D. O'Kelly, Esq. : 7½ in.  $\times$  4½ in. [❧ XXX. 25. c.]

Steel Yard, in Thames Street. See LONDON, *Dowgate*.

A colored s.s.e. view of St. Dunstan's Church, Stepney ; drawn by J. W., in 1803 : 9½ in.  $\times$  6 in. [❧ XXVIII. 18. e.]

A colored n.n.e. view of Stepney Church ; drawn by J. W., in 1803 : 9½ in.  $\times$  6 in. [❧ XXVIII. 18. f.]

A colored drawing of the monument of Sir Henry Colet, Knt., in Stepney Church : 1 f.  $\times$  10 in. [❧ *Lysons' Environs*, vol. iii. p. 429.]

A view, in Indian ink, of King John's Gate, at Stepney : 8 in.  $\times$  6 in. [❧ XXVIII. 18. l.]

A plan of an estate on the road from Bow to Old Ford, in the parish of Stepney ; drawn about 1780, on a scale of 30 feet to an inch : 2 f.  $\times$  1 f. 6 in. [Add. 12,208. b.]

Stoke Newington. See NEWINGTON.

Stone Bridge Field, north of Piccadilly. See WESTMINSTER, *St. George*.

Stratford-le-Bow. See BOW.

Strawberry Hill, in the parish of Twickenham. See TWICKENHAM.

The Temple. See LONDON, *Farringdon Without*.

Temple Bar. See LONDON, *Farringdon Without* ; and WESTMINSTER, *St. Clement Danes*.

Three Cranes Wharf, in Upper Thames Street. See LONDON, *Vintry*.

Tothill Fields Bridewell. See WESTMINSTER, *St. Margaret*.

Drawings, in pen and ink, of three monumental brasses: viz., of Thomas Hymingham, 1512; of Humfray Povy, 2 Hen. VIII.; and of Walter Hunt, 1419, in Tottenham Church: 9 in. x 7 in. [☞ XXX. 17. c.]

Tottenham Court Road, in the parish of St. Pancras. See ST. PANCRAS.

Tower of London. See LONDON, *Tower Ward*.

Tower Hill. See LONDON, *Portsoken*.

Treasury, in St. James's Park. See WESTMINSTER, *St. Margaret*.

Trinity House, in Water Lane. See LONDON, *Tower Ward*.

Turnham Green, in the parish of Chiswick. See CHISWICK.

A colored view of the chancel end of Twickenham Church, with part of the north side: 1 f. x 10 in. [☞ *Lysons' Environs*, vol. iii. p. 579.]

A colored drawing of the monument of Sir Joseph Ashe, Bart., (who died in 1686,) on the south side of the altar of Twickenham Church: 1 f. x 10 in. [☞ *Lysons' Environs*, vol. iii. p. 579.]

A colored drawing of the monument of John, Lord Berkeley, of Stratton, (who died in 1678,) in Twickenham Church: 1 f. x 10 in. [☞ *Lysons' Environs*, vol. iii. p. 580.]

A colored drawing of the monument of Mrs. Catharine Clive, the actress, in Twickenham Church: 1 f. x 10 in. [☞ *Lysons' Environs*, vol. iii. p. 582.]

A colored drawing of the monument of Admiral Sir Chaloner Ogle, Knt., (who died in 1750,) in Twickenham Church: 1 f. x 10 in. [☞ *Lysons' Environs*, vol. iii. p. 581.]

A colored drawing of the monument erected in Twickenham Church by Alexander Pope to the memory of his father: 1 f. x 10 in. [☞ *Lysons' Environs*, vol. iii. p. 580.]

A colored drawing of the monument of Alexander Pope, in Twickenham Church: 1 f. 2 in. x 10 in. [☞ *Lysons' Environs*, vol. iii. p. 580.]

A view, in Indian ink, of Lord Strafford's house at Twickenham; drawn by A. Heckell, about 1740: 8 in. x 5½ in. [☞ XXX. 19. z.]



A colored view of Mrs. Clive's house, near Strawberry Hill, in the parish of Twickenham: 7 in.  $\times$  6 in. [☞ xxx. 36. f.]

Two designs for an entrance "approved by Sir Wm. Stanhope, at Twittenham, for Ethrupe, 27 June, 1751;" drawn on a scale of  $6\frac{1}{2}$  feet to an inch: each 1 f. 6 in.  $\times$  1 f. [☞ xxx. 19. t. w.]

A view, in Indian ink, of Mr. Ash's nursery, at Twickenham; drawn by Edward Harding, in 1795: 5 in.  $\times$   $4\frac{1}{2}$  in. [☞ xxx. 19. g.]

A colored view of an oil mill, near Twickenham Common; drawn in 1767: 1 f. 3 in.  $\times$   $10\frac{1}{2}$  in. [☞ xxx. 19. u.]

A colored back view of the oil mills formerly belonging to Messrs. Thackrah, on Twickenham Common: 1 f. 3 in.  $\times$  10 in. [☞ xxx. 19. g g.]

A colored inside view of the oil mills on Twickenham Common: 1 f. 3 in.  $\times$  10 in. [☞ xxx. 19. h h.]

A colored view of the copper mills on Twickenham Common: 1 f. 3 in.  $\times$  10 in. [☞ xxx. 19. e e.]

A colored inside view of the copper mills on Twickenham Common: 1 f. 3 in.  $\times$   $1\frac{1}{2}$  in. [☞ xxx. 19. f f.]

Wembley, in the parish of Harrow. See HARROW.

#### WESTMINSTER, *general plans.*

A drawn copy, in Indian ink, of Faithorne's Map of Westminster, 1658, on a scale of 150 yards to an inch: 2 f.  $\times$  1 f. 8 in. [*P. R. Crowle*, v. 101.]

A rough plan, in pen and ink and pencil, tinted, of that part of Westminster which is situated between Drury Lane; Broad Street, St. Giles's; Oxford Street; Little Berkeley Street; and St. James's Park; drawn about 1760, on a scale of 100 yards to an inch: 2 f.  $\times$  1 f. 9 in. [☞ xxi. 1. 2.]

A colored view of Westminster *temp.* Charles I., taken from the fields where Piccadilly now stands, shewing "part of the village of Charing, the Clock Tower, and Palace Yard, Westminster Hall and Abbey, before the towers were built, the stone conduit now St. James's Square, Convent now St. James's House;" copied from a drawing by Wenceslaus Hollar: 1 f. 8 in.  $\times$  1 f. 1 in. [☞ xxi. 63.]

Another copy is in *P. R. Crowle*, iv. 116. See p. 43.

A view of Westminster, from the Surrey shore, before the erection of Westminster Bridge; drawn, in Indian ink, on tinted paper. [*P. R. Crowle*, iii. 142.]

A large and highly finished perspective design, drawn in Indian ink, upon vellum, for Westminster Bridge; it differs in some respects from that which was erected; on the centre arch is the date, 1740, and in the foreground is a figure of the city of Westminster resting on a shield of the arms of the Earl of Pembroke, and shewing the design to the deities of Thames and Isis: 3 f.  $\times$  1 f. 9½ in. [*P. R. Crowle*, VIII. 52.]

This is apparently the original design of Labelye, the architect of Westminster Bridge, who was greatly patronized by Henry, ninth Earl of Pembroke.

**WESTMINSTER, arranged under Parishes.**

*St. Anne, Soho.*

A tinted view of "Lord Bateman's House, in Soho Square, 1764;" built by the Duke of Monmouth, and taken down in 1773: 1 f. 2 in.  $\times$  10 in. [*P. R. Crowle*, v. 61.]

*St. Clement Danes.*

A ground plan of the church of St. Clement Danes, in the Strand: 1 f. 8 in.  $\times$  1 f. 2 in. [*P. R. Crowle*, VI. 96.]

A colored view of the west side of Temple Bar: 1 f. 8½ in.  $\times$  1 f. 2½ in. [*P. R. Crowle*, VI. 106.]

A plan of Norfolk House and the adjoining streets, Arundel Street, Surrey Street, etc., in the Strand, the property of the Duke of Norfolk; drawn about 1720: 2 f.  $\times$  1 f. 7 in. [*ibid.* XXI. 10. 4.]

A colored view of Craven House, Drury Lane; drawn about the year 1800: 8½ in.  $\times$  5½ in. [*ibid.* XXVII. 4.]

A colored view of Craven House, in Drury Lane; drawn by C. Tomkins, in 1801: 8 in.  $\times$  5½ in. [*P. R. Crowle*, VI. 88.]

A colored view of the theatre in Portugal Street, Lincoln's Inn Fields [now the porcelain warehouse of Messrs. Copeland and Garrett]; drawn by C. Tomkins, in 1801: 8 in.  $\times$  5½ in. [*P. R. Crowle*, VI. 168.]

*St. George, Hanover Square.*

A colored plan of the land on the north side of Piccadilly, from St. James's Street, to "the high road by Hyde Park, towards Tiburn," [Park Lane,] divided into five fields, called "Penniless Bank," "Little Brook Field," "Stone Bridge Field," "Great Brook Field," "Mr. Audley's Land," and "Shoulder of Mutton Field," with schemes for projected streets; drawn about the year 1700: 1 f. 8 in.  $\times$  1 f. 1½ in. [*ibid.* XXII. 17.]



A colored plan of a design [by Adams?] for new entrances to Hyde Park and St. James's Park, to be combined with a new turnpike across the road at Hyde Park Corner; drawn in 1778, on a scale of 10 feet to an inch: 2 f. 6 in.  $\times$  1 f. 10 in. [§ XXVII. 26. a.]

Plan and elevation, in Indian ink, of the proposed gateway to Westminster, at Hyde Park Corner [by Adams?]; drawn on a scale of eight feet to an inch: 2 f.  $\times$  1 f. 6 in.: with a manuscript estimate of the expense, amounting to £1071, dated 4 Nov. 1778. [§ XXVII. 26. c.]

Elevation and plan, in Indian ink, of the proposed gateway to Hyde Park, entering from Piccadilly [designed by Adams?], and nearly resembling the present entrance; drawn on a scale of eight feet to an inch: 2 f.  $\times$  1 f. 6 in.: accompanied with a manuscript estimate of the expense, dated 4 Nov. 1778, amounting to £3050. [§ XXVII. 26. b.]

A colored view of Curzon Street Chapel, Mayfair; drawn by C. Tomkins, in 1801: 8 in.  $\times$  5½ in. [*P. R. Crowle*, v. 52.]

A colored view of Trinity Chapel, Conduit Street; drawn by C. Tomkins, in 1801: 7 in.  $\times$  6 in. [*P. R. Crowle*, v. 52.]

A colored view of Buckingham House, in St. James's Park: 1 f. 2 in.  $\times$  10 in. [*P. R. Crowle*, v. 103.]

A view, in Indian ink, of Grosvenor Square; drawn in 1741, by Thomas Maurer: 1 f. 6 in.  $\times$  10 in. [*P. R. Crowle*, xiv. 89.]

It is the original of the engraving which was made by him and published by Bowles.

A colored view of Ely House, the modern residence of the Bishops of Ely, in Dover Street, London; drawn by G. Shepherd, in 1813: 9 in.  $\times$  5½ in. [§ VIII. 69. 2.]

A colored view of Ely House, in Dover Street: 8 in.  $\times$  6 in. [*P. R. Crowle*, vii. 67.]

#### *St. James.*

A ground plan of St. James's Church, in Westminster: 1 f. 7 in.  $\times$  1 f. 2 in. [*P. R. Crowle*, v. 125.]

A colored plan of St. James's Palace, drawn about the year 1740, on a scale of 20 feet to an inch: 3 f. 1 in.  $\times$  2 f. 1 in. [§ XXVI. 2. a.]

A colored view of the Queen's Lodgings, the south-west corner of St. James's Palace, the year 1800: 1 f.  $\times$  8½ in.

Plan, in Indian ink, of the stables formerly attached to St. James's Palace; containing "stables for 400 horse, dwelling-houses 32, coach-houses 28 or more, hay-barn and granary, and riding house"; drawn about the year 1700, on a scale of  $66\frac{1}{2}$  feet to an inch: 1 f. 4 in.  $\times$  1 f. 1 in. [❧ xxvi. 2. c.]

A colored plan of St. James's Square, with the names of the inhabitants; drawn about the year 1720, on a scale of 30 feet to an inch: 2 f. 5 in.  $\times$  1 f. 9 in. [Add. 5024. s.]

A colored copy "from an original drawing of Hollar's, taken by him from the spot, and is a view of Pall-Mall before the houses were built, with the stone conduit then standing therein, about the spot where the reservoir now is in St. James's Square:" 1 f. 8 in.  $\times$  11 in. [P. R. Crowle, iv. 116.]

Another copy is in ❧ xxi. 63. See p. 40.

A colored view of the Opera House; drawn by [C. Tomkins]; 8 in.  $\times$   $5\frac{1}{2}$  in.: with a plan, 10 in.  $\times$  8 in. [P. R. Crowle, v. 23.]

A colored view of the "inside of the King's Theatre Pantheon;" drawn from the stage, in 1791: 11 in.  $\times$  10 in. [❧ xxv. 20. 1. b.]

A colored view of Fenton's, late Pero's, Hotel, in St. James's Street; drawn by C. Tomkins, in 1805: 8 in.  $\times$   $5\frac{1}{2}$  in. [P. R. Crowle, viii. 90.]

A colored view of Foubert's Riding House and passage in Swallow Street; drawn by C. Tomkins, in 1801:  $9\frac{1}{2}$  in.  $\times$  6 in. [P. R. Crowle, v. 38.]

A colored view of Schomberg House, Pall-Mall, (now the residence of Messrs. Payne and Foss, Booksellers):  $7\frac{1}{2}$  in.  $\times$   $5\frac{1}{2}$  in. [P. R. Crowle, v. 16.]

#### *St. John.*

A colored view of Sir Robert Grosvenor's House at Millbank, Westminster; drawn by C. Tomkins, in 1801: 8 in.  $\times$   $5\frac{1}{2}$  in. [P. R. Crowle, ii. 50.]

A colored view of some buildings on Millbank, Westminster:  $8\frac{1}{2}$  in.  $\times$   $6\frac{1}{2}$  in. [❧ xxviii. 18. f.]

A colored view of the Horseferry at Westminster, shewing Lambeth Palace and Church; drawn by John Thomas Smith:  $\times$  9 in. [P. R. Crowle, ii. 59.]

*St. Margaret.*

- A colored south-west view of the Church of St. Margaret, Westminster; drawn by J. W., 1803:  $9\frac{1}{2}$  in.  $\times$   $6\frac{1}{2}$  in. [❧ XXIII. 24. a.]
- A ground plan, in Indian ink, of St. Margaret's Church, and a plan of their Majesties' box, and the Duchess of York's box, over the altar; drawn by Ed. Glanvill, 1792: 1 f. 6 in.  $\times$  11 in. [❧ XXIII. 24. d.]
- A colored plan and elevation of their Majesties' box in St. Margaret's Church; drawn by Ed. Glanvill, in 1792, on a scale of five feet to an inch: 1 f. 6 in.  $\times$  11 in. [❧ XXIII. 24. e.]
- A colored view of Old Palace Yard; drawn by Thomas Sandby: 1 f.  $\times$  9 in. [*P. R. Crowle*, III. 76.]
- An unfinished colored view of New Palace Yard; it is apparently the original of that engraved and published by T. Malton, in 1782: 1 f. 8 in.  $\times$  1 f. 2 in. [❧ XXII. 15. c.]
- A colored view of the north entrance to Westminster Hall; drawn by T. Sandby: 1 f. 3 in.  $\times$  1 f. 1 in. [*P. R. Crowle*, III. 95.]
- A colored view of the north end of the Jerusalem Chamber, as seen from the porch of Westminster Abbey: 8 in.  $\times$  7 in. [*P. R. Crowle*, III. 147.]
- A colored east view of the interior of the Painted Chamber, Westminster:  $6\frac{1}{2}$  in.  $\times$   $6\frac{1}{2}$  in. [*P. R. Crowle*, III. 132.]
- A colored view of the north-east of the Painted Chamber, Westminster, as seen from Cotton Garden:  $6\frac{1}{2}$  in.  $\times$   $6\frac{1}{2}$  in. [*P. R. Crowle*, III. 133.]
- A colored view "under the House of Lords, called Guy Vaux's cellar"; drawn by John Thomas Smith: 8 in.  $\times$  7 in. [*P. R. Crowle*, III. 144.]
- An outline drawing [by Kip.? or L. Knyff?] of the Palace at Whitehall, with Buckingham House, St. James's, etc.: 1 f.  $7\frac{1}{2}$  in.  $\times$  1 f. 1 in. [*P. R. Crowle*, IV. 4.]
- A view, in Indian ink, of Whitehall; drawn by T. Maurer: 1 f.  $4\frac{1}{2}$  in.  $\times$   $8\frac{1}{2}$  in. [*P. R. Crowle*, IV. 14.]
- A colored view of Whitehall; drawn by [T. Sandby?]: 1 f. 8 in.  $\times$  1 f. 1 in. [*P. R. Crowle*, IV. 12.]

A colored view of Whitehall Gateway, with additions, as intended to have been erected by the Duke of Cumberland in Windsor Park: 1 f. 2 in.  $\times$  1 f. [*P. R. Crowle, iv. 100.*]

A colored "Survey of the conduits, etc., to Whitehall, St. James's, etc., 1718;" distinguishing the hard water coming from Lord Harborough's cellar, etc., in Mary-le-bone Street, from the soft water springing from Hyde Park; "Hedge Lane and St. Martin's Lane ducts, conduits and mains out of repair by neglect and incroachments of private persons;" drawn on a scale of 100 yards to an inch: 2 f. 6 in.  $\times$  1 f. 6 in. [*MS. XXI. 1. 3.*]

A colored view of the intended palace at Whitehall, as designed by Inigo Jones, taken from the gardens of Somerset House; drawn by T. Sandby: 3 f.  $\times$  2 f. 6 in. [*P. R. Crowle, iv. 52.*]

A colored plan of Whitehall Chapel (the Banqueting House), as fitted up for some musical service; drawn by J. Thomas Groves, in March, 1796, on a scale of eight feet to an inch: 2 f. 4 in.  $\times$  1 f. 6 in. [*MS. XXVI. 5. c.*]

A colored view of the distribution of his Majesty's Maundy by the sub-almoner, in the Chapel Royal, at Whitehall; drawn in 1773, by S. H. Grimm: 2 f.  $\times$  1 f. 5 in. [*MS. XXVI. 5. r.*]  
Engraved by James Basire, in 1777.

A colored view of the distribution of his Majesty's Maundy by the sub-almoner, in the anti-chapel at Whitehall; drawn by S. H. Grimm, in 1773: 2 f. 1 in.  $\times$  1 f. 5 in. [*MS. XXVI. 5. l.*]  
Engraved by James Basire, in 1789.

"The north view of the entrance into St. James's Park, thro' Queen's Square, Westminster, by Jno. Bowles"; drawn on vellum: 1 f. 2 in.  $\times$  1 f. [*P. R. Crowle, iv. 137.*]

A colored view of "the back of Whitehall, the Treasury, Horse Guards, etc.," being a view of the Privy Garden, looking north; drawn about 1780, by Miller: 1 f. 11 in.  $\times$  1 f. 6 in. [*MS. XXVI. 5. o.*]

A plan, in Indian ink, with measurements, of the Treasury; drawn about 1720, on a scale of 20 feet to an inch: 1 f. 2 in.  $\times$  9 in. [*MS. XXV. 7. a.*]

A colored view of the interior of Tothill Fields' Bridewell; drawn in 1800: 8 in.  $\times$  6½ in. [*MS. Pennant's London, p. 62.*]

A colored plan of Kensington Gardens and Palace; distinguishing the grass to be in fine keeping, the lawn keeping, the

kitchen garden, and the mowing ground; drawn about 1800, on a scale of  $2\frac{1}{2}$  chains to an inch: 3 f.  $\times$  1 f. 8 in.: accompanied with a written "survey and particular admeasurement," amounting to 304 acres. [MS. XXVIII. 10. d. 1.]

A view, in Indian ink, of the Hermitage in Kensington Gardens: 11 in.  $\times$  9 in. [MS. XXVIII. 10. k.]

A colored "plan of the barracks proposed to be built in Hyde Park, for his Majesties Foot Guards;" drawn about 1730, on a scale of 100 feet to an inch: 2 f. 2 in.  $\times$  1 f. 6 in. [MS. XXVI. 6. a.]

Colored elevation and plan of a design for barracks to contain 2500 men and officers, proposed to be erected in the Birdcage Walk, St. James's Park, J. Johnson, architect; drawn by Richard Elsam, in June, 1795, on a scale of 32 feet to an inch: 2 f. 3 in.  $\times$   $7\frac{1}{2}$  in. [MS. XXVI. 7. t t, u u.]

A plan, section, and half-elevation of the front of the barracks proposed to be built in Hyde Park for his Majesty's Foot Guards; drawn in Indian ink, on a scale of 12 feet to an inch: 2 f. 2 in.  $\times$  1 f. 7 in. [MS. XXVI. 6. b.]

A colored view of the "Minced Pye House," in Hyde Park; drawn about 1780:  $8\frac{1}{2}$  in.  $\times$   $6\frac{1}{2}$  in. [MS. XXVI. 6. h.]

*St. Peter's Cathedral Church.*

An unfinished colored drawing of Westminster Abbey and part of Cannon Row, Westminster, taken from a timber wharf on the Lambeth side; drawn by T. Sandby: 1 f. 1 in.  $\times$   $7\frac{1}{2}$  in. [P. R. Crowle, I. 140.]

A colored view of the interior of the nave of Westminster Abbey:  $9\frac{1}{2}$  in.  $\times$   $6\frac{1}{2}$  in. [P. R. Crowle, II. 65.]

Sketch, in pen and ink, to shew the rationale of the arches in Henry III.'s part of Westminster Abbey; drawn by the Rev. Thomas Kerrich: 8 in.  $\times$  6 in. [Add. 6738. fol. 45.]

Sketch, in pen and ink, to shew the rationale of the arches of Westminster Abbey; drawn by the Rev. Thomas Kerrich: 7 in.  $\times$  4 in. [Add. 6737. fol. 7.]

Sketches, in pen and ink, of three windows in Westminster Abbey; drawn by the Rev. Thomas Kerrich: each 6 in.  $\times$  4 in. [Add. 6753. ff. 196-198.]

Sketches, in pen and ink, of two windows in Westminster Abbey; drawn by James Essex: 6 in.  $\times$  4 in. [Add. 6768. p. 132.]

A colored "view of the Chantry Chapel in Westminster Abbey, over the tomb of Henry V., where the curious figures commonly called the ragged regiment, now lie, [in 1786,] neglected and mouldering into dust:" 1 f.  $\times$  10 in. [*P. R. Crowle*, II. 168.]

Two colored sketches of part of the remains of an ancient painting, on the north-east face of the basement of King Edward the Confessor's Chapel, in Westminster Abbey, near the monument of Queen Eleanor; drawn by the Rev. Thomas Kerrich: 6 in.  $\times$  4 in. [*Add.* 6728. ff. 87, 88.]

Sketch, in pen and ink, of the monument of Queen Philippa, in Westminster Abbey; drawn by the Rev. Thomas Kerrich: 6 in.  $\times$  4 in. [*Add.* 6729. fol. 108.]

Sketch, in pencil, of the monument of Aymer de Valence, Earl of Pembroke, in Westminster Abbey; drawn by the Rev. Thomas Kerrich: 6 in.  $\times$  4 in. [*Add.* 6728. fol. 89.]

Four sketches, in pen and ink, of the monument of John of Eltham, third son of Edward III., in Westminster Abbey; drawn by the Rev. Thomas Kerrich: each 6 in.  $\times$  4 in. [*Add.* 6728. ff. 116–118.]

Sketch, in pen and ink, of the monument of Sir Bernard Brocas, (who died in 1399,) in Westminster Abbey; drawn by the Rev. Thomas Kerrich: 6 in.  $\times$  4 in. [*Add.* 6728. fol. 156.]

Three sketches, in pen and ink, of the monument of Giles, Lord Daubeney, (who died in 1500,) in Westminster Abbey; drawn by the Rev. Thomas Kerrich: each 6 in.  $\times$  4 in. [*Add.* 6728. ff. 229, 230.]

Two sketches, in pen and ink, of the monument of William de Valence, (who died in 1296,) in Westminster Abbey; drawn by the Rev. Thomas Kerrich: each 6 in.  $\times$  4 in. [*Add.* 6728. fol. 77.]

Four sketches, in pen and ink, of windows, etc., in Henry VII.'s Chapel, in Westminster Abbey; drawn by the Rev. Thomas Kerrich: each 6 in.  $\times$  4 in. [*Add.* 6753. ff. 88–91.]

Sketch and plan, in pen and ink, of the south door from the east cloister of Westminster Abbey; drawn by the Rev. Thomas Kerrich: 8 in.  $\times$  6 in. [*Add.* 6735. fol. 18.]

A view, in Indian ink, of the Chapter House, at Westminster: 9 in.  $\times$  7 in. [*P. R. Crowle*, III. 59.]

A view, in Indian ink, of the entrance to the Chapter House, at Westminster: 6½ in.  $\times$  5½ in. [*P. R. Crowle*, III. 59.]

*St. Martin in the Fields.*

A view, in Indian ink, of Rosamond's Pond, in the Green Park; drawn by [T. Maurer?]: 1 f. 6½ in. × 10½ in. [*P. R. Crowle*, iv. 129.]

View, in Indian ink, of Rosamond's Pond, in the Green Park: 6½ in. × 4½ in. [MS. XXVI. 7. n. 2.]

A colored elevation and plan of a hermitage in the garden of the Green Park Lodge; drawn on a scale of four feet to an inch: 11 in. × 8 in. [MS. XXVI. 7. n. 2.]

A colored view of the building prepared for the firework in the Green Park, April, 1749; drawn by Thomas Sandby: 5 f. × 1 f. 2 in. [*P. R. Crowle*, v. 90.]

An outline drawing of St. James's Park; drawn by a French artist, about 1700: 11 in. × 5½ in. [*P. R. Crowle*, iv. 120.]

A view, in Indian ink, of the Parade and old Horse Guards, in St. James's Park; drawn by T. Maurer: 1 f. 4½ in. × 8½ in. [*P. R. Crowle*, iv. 71.]

A view, in Indian ink, of the Canal in St. James's Park; [drawn by T. Maurer]: 1 f. 4 in. × 8 in. [*P. R. Crowle*, iv. 72.]

A colored "view of the encampment of guards, in St. James's Park; taken from Lord Amherst's house, 20 June, 1780, by Thomas Davies, Captain Royal Regiment of Artillery:" 1 f. 7 in. × 11 in. [MS. XXVI. 7. d. 2.]

A colored "view of the encampment of the guards in St. James's Park; taken from the Queen's house, the 5th of July, 1780, by Thomas Davies, Esq., Captain Royal Regiment of Artillery:" 1 f. 7 in. × 11 in. [MS. XXVI. 7. d. 3.]

A colored view of the camp in St. James's Park; drawn by Paul Sandby, in 1781: 1 f. 7 in. × 10 in. [*P. R. Crache-rode*, 400.]

A series of elevations and plans, in Indian ink, of a proposed design for a new street from Coventry Street through Leicester Square, Bear Street, St. Martin's Court, and New Street, to the north side of Covent Garden; drawn about the year 1780, on a scale of 25 feet to an inch. [*Add.* 8851.]

viz.:

1. Intended houses on the north side of Leicester Square: 1 f. 9 in. × 7 in.

2. North side of Bear St. the intended street through St. Martin's



3. Bear Street, intended new street, and New Street: 1 f. 9 in.  $\times$  7 in.

4. Variation of part of the preceding: 8 in.  $\times$  3½ in.

5. Intended alteration of New Street: 1 f. 9 in.  $\times$  1 f. 1 in.

6. Intended alteration of Whitcombe Street: 1 f. 9 in.  $\times$  7 in.

A colored plan representing "Leicester Square as it will be when the bason is made;" drawn about the year 1720, on a scale of 30 feet to an inch: 1 f. 4 in.  $\times$  1 f. 1 in.: with a manuscript description. [❧ XXII. 32. a.]

A view, in Indian ink, of Charing Cross, looking east; drawn by T. Maurer: 1 f. 4½ in.  $\times$  8½ in. [*P. R. Crowle*, iv. 107.]

A plan, in Indian ink, of the King's Mews, at Charing Cross; drawn apparently about 1730, on a scale of about 26 feet to an inch: 2 f. 8 in.  $\times$  2 f. [❧ XXIV. 15. 1. a.]

A colored view of Charing Cross, looking west; drawn about 1740: 2 f. 4 in.  $\times$  1 f. 4½ in. [*P. R. Crowle*, iv. 102.]

Elevation and plan of a design for an extensive mews, intended probably for Charing Cross; drawn about 1720: 1 f. 6 in.  $\times$  1 f. 2 in. [*Add.* 5238. fol. 89.]

Two views, in Indian ink, of Lord Fife's house, one of the front next Whitehall, the other of the front next the river; drawn about 1800: each 6 in.  $\times$  4 in. [❧ XXVII. 5.]

A colored view of Lord Fife's house, at Whitehall, taken from the river; drawn by C. Tomkins, 1801: 8 in.  $\times$  5½ in. [*P. R. Crowle*, iv. 60.]

A colored view of Fife House, Whitehall; taken from the river: 7½ in.  $\times$  5½ in. [*P. R. Crowle*, iv. 59.]

A plan, in Indian ink, of the Adelphi Terrace and the adjoining streets; drawn on a scale of 30 feet to an inch: 2 f.  $\times$  1 f. 6 in. [❧ XXII. 7. a.]

A colored view of Adam Street, Adelphi; drawn by Shepherd: 1 f. ½ in.  $\times$  9 in. [*P. R. Burney*, 116.]

A colored view of the Adelphi Terrace, from the Thames; drawn by Nash: 8½ in.  $\times$  6 in. [*P. R. Burney*, 91.]

A colored view of Garrick's house, No. 3, on the Adelphi Terrace: 9½ in.  $\times$  6½ in. [*P. R. Burney*, 90.]

A colored view of York Buildings, Stairs, and Waterworks; drawn by T. Sandby: 1 f. 9 in.  $\times$  1 f. 1½ in. [*P. R. Crowle*, v. 157.]



A colored sketch [by Rowlandson?] of the interior of Drury Lane Theatre, during the performance: 1 f. 3 in.  $\times$  6½ in. [*P. R. Burney*, 82.]

A colored view of the old theatre, Drury Lane, the front which stood in Brydges Street; drawn by Nash: 9 in.  $\times$  6 in. [*P. R. Burney*, 78.]

*St. Mary-le-Strand.*

A large colored view of old Somerset House and of London, taken from the garden, looking east; drawn by Thomas Sandby: 6 f. 4 in.  $\times$  1 f. 8 in. [*P. R. Crowle*, xiii.]

A large colored view of Westminster, taken from the garden of old Somerset House; drawn by T. Sandby: 6 f. 4 in.  $\times$  1 f. 6½ in. [*P. R. Crowle*, xiii.]

A colored view of old Somerset House with part of the gardens; drawn by T. Sandby: 1 f. 1 in.  $\times$  10 in. [*P. R. Crowle*, vi. 60.]

A view, in Indian ink, of Somerset House and gardens; drawn by T. Maurer: 1 f. 5 in.  $\times$  9 in. [*P. R. Crowle*, vi. 48.]

This is the original of the engraving which was published by Bowles, in 1712.

A colored view of the Strand, looking west, shewing Somerset House and St. Mary-le-Strand Church; drawn by Thomas Sandby: 1 f. 1 in.  $\times$  11 in. [*P. R. Crowle*, vi. 83.]

A colored view of the Strand, looking east, shewing Somerset House and the church of St. Mary-le-Strand; drawn by Thomas Sandby: 1 f. 1 in.  $\times$  9½ in. [*P. R. Crowle*, vi. 81.]

A colored view of the south front of (new) Somerset House; drawn by Thomas Sandby: 2 f. 5 in.  $\times$  1 f. 7 in. [*P. R. Crowle*, vi. 68.]

A colored view of the south side of the north front of Somerset House; drawn by Thomas Sandby: 1 f. 6 in.  $\times$  1 f. 3 in. [*P. R. Crowle*, vi. 31.]

A colored view of the remains of the old Palace of the Savoy, in the Strand; drawn by J. Prout, in 1803: 11 in.  $\times$  8 in. [*ib* xxvii. 33. 3.]

A drawing, in Indian ink, of Durham House, Strand: 11½ in.  $\times$  8 in. [*P. R. Crowle*, 160.]

A colored view of Exeter Change, the original building: 8½ in.  $\times$  2½ in. [*P. R. Crowle*, vi. 43.]

A colored view of Exeter Change, in the Strand; drawn by C. Tomkins, in 1801: 11½ in.  $\times$  8 in. [*P. R. Crowle*, vi. 45.]

*St. Paul.*

- A plan of Covent Garden and the neighbourhood, shewing the site of Bedford House; drawn about 1680: 1 f. 5½ in. × 1 f. 1 in. [*P. R. Crowle*, vi. 29.]
- A small plan, in outline, of Covent Garden and some of the adjacent streets: 6½ in. × 4½ in. [*P. R. Burney*, 88.]
- A plan, in Indian ink, of the church of St. Paul, Covent Garden: 1 f. 6½ in. × 1 f. 1½ in. [*P. R. Crowle*, vi. 12.]
- A colored view of St. Paul's Church, Covent Garden, taken from the corner of James Street; drawn by Thomas Sandby: 1 f. 5 in. × 1 f. 3 in. [*P. R. Crowle*, vi. 22.]
- A colored view of Covent Garden, taken from the colonnade; drawn by Thomas Sandby: in an oval, 1 f. 9 in. × 1 f. 6 in. [*P. R. Crowle*, vi. 19.]
- An outline view of Covent Garden, looking west, taken from the colonnade; drawn by Thomas Sandby: 1 f. 9 in. × 1 f. 8 in. [*P. R. Crowle*, vi. 20.]
- A colored view of Covent Garden, looking east, taken from the colonnade; drawn by Thomas Sandby: 1 f. 11 in. × 1 f. 8 in. [*P. R. Crowle*, vi. 21.]
- A view, in Indian ink, of Covent Garden, looking west; drawn by T. Maurer: 1 f. 5 in. × 9 in. [*P. R. Crowle*, vi. 24.]
- A colored view of Easty's Hotel, being No. 27 in Southampton Street, Covent Garden: 9½ in. × 6½ in. [*P. R. Burney*, 89.]

## Whitchurch, or Little Stanmore. See STANMORE.

- A colored view of the theatre in Great Alie Street, Goodman's Fields, in the parish of Whitechapel, where Mr. Garrick made his first appearance in London, Oct. 19, 1741; it was burnt down in June, 1802; drawn by W. Capon, 6 Oct. 1801: 8½ in. × 6½ in. [*P. R. Burney*, 74.]
- A colored view of the theatre in Goodman's Fields; drawn by C. Tomkins, in 1801: 8 in. × 5½ in. [*P. R. Crowle*, ix. 34.]
- An exact representation of the ceiling over the pit of the theatre in Great Alie Street, Goodman's Fields; sketched by Wm. Capon, in 1786, and drawn in Feb. 1816: 10 in. × 5½ in. [*P. R. Burney*, 75.]

Whitehall. See WESTMINSTER, *St. Margaret.*

Whitfield's Chapel in Tottenham Court Road, in the parish of St. Pancras. See ST. PANCRAS.

Whittington's House, in Grub Street. See LONDON, *Cripple-gate*.

A colored plan of the manors of Willesden and Bransbury, in the parish of Willesden, co. Middlesex, belonging to the Rev. Lynch Burroughs, 1834; drawn on a scale of six chains to an inch: 2 f. 1 in.  $\times$  1 f. 9 in. [*Add.* 12,546. *f.*]

A plan of General Wynyard's estate at Willesden, surveyed in 1812; drawn by R. H. Jago: 2 f. 2 in.  $\times$  1 f. 8 in. [*Add.* 12,546. *i.*]

A survey of the parish of Willesden, on a large scale, traced on twelve sheets; with a manuscript key or index to the owners, occupiers, and contents. [*Add.* 12,546. *a.* 1-13.]

A colored plan of the parish of Willesden; drawn by R. H. Jago, on a scale of 15 chains to an inch: 1 f. 10 in.  $\times$  1 f. 6 in. [*Add.* 12,546. *b.*]

An account of the claims of the freeholders, and the awards of the commissioners, Tho. Brown and J. Sellon, for inclosing and allotting the waste lands in the parish of Willesden, in the year 1816; printed, with engraved surveys of the lands, having numerous manuscript notes and explanations. Small folio. [*Add.* 12,546. *c.*]

A colored plan and section of lands belonging to the prebend of Bransbury in the parish of Willesden, through which the [London and Birmingham] railway is to pass; drawn on a scale of four chains to an inch: 1 f. 3 in.  $\times$  9½ in. [*Add.* 12,546. *g.*]

A colored plan and section of lands belonging to the prebend of Willesden in the parish of Willesden, through which the [London and Birmingham] railway is to pass; drawn on a scale of four chains to an inch: 1 f. 3 in.  $\times$  9½ in. [*Add.* 12,546. *h.*]

Two plans of Brent Fields in the parish of Willesden, with the allotments marked; drawn by R. H. Jago: each 3 f. 2 in.  $\times$  2 in. [*Add.* 12,546. *d. e.*]

Winchester House, in Winchester Street. See LONDON, *Broad Street*.

Yeading, in the parish of Hayes. See HAYES.

York Buildings' Stairs, etc. See WESTMINSTER, *St. Martin in the Fields*.

## MONMOUTHSHIRE.

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A MAP of Abergavenny, "copy'd from an original draught taken on the spot by Mr. Thomas Lewis, servant to Sir Edward Williams, Bart., Colonel of the Militia;" drawn on a scale of four chains to an inch: 1 f. 7 in.  $\times$  1 f. 4½ in. [MS. XXXI. 5. a.]

Sketches, in pen and ink, of architectural details of Abergavenny Priory Church; drawn by the Rev. Thomas Kerrich: 8 in.  $\times$  6½ in. [Add. 6742. fol. 25.]

Sketch, in pen and ink, of a door in the Priory Church of Abergavenny; drawn by the Rev. Thomas Kerrich: 6 in.  $\times$  4 in. [Add. 6739. fol. 67.]

A colored view of the bridge and waterfall on the coal-pit road near Abergavenny: 1 f. 7 in.  $\times$  1 f. 2 in. [MS. XXXI. 5. c.]

A colored view of the iron mine and waterfall on the coal-pit road near Abergavenny: 1 f. 7 in.  $\times$  1 f. 2 in. [MS. XXXI. 5. b.]

A view, in Indian ink, of Chepstow Town and Castle; drawn by A. B. Lens: 1 f. 1 in.  $\times$  8 in. [MS. XXXI. 6. a.]

A view, in Indian ink, of Chepstow Town and Castle, "from Monmoth side;" drawn by A. B. Lens: 1 f. 1 in.  $\times$  8 in. [MS. XXXI. 6. b.]

A view, in pencil, of Chepstow Castle: 1 f.  $\times$  7½ in. [MS. XXXI. 6. l.]

A view, in pencil, of Chepstow, taken from below the bridge; drawn by — Shepherd, in 1809: 1 f. 3½ in.  $\times$  9 in. [MS. XXXI. 6. m.]

Sketch, in pen and ink, of a door in the first court of Chepstow Castle; drawn by the Rev. Thomas Kerrich: 6 in. × 4 in. [*Add.* 6739. fol. 24.]

A ground plan of Langattock Parsonage House and outbuildings; drawn on a scale of  $\frac{1}{8}$  inch to a foot: 2 f. 2 in. × 1 f. 6 in. [☛ XXXI. 11. 2.]

A sketch, in ink, of a stone figure of St. Veterinus, found in the chancel of the church at Llanvetherine, near Abergavenny: 1 f. 4 in. × 1 f. [☛ XXXI. 13. 1.]

A colored view of the ruins of Ragland Castle: 1 f. 8 in. × 1 f. 3½ in. [☛ XXXI. 14. c.]

A ground plan of Tintern Abbey; drawn by W. C., July 7th, 1787, on a scale of 15 feet to an inch: 1 f. 4 in. × 1 f. 1 in. [☛ XXXI. 16. c.]

A colored view of Tintern Abbey; "Marlow, del.": 1 f. 4 in. × 1 f. [☛ XXX. 16. g. 1.]

A colored view of the interior of the ruins of Tintern Abbey, by moonlight and torchlight: 1 f. 10 in. × 1 f. 4 in. [☛ XXXI. 16. f.]

A view, in Indian ink, of the interior of the east end of Tintern Abbey; dated Clifton, 21 Sept.: 9 in. × 7 in. [☛ XXXI. 16. e.]

A sketch, in pen and ink, of the great west window of Tintern Abbey; drawn by the Rev. Thomas Kerrich: 6 in. × 4 in. [*Add.* 6747. fol. 105.]

Two sketches, in pen and ink, of windows and a door in Tintern Abbey: drawn by the Rev. Thomas Kerrich: each 6 in. × 4 in. [*Add.* 6739. ff. 8. 64.]

## NORFOLK.

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“THE draught of the map for the Great Levell:” being the original drawing of Sir William Dugdale for the map showing the draining of the Great Level or Fens in Norfolk, Cambridgeshire, Huntingdonsire, and Lincolnshire: 1 f. 3 in. × 1 f. [*Add.* 5011. fol. 506.]

Engraved in Dugdale's *History of Imbanking*, p. 416.

A map of the Great Levell as it lay drowned; drawn by Sir William Dugdale, on a scale of three miles to an inch: 1 f. 3 in. × 1 f. 1 in. [*Harl.* 5011. fol. 505.]

Engraved in Dugdale's *History of Imbanking*, p. 374.

Sketch, in pen and ink, of the tower of Alburgh Church; drawn by the Rev. Thomas Kerrich: 6 in. × 4 in. [*Add.* 6754. fol. 150.]

Three sketches, in pen and ink, with notes, of the south door and of windows in Alburgh Church; drawn by the Rev. Thomas Kerrich: each 6 in. × 4 in. [*Add.* 6755. ff. 305. 311, 312.]

A north-east view, in pen and ink, of Aldeby Church; drawn Aug. 3, 1815, by the Rev. Thomas Kerrich: 6 in. × 4 in. [*Add.* 6755. fol. 298.]

Two plans, in pen and ink, with measurements, of Aldeby Church; drawn by the Rev. Thomas Kerrich: each 6 in. × 4 in. [*Add.* 6755. ff. 178. 180.]

Sketch, in pen and ink, of the great west door of Aldeby Church, with diagrams to show the rationale of its construction; drawn by the Rev. Thomas Kerrich, 3 Sept. 1810: 8 in. × 6 in. [*Add.* 6738. fol. 21.]

Sketch and details, with measurements, of the great west door of Aldeby Church, and of the north-west buttress; drawn by the Rev. Thomas Kerrich: each 6 in.  $\times$  4 in. [*Add.* 6754. ff. 153-154.]

Sketch, in pen and ink, of the great east window of Aldeby Church; drawn in 1815, by the Rev. Thomas Kerrich: 8 in.  $\times$  6 in. [*Add.* 6744. fol. 2.]

Sketch, in pen and ink, of a north window of the chancel of Aldeby Church; drawn by the Rev. Thomas Kerrich: 6 in.  $\times$  4 in. [*Add.* 6748. fol. 43.]

Sketch and profile, in pen and ink, of a north window of the chancel of Aldeby Church; drawn by the Rev. Thomas Kerrich: 6 in.  $\times$  4 in. [*Add.* 6759. fol. 42.]

Five sketches, in pen and ink, of windows and doors, etc., in Aldeby Church; drawn by the Rev. Thomas Kerrich: each 6 in.  $\times$  4 in. [*Add.* 6753. ff. 143-147.]

Five sketches, in pen and ink, of doors and windows, with details, in Aldeby Church; drawn by the Rev. Thomas Kerrich: 6 in.  $\times$  4 in. [*Add.* 6750. ff. 132-136.]

Seven sketches, in pen and ink, of windows, etc., in Aldeby Church; drawn by the Rev. Thomas Kerrich: each 6 in.  $\times$  4 in. [*Add.* 6755. ff. 179. 236-240. 299.]

Impressions from the sepulchral brass effigies of Richard Calthorp, Esq., (who died in 1554,) and Anne Hastings, his wife, (who died in 1562,) at the east end of the nave of Antingham Church: the size of the originals. [*MS.* XXXI. 45. 1. a. b.]

Plan, in pen and ink, of Attleburgh Church, "an old Norman church, made Gothic in the 14th and 15th Centuries;" drawn by the Rev. Thomas Kerrich: 6 in.  $\times$  4 in. [*Add.* 6757. fol. 44.]

Plan, in pen and ink, of Attleburgh Church; drawn by the Rev. Thomas Kerrich: 6 in.  $\times$  4 in. [*Add.* 6759. fol. 146.]

Sketch, in pen and ink, of part of the great arch of the tower of Attleburgh Church; drawn by the Rev. Thomas Kerrich: 6 in.  $\times$  4 in. [*Add.* 6758. fol. 42.]

Two sketches, in pen and ink, of windows in Attleburgh Church; drawn by the Rev. Thomas Kerrich: each 6 in.  $\times$  4 in. [*Add.* 6747. ff. 62. 66.]



Five sketches, in pen and ink, of windows in Aylesham or Aylsham Church; drawn by the Rev. Thomas Kerrich: each 6 in.  $\times$  4 in. [*Add.* 6756. ff. 1-4. 172.]

Sketch, in pen and ink, of part of the south window of the transept of Aylesham Church; drawn by the Rev. Thomas Kerrich: 6 in.  $\times$  4 in. [*Add.* 6743. fol. 65.]

Five sketches, in pen and ink and pencil, of parts of Banham Church; drawn by the Rev. Thomas Kerrich: each 6 in.  $\times$  4 in. [*Add.* 6758. ff. 64-68.]

Seven sketches, in pen and ink, of windows in Banham Church; drawn by the Rev. Thomas Kerrich: each 6 in.  $\times$  4 in. [*Add.* 6747. ff. 3, 4, 5. 32. 41. 63. 98.]

A colored drawing, on vellum, and two sketches in pen and ink, with details, of the monument of Sir Hugh Bardolph, in Banham Church; drawn by the Rev. Thomas Kerrich: each 8 in.  $\times$  6 in. [*Add.* 6728. ff. 23-28.]

Eight drawings, in Indian ink, with details, of the monument of Sir Hugh Bardolph, in Banham Church; drawn in 1769 and 1779, by the Rev. Thomas Kerrich: each 9 in.  $\times$  8 in. [*Add.* 6730. ff. 13-20.]

A colored plan of the manor of Barton Bandish, in the county of Norfolk, with the surrounding country, measured on the grand trigonometrical survey, by R. H. Jago, Civil Engineer and Land Surveyor; drawn on a scale of 20 chains to an inch (or four inches to a mile): 2 f. 1 in.  $\times$  1 f. 9 in. [*Add.* 12,547.]

A view, in pencil, of the interior of Beeston Abbey: 1 f.  $\times$  8 $\frac{1}{2}$  in. [*MS.* XXXI. 45. 2. b.]

Plan, in pen and ink, of Beeston Priory; drawn "according to Mr. Edm. Barteley, Jun.," by the Rev. Thomas Kerrich, in 1817; with a sketch of one of the feint arches in the inside of the choir: each 6 in.  $\times$  4 in. [*Add.* 6756. ff. 7, 8.]

Sketch, in pen and ink, of part of a plan, "my own plan," of Binham Church; drawn by the Rev. Thomas Kerrich: 6 in.  $\times$  4 in. [*Add.* 6759. fol. 140.]

Sketch, in pen and ink, of the tracery of the great west window of Binham Church; drawn in 1823, by the Rev. Thomas Kerrich: 6 in.  $\times$  4 in. [*Add.* 6756. fol. 193.]

Three sketches, in pen and ink, of architectural details of Binham Church; drawn by the Rev. Thomas Kerrich: each 6 in.  $\times$  4 in. [*Add.* 6758. ff. 47-49.]



A north-west view, in pencil, of the ruins of Binham Priory; drawn in July, 1791, by the Rev. Thomas Kerrich: 7 in.  $\times$  5 in. [*Add.* 6735. fol. 22.]

A west view, in pen and ink, of Binham Priory; drawn in 1779, by the Rev. Thomas Kerrich:  $9\frac{1}{2}$  in.  $\times$   $6\frac{1}{2}$  in. [*Add.* 6735. fol. 21.]

Elevation, in pen and ink, of the interior of the side of Binham Priory; drawn by the Rev. Thomas Kerrich: 11 in.  $\times$  6 in. [*Add.* 6735. fol. 23.]

Three sketches, in pen and ink, of architectural details of Binham Priory; drawn by the Rev. Thomas Kerrich: each 11 in.  $\times$  6 in. [*Add.* 6735. ff. 22, 24, 25.]

Fourteen sketches, in pen and ink, of windows, doors, etc., in Great Bircham Church; drawn by the Rev. Thomas Kerrich: each 6 in.  $\times$  4 in. [*Add.* 6753. ff. 62-75.]

Sketch, in pen and ink, of the great window of a north chapel or aisle of Great Bircham Church; drawn by the Rev. Thomas Kerrich: 6 in.  $\times$  4 in. [*Add.* 6756. fol. 178.]

Sketch, in pen and ink, of the door of South Birlingham Church; drawn in 1812, by the Rev. Thomas Kerrich: 6 in.  $\times$  4 in. [*Add.* 6755. fol. 141.]

An east view, in pen and ink, of Blakeney Church; copied "from a drawing of young Earle of Cromer, Aug. 1827," by the Rev. Thomas Kerrich: 4 in.  $\times$  3 in. [*Add.* 6735. fol. 17.]

Sketch, in pen and ink, of the great east window of Blakeney Church; drawn by the Rev. Thomas Kerrich: 6 in.  $\times$  4 in. [*Add.* 6747. fol. 127.]

Two sketches, in pen and ink, of architectural details of Blickling Church; drawn in 1823, by the Rev. Thomas Kerrich: each 6 in.  $\times$  4 in. [*Add.* 6756. ff. 196, 197.]

Plan of an estate belonging to Mr. Denton, in the parishes of Brandon and Weeting: 2 f. 6 in.  $\times$  2 f. [*Add.* 12,547. b.]

Sketch, in pen and ink, of a north window of the chancel of Brisingham Church; drawn by the Rev. Thomas Kerrich: 6 in.  $\times$  4 in. [*Add.* 6753. fol. 226.]

Brook Hall, in the parish of Dersingham. See DERSINGHAM.

Sketch, in pen and ink, of the north front of Broom-holm or Bromeholm Priory, "a late Norman building south of the church," with a sketch of details; drawn in 1817, by the Rev. Thomas Kerrich: each 6 in.  $\times$  4 in. [*Add.* 6756. ff. 36, 37.]

- Four plans, in pen and ink and pencil, of Buckenham Castle; drawn by the Rev. Thomas Kerrich: each 5 in.  $\times$  3 in. [*Add.* 6735. ff. 53-60.]
- Two sketches, in pen and ink, of Burnham Deepdale Church, and a sketch of the north door; drawn in 1784, by the Rev. Thomas Kerrich: each 4 in.  $\times$  3 in. [*Add.* 6756. ff. 202, 203.]
- Eight sketches, in pen and ink, of the ancient stone font in Burnham Deepdale Church; drawn by the Rev. Thomas Kerrich: each 6 in.  $\times$  4 in. [*Add.* 6751. ff. 11-18.]
- Sketch, in pen and ink, of the square stone font on pillars in Burnham Deepdale Church; drawn by the Rev. Thomas Kerrich: 4 in.  $\times$  3 in. [*Add.* 6736. fol. 95.]
- Plan, in pen and ink, of Burnham Norton Church; drawn by the Rev. Thomas Kerrich; "my own plan:" 6 in.  $\times$  4 in. [*Add.* 6759. fol. 158.]
- View, in pencil, of Burnham Norton; drawn by the Rev. Thomas Kerrich, July 9, 1823: 6 in.  $\times$  4 in. [*Add.* 6756. fol. 205. b.]
- Three sketches, in pen and ink, of the north and south doors of Burnham Norton Church; drawn by the Rev. Thomas Kerrich: each 6 in.  $\times$  4 in. [*Add.* 6739. ff. 69-71.]
- Three sketches, in pen and ink, of the north porch and door of Burnham Norton Church; drawn by the Rev. Thomas Kerrich: each 6 in.  $\times$  4 in. [*Add.* 6753. ff. 48-54, 55.]
- Sketches, in Indian ink, of windows in Burnham Norton Church; drawn by the Rev. Thomas Kerrich: 8 in.  $\times$  6 in. [*Add.* 6744. fol. 38.]
- Two sketches, in pen and ink, of windows, in Burnham Norton Church; drawn by the Rev. Thomas Kerrich: each 6 in.  $\times$  4 in. [*Add.* 6756. ff. 127. 132.]
- Sketches and profiles, in pen and ink, of two windows of the chancel of Burnham Norton Church; drawn by the Rev. Thomas Kerrich: 7 in.  $\times$  4 in. [*Add.* 6759. fol. 1.]
- Sketch, in pen and ink, of one of the windows of the aisles of Burnham Norton Church; drawn by the Rev. Thomas Kerrich: 6 in.  $\times$  4 in. [*Add.* 6748. fol. 42.]
- Two sketches, in pen and ink, containing various architectural details of Burnham Norton Church; drawn by the Rev. Thomas Kerrich: each 1 f.  $\times$  6 in. [*Add.* 6735. ff. 42, 43.]

Five sketches, in pen and ink, of the ancient stone font in Burnham Norton Church; drawn in 1791, by the Rev. Thomas Kerrich: each 6 in.  $\times$  4 in. [*Add.* 6751. ff. 19-23.]

Sketch, in pen and ink, of the square stone font on pillars in Burnham Norton Church; drawn by the Rev. Thomas Kerrich: 4 in.  $\times$  3 in. [*Add.* 6736. fol. 95.]

Sketch, in pen and ink, of the ruins of Burnham Norton Priory; drawn in 1769, by the Rev. Thomas Kerrich: 8 in.  $\times$  6 in. [*Add.* 6744. fol. 3<sup>a</sup>.]

Ten sketches, in pen and ink, of architectural details of Burnham Priory; drawn by the Rev. Thomas Kerrich: each 6 in.  $\times$  4 in. [*Add.* 6759. ff. 6, 7, 11-18.]

Plan and elevation, in Indian ink, of Burnham Overy Church; drawn by the Rev. Thomas Kerrich: 11 in.  $\times$  6 in. [*Add.* 6735. fol. 28.]

Plan, in pen and ink, of Burnham Overy Church; drawn by the Rev. Thomas Kerrich; "my own plan:" 6 in.  $\times$  4 in. [*Add.* 6759. fol. 152.]

Four sketches, in pen and ink, of parts of Burnham Overy Church; drawn by the Rev. Thomas Kerrich: each 11 in.  $\times$  6 in. [*Add.* 6735. ff. 26, 27, 29, 30.]

Plan, in pen and ink, of an ancient entrenchment on the right hand of the road from Burnham Overy to Holkham; drawn by the Rev. Thomas Kerrich, in Sept. 1787: 6 in.  $\times$  4 in. [*Add.* 6735. fol. 62.]

Sketch, in pen and ink, of a window in the chancel of Burnham Thorp Church; drawn by the Rev. Thomas Kerrich: 6 in.  $\times$  4 in. [*Add.* 6751. fol. 93.]

An outline drawing of the monumental brass effigies of Sir William Calthorp, (who died in 1420,) in Burnham Thorp Church; drawn in August, 1779, by the Rev. Thomas Kerrich: 1 f.  $\times$  6 in. [*Add.* 6730. fol. 46.]

Two plans, in pen and ink, of Burnham Ulph Church, with diagrams to shew the rationale of its construction; drawn by the Rev. Thomas Kerrich: each 8 in.  $\times$  6 in. [*Add.* 6745. ff. 6, 47.]

Sketch of the west front, "as I think it was designed," and eleven sketches of windows and details, of Burnham Ulph Church; drawn by the Rev. Thomas Kerrich: each 6 in.  $\times$  4 in. [*Add.* 6756. ff. 126, 128-131, 133, 134, 144, 185, 201, 204, 205.]

Four sketches, in pen and ink, of details of the great arch of Burnham Ulph Church; drawn by the Rev. Thomas Kerrich: each 6 in.  $\times$  4 in. [*Add.* 6739. ff. 73-77.]

Two sketches, in pen and ink, of the door and porch of Burnham Ulph Church; drawn by the Rev. Thomas Kerrich: each 6 in.  $\times$  4 in. [*Add.* 6753. ff. 53. 61.]

Sketch, in pen and ink, of a north window in Burnham Ulph Church; drawn by the Rev. Thomas Kerrich: 4 in.  $\times$  2 in. [*Add.* 6747. fol. 130.]

A south view, in pen and ink, of Burnham Westgate Church; drawn in 1781, by the Rev. Thomas Kerrich: 6 in.  $\times$  4 in. [*Add.* 6759. fol. 2.]

Two sketches, in pen and ink, of windows in Burnham Westgate Church; drawn by the Rev. Thomas Kerrich: each 4 in.  $\times$  2 in. [*Add.* 6747. ff. 1. 130.]

Two sketches, in pen and ink, of circular windows in Burnham Westgate Church; drawn by the Rev. Thomas Kerrich: 6 in.  $\times$  4 in. [*Add.* 6743. fol. 34.]

Three sketches, in pen and ink, of doors, windows, and architectural details of Burnham Westgate Church; drawn by the Rev. Thomas Kerrich: each 6 in.  $\times$  4 in. [*Add.* 6759. ff. 3-5.]

Drawing, in pen and ink, of a sepulchral figure in Burnham Westgate Church; "this figure was turned upon its face and made part of the floor of the N. aisle, and was taken up July, 1823, and on the 24th I drew it;" by the Rev. Thomas Kerrich: 6 in.  $\times$  4 in. [*Add.* 6756. fol. 194.]

Two plans, in pen and ink, of Castle Acre Castle; drawn by the Rev. Thomas Kerrich: each 1 f.  $\times$  6 in. [*Add.* 6735. ff. 72. 78.]

Plans, in pen and ink, of Castle Acre Castle, and of the Keep, with sketches of the buttresses; drawn by the Rev. Thomas Kerrich: each 6 in.  $\times$  4 in. [*Add.* 6753. ff. 96-98.]

A view, in Indian ink, of the ruins of Castle Acre Castle: 1 f. 1 in.  $\times$  6½ in. [*MS.* XXXI. 48. c.]

Six views, east, west, north, and south, in pen and ink, of Castle Acre Castle; drawn by the Rev. Thomas Kerrich: each 8 in.  $\times$  4 in. [*Add.* 6735. ff. 73-77.]

View, in pen and ink, of the gate into the bass court of Castle Acre Castle; drawn in June, 1782, by the Rev. Thomas Kerrich: 6 in.  $\times$  4 in. [*Add.* 6753. fol. 99.]

Plan, in pen and ink, of Castle Acre Priory Church; drawn by the Rev. Thomas Kerrich: 6 in.  $\times$  4 in. [*Add.* 6759. fol. 136.]

Two plans, in pen and ink, of Castle Acre Priory Church; drawn by the Rev. Thomas Kerrich: each 6 in.  $\times$  4 in. [*Add.* 6753. ff. 103, 104.]

Plan, in pen and ink, of Castle Acre Priory Church; drawn in 1789, by the Rev. Thomas Kerrich: 6 in.  $\times$  4 in. [*Add.* 6750. fol. 167.]

A view, in pencil, of the interior of the west front of the ruins of Castle Acre Priory Church: 11 in.  $\times$  8½ in. [*MS.* xxxi. 48. g.]

Sketch, in pen and ink, of the interior of Castle Acre Priory Church, with details; drawn by the Rev. Thomas Kerrich: each 6 in.  $\times$  4 in. [*Add.* 6753. fol. 101, 102.]

Sketch, in pen and ink, of the east side of the cloister of Castle Acre Priory Church; drawn in 1795, by the Rev. Thomas Kerrich: 6 in.  $\times$  4 in. [*Add.* 6750. fol. 177.]

Sketch, in pen and ink, of the west side of the north transept of Castle Acre Priory Church; drawn by the Rev. Thomas Kerrich: 6 in.  $\times$  4 in. [*Add.* 6750. fol. 175.]

Fourteen sketches, in pen and ink, of arches, doors, and various architectural details of Castle Acre Priory Church; drawn by the Rev. Thomas Kerrich: each 6 in.  $\times$  4 in. [*Add.* 6750. ff. 160-166. 168-174. 176.]

Various small sketches, in pen and ink, of architectural details of Castle Acre Priory Church; drawn by the Rev. Thomas Kerrich. [*Add.* 6746. ff. 73. 79. 81. 83. 94. 95. 98, 99, 100. 104.]

Four sketches, in pen and ink, of parts of Castle Acre Priory Church; drawn in 1786, by the Rev. Thomas Kerrich: each 7 in.  $\times$  6 in. [*Add.* 6735. ff. 12-14.]

Sketch, in pen and ink, of a window in the parish church of Castle Acre; drawn by the Rev. Thomas Kerrich: 4 in.  $\times$  3 in. [*Add.* 6747. fol. 30.]

Sketch, in pen and ink, of the great east window of Castle Acre Church; drawn by the Rev. Thomas Kerrich: 6 in.  $\times$  4 in. [*Add.* 6751. fol. 168.]

Sketch, in pen and ink, of an uncommon moulding in Castle Acre Church; drawn by the Rev. Thomas Kerrich: 4 in.  $\times$  3 in. [*Add.* 6756. fol. 186.]

Various plans, elevations, and details, in pen and ink and Indian ink, of Castle Rising Castle; drawn by the Rev. Thomas Kerrich. [*Add.* 6735. ff. 103-108.]

Sketch, in pen and ink, of a window in Castle Rising Castle; drawn by the Rev. Thomas Kerrich: 3 in. x 3 in. [*Add.* 6757. fol. 45.]

Four sketches of architectural details of Castle Rising Church; drawn by the Rev. Thomas Kerrich: each 6 in. x 4 in. [*Add.* 6758. ff. 43-46.]

Sketch, in pen and ink, of part of the tower of Castre Church; drawn by James Essex: 6 in. x 4 in. [*Add.* 6769. p. 145.]

Plan, in pen and ink, with measurements, of Chedgrave Church; drawn in 1819, by the Rev. Thomas Kerrich: 6 in. x 4 in. [*Add.* 6756. fol. 86.]

Nine sketches, in pen and ink, of the north and south doors, with measurements and details, of Chedgrave Church; drawn in 1819, by the Rev. Thomas Kerrich: each 6 in. x 4 in. [*Add.* 6756. ff. 87-91, 98, 99.]

North-west view, in pen and ink, of Cley Church, and two sketches of windows; drawn by the Rev. Thomas Kerrich: each 6 in. x 4 in. [*Add.* 6756. ff. 173, 293, 299.]

A south-east view, in pencil, of Cley Church, "copied from a drawing by young Mr. Earle, of Cromer, Sept. 1st, 1827;" drawn by the Rev. Thomas Kerrich: 9 in. x 4 in. [*Add.* 6735. fol. 17.]

Rough plan, in pen and ink, of Creak Abbey Church; drawn in 1789, by the Rev. Thomas Kerrich: 6 in. x 4 in. [*Add.* 6757. fol. 43.]

Plan, in pen and ink, of Creak Abbey Church; drawn by the Rev. Thomas Kerrich; "my own plan:" 6 in. x 4 in. [*Add.* 6759. fol. 52.]

Sketch, plan, and details, in pen and ink, of the octagonal stone font, etc., in South Creake Church; drawn by the Rev. Thomas Kerrich: each 6 in. x 4 in. [*Add.* 6757. ff. 91-94.]

Sketches, in pen and ink, of four monumental brass effigies in South Creake Church; drawn by the Rev. Thomas Kerrich: 9 in. x 7 in. [*Add.* 6730. fol. 62.]

Drawing, in pen and ink, of a "coffin stone, with the effigies of an abbot, (as it seems,) which lies now, with its face downwards, at the gate of Mr. Robert Bulling, at North Creake; it probably came from the Abbey, 1779;" drawn by the Rev. Thomas Kerrich: 1 f. x 6 in. [*Add.* 6730. fol. 73.]



Sketch, in pencil, of the south porch of Cromer Church, "as I think it was designed;" drawn by the Rev. Thomas Kerrich: 8 in. x 6 in. [Add. 6738. fol. 110.]

Numerous sketches, in pen and ink, of doors, windows, and architectural details of Cromer Church; drawn in 1817, by the Rev. Thomas Kerrich: each 6 in. x 4 in. [Add. 6756. ff. 5, 6, 9, 10, 16-22, 24-31, 46-55, 59-70, 151-154, 160, 164-166, 296.]

Sketch, in pen and ink, of architectural details of Cromer Church; drawn by the Rev. Thomas Kerrich, Aug. 25, 1827: 6 in. x 4 in. [Add. 6758. fol. 69.]

Plan, in pen and ink, of Denton Church; drawn by the Rev. Thomas Kerrich: 6 in. x 4 in. [Add. 6754. fol. 195.]

Diagram to shew the rationale of the plan of the chancel of Dersingham Church; drawn in 1827, by the Rev. Thomas Kerrich: 8 in. x 6 in. [Add. 6745. fol. 54.]

Sketch, in pen and ink, of the great east window of the chancel of Dersingham Church; drawn by the Rev. Thomas Kerrich: 6 in. x 4 in. [Add. 6747. fol. 80.]

Fourteen sketches, in pen and ink, of windows and doors in Dersingham Church; drawn by the Rev. Thomas Kerrich: each 6 in. x 4 in. [Add. 6753. ff. 43-47, 49-52, 56-60.]

Sketches, in pencil, of windows, etc., in Dersingham Church; drawn by the Rev. Thomas Kerrich: 1 f. x 7½ in. [Add. 6742. fol. 13.]

Sketch and plans, in pencil, of "the old house I was born in, built in the reign of Queen Mary, by — Pell," *i. e.*, Brook Hall, in the parish of Dersingham; drawn by the Rev. Thomas Kerrich: 9 in. x 7 in. [Add. 6742. fol. 12.]

Sketches of the north and south porches, and of part of a buttress, of Diss Church; drawn by the Rev. Thomas Kerrich: each 6 in. x 4 in. [Add. 6756. ff. 147, 149, 150.]

Eight sketches, in pen and ink, of the windows of Diss Church; drawn by the Rev. Thomas Kerrich: each 6 in. x 4 in. [Add. 6755. ff. 370-377.]

Sketches, in pen and ink, of windows in Docking Church; drawn by the Rev. Thomas Kerrich: 6 in. x 4 in. [Add. 6748. fol. 28.]

Sketches, in pen and ink, of windows in Docking Church; drawn by the Rev. Thomas Kerrich: 8 in. x 6 in. [Add. 6744. fol. 25.]



Three sketches, in pen and ink, of windows in Downham Church; drawn by the Rev. Thomas Kerrich: each 4 in.  $\times$  3 in. [*Add.* 6748. ff. 4, 13, 48.]

Four sketches, in pen and ink, of the doors of Downham Church; drawn by the Rev. Thomas Kerrich: each 4 in.  $\times$  3 in. [*Add.* 6739. ff. 44-47.]

Eight sketches, in pen and ink, of windows in Downham Church; drawn by the Rev. Thomas Kerrich: each 4 in.  $\times$  3 in. [*Add.* 6747. ff. 6, 7, 20, 74, 95, 129, 133.]

Five sketches, in pen and ink, of a buttress and windows in Downham Church; drawn by the Rev. Thomas Kerrich: each 6 in.  $\times$  4 in. [*Add.* 6756. ff. 276, 290-293.]

Sketches, in pen and ink, of architectural details of Downham Church door; drawn by the Rev. Thomas Kerrich: 6 in.  $\times$  4 in. [*Add.* 6758. fol. 7.]

Sketch, in pen and ink, of a sculptured figure in Downham Church-yard; drawn by the Rev. Thomas Kerrich: 4 in.  $\times$  3 in. [*Add.* 6758. fol. 2.]

Sketch, in pencil, of details of the west door of Great Dunham Church; drawn by the Rev. Thomas Kerrich: 6 in.  $\times$  4 in. [*Add.* 6757. fol. 47.]

East Harling. See HARLING.

East Winch. See WINCH.

Plan, in pen and ink, of Elmham Castle; drawn in April, 1785, by the Rev. Thomas Kerrich: 6 in.  $\times$  4 in. [*Add.* 6735. fol. 120.]

Five sketches, in pen and ink, of windows in Fakenham Church; drawn in July, 1820, by the Rev. Thomas Kerrich: each 6 in.  $\times$  4 in. [*Add.* 6756. ff. 136-138, 198, 199.]

Five sketches, in pen and ink, of windows in Fakenham Church; drawn by the Rev. Thomas Kerrich: each 4 in.  $\times$  3 in. [*Add.* 6747. ff. 39-45, 57, 58.]

Sketches, in pen and ink, of windows in Fakenham Church; drawn by the Rev. Thomas Kerrich: 8 in.  $\times$  6 in. [*Add.* 6744. fol. 21.]

Sketch, in pen and ink, of a south window of the south aisle of Fakenham Church; drawn by the Rev. Thomas Kerrich: 6 in.  $\times$  4 in. [*Add.* 6753. fol. 251.]

Two sketches, in pen and ink, of carved screens in Fakenham Church; drawn by the Rev. Thomas Kerrich: each 4 in.  $\times$  3 in. [*Add.* 6758. ff. 72, 73.]

Five sketches, in pen and ink, of plan and windows of Felbrigg Church; drawn in 1817 and 1821, by the Rev. Thomas Kerrich: each 6 in.  $\times$  4 in. [*Add.* 6756. ff. 11, 12, 161-163.]

Two sketches, in Indian ink, of the monumental figure of Sir Robert de Bois, (who died in 1311,) in Fersfield Church; drawn by the Rev. Thomas Kerrich: each 1 f.  $\times$  6 in. [*Add.* 6780. ff. 83, 84.]

Outline drawing of the sepulchral figure of Sir Robert de Bois, in Fersfield Church; drawn in 1780, by the Rev. Thomas Kerrich: 8 in.  $\times$  6 in. [*Add.* 6728. fol. 112.]

Sketch, in pen and ink, of the square stone font in Fincham Church; drawn by the Rev. Thomas Kerrich: 4 in.  $\times$  3 in. [*Add.* 6736. fol. 96.]

Sketch, in pen and ink, of a window in Fordham Church; drawn by the Rev. Thomas Kerrich: 6 in.  $\times$  4 in. [*Add.* 6756. fol. 235.]

Plan, in pen and ink, with measurements, of Frenze Church; drawn by the Rev. Thomas Kerrich: 6 in.  $\times$  4 in. [*Add.* 6755. fol. 358.]

South-west view, in pen and ink, of Frenze Church; drawn by the Rev. Thomas Kerrich: 6 in.  $\times$  4 in. [*Add.* 6755. fol. 356.]

Seven sketches, in pen and ink, of windows and doors in Frenze Church; drawn by the Rev. Thomas Kerrich: each 6 in.  $\times$  4 in. [*Add.* 6755. ff. 359-365.]

Plan, in pen and ink, with three sketches of windows, the south door, and a "recess for the elements of the altar," in Frenze Church; drawn in July, 1814, by the Rev. Thomas Kerrich: each 6 in.  $\times$  4 in. [*Add.* 6755. ff. 125-129.]

Three sketches, in pen and ink, of the octagonal stone font in Frenze Church; drawn by the Rev. Thomas Kerrich, in July, 1814: each 6 in.  $\times$  4 in. [*Add.* 6755. ff. 129-131.]

An outline drawing, in pen and ink, of the monumental brass effigies of Ralph Bleverhasset, Esq., (who died in 1475,) in Frenze Church; drawn by the Rev. Thomas Kerrich: 8 in.  $\times$  6 in. [*Add.* 6728. fol. 217.]

Sketch, in pen and ink, of the sepulchral figure of John Bleverhasset, Esq., (who died in 1510,) in Frenze Church; drawn in 1769, by the Rev. Thomas Kerrich: 6 in.  $\times$  4 in. [*Add.* 6728. fol. 232.]

Sketch, in pen and ink, of the sepulchral figure of Sir Thomas Bleverhasset, (who died in 1531,) in Frenze Church; drawn in 1769, by the Rev. Thomas Kerrich; "N.B. July, 1814, I was again in Frenze Church, and found that this figure had been stolen:" 6 in. x 4 in. [*Add.* 6728. fol. 230.]

Sketch, in pen and ink, of one of the windows of the aisles of Garboldesham Church; drawn by the Rev. Thomas Kerrich: 6 in. x 4 in. [*Add.* 6753. fol. 249.]

Sketch, in pen and ink, of a south window of the chancel of Garboldesham Church; drawn by the Rev. Thomas Kerrich: 6 in. x 3 in. [*Add.* 6748. fol. 5.]

Rough plan, in pen and ink, of Geldeston Church, with a sketch and measurements of the north window of the chancel; drawn by the Rev. Thomas Kerrich: each 6 in. x 4 in. [*Add.* 6754. ff. 183, 189.]

A north-west view, in pen and ink, of Gillingham Church; drawn by the Rev. Thomas Kerrich: 6 in. x 4 in. [*Add.* 6755. fol. 223.]

Plan, in pen and ink, of Gillingham; drawn by the Rev. Thomas Kerrich; "my own plan, taken 1796": 6 in. x 4 in. [*Add.* 6759. fol. 94.]

Plan, in pen and ink, with measurements, of Gillingham Church; drawn by the Rev. Thomas Kerrich: 6 in. x 4 in. [*Add.* 6755. fol. 171.]

Three plans, in pen and ink, of Gillingham Church, with diagrams to shew the rationale of its construction; drawn by the Rev. Thomas Kerrich: each 8 in. x 6 in. [*Add.* 6745. ff. 15-17.]

Two plans and five sketches of various architectural details of Gillingham Church; drawn by the Rev. Thomas Kerrich, in 1796: each 6 in. x 4 in. [*Add.* 6757. ff. 119-125.]

Thirteen sketches, in pen and ink, of doors, windows, and various architectural details, of Gillingham Church; drawn by the Rev. Thomas Kerrich: each 6 in. x 4 in. [*Add.* 6755. ff. 172-177. 213-222. 225. 297.]

Sketch, in pen and ink, of the west door of Gillingham Church, with diagrams to shew the rationale of its construction; drawn by the Rev. Thomas Kerrich: 8 in. x 6 in. [*Add.* 6738. fol. 15.]

Five sketches, in pen and ink; with details and measurements, of the west and north doors, and of the arch to the apsis of Gillingham Church; drawn by the Rev. Thomas Kerrich: 3 in. x 4 in. [*Add.* 6754. ff. 190-194. 196.]

Two sketches, in pen and ink, of windows in Gimingham Church; drawn by the Rev. Thomas Kerrich: each 6 in.  $\times$  4 in. [*Add.* 6756. ff. 57, 58.]

Eleven sketches, in pen and ink, of doors, windows, and architectural details of Gissing Church; drawn in 1814, by the Rev. Thomas Kerrich: each 6 in.  $\times$  4 in. [*Add.* 6753. ff. 234-244.]

Sketch, in pencil, of windows in Gissing Church; drawn by the Rev. Thomas Kerrich: 6 in.  $\times$  4 in. [*Add.* 6742. fol. 10.]

Plan, in pen and ink, of Hadescoe or Haddiscoe Church; drawn in 1808, by the Rev. Thomas Kerrich: 6 in.  $\times$  4 in. [*Add.* 6754. fol. 35.]

North-west view, in pen and ink, of Haddiscoe Church; drawn by the Rev. Thomas Kerrich: 6 in.  $\times$  4 in. [*Add.* 6754. fol. 37. b.]

Sketch, in pen and ink, of a recess, with a figure in high relief, over the south door of Haddiscoe Church; drawn by the Rev. Thomas Kerrich: 6 in.  $\times$  4 in. [*Add.* 6758. fol. 23.]

Sketch, in pen and ink, of the porch of Haddiscoe Church; drawn by the Rev. Thomas Kerrich: 6 in.  $\times$  4 in. [*Add.* 6754. fol. 34.]

Sketch, in pen and ink, of a window of the round steeple of Haddiscoe Church; drawn by the Rev. Thomas Kerrich: 6 in.  $\times$  4 in. [*Add.* 6758. fol. 24.]

Fourteen sketches, in pen and ink, of windows, doors, etc., in Haddiscoe Church; drawn in 1808 and 1810, by the Rev. Thomas Kerrich: each 6 in.  $\times$  4 in. [*Add.* 6754. ff. 86-94. 159-163.]

Four sketches, in pen and ink, of details of the north and south doors of Haddiscoe Church; drawn by the Rev. Thomas Kerrich: each 6 in.  $\times$  4 in. [*Add.* 6758. ff. 19-22.]

Plan, in pen and ink, with measurements, of Hales Church; drawn by the Rev. Thomas Kerrich: 6 in.  $\times$  4 in. [*Add.* 6755. fol. 187.]

A south-east view, in pen and ink, of Hales Church; drawn by the Rev. Thomas Kerrich: 6 in.  $\times$  4 in. [*Add.* 6755. fol. 195.]

Diagrams to shew the construction of the north and south doors of Hales Church; drawn in Nov. 1815, by the Rev. Thomas Kerrich: 1 f. 9 in.  $\times$  1 f. [*Add.* 6734. fol. 103.]

Thirteen sketches, in pen and ink, of arches, columns, doors, windows, and architectural details of Hales Church; drawn by the Rev. Thomas Kerrich: each 6 in.  $\times$  4 in. [*Add.* 6755. ff. 181-186. 188-194.]

Sketches, in pen and ink, of three windows of East Harling Church; drawn by the Rev. Thomas Kerrich: 6 in.  $\times$  4 in. [*Add.* 6748. fol. 44.]

A colored drawing of the figure of Sir William Chamberlain, K.G., in a window of East Harling Church; drawn by the Rev. Thomas Kerrich: 8 in.  $\times$  4 in. [*Add.* 6728. fol. 212.]

Four sketches, in pen and ink, of details of the monument of Sir — de Herling, in East Harling Church; drawn by the Rev. Thomas Kerrich: each 1 f.  $\times$  7 in. [*Add.* 6730. ff. 37-40.]

A colored drawing of the figure of Sir Robert Wingfield, in a window of East Harling Church; drawn by the Rev. Thomas Kerrich: 8 in.  $\times$  4 in. [*Add.* 6728. fol. 213.]

Sketches, in pen and ink, of windows in Harpley Church; drawn by the Rev. Thomas Kerrich: 6 in.  $\times$  4 in. [*Add.* 6747. fol. 83.]

Two sketches, in pen and ink, of pierced ornaments in the roof of the north aisle of Harpley Church; drawn by the Rev. Thomas Kerrich: 6 in.  $\times$  4 in. [*Add.* 6743. fol. 19.]

Three sketches, in pen and ink, of open work in the roof of the north aisle, and of windows, in Harpley Church; drawn by the Rev. Thomas Kerrich: each 6 in.  $\times$  4 in. [*Add.* 6751. ff. 163-171.]

Plan, in pen and ink, of Heacham Church; drawn by the Rev. Thomas Kerrich: 6 in.  $\times$  4 in. [*Add.* 6759. fol. 137.]

Plan, in pen and ink, with measurements, of Heckingham Church; drawn by the Rev. Thomas Kerrich: 6 in.  $\times$  4 in. [*Add.* 6755. fol. 199.]

Three sketches of the north and south doors, with details and measurements, of Heckingham Church; drawn by the Rev. Thomas Kerrich: each 6 in.  $\times$  4 in. [*Add.* 6755. ff. 196-198.]

Elevation, in pen and ink, of the south door of Heckingham Church, with diagrams to shew the rationale of its construction; drawn in 1815, by the Rev. Thomas Kerrich: 1 f.  $\times$  10 in. [*Add.* 6734. fol. 102.]

Sketches, in pen and ink, of details, with notes, of Heckingham Church; drawn by the Rev. Thomas Kerrich: 6 in. x 4 in. [Add. 6756. fol. 94.]

Sketch, in pen and ink, of the west window of Hockwold Church; drawn by the Rev. Thomas Kerrich: 6 in. x 4 in. [Add. 6747. fol. 44.]

Colored plans of the principal story and attic story of Holkham Hall, the seat of the Earl of Leicester; drawn on a scale of 18 feet to an inch: each 1 f. 5 in. x 1 f. [MS. XXXI. 42. b. c.]

Five highly finished colored elevations of the several sides of Holkham House, before the erection of the wings; drawn on a scale of 12½ feet to an inch: each 1 f. 5 in. x 9½ in. [MS. XXXI. 42. d. e. f. g. h.]

Sketch, in pen and ink, of a window in Holm Church; drawn by the Rev. Thomas Kerrich: 4 in. x 4 in. [Add. 6756. fol. 223.]

Three sketches, in pen and ink, of windows, and of the west door into the steeple, of Holt Church; drawn in July, 1821, by the Rev. Thomas Kerrich: each 6 in. x 4 in. [Add. 6756. ff. 168-170.]

Sketch, in pen and ink, of the chapel of Houghton in the Dale; drawn by the Rev. Thomas Kerrich: 6 in. x 4 in. [Add. 6755. fol. 152.]

Two views, in Indian ink, of the great cedar at Illington, as seen from the church-yard; drawn by S. H. Grimm: one 1 f. 7 in. x 1 f., the other 1 f. x 9½ in. [P. R. Kaye, 111. 6, 7.]

Sketches, in pen and ink, of two windows in Ingoldsthorpe Church; drawn by the Rev. Thomas Kerrich: 5 in. x 4 in. [Add. 6756. fol. 286.]

Sketches, in pen and ink, of windows in Ingoldsthorpe Church; drawn by the Rev. Thomas Kerrich: 8 in. x 6 in. [Add. 6744. fol. 23.]

A view, in pen and ink, of Captain Pawlet's House at Keninghall; drawn by the Rev. Thomas Kerrich: 8 in. x 6 in. [Add. 6734. fol. 141.]

Sketch, in pen and ink, of an arch in Kirby Cane Church; drawn by the Rev. Thomas Kerrich: 6 in. x 4 in. [Add. 6756. fol. 184.]

Sketch, in pen and ink, of a south window of the south aisle of North Lopham Church; drawn by the Rev. Thomas Kerrich: 6 in. x 4 in. [Add. 6753. fol. 233.]



Six sketches, in pen and ink, of arches, windows, doors, etc., in South Lopham Church; drawn by the Rev. Thomas Kerrich: each 6 in.  $\times$  4 in. [*Add.* 6753. fol. 227-232.]

Three sketches, in pencil, of doors and windows in South Lopham Church: each 6 in.  $\times$  4 in. [*Add.* 6742. ff. 8. 10.]

Plan, in pen and ink, of St. Nicholas' Chapel at Lynn; drawn by the Rev. Thomas Kerrich: 6 in.  $\times$  4 in. [*Add.* 6753. fol. 95. b.]

Diagram to shew the rationale of the plan of St. Nicholas' Chapel, Lynn; drawn in 1827, by the Rev. Thomas Kerrich: 8 in.  $\times$  6 in. [*Add.* 6745. fol. 44.]

Twelve sketches, in pen and ink, of windows and doors in St. Nicholas' Chapel at Lynn; drawn by the Rev. Thomas Kerrich: each 6 in.  $\times$  4 in. [*Add.* 6753. ff. 76-87.]

Sketch, in pen and ink, of a shaft in St. Nicholas' Chapel at Lynn; drawn by the Rev. Thomas Kerrich: 6 in.  $\times$  4 in. [*Add.* 6756. fol. 125.]

Rough plan and sketch, in pen and ink, of the Grey Friars, at Lynn; drawn by the Rev. Thomas Kerrich: each 6 in.  $\times$  4 in. [*Add.* 6756. ff. 179, 180.]

South view, plan, and two sketches of details, of the Red Mount, at Lynn; drawn in 1822, by the Rev. Thomas Kerrich: each 6 in.  $\times$  4 in. [*Add.* 6756. ff. 174-177.]

Sketch, in pen and ink, of the Duke's Head Inn, at Lynn; drawn by the Rev. Thomas Kerrich: 6 in.  $\times$  4 in. [*Add.* 6756. fol. 122.]

Sketch, in pen and ink, of the spire of Methwold Church; drawn by the Rev. Thomas Kerrich: 6 in.  $\times$  4 in. [*Add.* 6756. fol. 274.]

Sketch, in pen and ink, of a south window, etc., of Mundsley Church; drawn by the Rev. Thomas Kerrich: 6 in.  $\times$  4 in. [*Add.* 6756. fol. 32.]

Slight sketch, in pen and ink, of Newton Church, near Swaffham; drawn by the Rev. Thomas Kerrich: 6 in.  $\times$  4 in. [*Add.* 6756. fol. 142.]

Newton Hall, in the parish of Walpole. See WALPOLE.

North Creak. See CREAKE.

North Lopham. See LOPHAM.

North Walsham. See WALSHAM.



Sketch, in pen and ink, of a window in Norton Church ; drawn by the Rev. Thomas Kerrich : 6 in.  $\times$  4 in. [*Add.* 6755. fol. 202.]

“Plan de Norwich ;” being a colored plan, drawn about 1650, by a French artist, shewing the walls and churches : 2 f.  $\times$  1 f. 6 in. [*Add.* 11,564. art. 5.]

Plan and sketches of details, in pen and ink, of Norwich Cathedral ; drawn by James Essex : each 6 in.  $\times$  4 in. [*Add.* 6768. pp. 55–70.]

Plan, in pen and ink, of Norwich Cathedral ; drawn by the Rev. Thomas Kerrich, “from Blomfield’s plan, corrected a little” : 6 in.  $\times$  4 in. [*Add.* 6759. fol. 135.]

Five sketches, in pen and ink, of details of the east end of the choir of Norwich Cathedral ; drawn by the Rev. Thomas Kerrich : each 6 in.  $\times$  4 in. [*Add.* 6757. ff. 107–111.]

Sketch, in pen and ink, of the great west window of Norwich Cathedral ; drawn by the Rev. Thomas Kerrich : 6 in.  $\times$  4 in. [*Add.* 6748. fol. 38.]

Sketch, in pen and ink, of the tracery of an east window in Norwich Cathedral ; drawn by the Rev. Thomas Kerrich : 4 in.  $\times$  3 in. [*Add.* 6756. fol. 184.]

Two sketches, in pencil, of windows in Norwich Cathedral ; drawn by the Rev. Thomas Kerrich : each 4 in.  $\times$  3 in. [*Add.* 6747. ff. 21. 74.]

Three sketches, in pen and ink, of windows in Norwich Cathedral ; drawn by the Rev. Thomas Kerrich : each 6 in.  $\times$  4 in. [*Add.* 6751. ff. 172–174.]

Sketches, in pen and ink, of architectural details of Norwich Cathedral ; drawn by the Rev. Thomas Kerrich : 8 in.  $\times$  6 in. [*Add.* 6744. fol. 12.]

Five sketches, in pen and ink, of various architectural details of Norwich Cathedral ; drawn by the Rev. Thomas Kerrich : each 6 in.  $\times$  4 in. [*Add.* 6757. ff. 112–116.]

Elevation and plan, in Indian ink, of the door to the cloisters of Norwich Cathedral ; drawn by the Rev. Thomas Kerrich : 8 in.  $\times$  5 in. [*Add.* 6735. fol. 33.]

Five sketches, in pen and ink, of the tracery of windows in Norwich Cloisters ; drawn by the Rev. Thomas Kerrich : each 6 in.  $\times$  4 in. [*Add.* 6758. ff. 59–63.]

Two sketches of details of the columns of the ruins of the old church at Norwich, south of the cathedral; drawn by the Rev. Thomas Kerrich: 6 in.  $\times$  4 in. [*Add.* 6754. ff. 120, 121.]

Three sketches, in pen and ink, of windows in St. Andrew's Church, Norwich; drawn by the Rev. Thomas Kerrich: each 6 in.  $\times$  4 in. [*Add.* 6748. ff. 54-56.]

Sketch, in pencil, of the tracery of the great east window of St. Andrew's Church, Norwich; drawn by M. K[errich]: 6 in.  $\times$  4 in. [*Add.* 6758. fol. 58.]

Sketch, in pen and ink, of one of the windows of the aisle of St. Andrew's Hall, Norwich; drawn by the Rev. Thomas Kerrich: 4 in.  $\times$  2 in. [*Add.* 6747. fol. 36.]

Sketch, in pen and ink, of the great east window of St. Clement's Church, at Norwich; drawn by the Rev. Thomas Kerrich: 6 in.  $\times$  4 in. [*Add.* 6753. fol. 245.]

Sketch, in pen and ink, of the east window of St. Clement's Church, Norwich; drawn by the Rev. Thomas Kerrich: 6 in.  $\times$  4 in. [*Add.* 6755. fol. 235.]

Sketch, in pen and ink, of the great east window of St. John's Church, Madder Market, Norwich; drawn by the Rev. Thomas Kerrich: 6 in.  $\times$  4 in. [*Add.* 6747. fol. 51.]

Three sketches, in pen and ink, of windows in St. John's Church, Madder Market, Norwich; drawn by the Rev. Thomas Kerrich: each 6 in.  $\times$  4 in. [*Add.* 6748. ff. 51-53.]

Sketch, in pen and ink, of the vaulting of the north porch of the church of St. Peter's Mancroft, at Norwich; drawn by the Rev. Thomas Kerrich: 6 in.  $\times$  4 in. [*Add.* 6756. fol. 72.]

Two sketches, in pen and ink, of windows in St. Peter's Church, Norwich; drawn by the Rev. Thomas Kerrich: each 6 in.  $\times$  4 in. [*Add.* 6748. fol. 49. 59.]

Sketch, in pen and ink, of an upper window of the steeple of St. Peter's Church, Norwich; drawn by the Rev. Thomas Kerrich: 6 in.  $\times$  4 in. [*Add.* 6747. fol. 31.]

Four sketches, in pen and ink, of windows in St. Stephen's Church, at Norwich; drawn by the Rev. Thomas Kerrich: each 6 in.  $\times$  4 in. [*Add.* 6753. ff. 246-248. 250.]

Plan, in pen and ink, of Norwich Castle, "according to the idea I have formed of it;" drawn in 1785, by the Rev. Thomas Kerrich: 9 in.  $\times$  7 in. [*Add.* 6735. fol. 135.]

Two sketches, in Indian ink, with notes, of Norwich Castle; drawn by the Rev. Thomas Kerrich: each 8 in. x 6 in. [Add. 6746. ff. 15, 16.]

Sketch, in pen and ink, of the tracery of one of the lower windows of the School at Norwich, etc.; drawn by the Rev. Thomas Kerrich: 6 in. x 4 in. [Add. 6758. fol. 78.]

A south-west view, in pencil, of the ruins of Overstrand Church, near Cromer: 1 f. x 7½ in. [MS. XXXI. 54. 1.]

Three sketches, in pen and ink, of the west door, and of architectural details of Overstrand Church; drawn in 1817, by the Rev. Thomas Kerrich: each 6 in. x 4 in. [Add. 6756. ff. 14, 15, 23.]

Three sketches, in pen and ink, of windows in Paston Church; drawn by the Rev. Thomas Kerrich: each 6 in. x 4 in. [Add. 6756. ff. 33-35.]

Sketch, in pen and ink, of open ornaments in the roof of the south aisle of Redenhall Church; drawn by the Rev. Thomas Kerrich: 6 in. x 4 in. [Add. 6755. fol. 306.]

Four sketches, in pen and ink, of windows in South Repps Church; drawn by the Rev. Thomas Kerrich: each 6 in. x 4 in. [Add. 6756. ff. 42-45.]

Four small sketches, in pencil, of parts of Roughton Church, near Cromer; drawn by M. K., in 1813: 6 in. x 4 in. [Add. 6759. fol. 33.]

North view, in pen and ink, of Roydon Church; drawn in 1816, by the Rev. Thomas Kerrich: 6 in. x 4 in. [Add. 6755. fol. 349.]

Sketch, in pen and ink, of the north window of Roydon Church; drawn by the Rev. Thomas Kerrich: 4 in. x 2 in. [Add. 6747. fol. 50.]

Four sketches, in pen and ink, of windows in Roydon Church; drawn by the Rev. Thomas Kerrich: each 6 in. x 4 in. [Add. 6755. ff. 345-348.]

Two sketches, in pen and ink, of windows in the chancel of Roydon Church; drawn by the Rev. Thomas Kerrich: each 4 in. x 2 in. [Add. 6747. ff. 94, 96.]

Sketch, in pen and ink, of the east window of Great Rudham Church; drawn by the Rev. Thomas Kerrich: 4 in. x 2 in. [Add. 6747. fol. 94.]

Plan, in pen and ink, of Runcton Holme Church, "measured for me by Phil. Bell, Oct. 1812;" drawn by the Rev. Thomas Kerrich: 8 in.  $\times$  6 in. [*Add.* 6738. fol. 133.]

Plan, in pen and ink, of Runcton Holme Church; drawn by the Rev. Thomas Kerrich; "my own plan:" 6 in.  $\times$  4 in. [*Add.* 6759. fol. 92.]

Two sketches, in pen and ink, of the ruins of Runcton Holme Church; drawn by the Rev. Thomas Kerrich: each 6 in.  $\times$  4 in. [*Add.* 6757. ff. 117, 118.]

Four sketches, in pen and ink, of windows, and a sketch of the south porch, of Runcton Holme Church; drawn in July 1821, by the Rev. Thomas Kerrich: each 6 in.  $\times$  4 in. [*Add.* 6756. ff. 155-159.]

Sketch, in pen and ink, of the south door of Runcton Holme Church; drawn by the Rev. Thomas Kerrich: 6 in.  $\times$  4 in. [*Add.* 6755. fol. 151.]

Sketch, in pen and ink, of a column in Runcton Holme Church; drawn by the Rev. Thomas Kerrich: 4 in.  $\times$  2 in. [*Add.* 6746. fol. 68.]

Sketches, in pen and ink, of architectural details of Runcton Holme Church; drawn by the Rev. Thomas Kerrich: 8 in.  $\times$  6 in. [*Add.* 6744. fol. 6.]

Sketch, in pen and ink, of a window in Scole Church; drawn by the Rev. Thomas Kerrich: 6 in.  $\times$  4 in. [*Add.* 6747. fol. 25.]

Sketch, in pen and ink, of one of the north windows of Scole Church; drawn by the Rev. Thomas Kerrich: 6 in.  $\times$  4 in. [*Add.* 6756. fol. 146.]

Two outline drawings, with details, of the monumental brass effigies of Sir Thomas de Shernbourn, (who died in 1455,) in Shernbourn Church; drawn in 1769, by the Rev. Thomas Kerrich: each 1 f.  $\times$  6 in. [*Add.* 6730. ff. 50, 52, 53.]

Outline drawing of the monumental brass effigies of Jamona Cherneys, wife of Sir Thomas de Shernbourn, in Shernbourn Church; drawn by the Rev. Thomas Kerrich: 1 f.  $\times$  6 in. [*Add.* 6730. fol. 51.]

Sketches, in pen and ink, of the windows of the Shernbourn Chapel in Shernbourn Church; drawn by the Rev. Thomas Kerrich: 1 f.  $\times$  6 in. [*Add.* 6730. fol. 55.]

Eight sketches, in pen and ink and pencil, of details of Snettisham Church; drawn by the Rev. Thomas Kerrich: each 6 in.  $\times$  4 in. [*Add.* 6759. ff. 24-31.]

Three sketches, in pen and ink, of windows in Snettisham Church; drawn by the Rev. Thomas Kerrich: each 8 in.  $\times$  6 in. [*Add.* 6744. ff. 32-35.]

Sketch, in pencil, of arms in Snettisham Church; drawn by the Rev. Thomas Kerrich: 6 in.  $\times$  4 in. [*Add.* 6753. fol. 61. b.]

An outline drawing of the monumental brass effigies of Sir Ralph Shelton, (who died in 1423,) in Snoring Church; drawn by the Rev. Thomas Kerrich: 1 f.  $\times$  6 in. [*Add.* 6730. fol. 47.]

An outline drawing of the monumental brass effigies of Alicia de Uvedale, wife of Sir Ralph Shelton, in Snoring Church; drawn by the Rev. Thomas Kerrich: 1 f.  $\times$  6 in. [*Add.* 6730. fol. 48.]

Sketch, in pen and ink, of the south door of Little Snoring Church, "as I understand it from Mr. Cotman;" drawn by the Rev. Thomas Kerrich: 6 in.  $\times$  4 in. [*Add.* 6755. fol. 148.]

Sketch, in pen and ink, of the monumental brass effigies of Sir John Harsyck (who died in 1384) and his wife, in South Acre Church; drawn by the Rev. Thomas Kerrich: 8 in.  $\times$  6 in. [*Add.* 6728. fol. 152.]

Three drawings, in Indian ink, with details, of the monumental figure of Sir Alexander Harsyck, in South Acre Church; drawn by the Rev. Thomas Kerrich: each 10 in.  $\times$  5½ in. [*Add.* 6730. ff. 24-26.]

Sketch, in pen and ink, of a mutilated effigy of Sir — Harsyck, in South Acre Church; drawn by the Rev. Thomas Kerrich: 1 f.  $\times$  6 in. [*Add.* 6730. fol. 41.]

South Creak. See CREAK.

South Lopham. See LOPHAM.

South Repps. See REPPS.

Three sketches, in pen and ink, with details, of two windows and the chancel door of Starston Church; drawn by the Rev. Thomas Kerrich: each 6 in.  $\times$  4 in. [*Add.* 6754. ff. 116. 115, 156.]

- Five sketches, in pen and ink, of windows in Starston Church; drawn by the Rev. Thomas Kerrich: each 6 in.  $\times$  4 in. [Add. 6755. ff. 300-301.]
- Four sketches, in pen and ink, of windows in Swaffham Church; drawn by the Rev. Thomas Kerrich: each 6 in.  $\times$  4 in. [Add. 6751. ff. 95-98. b.]
- Sketch, in pen and ink, of a sepulchral figure in Swaffham Church; drawn by the Rev. Thomas Kerrich: 6 in.  $\times$  4 in. [Add. 6728. fol. 223.]
- Two sketches, in pen and ink, of parts of Thetford Church; drawn by James Essex: each 6 in.  $\times$  4 in. [Add. 6769. pp. 204, 205.]
- Two plans, in pen and ink, of the Danish Camp or Castle at Thetford; drawn in April, 1786, by the Rev. Thomas Kerrich: each 8 in.  $\times$  6 in. [Add. 6735. ff. 146, 147.]
- Four sketches, in pen and ink, of the ruins of a building at Thetford, called the Cathedral; drawn in May, 1788, by the Rev. Thomas Kerrich: each 6 in.  $\times$  4 in. [Add. 6758. ff. 54-57.]
- Sketch, in pen and ink, of one of the south windows of Thorpe Abbots Church; drawn by the Rev. Thomas Kerrich: 6 in.  $\times$  4 in. [Add. 6755. fol. 368.]
- Plan, in pen and ink, of Thorpe next Haddiscoe Church; drawn by the Rev. Thomas Kerrich: 6 in.  $\times$  4 in. [Add. 6754. fol. 160.]
- View, in pen and ink, of the tower of Thorpe next Haddiscoe Church; drawn by the Rev. Thomas Kerrich: 6 in.  $\times$  4 in. [Add. 6754. fol. 168.]
- Seven sketches, in pen and ink, of doors, windows, etc., in Thorpe next Haddiscoe Church; drawn by the Rev. Thomas Kerrich: each 6 in.  $\times$  4 in. [Add. 6754. ff. 170-174. 178, 179.]
- Four sketches, in pen and ink, of the north and south doors of Thurton Church; drawn by the Rev. Thomas Kerrich: each 6 in.  $\times$  4 in. [Add. 6755. ff. 203-206.]
- Elevation, in pen and ink, of the south door of Thurton Church, with diagrams to shew the rationale of its construction; drawn in Nov. 1815, by the Rev. Thomas Kerrich: 1 f.  $\times$  9 in. [Add. 6734. fol. 100.]
- Elevation, in pen and ink, of the south door of Thwaite Church, with diagrams to shew the rationale of its construction; drawn by the Rev. Thomas Kerrich: 1 f.  $\times$  8 in. [Add.



Sketch, in pen and ink, with details, of the south door of Thwaite Church; drawn by the Rev. Thomas Kerrich: 6 in.  $\times$  4 in. [*Add.* 6755. fol. 149.]

Four sketches, in pen and ink, of the south door, with details, and of a window, in Thwaite Church; drawn by the Rev. Thomas Kerrich: each 6 in.  $\times$  4 in. [*Add.* 6755. ff. 215-217. 234.]

Sketches, in pencil, of arched windows in the round tower steeple of Tickwell Church; drawn by Dr. Browning, in Nov. 1813: 6 in.  $\times$  4 in. [*Add.* 6750. fol. 141.]

Plan, in pen and ink, with measurements, of Toft Monk's Church; drawn by the Rev. Thomas Kerrich: 6 in.  $\times$  4 in. [*Add.* 6755. fol. 213.]

Sketch, in pen and ink, of the tower of Toft Monk's Church; drawn by the Rev. Thomas Kerrich: 6 in.  $\times$  4 in. [*Add.* 6755. fol. 210.]

Eight sketches, in pen and ink, of windows, etc., in Toft Monk's Church; drawn by the Rev. Thomas Kerrich: each 6 in.  $\times$  4 in. [*Add.* 6755. ff. 208, 209. 211-214. 232, 233.]

Sketch, in pen and ink, of the south door of Toft Church; drawn by the Rev. Thomas Kerrich: 6 in.  $\times$  4 in. [*Add.* 6739. fol. 42.]

Two sketches of windows in Toft Church; drawn by the Rev. Thomas Kerrich: each 6 in.  $\times$  4 in. [*Add.* 6748. ff. 50. 60.]

Sketch, in pen and ink, of the east window of Trowse; drawn by the Rev. Thomas Kerrich: 4 in.  $\times$  3 in. [*Add.* 6747. fol. 118.]

A colored plan, on vellum, of an estate in Walpole, belonging to Gregory Wright, Esq.; surveyed in 1768; with an elevation of Newton Hall: 2 f. 4 in.  $\times$  1 f. 7 in. [*Add.* 12,208. a.]

Six sketches, in pen and ink, of windows, etc., in North Walsham Church; drawn by the Rev. Thomas Kerrich: each 6 in.  $\times$  4 in. [*Add.* 6756. ff. 38-41. 56-71.]

Three sketches, in pen and ink, of details of Old Walsingham Church; drawn by the Rev. Thomas Kerrich: each 6 in.  $\times$  4 in. [*Add.* 6756. ff. 135. 182. 185.]

Two sketches, in pen and ink, of windows in Old Walsingham Church; drawn by the Rev. Thomas Kerrich: each 6 in.  $\times$  4 in. [*Add.* 6751. ff. 91, 92.]



Two sketches, in pen and ink, to shew the construction of the tracery of windows in Old Walsingham Church; drawn by the Rev. Thomas Kerrich: each 8 in.  $\times$  6 in. [*Add.* 6743. ff. 74, 75.]

Sketch, in pen and ink, of the great west window of the Refectory in Walsingham Priory; drawn by the Rev. Thomas Kerrich: 6 in.  $\times$  4 in. [*Add.* 6747. fol. 109.]

Sketch and plan of the tower and south porch of West Walton Church; drawn by the Rev. Thomas Kerrich: each 6 in.  $\times$  4 in. [*Add.* 6755. ff. 153-156.]

Plan, in pen and ink, of an ancient camp or entrenchment at Warham; drawn in August, 1787, by the Rev. Thomas Kerrich: 5 in.  $\times$  3 in. [*Add.* 6735. fol. 151.]

Sketch, in pen and ink, of the west window of the south aisle of Weasenham Church; drawn by the Rev. Thomas Kerrich: 6 in.  $\times$  4 in. [*Add.* 6756. fol. 143.]

Sketch, in pen and ink, of one of the windows of the south aisle of Wereham Church; drawn by the Rev. Thomas Kerrich: 6 in.  $\times$  4 in. [*Add.* 6756. fol. 288.]

A south-west view, in pen and ink, of Wheatacre Church; drawn July 28, 1815, by the Rev. Thomas Kerrich: 6 in.  $\times$  4 in. [*Add.* 6755. fol. 296.]

Four sketches, in pen and ink, of the south door of Wheatacre Church; drawn by the Rev. Thomas Kerrich: each 6 in.  $\times$  4 in. [*Add.* 6739. ff. 37-40.]

Sketches, in pen and ink, of the arch of the steeple, and of a chancel window, of Wheatacre Church; drawn by the Rev. Thomas Kerrich: each 6 in.  $\times$  4 in. [*Add.* 6756. ff. 103, 108.]

Sketch, in pencil, of part of the screen of Wheatacre Church; drawn by the Rev. Thomas Kerrich: 6 in.  $\times$  4 in. [*Add.* 6758. fol. 74.]

Four sketches, in pen and ink, of windows in Wheatacre Church; drawn by the Rev. Thomas Kerrich: each 6 in.  $\times$  4 in. [*Add.* 6747. ff. 23, 24, 91, 94.]

A colored sketch of arms, etc., in the east window of a chapel, now the school, at Wheatacre; drawn by the Rev. Thomas Kerrich: 6 in.  $\times$  4 in. [*Add.* 6742. ff. 18, 19.]

Sketch, in pen and ink, of the great east window of Wilton Church; drawn by the Rev. Thomas Kerrich: 6 in.  $\times$  4 in. [*Add.* 6747. fol. 81.]

Sketches, in pen and ink, of two windows in Wilton Church ; drawn by the Rev. Thomas Kerrich : 5 in.  $\times$  4 in. [*Add.* 6756. fol. 284.]

Sketch, in pen and ink, of details of the screen of Wilton Church ; drawn by the Rev. Thomas Kerrich : 6 in.  $\times$  4 in. [*Add.* 6757. fol. 95.]

Sketch, in pen and ink, of the great east window of Wimbotsham Church ; drawn by the Rev. Thomas Kerrich : 4 in.  $\times$  3 in. [*Add.* 6747. fol. 81.]

Sketches, in pen and ink, of details of the south door of Wimbotsham Church ; drawn by the Rev. Thomas Kerrich : 8 in.  $\times$  6 in. [*Add.* 6744. fol. 5.]

Five small sketches of architectural details of Wimbotsham Church ; drawn by the Rev. Thomas Kerrich. [*Add.* 6746. ff. 81, 82, 83. 99. 103.]

Sketch, in pen and ink, of a figure of one of the Howards, formerly in the east window of Howard's Chapel, at East Winch ; drawn by the Rev. Thomas Kerrich : 1 f.  $\times$  6 in. [*Add.* 6730. fol. 82.]

An east view, in pencil, of Woolferton Church : 4 in.  $\times$  3 in. [*Add.* 6756. fol. 275.]

Impressions from the sepulchral brasses of John Claden and Isabella his wife, 1505 ; Thomas Whyat, rector of Worsted, 1506 ; and Robert Walsh and Margaret his wife, 1418 ; in Worsted Church : the size of the originals. [❧ xxxi. 39. 1. a. b.]

Sketch, in pen and ink, of the great east window of Wortham Church ; drawn by the Rev. Thomas Kerrich : 6 in.  $\times$  4 in. [*Add.* 6755. fol. 369.]

Sketches, in pencil, of windows in Wrampingham Church : 6 in.  $\times$  4 in. [*Add.* 6759. fol. 34.]

Sketch, in pen and ink, of the south door of Wroxham Church ; drawn by the Rev. Thomas Kerrich : 6 in.  $\times$  4 in. [*Add.* 6755. fol. 150.]

A colored south-east view of the ruins of Wymondham Abbey ; drawn apparently about 1800 : 1 f. 4 in.  $\times$  1 f. 1 in. [❧ xxxi. 39. 2. b.]

Plan, in pen and ink, of Wymondham Church ; drawn by the Rev. Thomas Kerrich ; "my own plan, 1796 : " 6 in.  $\times$  4 in. [*Add.* 6759. fol. 145.]

Five plans and sketches, in pen and ink, of architectural details of Wymondham Church; drawn by the Rev. Thomas Kerrich: each 6 in.  $\times$  4 in. [*Add.* 6757. ff. 139–144.]

A plan, in Indian ink, of Yarmouth Church; drawn in the year 1735, on a scale of 24 feet to an inch: 1 f.  $\times$  8 in. [*MS.* XXXI. 40. e.]

A plan, in pen and ink, of Yarmouth Church, “as it is now, from my own plan taken in 1796;” drawn by the Rev. Thomas Kerrich: 6 in.  $\times$  4 in. [*Add.* 6759. fol. 149.]

Plan, in pen and ink, of Yarmouth Church, “as we conceive it was before the ayles were enlarged, the E. end taken down, and the other alterations made;” drawn by the Rev. Thomas Kerrich: 6 in.  $\times$  4 in. [*Add.* 6759. fol. 148.]

Plan, in pen and ink, of Yarmouth Church; drawn by the Rev. Thomas Kerrich: 6 in.  $\times$  4 in. [*Add.* 6751. fol. 86.]

Sketch, in pen and ink, of the front of Yarmouth Great Church; drawn by the Rev. Thomas Kerrich: 6 in.  $\times$  4 in. [*Add.* 6751. fol. 87. b.]

Sketch, in pen and ink, of part of the great west door of Yarmouth Church; drawn by the Rev. Thomas Kerrich: 6 in.  $\times$  4 in. [*Add.* 6739. fol. 68.]

Two sketches, in pen and ink, of windows in Yarmouth Church; drawn by the Rev. Thomas Kerrich: each 6 in.  $\times$  4 in. [*Add.* 6748. ff. 32. 68.]

Five sketches, in pen and ink, of architectural details of Yarmouth Church; drawn by the Rev. Thomas Kerrich: each 6 in.  $\times$  4 in. [*Add.* 6751. ff. 82–85. 87.]

## NORTHAMPTONSHIRE.

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AN outline map of Northamptonshire, with part of the adjacent counties; drawn *temp.* Elizabeth; many of the names are in the handwriting of Lord Burghley; on a scale of two miles to an inch: 2 f.  $\times$  1 f. 7 in. [*O. R. Libr.* 18 D. III. 43, 44.]

Diagram, in pencil, to shew the rationale of the construction of the south porch door of East Barton Church: 8 in.  $\times$  6 in. [*Add.* 6738. fol. 31.]

A view, in Indian ink, of Burghley House, near Stamford, the seat of the Marquess of Exeter; drawn by S. H. Grimm: 1 f. 9 in.  $\times$  1 f. 3 in. [*P. R. Kaye*, II. 534.]

Sketches, in pen and ink, of details of Castor Church; drawn by the Rev. Thomas Kerrich: 6 in.  $\times$  4 in. [*Add.* 6747. fol. 101.]

Three sketches, in pen and ink, of architectural details of Castor Church: drawn by the Rev. Thomas Kerrich: each 6 in.  $\times$  4 in. [*Add.* 6750. ff. 137-139.]

A south-west view, in bistre, of Ecton Church, five miles from Northampton; drawn by Priscilla Combe: 1 f. 2 in  $\times$  1 f. 2 in. [☞ XXXII. a. 27.]

A plan, in Indian ink, of the ancient Danish incampment at Hunsburrow; drawn by John Noble, 1748, on a scale of 8 perches to an inch, and dedicated by him to Smart Lethieulier, Esq.: 1 f. 6 in.  $\times$  11 in. [☞ XXXII. 29.]

Sketch, in pen and ink, of part of the steeple of Islop Church, near Thrapston; drawn by James Essex: 6 in.  $\times$  4 in. [*Add.* 6768. p. 97.]

Long Thorpe, in the parish of St. John the Baptist, Peterborough. See PETERBOROUGH.

"Plan de Northampton;" being a colored plan, drawn by a French artist about 1650, on a scale of 100 paces to an inch: 1 f. 9 in.  $\times$  1 f. 4 in. [*Add.* 11,564. art. 24.]

A north-east view, in Indian ink, of All Saints Church, Northampton; drawn in 1761:  $8\frac{1}{2}$  in.  $\times$  8 in. [*ib.* xxxii. 11. g.]

Two sketches, in pen and ink, of parts of the south side of the aisle of St. Peter's Church at Northampton; drawn by James Essex: each 6 in.  $\times$  4 in. [*Add.* 6768. pp. 100, 101.]

South-west view, in Indian ink, of St. Sepulchre's Church at Northampton; drawn by S. H. Grimm:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, III. 10.]

Sketch and plan, in pen and ink, of St. Sepulchre's Church at Northampton; drawn by the Rev. Thomas Kerrich: 6 in.  $\times$  4 in. [*Add.* 6759. fol. 102.]

View, in Indian ink, of the outside of the octagon in St. Sepulchre's Church, Northampton; drawn by S. H. Grimm:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, III. 11.]

View, in Indian ink, of the inside of the octagon in St. Sepulchre's Church, Northampton; drawn by S. H. Grimm:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, III. 12.]

Sketch, in Indian ink, of some ancient sculpture in St. Sepulchre's Church, Northampton; drawn by S. H. Grimm:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, III. 13.]

Sketch, in Indian ink, of a sepulchral brass in St. Sepulchre's Church, Northampton; drawn by S. H. Grimm:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, III. 14.]

Sketch, in Indian ink, of part of an ancient stone cross on a wall in St. Sepulchre's Church-yard, Northampton; drawn by S. H. Grimm:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, III. 16.]

Two views, in Indian ink, of Northampton Cross; drawn by S. H. Grimm: each  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, III. 8, 9.]

Sketch, in pen and ink, of a south window of the Claypole Chapel, in Northborough Church; drawn by Fanny M. K[errich], in June, 1822: 7 in.  $\times$  6 in. [*Add.* 6744. fol. 46.]

A distant view, in outline, of Peterborough Minster; drawn in Sept. 1788, by S. H. Grimm:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, III. 17.]

South-west view, in pen and ink, of Peterborough Cathedral; drawn by F. M. K[errich], June 6, 1820: 7 in.  $\times$  6 in. [*Add.* 6744. fol. 11.]

Sketch, in outline, of the monument of an abbot in the south aisle of the choir in Peterborough Minster; drawn by S. H. Grimm, in Sept. 1788:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, III. 19.]

Sketch, in outline, of the monument of the monks in the chancel of Peterborough Minster; drawn by S. H. Grimm, in Sept. 1788:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, III. 18.]

Twenty-four sketches, in pen and ink, of architectural details of Peterborough Cathedral; drawn in 1801, by the Rev. Thomas Kerrich: each 6 in.  $\times$  4 in. [*Add.* 6753. ff. 16-40.]

Two sketches, in pen and ink, of arches, etc., in Peterborough Cathedral and Palace; drawn by James Essex: each 6 in.  $\times$  4 in. [*Add.* 6768. pp. 118, 119.]

Nine sketches, in pen and ink, of columns and architectural details of Peterborough Cathedral; drawn by the Rev. Thomas Kerrich: each 6 in.  $\times$  4 in. [*Add.* 6757. ff. 22-30.]

Six sketches, in pen and ink, of architectural details of Peterborough Cathedral and Infirmary Chapel; drawn in 1820 and 1825, by the Rev. Thomas Kerrich: each 6 in.  $\times$  4 in. [*Add.* 6756. ff. 109-112. 120, 121.]

Five sketches, in pen and ink, of windows in Peterborough Cathedral; drawn by the Rev. Thomas Kerrich: each 4 in.  $\times$  3 in. [*Add.* 6747. ff. 69. 111. 118. 121, 122.]

Two sketches, in pen and ink, of architectural details of Peterborough Cathedral: each 4 in.  $\times$  3 in. [*Add.* 6746. ff. 95. 101.]

Sketch, in pen and ink, of the west gate into the close at Peterborough; drawn by the Rev. Thomas Kerrich: 6 in.  $\times$  4 in. [*Add.* 6739. fol. 25.]

Sketch, in outline, of an arch in the cloisters of Peterborough Minster; drawn in Sept. 1788, by S. H. Grimm:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, III. 20.]

Details, in pen and ink, of an arch in the south side of the cloisters of Peterborough Cathedral; drawn by the Rev. Thomas Kerrich: 6 in.  $\times$  4 in. [*Add.* 6742. fol. 6.]

Sketch, in pen and ink, of the door into the cloisters at the south-west angle of the interior south wall of Peterborough Cathedral; drawn by the Rev. Thomas Kerrich: 10 in.  $\times$  8 in. [*Add.* 6735. fol. 16.]

View, in outline, of Longthorp Tower, about four miles from Peterborough, and in the parish of St. John the Baptist; drawn by S. H. Grimm, in Sept. 1788: 10½ in.  $\times$  7½ in. [*P. R. Kaye*, III. 21.]

Two plans, in pen and ink, with measurements, of Thorpe Chapel, near Peterborough; drawn by the Rev. Thomas Kerrich: each 6 in.  $\times$  4 in. [*Add.* 6738. ff. 129. b., 130.]

Plan, and two sketches of details, in pen and ink, of Thorpe Chapel; drawn in 1820, by the Rev. Thomas Kerrich: each 6 in.  $\times$  4 in. [*Add.* 6753. ff. 41-43.]

Sketches, in pen and ink, of the north and south doors of Thorpe Chapel, near Peterborough; drawn by the Rev. Thomas Kerrich: each 6 in.  $\times$  4 in. [*Add.* 6756. ff. 113, 114.]

Two sketches, in pen and ink, of architectural details of Thorpe Chapel, near Peterborough; drawn by the Rev. Thomas Kerrich: each 7 in.  $\times$  4 in. [*Add.* 6759. ff. 19, 20.]

A colored plan of Salcey Forest, in the county of Northampton, surveyed by order of the Commissioners of the Land Revenue appointed by Act of Parliament, 26 Geo. III., by R. Davis, 1787; drawn on a scale of 10 chains to an inch, (eight inches to a mile,) with a written enumeration of the walks, amounting to 1847 acres, dated 13 Dec. 1790, and signed by the Commissioners, Charles Middleton, John Call, and John Fordyce: 3 f. 5 in.  $\times$  1 f. 8 in. [*MS.* xxxii. 5. 2.]

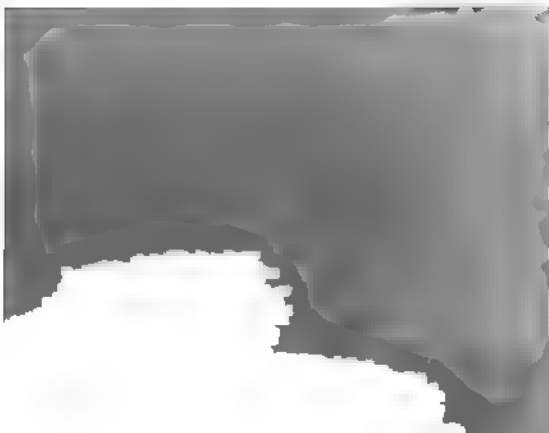
View, in Indian ink, of the inn and bridge at Wandsford; drawn by S. H. Grimm: 10½ in.  $\times$  7½ in. [*P. R. Kaye*, III. 22.]

A colored plan of the forest of Whittlewood, in the county of Northampton; surveyed by order of the Commissioners of the Land Revenue appointed by Act of Parliament, 26 Geo. III., by Richard Davis, Land Surveyor, 1787, and laid



down from a scale of 10 chains to an inch, 'or eight inches to a mile,) with a written enumeration of the several walks, amounting in the whole to 5423 acres; dated 12 June, 1791, and signed by the Commissioners, Charles Middleton, John Call, and John Fordyce: 6 f. x 2 f. 6 in. [☛  
XXXII. 5. 3.]

A colored east view of Wollaston Church: 9 in. x 7½ in. [☛  
XXXII. 36.]



## NORTHUMBERLAND.

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A DISTANT view, in Indian ink, of Alnwick, as seen from Malcolm's Cross; drawn by S. H. Grimm: 1 f.  $\times$  10 in. [*P. R. Kaye*, III. 26.]

A view, in Indian ink, of Alnwick Gate; drawn by S. H. Grimm: 1 f.  $\times$  10 in. [*P. R. Kaye*, III. 27.]

Two views, in Indian ink, of the gateway of Alnwick Abbey; drawn by S. H. Grimm: each  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, III. 29, 30.]

Drawing, in Indian ink, of sculpture on the gateway of Alnwick Abbey; by S. H. Grimm; with an outline of the same: each 9 in.  $\times$  6 in. [*P. R. Kaye*, III. 28.]

View, in Indian ink, of the entrance tower of Alnwick Castle; drawn by S. H. Grimm: 9 in.  $\times$  6 in. [*P. R. Kaye*, III. 32.]

View, in Indian ink, of the entrance gateway to the Duke of Northumberland's Park, at Alnwick; drawn by S. H. Grimm:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in.: with an outline sketch of the same, 9 in.  $\times$  6 in. [*P. R. Kaye*, III. 31.]

Outline sketch, in Indian ink, of the ancient stone figure of a hermit in Alnwick Park; drawn by S. H. Grimm: 9 in.  $\times$  6 in. [*P. R. Kaye*, III. 33.]

View, in Indian ink, of Malcolm's Cross, at Alnwick, erected in 1774, by the Duchess of Northumberland; drawn by S. H. Grimm: 9 in.  $\times$  6 in. [*P. R. Kaye*, III. 95.]

A distant view, in outline, of Hulne Abbey, near Alnwick; drawn by S. H. Grimm: 9 in.  $\times$  6 in. [*P. R. Kaye*, III. 93.]

A view, in Indian ink, of the ruins of Hulne Abbey ; drawn by S. H. Grimm :  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, III. 92.]

Sketch, in outline, of architectural fragments at Hulne Abbey ; drawn by S. H. Grimm : 9 in.  $\times$  6 in. [*P. R. Kaye*, III. 94. *a.*]

Sketch, in outline, of a carved sepulchral slab at Hulne Abbey ; drawn by S. H. Grimm : 9 in.  $\times$  6 in. [*P. R. Kaye*, III. 94. *b.*]

A colored view of the Hermit's Rock in Hulne Park, near Alnwick ; drawn in 1775 : 1 f. 3 in.  $\times$   $10\frac{1}{2}$  in. [*xxxiii.* 18. *c.*]

Outline view of a tower on the road from Alnwick to Bamborough ; drawn by S. H. Grimm : 9 in.  $\times$  6 in. [*P. R. Kaye*, III. 34.]

View, in outline, of a pool on the road from Alnwick to Bamborough ; drawn by S. H. Grimm : 9 in.  $\times$  6 in. [*P. R. Kaye*, III. 35.]

Bamborough Castle. See *EASTERN COAST*, vol. i. pp. 127, 128.

View, in outline, of some distant churches, seen on the road to Bamborough ; drawn by S. H. Grimm : 9 in.  $\times$  6 in. [*P. R. Kaye*, III. 36.]

Berwick-upon-Tweed. See *EASTERN COAST*, vol. i. pp. 131, 132.

View, in Indian ink, of Bothall Castle and Church ; drawn by S. H. Grimm : 1 f.  $\times$  10 in. [*P. R. Kaye*, III. 53.]

View, in Indian ink, of the entrance tower of Bothall Castle ; drawn by S. H. Grimm :  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, III. 54.]

Two views, in Indian ink, of the ruins of our Lady's Chapel at Bothall ; drawn in 1778, by S. H. Grimm : 1 f.  $\times$  7 in. [*P. R. Kaye*, III. 55, 56.]

Drawing, in Indian ink, of the stone monumental figures of a knight and his lady at Bothall ; by S. H. Grimm : 1 f.  $\times$  10 in. [*P. R. Kaye*, III. 57.]

Sketch, in Indian ink, of a sepulchral slab, with a cross and sword, at Bothall ; drawn by S. H. Grimm :  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, III. 58.]

Sketches, in outline, of arms and painted glass at Bothall ; drawn by S. H. Grimm : 9 in.  $\times$  6 in. [*P. R. Kaye*, III. 59.]

Sketches, in Indian ink, of a window, coat of arms, etc., at Bothall; drawn by S. H. Grimm:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, III. 60.]

Outline view, taken near Bothall; drawn by S. H. Grimm:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, III. 52.]

Brinkburn Priory, in the parish of Long Framlingham. See FRAMLINGHAM.

A general view, in Indian ink, of Bywell; drawn by S. H. Grimm: 1 f. 3 in.  $\times$   $10\frac{1}{2}$  in. [*P. R. Kaye*, III. 62.]

View, in Indian ink, of the castle at Bywell; drawn by S. H. Grimm: 1 f. 3 in.  $\times$   $10\frac{1}{2}$  in. [*P. R. Kaye*, III. 63.]

View, in Indian ink, of a cross at Bywell; drawn by S. H. Grimm: 9 in.  $\times$  6 in. [*P. R. Kaye*, III. 61.]

Clifford's Fort, near Tynemouth. See EASTERN COAST, vol. i. p. 126.

View, in outline, taken near Corbridge; drawn by S. H. Grimm: 6 in.  $\times$  4 in. [*P. R. Kaye*, III. 64.]

View, in outline, of Dilstone, in the parish of Corbridge; drawn by S. H. Grimm: 6 in.  $\times$  4 in. [*P. R. Kaye*, III. 64.]

St. Cuthbert's Chapel, on House Island. See EASTERN COAST, vol. i. p. 128.

Dilstone, in the parish of Corbridge. See CORBRIDGE.

Distant view, in outline, of Dunstanborough Castle; drawn by S. H. Grimm: 6 in.  $\times$  4 in. [*P. R. Kaye*, III. 65\*.]

View, in Indian ink, of Dunstanborough Castle; drawn by S. H. Grimm: 1 f. 3 in.  $\times$   $10\frac{1}{2}$  in. [*P. R. Kaye*, III. 65.]

View, in outline, of Dunstanborough Castle; drawn by S. H. Grimm: 1 f. 7 in.  $\times$  1 f. [*P. R. Kaye*, III. 67.]

View, in Indian ink, of the tower of Dunstanborough Castle; drawn by S. H. Grimm: 9 in.  $\times$  6 in. [*P. R. Kaye*, III. 66.]

View, in Indian ink, of part of the inside of Dunstanborough Castle; drawn by S. H. Grimm:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, III. 70.]

View, in outline, of the gateway of Dunstanborough Castle; drawn by S. H. Grimm: 1 f. 7 in.  $\times$  1 f. [*P. R. Kaye*, III. 68.]

Sketch, in Indian ink, of ribs over the gateway of Dunstanborough Castle; drawn by S. H. Grimm: 9 in.  $\times$  6 in. [*P. R. Kaye*, III. 69.]

Farn Islands. See *EASTERN COAST*, vol. i. p. 128.

A colored south-west view of Felton Church: 1 f. 2 in.  $\times$  8 in. [*MS. XXXIII. 16.*]

Two slight sketches, in pencil, of Brinkburn Priory, in the parish of Long Framlingham; drawn by the Rev. Thomas Kerrich: each 7 in.  $\times$  3 in. [*Add. 6735. fol. 55.*]

A north view, in outline, of the church of Heddon on the Wall; drawn by S. H. Grimm: 9 in.  $\times$  6 in. [*P. R. Kaye*, III. 71.]

View, in Indian ink, of Hexham, and of the bridge then being erected there; drawn in 1778, by S. H. Grimm:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in.: with an outline sketch of the same view, 9 in.  $\times$  6 in. [*P. R. Kaye*, III. 88.]

View, in Indian ink, of Hexham Church and College; drawn by S. H. Grimm: 2 f. 6 in.  $\times$   $10\frac{1}{2}$  in. [*P. R. Kaye*, III. 72.]

A view, in Indian ink, of Hexham Church: 8 in.  $\times$  6 in. [*MS. XXXII. 48. b.*]

A view, in Indian ink, of the north front of Hexham Church: drawn by S. H. Grimm: 1 f. 3 in.  $\times$   $10\frac{1}{2}$  in. [*P. R. Kaye*, III. 73.]

View, in outline, of part of the interior of Hexham Church; drawn by S. H. Grimm: 11 in.  $\times$  9 in. [*P. R. Kaye*, III. 81. *d.*]

Drawing, in Indian ink, of the east window of Hexham Church, with an outline sketch of the same; by S. H. Grimm: each 9 in.  $\times$  6 in. [*P. R. Kaye*, III. 80.]

Three sketches, in outline, of windows and niches in Hexham Church; drawn by S. H. Grimm: each 9 in.  $\times$  6 in. [*P. R. Kaye*, III. 81. *a. b. c.*]

Drawing, in Indian ink, of the circular stone font at Hexham Church; with an outline by S. H. Grimm: each 9 in.  $\times$  6 in. [*P. R. Kaye*, III. 79.]

Four drawings, in Indian ink, of monuments in Hexham Church; by S. H. Grimm, with a separate outline sketch of each: each 9 in.  $\times$  6 in. [*P. R. Kaye*, III. 74–77.]

Drawing, in Indian ink, of a grotesque figure in Hexham Church, with an outline of the same; by S. H. Grimm: each 9 in.  $\times$  6 in. [*P. R. Kaye*, III. 78.]

View, in Indian ink, of the cloisters at Hexham; drawn by S. H. Grimm: 1 f. 3 in.  $\times$  10½ in. [*P. R. Kaye*, III. 85.]

View, in Indian ink, of part of Hexham Cloisters; drawn by S. H. Grimm: 10½ in.  $\times$  7½ in. [*P. R. Kaye*, III. 84.]

View, in Indian ink, of an ancient building at Hexham; drawn by S. H. Grimm: 10½ in.  $\times$  7½ in. [*P. R. Kaye*, III. 83.]

View, in Indian ink, of the entrance side of the tower at Hexham; drawn by S. H. Grimm: 10½ in.  $\times$  7½ in. [*P. R. Kaye*, III. 82.]

View, in Indian ink, of the gateway at Hexham, pretended to be Roman; drawn by S. H. Grimm: 9 in.  $\times$  6 in. [*P. R. Kaye*, III. 86.]

A general view, in Indian ink, of the gateway at Hexham, pretended to be Roman, with the adjoining buildings; drawn by S. H. Grimm: 10½ in.  $\times$  7½ in. [*P. R. Kaye*, III. 87.]

View, in Indian ink, of a windmill at Hexham; drawn in 1778, by S. H. Grimm: 10½ in.  $\times$  7½ in.; with an outline sketch of the same view, 9 in.  $\times$  6 in. [*P. R. Kaye*, III. 89.]

Two views, in outline, of the country opposite the windmill at Hexham; drawn by S. H. Grimm: each 9 in.  $\times$  6 in. [*P. R. Kaye*, III. 90.]

Holy Island. See *EASTERN COAST*, vol. i. pp. 129-131.

View, in Indian ink, of the new jail and church at Horsley; drawn by S. H. Grimm: 10½ in.  $\times$  7½ in. [*P. R. Kaye*, III. 91.]

House Island, one of the Farn Islands. See *EASTERN COAST*, vol. i. pp. 127, 128.

Hulne Abbey, near Alnwick. See *ALNWICK*.

Lindisfarne, on Holy Island. See *EASTERN COAST*, vol. i. pp. 130, 131.

Malcolm's Cross. See *ALNWICK*.

Drawing, in Indian ink, of the arch over the chancel door at Mitford Church; by S. H. Grimm: 10½ in.  $\times$  7½ in. [*P. R. Kaye*, III. 97.]

Sketches, in outline, of a doorway and two windows in Mitford Church; drawn by S. H. Grimm: 9 in.  $\times$  6 in. [*P. R. Kaye*, III. 98.]

View, in Indian ink, of the ruins of Mitford Castle; drawn by S. H. Grimm:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, III. 96. *a.*]

View, in Indian ink, of Morpeth Castle, taken from the bridge; drawn by S. H. Grimm: 1 f.  $\times$   $9\frac{1}{2}$  in. [*P. R. Kaye*, III. 101.]

Sketch, in pencil, of Morpeth and Morpeth Castle, taken from the bridge; drawn by S. H. Grimm:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, III. 96. *b.*]

View, in outline, of Morpeth Castle, from the banks of the river; drawn by S. H. Grimm: 1 f.  $\times$   $9\frac{1}{2}$  in. [*P. R. Kaye*, III. 100.]

A colored south-west view of Morpeth Chantry, now the Grammar School; drawn in 17...: 1 f. 3 in.  $\times$   $11\frac{1}{2}$  in. [*MS. XXXII.* 49.]

A colored view of the ruins of Newminster Abbey, near Morpeth:  $8\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*MS. XXXIII.* 19.]

A colored plan of Newcastle-upon-Tyne; drawn by Isaac Thompson, in 1746, on a scale of 200 feet to an inch: it is dedicated to William, Duke of Cumberland: 3 f. 9 in.  $\times$  3 f. 6 in. [*MS. XXXII.* 52.]

View, in outline, of the tower of St. Nicholas Church, Newcastle-upon-Tyne; drawn by S. H. Grimm: 1 f. 9 in.  $\times$  1 f. 3 in. [*P. R. Kaye*, III. 103.]

View, in Indian ink, of the ruins of St. Mary's, Newcastle-upon-Tyne; drawn by S. H. Grimm: 1 f. 3 in.  $\times$   $10\frac{1}{2}$  in. [*P. R. Kaye*, III. 104.]

View, in Indian ink, of the front of the Exchange, Newcastle; drawn by S. H. Grimm: 1 f.  $\times$   $9\frac{1}{2}$  in. [*P. R. Kaye*, III. 105.]

Elevation, section, and three plans of the various floors of the school and library at Newcastle; drawn in Indian ink, on a scale of  $6\frac{1}{2}$  feet to an inch: 1 f. 10 in.  $\times$  1 f. 4 in. [*MS. XXXII.* 57. *x.*]

Plan of an estate at St. Peter's Quay and Byker, in Newcastle, on the river Tyne, belonging to Wm. Row, Esq.; drawn about 1800, on a scale of three chains to an inch: 1 f. 7 in.  $\times$  1 f.  $3\frac{1}{2}$  in. [*Add.* 11,693. *d.*]

View, in Indian ink, of Mrs. Montague's House, near Newcastle-upon-Tyne; drawn by S. H. Grimm:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, III. 106.]



View, in Indian ink, of colliers' houses on the road to Newcastle-upon-Tyne; drawn by S. H. Grimm:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, III. 107.]

View, in Indian ink, of a square pillar with inscribed texts, on the road from Newcastle to Morpeth; drawn by S. H. Grimm: 1 f.  $\times$   $9\frac{1}{2}$  in. [*P. R. Kaye*, III. 102.]

Newminster Abbey, in the parish of Morpeth. See MORPETH.

A south-east view, in Indian ink, of the church at Ovingham; drawn by S. H. Grimm:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, III. 109.]

View, in Indian ink, of a cross at Ovingham; drawn by S. H. Grimm:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, III. 109.]

Four distant views, in Indian ink, of Prudhoe Castle, in the parish of Ovingham, as seen from different points; drawn by S. H. Grimm: each  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, III. 111-114.]

View, in Indian ink, of the ruins of Prudhoe Castle, taken from a spot near the gateway; drawn by S. H. Grimm: 1 f. 3 in.  $\times$   $10\frac{1}{2}$  in. [*P. R. Kaye*, III. 110.]

Sketch, in outline, of part of the interior of Prudhoe Castle; drawn by S. H. Grimm:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, III. 116.]

Drawing, in Indian ink, of a stone bracket in Prudhoe Castle; by S. H. Grimm:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, III. 117.]

Pinnacle Island, one of the Staple Islands. See EASTERN COAST, vol. i. p. 129.

Prudhoe Castle, in the parish of Ovingham. See OIVINGHAM.

Sketches, in pen and ink, of three Roman altars found at Risingham Castle, in 1753: 7 in.  $\times$  5 in. [§ XXXIII. 21.]

Staple Islands. See EASTERN COAST, vol. i. p. 128.

River Tyne, Tynemouth, Tynemouth Abbey and Castle. See EASTERN COAST, vol. i. pp. 125-127.

Distant view, in outline, of Warkworth Castle: drawn by S. H. Grimm: 6 in.  $\times$  4 in. [*P. R. Kaye*, III. 63\*.]

A view, in Indian ink, of Warkworth Castle; drawn by S. H. Grimm: 9 in.  $\times$  6 in. [*P. R. Kaye*, III. 124.]

View, in Indian ink, of Warkworth Castle, shewing the entrances; drawn by S. H. Grimm: 1 f. 3 in.  $\times$   $10\frac{1}{2}$  in.: with a pencil sketch of the same view, 1 f.  $\times$  9 in. [*P. R. Kaye*, III. 125.]

Drawing, in outline, of a recumbent monumental figure of a knight at Warkworth; by S. H. Grimm: 1 f.  $\times$  9 in. [*P. R. Kaye*, III. 126.]

Drawing, in Indian ink, of a pillar at Warkworth; by S. H. Grimm, with an outline sketch of the same: each 9 in.  $\times$  6 in. [*P. R. Kaye*, III. 127.]

View, in Indian ink, of the inside of the Hermitage of Warkworth; drawn by S. H. Grimm: 9 in.  $\times$  6 in. [*P. R. Kaye*, III. 128.]

View, in outline, taken on the road to Warkworth; drawn by S. H. Grimm: 9 in.  $\times$  6 in. [*P. R. Kaye*, III. 129.]

## NOTTINGHAMSHIRE.

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A LARGE colored chart of the course of the river Trent between Nottingham and Newark, with the courses of the Devon and other streams flowing into it; drawn on vellum, *temp.* Henry VIII.: 4 f.  $\times$  1 f. 7 in. [*Cott.* Aug. 1. 1. 65.]

A colored plan of the Hays of Birkland and Bilhagh within the forest of Sherwood, in the county of Nottingham, belonging to the Crown; surveyed in the year 1791, by order of the Commissioners of the Land Revenue, by John Renshaw, dated 28 March, 1793, and signed by the Commissioners, Charles Middleton, John Call, and John Fordyce; drawn on a scale of 10 chains to an inch: 2 f. 7 in.  $\times$  2 f. [*MS.* XXXIII. 30.]

A north-east view, in Indian ink, of Annesley Church; drawn by S. H. Grimm:  $7\frac{1}{2}$  in.  $\times$  6 in. [*P. R. Kaye*, III. 149.]

East view, in pencil, of Annesley Church; drawn by S. H. Grimm:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in.: with a copy in Indian ink,  $7\frac{1}{2}$  in.  $\times$  6 in. [*P. R. Kaye*, III. 150.]

Drawing, in Indian ink, of a painting of one of the Annesley family in a window of Annesley Church; by S. H. Grimm: with an outline of the same: each 9 in.  $\times$  6 in. [*P. R. Kaye*, III. 155.]

Drawing, in Indian ink, of the font in Annesley Church; by S. H. Grimm: with an outline sketch of the same: each 9 in.  $\times$  6 in. [*P. R. Kaye*, III. 153.]

Drawing, in Indian ink, of the monumental figure of Sir George Chaworth, in Annesley Church; by S. H. Grimm: with an outline sketch of the same: each 9 in.  $\times$  6 in. [*P. R. Kaye*, III. 152.]

Drawing, in Indian ink, of the monument of a female in Annesley Church; by S. H. Grimm: with a sketch of the same in outline: each 9 in.  $\times$  6 in. [*P. R. Kaye*, III. 151.]

Drawing, in Indian ink, of a brass figure of a forester with his dog, in Annesley Church; by S. H. Grimm: 10½ in.  $\times$  7½ in.: with an outline sketch of the same, 9 in.  $\times$  6 in. [*P. R. Kaye*, III. 154.]

An east view, in Indian ink, of Annesley Hall; drawn by S. H. Grimm: 10½ in.  $\times$  7½ in. [*P. R. Kaye*, III. 157.]

A west view, in Indian ink, of Annesley Hall; drawn in 1787, by S. H. Grimm: 10½ in.  $\times$  7½ in. [*P. R. Kaye*, III. 156.]

A view, in Indian ink, of a mound with trees, called Annesley Castle; drawn by S. H. Grimm: 10½ in.  $\times$  7½ in.: with an outline sketch of the same, 7½ in.  $\times$  6 in. [*P. R. Kaye*, III. 148. *a. b.*]

Two sketches, in outline, of Annesley Castle as seen from a distance; drawn by S. H. Grimm: one 10½ in.  $\times$  7½ in., the other 7½ in.  $\times$  6 in. [*P. R. Kaye*, III. 148. *c. d.*]

A view, in Indian ink, of Felley Priory, in the parish of Annesley; drawn by S. H. Grimm: 10½ in.  $\times$  7½ in.: with an outline sketch of the same view, 9 in.  $\times$  7½ in. [*P. R. Kaye*, III. 211.]

Drawing, in Indian ink, of the gravestone of Richard de Thurgarton, Prior of Felley, now placed over a chimney in Felley Priory; by S. H. Grimm: 9 in.  $\times$  6 in.: with an outline sketch of the same. [*P. R. Kaye*, III. 212.]

A south-west view, in Indian ink, of the church at Babworth; drawn by S. H. Grimm: 7½ in.  $\times$  6 in. [*P. R. Kaye*, III. 158.]

Sketch, in outline, of a view of Shiredyke and Balderton Church; drawn by S. H. Grimm: 9 in.  $\times$  6 in. [*P. R. Kaye*, III. 160.]

A south view, in Indian ink, of the church at Balderton; drawn by S. H. Grimm: 10½ in.  $\times$  7½ in. [*P. R. Kaye*, III. 159.]

Five sketches, in pen and ink, of the north and south doors of Balderton Church; drawn by the Rev. Thomas Kerrich: each 6 in.  $\times$  4 in. [*Add.* 6757. ff. 134–138.]

A north view, in Indian ink, of the church of Barnaby in the Willows; drawn by S. H. Grimm: 10½ in.  $\times$  7½ in. [*P. R. Kaye*, III. 161.]

**Beauvale Abbey**, in the parish of Greasley. See GREASLEY.

A south view, in Indian ink, of Bingham Church; drawn by S. H. Grimm:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, III. 163.]

A south-east view, in Indian ink, of Blythe Church; drawn by S. H. Grimm:  $7\frac{1}{2}$  in.  $\times$  6 in. [*P. R. Kaye*, III. 166.]

A south-east view, in Indian ink, of Boughton Church; drawn by S. H. Grimm:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, III. 163.]

A south-east view, in Indian ink, of Calverton Church; drawn by S. H. Grimm:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, III. 167.]

**Carburton**, in the parish of Edwinstow. See EDWINSTOW.

A south-west view, in Indian ink, of the church of Carlton in Lindrick, near Worksop; drawn by S. H. Grimm:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, III. 171.]

**Carlton**, in the parish of Gedling. See GEDLING.

A view, in Indian ink, of the approach to Claworth Church, taken from the north-west; drawn by S. H. Grimm, in Sept. 1792:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, III. 173.]

A north view, in Indian ink, of the church and parsonage house, at Claworth; drawn by S. H. Grimm, in Sept. 1792:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, III. 174.]

Drawing, in Indian ink, of a sepulchral cross in the chancel of Claworth Church; by S. H. Grimm:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, III. 180.]

Drawing, in Indian ink, of the heptagonal stone font at Claworth Church; by S. H. Grimm:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, III. 181.]

Drawing, in Indian ink, of the inscription on the tombstone of Anthony Topham, Rector of Claworth, (who died in 1655,) in the chancel of Claworth Church; by S. H. Grimm:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, III. 176.]

Three drawings, in Indian ink, of monuments in Claworth Chancel; by S. H. Grimm; drawn in Sept. 1792: each  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, III. 177, 178, 179.]

A front view, in Indian ink, of the parsonage house at Claworth; drawn by S. H. Grimm, in Sept. 1792:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, III. 175.]

View, in Indian ink, of "Drake-Hole," or the Swan Inn, near Claworth, and of the tunnel of the canal; drawn by S. H. Grimm:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, III. 182.]

A view, in Indian ink, taken from the bow window of the Swan Inn at Drake Hole, looking towards Claworth Church; drawn by S. H. Grimm, in 1792:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, III. 183.]

A view, in Indian ink, taken from the bow window of the inn at Claworth; drawn by S. H. Grimm:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, III. 184.]

View, in Indian ink, of a conical hill near Claworth; drawn by S. H. Grimm, in 1792:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, III. 185.]

A south-east view, in Indian ink, of the church of North Clifton; drawn by S. H. Grimm:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, III. 187.]

View, in Indian ink, of Clifton Church, near Nottingham; drawn by S. H. Grimm:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, III. 186.]

Clipstone, in the parish of Edwinstow. See EDWINSTOW.

Clumber, in the parish of Worksop. See WORKSOP.

A west view, in Indian ink, of Darleton Church; drawn by S. H. Grimm:  $7\frac{1}{2}$  in.  $\times$  6 in. [*P. R. Kaye*, III. 195.]

A south view, in Indian ink, of Darleton Church; drawn by S. H. Grimm:  $7\frac{1}{2}$  in.  $\times$  6 in. [*P. R. Kaye*, III. 196.]

Drawings of three sepulchral figures on brasses, in Darleton Church; by S. H. Grimm: each  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in.: with duplicates in outline. [*P. R. Kaye*, III. 197, 198, 199.]

A south-east view, in Indian ink, of Drayton Church; drawn by S. H. Grimm:  $7\frac{1}{2}$  in.  $\times$  6 in. [*P. R. Kaye*, III. 200.]

A south view, in Indian ink, of Dunham Church; drawn by S. H. Grimm:  $7\frac{1}{2}$  in.  $\times$  6 in. [*P. R. Kaye*, III. 201.]

A north-west view, in Indian ink, of Edingley Church; drawn by S. H. Grimm:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, III. 202.]

A west view, in Indian ink, of Edwinstow Church; drawn by S. H. Grimm:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in.: with an outline sketch of the same view,  $7\frac{1}{2}$  in.  $\times$  6 in. [*P. R. Kaye*, III. 204.]

A south-east view, in Indian ink, of Edwinstow Church; drawn by S. H. Grimm:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, III. 203.]

A general view, in outline, of Edwinstow; drawn by S. H. Grimm: 1 f. 7 in.  $\times$  1 f.  $1\frac{1}{2}$  in. [*P. R. Kaye*, III. 205.]

View, in outline, of part of the village of Carburton, in the parish of Edwinstow; drawn by S. H. Grimm: 1 f. 7 in.  $\times$  1 f. [P. R. Kaye, III. 168.]

A south-east view, in Indian ink, of Carburton Church; drawn by S. H. Grimm:  $7\frac{1}{2}$  in.  $\times$  6 in. [P. R. Kaye, III. 169.]

Drawing, in Indian ink, of a cross on a gravestone at Carburton; by S. H. Grimm; with an outline sketch of the same: each  $7\frac{1}{2}$  in.  $\times$  6 in. [P. R. Kaye, III. 170.]

View, in Indian ink, of the village of Clipstone, in the parish of Edwinstow, with the ruins of King John's Palace; drawn by S. H. Grimm:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in.: with an outline sketch of the same view,  $7\frac{1}{2}$  in.  $\times$  6 in. [P. R. Kaye, III. 188.]

View, in outline, of the ruins of King John's Palace, near Clipstone; drawn by S. H. Grimm: 1 f. 7 in.  $\times$  1 f. 1 in. [P. R. Kaye, III. 189.]

View, in Indian ink, of the lodge in Clipstone Park; drawn by S. H. Grimm:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in.: with an outline sketch of the same view,  $7\frac{1}{2}$  in.  $\times$  6 in. [P. R. Kaye, III. 190.]

View, in outline, of the ancient tree called the Parliament Oak, in Clipstone Park; drawn by S. H. Grimm: 1 f.  $\times$  9 in. [P. R. Kaye, III. 191.]

Two views, in outline, of old trees in Clipstone Park; drawn by S. H. Grimm: each 1 f.  $\times$  9 in. [P. R. Kaye, III. 192, 193.]

View, in outline, of Thoresby, in the parish of Edwinstow, the seat of the Earl of Manvers; drawn by S. H. Grimm: 1 f. 7 in.  $\times$  1 f. 2 in. [P. R. Kaye, II. 337.]

A south-west view, in Indian ink, of Egmanton Church; drawn by S. H. Grimm:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [P. R. Kaye, III. 206.]

A south view, in Indian ink, of Elksley Church; drawn by S. H. Grimm:  $7\frac{1}{2}$  in.  $\times$  6 in. [P. R. Kaye, III. 207.]

A view, in Indian ink, of a curious timber building at Elksley; drawn by S. H. Grimm:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in.: with a sketch in outline of the same,  $7\frac{1}{2}$  in.  $\times$  6 in. [P. R. Kaye, III. 208.]

A south-east view, in Indian ink, of Eperston Church; drawn by S. H. Grimm:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [P. R. Kaye, III. 209.]



A south-east view, in Indian ink, of Farnsfield Church ; drawn by S. H. Grimm :  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, III. 210.]

Felley Priory, in the parish of Annesley. See **ANNESLEY**.

A south-east view, in Indian ink, of Gamston Church ; drawn by S. H. Grimm :  $7\frac{1}{2}$  in.  $\times$  6 in. [*P. R. Kaye*, III. 214.]

Drawings, in Indian ink, of two monumental figures at Gamston ; by S. H. Grimm :  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. : with outline sketches of the same,  $7\frac{1}{2}$  in.  $\times$  6 in. [*P. R. Kaye*, III. 215.]

Drawing, in Indian ink, of a figure on a gravestone at Gamston ; by S. H. Grimm, with an outline sketch of the same :  $7\frac{1}{2}$  in.  $\times$  6 in. [*P. R. Kaye*, III. 215.]

A south view, in Indian ink, of Gedling Church ; drawn by S. H. Grimm :  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, III. 216.]

A south view, in Indian ink, of Carlton Church, in the parish of Gedling, near Nottingham ; drawn by S. H. Grimm :  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, III. 172.]

View, in Indian ink, of Beau Vale Abbey, once the residence of the Cantalupe family, in the parish of Greasley ; drawn by S. H. Grimm :  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. : with an outline sketch of the same. [*P. R. Kaye*, III. 163.]

Outline sketch, in Indian ink, of a window at Beau Vale Abbey ; drawn by S. H. Grimm :  $7\frac{1}{2}$  in.  $\times$  6 in. : with a pencil sketch of the same,  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, III. 164.]

A south view, in Indian ink, of Grove Church ; drawn by S. H. Grimm :  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, III. 217.]

A south-west view, in Indian ink, of Halloughton Church ; drawn by S. H. Grimm :  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, III. 218.]

A south-west view, in Indian ink, of Hawton Church ; drawn by S. H. Grimm :  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, III. 219.]

A south-east view, in Indian ink, of Headon Church ; drawn by S. H. Grimm :  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, III. 220.]

A south-east view, in Indian ink, of Holme Pierrepont Church ; drawn by S. H. Grimm :  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, III. 221.]

An east view, in Indian ink, of Hucknall Church ; drawn by S. H. Grimm :  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, III. 222.]

Drawing, in Indian ink, of the circular stone font in Hucknall Church; by S. H. Grimm:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, III. 224.]

Drawing, in Indian ink, of a small window on the west end of Hucknall Church; by S. H. Grimm:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, III. 225.]

Outline drawing of an arch with grotesque figures at the west end of Hucknall Church; by S. H. Grimm:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, III. 226.]

Drawing, in Indian ink, of the gravestone of Hobbes of Malmesbury, at Hucknall; by S. H. Grimm:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, III. 227.]

A general east view, in outline, of Kirkby; drawn by S. H. Grimm: 1 f. 9 in.  $\times$  1 f. 3 in. [*P. R. Kaye*, III. 227.]

A general view, in outline, of Kirkby, as seen from the south-east; drawn by S. H. Grimm: 1 f. 6 in.  $\times$   $10\frac{1}{2}$  in. [*P. R. Kaye*, III. 228.]

A general view, in outline, of Kirkby, taken from the south; drawn by S. H. Grimm: 1 f. 7 in.  $\times$  1 f. 1 in. [*P. R. Kaye*, III. 229.]

An east view, in outline, of Kirkby, taken from a garden near the church; drawn by S. H. Grimm, in 1775: 1 f. 9 in.  $\times$  1 f. 3 in. [*P. R. Kaye*, III. 230.]

A view, in Indian ink, of Kirkby, taken near the church; drawn by S. H. Grimm, in Oct. 1792:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, III. 231.]

A view, in outline, of Kirkby Church; drawn by S. H. Grimm: 1 f.  $7\frac{1}{2}$  in.  $\times$  1 f. [*P. R. Kaye*, III. 232.]

A north view, in Indian ink, of Kirkby Church, with a procession; drawn by S. H. Grimm:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, III. 233.]

View, in Indian ink, of the north-western part of Kirkby Church, with a procession of the schools; drawn by S. H. Grimm, in 1786: 1 f. 9 in.  $\times$  1 f. 3 in. [*P. R. Kaye*, III. 234.]

View, in outline, of the inside of Kirkby Church, looking west; drawn by S. H. Grimm: 1 f.  $\times$  9 in. [*P. R. Kaye*, III. 233.]

View, in Indian ink, of the interior of the chancel of Kirkby Church; drawn by S. H. Grimm: 1 f.  $\times$  9 in. [*P. R. Kaye*, III. 234.]

Drawing, in pencil, of the great east window of Kirkby Church, presented to the church by the Rev. Sir Richard Kaye, Bart., when rector of the parish; by S. H. Grimm: 1 f. 7 in.  $\times$  1 f. 1 in. [*P. R. Kaye*, III. 235.]

Eleven drawings, in Indian ink, of pillars and capitals of pillars in Kirkby Church; by S. H. Grimm: each 10½ in.  $\times$  7½ in. [*P. R. Kaye*, III. 242–252.]

Drawing, in Indian ink, of an old painting in an upper north window opposite the pulpit in Kirkby Church; drawn by S. H. Grimm, in 1792: 10½ in.  $\times$  7½ in. [*P. R. Kaye*, III. 236.]

Drawing, in Indian ink, of a monument of the Fitz-Randolf family, between the pulpit and east window of the south aisle in Kirkby Church; by S. H. Grimm: 10½ in.  $\times$  7½ in. [*P. R. Kaye*, III. 237.]

Drawing, in outline, of the sepulchral brass effigies of a lady in the choir of Kirkby Church; by S. H. Grimm: 1 f. 1 in.  $\times$  10 in. [*P. R. Kaye*, III. 238.]

A smaller drawing of the same: 10½ in.  $\times$  7½ in. [*P. R. Kaye*, III. 239.]

Two outline drawings of sepulchral crosses at Kirkby; by S. H. Grimm: each 1 f.  $\times$  9 in. [*P. R. Kaye*, III. 240, 241.]

View, in outline, of the parsonage at Kirkby, with a procession of the schools to the church; drawn by S. H. Grimm: 1 f. 7½ in.  $\times$  1 f.: with an outline sketch of part of the same, 1 f.  $\times$  9 in. [*P. R. Kaye*, III. 255.]

View, in outline, of a room in Kirkby Parsonage, with the Green Dale Oak Cabinet, and representing the Harvest Children assembled at prayers; drawn by S. H. Grimm: 1 f.  $\times$  9 in. [*P. R. Kaye*, III. 258.]

Two views, in Indian ink, at the bottom of [Sir Richard Kaye's?] garden, Kirkby; drawn by S. H. Grimm, in Oct. 1792: 10½ in.  $\times$  7½ in. [*P. R. Kaye*, III. 279, 280.]

View, in Indian ink, of the Mill Farm at Kirkby; drawn by S. H. Grimm, in August, 1793: 10½ in.  $\times$  7½ in. [*P. R. Kaye*, III. 277.]

View, in outline, of Mr. Newton's house, at Kirkby; drawn by S. H. Grimm: 10½ in.  $\times$  7½ in. [*P. R. Kaye*, III. 276.]

View, in outline, of "Henslok's house," at Kirkby; drawn by S. H. Grimm: 9 in.  $\times$  7½ in. [*P. R. Kaye*, III. 278.]

Two views, in outline, of St. Richard's Well, at Kirkby; drawn by S. H. Grimm: each 1 f.  $\times$  9 in. [*P. R. Kaye*, III. 281, 282.]

View, in outline, of the entrance front of Kirkby Hall; drawn by S. H. Grimm: 1 f. 7 in.  $\times$  1 f. [*P. R. Kaye*, III. 257.]

View, in outline, of the back of Kirkby Hall; drawn by S. H. Grimm: 10½ in.  $\times$  6 in. [*P. R. Kaye*, III. 256.]

Seventeen drawings, in Indian ink, of stags' horns, fossils, curiosities, etc., at Kirkby; by S. H. Grimm: each 10½ in.  $\times$  7½ in. [*P. R. Kaye*, III. 259-275.]

A distant west view, in outline, of Kirkby Plantations; drawn by S. H. Grimm: 1 f. 7 in.  $\times$  3½ in. [*P. R. Kaye*, III. 286.]

View, in pencil, taken on the road going from Kirkby to Sels-ton, or rather the Kingsmill; drawn by S. H. Grimm: 10½ in.  $\times$  7½ in. [*P. R. Kaye*, III. 285.]

View, in Indian ink, of the tree and seat below the close at Kirkby, with Kirkby Woodhouse; drawn by S. H. Grimm, in August, 1798: 10½ in.  $\times$  7½ in. [*P. R. Kaye*, III. 292.]

View, in outline, taken from the seat below the trees and towards Kirkby Woodhouse; drawn by S. H. Grimm: 1 f. 7 in.  $\times$  1 f. 1 in. [*P. R. Kaye*, III. 293.]

View, in outline, of a farm at Kirkby Woodhouse; drawn by S. H. Grimm: 1 f.  $\times$  9 in. [*P. R. Kaye*, III. 291.]

A north view, in outline, of an ancient manor house, now used as a farm house, at Kirkby Hardwick, being the house where Cardinal Wolsey rested on his last journey; drawn by S. H. Grimm: 1 f. 7 in.  $\times$  1 f. [*P. R. Kaye*, III. 297.]

A copy of the same view on a smaller scale: 1 f.  $\times$  8 in. [*P. R. Kaye*, III. 298.]

A south view, in outline, of the old mansion at Kirkby Hardwick; drawn by S. H. Grimm: 1 f. 7 in.  $\times$  1 f. [*P. R. Kaye*, III. 296.]

A [north-east?] view, in Indian ink, of the old mansion at Kirkby Hardwick; drawn by S. H. Grimm: 1 f.  $\times$  9 in. [*P. R. Kaye*, III. 295.]

View, in outline, of the inside of the ruined part of Kirkby Hardwick; drawn by S. H. Grimm: 1 f.  $\times$  9 in. [*P. R. Kaye*, III. 299.]

View, in outline, of the inside of the ruins of the north end of Kirkby Hardwick; drawn by S. H. Grimm: 1 f.  $\times$  9 in. [*P. R. Kaye*, III. 300.]

Outline view, in Indian ink, of some ruins at Kirkby Hardwick; drawn by S. H. Grimm: 1 f.  $\times$  9 in. [*P. R. Kaye*, III. 291.]

View, in Indian ink, of the Plough Inn, on the forest between Newark and Kirkby; drawn by S. H. Grimm:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, III. 281.]

View, in Indian ink, of the inn known by the sign of the Horns, on Kirkby Forest; drawn by S. H. Grimm, in 1775:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, III. 283.]

Two outline views, one in pencil, the other in Indian ink, of the Mile Oak, on the forest between Kirkby and Mansfield; drawn by S. H. Grimm: each  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, III. 287.]

View, in pencil, of an elder tree on Kirkby Forest; drawn by S. H. Grimm:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in.: with a copy in Indian ink,  $7\frac{1}{2}$  in.  $\times$  6 in. [*P. R. Kaye*, III. 289.]

An outline view, in Indian ink, of Mile Oak, Kirkby Forest, different from the preceding; drawn by S. H. Grimm: 1 f.  $\times$  9 in. [*P. R. Kaye*, III. 290.]

A south-west view, in Indian ink, of Kirklington Church; drawn by S. H. Grimm:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, III. 291.]

Two sketches, in pen and ink, of details of Kirkton Church; drawn by James Essex: each 6 in.  $\times$  4 in. [*Add.* 6769. pp. 188. 190.]

A south-east view, in Indian ink, of Lambley Church: drawn by S. H. Grimm:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, III. 303.]

A south-east view, in Indian ink, of Langford Church: drawn by S. H. Grimm:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, III. 302.]

A south-east view, in Indian ink, of Mansfield Church: drawn in 1787, by S. H. Grimm:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, III. 304. 6.]

A south view, in Indian ink, of Mansfield Church: drawn by S. H. Grimm:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, III. 304. 5.]

Outline view, in Indian ink, of the Rock Houses at Mansfield: drawn in 1775, by S. H. Grimm: 1 f. 7 in.  $\times$  1 f. [*P. R. Kaye*, III. 305.]

Outline view, in Indian ink, of Mansfield Mill: drawn by S. H. Grimm: 1 f. 7 in.  $\times$  1 f. [*P. R. Kaye*, III. 306.]

A view, in outline, taken near the King's Mill, near Mansfield ; drawn by S. H. Grimm :  $9\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, III. 307.]

A north-east view, in Indian ink, of the Church at Mansfield Woodhouse ; drawn in 1787, by S. H. Grimm :  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, III. 308. *a.*]

A south-east view, in Indian ink, of Mansfield Woodhouse Church ; drawn by S. H. Grimm :  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, III. 308. *b.*]

View, in pencil, of Sir W. Boothby's villa at Mansfield Woodhouse, inhabited by Major Roock ; drawn by S. H. Grimm :  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. : with an outline sketch of the same view,  $7\frac{1}{2}$  in.  $\times$  6 in. [*P. R. Kaye*, III. 309.]

A south-east view, in Indian ink, of East Markham Church ; drawn by S. H. Grimm :  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, III. 310.]

A south view, in Indian ink, of West Markham Church ; drawn by S. H. Grimm :  $7\frac{1}{2}$  in.  $\times$  6 in. [*P. R. Kaye*, III. 311.]

Drawing, in Indian ink, of the circular stone font in the Church at West Markham ; by S. H. Grimm :  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. : with an outline sketch,  $7\frac{1}{2}$  in.  $\times$  6 in. [*P. R. Kaye*, III. 314.]

Two drawings, in Indian ink, of monumental figures in West Markham Church ; by S. H. Grimm : each  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. : with outline sketches of the same,  $7\frac{1}{2}$  in.  $\times$  6 in. [*P. R. Kaye*, III. 312, 313.]

Sketch, in pencil, of the steeple of Newark Church ; drawn by the Rev. Thomas Kerrich : 6 in.  $\times$  4 in. [*Add.* 6752. fol. 119.]

Two sketches, in pen and ink, of windows in Newark Church ; drawn by the Rev. Thomas Kerrich : each 6 in.  $\times$  4 in. [*Add.* 6747. ff. 49. 63.]

Three sketches, in pen and ink, of windows in Newark Church ; drawn by the Rev. Thomas Kerrich : each 6 in.  $\times$  4 in. [*Add.* 6748. ff. 18. 33. 69.]

Sketch, in pen and ink, of a window in Newark Church ; drawn by the Rev. Thomas Kerrich : 6 in.  $\times$  4 in. [*Add.* 6752. fol. 120.]

Sketch, in pen and ink, of one of the two end windows of the transept of Newark Church ; drawn by the Rev. Thomas Kerrich : 6 in.  $\times$  4 in. [*Add.* 6751. fol. 113.]

Plan and sketch, in pen and ink, of Newark Cross; drawn by the Rev. Thomas Kerrich: each 6 in.  $\times$  4 in. [*Add.* 6756. ff. 268, 269.]

View, in Indian ink, of a wooden house in the corner of the market-place at Newark-upon-Trent; drawn by S. H. Grimm:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in.: with an outline sketch of the same,  $7\frac{1}{2}$  in.  $\times$  6 in. [*P. R. Kaye*, III. 344.]

View, in outline, of the interior of the ruins of the Castle at Newark, taken from the Bowling Green; drawn by S. H. Grimm: 1 f. 7 in.  $\times$  1 f. 1 in. [*P. R. Kaye*, III. 338.]

Sketch, in outline, of the interior of a bow window in the Castle at Newark; drawn by S. H. Grimm:  $7\frac{1}{2}$  in.  $\times$  6 in. [*P. R. Kaye*, III. 340.]

Four drawings, in outline, of architectural fragments of Newark Castle; by S. H. Grimm: each 7 in.  $\times$  6 in. [*P. R. Kaye*, III. 341-343.]

Two sketches, in pen and ink, of architectural details of Newark Castle; drawn by the Rev. Thomas Kerrich: each 6 in.  $\times$  4 in. [*Add.* 6757. ff. 126, 127.]

View, in outline, of the country, taken from the Castle at Newark; drawn by S. H. Grimm, in 1775: 1 f. 7 in.  $\times$  1 f. 2 in. [*P. R. Kaye*, III. 339.]

Newstead, in the parish of Papplewick. See PAPPLEWICK.

North-east view, in Indian ink, of Normanton Church; drawn by S. H. Grimm:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, III. 345.]

A south-west view, in Indian ink, of Norwell Church; drawn by S. H. Grimm:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, III. 346.]

A north-west view, in Indian ink, of St. Nicholas Church, Nottingham; drawn by S. H. Grimm:  $7\frac{1}{2}$  in.  $\times$  6 in. [*P. R. Kaye*, III. 349.]

A south-east view, in Indian ink, of St. Peter's Church, Nottingham; drawn by S. H. Grimm:  $7\frac{1}{2}$  in.  $\times$  6 in. [*P. R. Kaye*, III. 348.]

An unfinished view, in Indian ink, of the market-place at Nottingham: 3 f. 11 in.  $\times$  1 f. 3 in. [*MS.* XXXIII. 33. f.]

Two outline views, one in pencil, the other in Indian ink, of Nottingham Castle; drawn by S. H. Grimm: each  $10\frac{1}{2}$  in.  $\times$  7 in. [*P. R. Kaye*, III. 347.]

View, in outline, of ruins in the sand rocks near Nottingham; drawn by S. H. Grimm: 1 f. 3 in.  $\times$   $9\frac{1}{2}$  in. [*P. R. Kaye*, III. 350.]



A south-east view, in Indian ink, of Nuthall Church; drawn by S. H. Grimm:  $7\frac{1}{2}$  in.  $\times$  6 in. [*P. R. Kaye*, III. 351.]

View, in pencil, of Nuthall Temple, now the seat of Robert Holden, Esq.; drawn by S. H. Grimm:  $10\frac{1}{2}$  in.  $\times$  7 in.: with an outline sketch of the same,  $7\frac{1}{2}$  in.  $\times$  6 in. [*P. R. Kaye*, III. 352.]

A north view, in Indian ink, of Oxton Church; drawn by S. H. Grimm:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, III. 353.]

A south-east view, in Indian ink, of Papplewick Church; drawn by S. H. Grimm:  $7\frac{1}{2}$  in.  $\times$  6 in. [*P. R. Kaye*, III. 354.]

A general view, in outline, of Newstead Priory, in the parish of Papplewick; drawn by S. H. Grimm, in 1775: 1 f. 9 in.  $\times$  1 f. 3 in. [*P. R. Kaye*, III. 315.]

A view, in outline, of the front of the ruins of Newstead Priory; drawn by S. H. Grimm: 1 f. 7 in.  $\times$  1 f. 1 in. [*P. R. Kaye*, III. 316.]

A view, in outline, of the interior of the chapel at Newstead Priory; drawn by S. H. Grimm: 1 f. 7 in.  $\times$  1 f. [*P. R. Kaye*, III. 317.]

View, in Indian ink, of the interior of the dining room in Newstead Priory; drawn by S. H. Grimm:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, III. 318.]

Drawing, in outline, of an ancient carved chimney-piece in Newstead Priory; by S. H. Grimm: 1 f.  $\times$  9 in. [*P. R. Kaye*, III. 319.]

Drawing, in Indian ink, of an ancient carved chimney-piece in Newstead Priory; by S. H. Grimm:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, III. 320.]

Drawing, in outline, of carving upon oak panels at Newstead Priory; by S. H. Grimm:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, III. 321.]

View, in Indian ink, of a vault or crypt, with an ancient circular stone font, in Newstead Priory; drawn by S. H. Grimm:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, III. 324.]

View, in Indian ink, of part of the cloisters at Newstead Priory; drawn by S. H. Grimm:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, III. 326.]

View, in Indian ink, of the interior of a room in the cloisters of Newstead Priory, formerly containing an ancient leaden

cistern ; drawn by S. H. Grimm :  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. : with an outline sketch of the same,  $9\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, III. 327. *a. b.*]

Drawing, in Indian ink, of an ancient leaden cistern, ornamented with coats of arms, formerly in Newstead Priory ; with an outline sketch of the same : each  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, III. 327. *c. d.*]

Drawing, in Indian ink, of the shaft of a clustered pillar on the ruins of Newstead Priory ; drawn by S. H. Grimm :  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. : with an outline sketch of the same,  $7\frac{1}{2}$  in.  $\times$  6 in. [*P. R. Kaye*, III. 325.]

Drawings, in Indian ink, of the arms of various alliances of the Byron family, at Newstead Priory ; by S. H. Grimm :  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, III. 322.]

Drawings, in Indian ink, of a brass eagle and candlesticks, from Lord Byron's, at Newstead Priory ; by S. H. Grimm :  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, III. 323.]

View, in outline, of the tower in the park at Newstead, Lord Byron's seat ; drawn by S. H. Grimm : 1 f. 7 in.  $\times$  1 f. [*P. R. Kaye*, III. 328.]

Distant view, in outline, of the castle or tower at Newstead : drawn by S. H. Grimm : 1 f. 1 in.  $\times$  9 in. [*P. R. Kaye*, III. 329.]

View, in Indian ink, of the plantations and tower at Newstead, as seen from the opposite shore of the lake ; drawn by S. H. Grimm :  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, III. 330.]

View, in pencil, of the station of the Royal Tent in the Lyn Hurst, in the forest at Newstead ; drawn by S. H. Grimm :  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. : with an outline sketch of the same,  $9\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, III. 332.]

View, in pencil, of the site of the hunting tent in Newstead Forest ; drawn by S. H. Grimm :  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. : with an outline sketch of the same,  $7\frac{1}{2}$  in.  $\times$  6 in. [*P. R. Kaye*, III. 331.]

A view, in Indian ink, of Lyn Hurst hunting station, on Newstead Forest ; drawn by S. H. Grimm :  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. : with an outline sketch,  $9\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, III. 333.]

View, in Indian ink, of the pillar formerly erected in memory of the Royal Hunt at Lyn Hurst, in Newstead Forest ; drawn by S. H. Grimm :  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, III. 334.]

View, in outline, of part of the Robin Hood Hills, in the forest near Newstead; drawn by S. H. Grimm: 1 f. 6 in.  $\times$  8 in. [*P. R. Kaye*, III. 337.]

View, in outline, of the rocks called Robin Hood's Chair, in the forest near Newstead; drawn by S. H. Grimm: 1 f. 7 in.  $\times$  1 f. [*P. R. Kaye*, III. 336.]

View, in outline, of a remarkable tree at Newstead; drawn by S. H. Grimm: 9½ in.  $\times$  7½ in. [*P. R. Kaye*, III. 335.]

A south-east view, in Indian ink, of Radcliff or Ratcliffe Church; drawn by S. H. Grimm: 10½ in.  $\times$  7½ in. [*P. R. Kaye*, III. 358. *b.*]

View, in Indian ink, of Radford Church, near Worksop, taken from the road; drawn by S. H. Grimm: 10½ in.  $\times$  7½ in. [*P. R. Kaye*, III. 359.]

A colored view of the "Old Abbey Gate-House, at Radford by Worksop, as it is now, 1774;" taken on the spot opposite to the Rev. Mr. Ward's house, by H. Pugh: 1 f. 6 in.  $\times$  11 in. [*MS. XXXIII. 36. b.*]

A south view, in Indian ink, of Ragnall Church; drawn by S. H. Grimm: 7½ in.  $\times$  6 in. [*P. R. Kaye*, III. 355.]

Drawings, in Indian ink, of four carved stone window-brackets in Ragnall Church; by S. H. Grimm: 10½ in.  $\times$  7½ in.: with sketches in outline, 7½ in.  $\times$  6 in. [*P. R. Kaye*, III. 356.]

Drawings, in Indian ink, of arched windows at Ragnall Church; by S. H. Grimm: 10½ in.  $\times$  7½ in.: with sketches in outline, 7 in.  $\times$  6 in. [*P. R. Kaye*, III. 357.]

A north-east view, in Indian ink, of East Retford Church; drawn by S. H. Grimm: 7½ in.  $\times$  6 in. [*P. R. Kaye*, III. 360.]

Two sketches, in pen and ink, of the great east window, and of the west window of the north transept, of East Retford Church; drawn by the Rev. Thomas Kerrich: each 6 in.  $\times$  4 in. [*Add. 6747. ff. 36. 42.*]

Sketch, in pen and ink, of a window in the chancel of East Retford Church; drawn by the Rev. Thomas Kerrich: 6 in.  $\times$  4 in. [*Add. 6758. fol. 70.*]

A view, in Indian ink, of East Retford Hall, the seat of Hear Emerson, Esq.; drawn by T. Malton: 8 in.  $\times$  6 in. [*MS. XXXIII. 34.*]

View, in outline, of the west approach to West Retford; drawn by S. H. Grimm: 1 f. 7 in.  $\times$  1 f. [*P. R. Kaye*, III. 362.]

A south-west view, in Indian ink, of West Retford Church; drawn by S. H. Grimm:  $7\frac{1}{2}$  in.  $\times$  6 in. [*P. R. Kaye*, III. 361.]

Sketch, in pen and ink, of a window in the north aisle of West Retford Church; drawn by the Rev. Thomas Kerrich: 6 in.  $\times$  4 in. [*Add.* 6747. fol. 14.]

View, in outline, of West Retford, and Mr. Emerson's house, from the North Road; drawn by S. H. Grimm:  $7\frac{1}{2}$  in.  $\times$  6 in. [*P. R. Kaye*, III. 363.]

Sketch, in pen and ink, of the spire of West Retford Church; drawn by the Rev. Thomas Kerrich: 6 in.  $\times$  4 in. [*Add.* 6756. fol. 273.]

View, in outline, of Rufford Abbey, the seat of the Earl of Scarborough; drawn by S. H. Grimm: 1 f. 7 in.  $\times$  1 f. 1 in. [*P. R. Kaye*, III. 364.]

A south-west view, in Indian ink, of South Scarle Church; drawn by S. H. Grimm:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, III. 365.]

Sketch, in pen and ink, of the spire of Scroby Church; drawn in July, 1799, by the Rev. Thomas Kerrich: 6 in.  $\times$  4 in. [*Add.* 6756. fol. 270.]

A north-east view, in Indian ink, of Selston Church; drawn by S. H. Grimm, in 1787:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, III. 368.]

A distant view, in outline, of Selston Hall; drawn by S. H. Grimm:  $9\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, III. 367.]

An outline view of the entrance front of Selston Hall; drawn by S. H. Grimm: 1 f.  $\times$  9 in. [*P. R. Kaye*, III. 366.]

Drawing, in outline, of the monument of one of the Willoughby family, in Selston Church; drawn by S. H. Grimm: 1 f. 3 in.  $\times$  11 in.: with three smaller sketches in pencil. [*P. R. Kaye*, III. 369, 370.]

Drawing, in outline, of the ancient sepulchral figure of Richard Broun, in Selston Church; by S. H. Grimm: 9 in.  $\times$  6 in. [*P. R. Kaye*, III. 371.]

A south-east view, in Indian ink, of Skegby Church; drawn in 1787, by S. H. Grimm; with a ruder drawing of the same: each  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, III. 372.]

- A general view, in outline, of Southwell, as seen from Sir Richard Sutton's house; drawn by S. H. Grimm: 1 f. 7 in. × 1 f. [*P. R. Kaye*, III. 374.]
- A general view, in outline, of Southwell, taken from the west: drawn by S. H. Grimm: 1 f. 7 in. × 1 f. [*P. R. Kaye*, III. 373.]
- Plan, in Indian ink, of Southwell Collegiate Church; drawn by the Rev. Thomas Kerrich: 6 in. × 4 in. [*Add.* 6751. fol. 102.]
- Sketch, in pencil, of the west front of Southwell Collegiate Church; drawn by the Rev. Thomas Kerrich: 6 in. × 4 in. [*Add.* 6744. fol. 22.]
- A west view, in outline, of Southwell Minster, and of the ruins of the Old Palace; drawn by S. H. Grimm: 1 f. 7 in. × 1 f. [*P. R. Kaye*, III. 392.]
- A south-west view, in Indian ink, of Southwell Minster and Palace; drawn by S. H. Grimm, in 1791: 10½ in. × 7½ in. [*P. R. Kaye*, III. 394.]
- A south view, in Indian ink, of Southwell Minster; drawn in 1791, by S. H. Grimm: 10½ in. × 7½ in. [*P. R. Kaye*, III. 393.]
- A south-east view, in Indian ink, of Southwell Minster and Palace; drawn in 1791, by S. H. Grimm: 10½ in. × 7½ in. [*P. R. Kaye*, III. 395.]
- A north-east view, in Indian ink, of Southwell Minster and College, taken from Buckslow Row; drawn in 1791, by S. H. Grimm: 10½ in. × 7½ in. [*P. R. Kaye*, III. 396.]
- A north-east view of Southwell Minster and Residence; drawn in Sept. 1791, by S. H. Grimm: 10½ in. × 7½ in. [*P. R. Kaye*, III. 397.]
- View, in Indian ink, of the inside of the south transept in Southwell Minster; drawn by S. H. Grimm: 10½ in. × 7½ in. [*P. R. Kaye*, III. 402.]
- View, in Indian ink, of the exterior of the end of the south transept in Southwell Minster; drawn in 1787, by S. H. Grimm: 10½ in. × 7½ in. [*P. R. Kaye*, III. 401.]
- View, in Indian ink, of the inside of the skreen at the entrance from the transept to the choir, in Southwell Minster; drawn in 1787, by S. H. Grimm: 10½ in. × 7½ in. [*P. R. Kaye*, III. 399.]

View, in Indian ink, of the east side of the skreen between the transept and the choir of Southwell Minster; drawn in 1787, by S. H. Grimm: 1 f. 3 in.  $\times$  10½ in. [*P. R. Kaye*, III. 398.]

View, in Indian ink, of the interior of the chapel in the north aisle of the choir, now the Vicar's vestry, in Southwell Minster; drawn in 1787, by S. H. Grimm: 10½ in.  $\times$  7½ in. [*P. R. Kaye*, III. 407.]

View, in Indian ink, of the west side of the chapel in the north aisle of the choir, now the Vicar's vestry, in Southwell Minster; drawn in 1787, by S. H. Grimm: 10½ in.  $\times$  7½ in. [*P. R. Kaye*, III. 408.]

View, in outline, of the Chapter House at Southwell; drawn by S. H. Grimm: 1 f. 6 in.  $\times$  1 f. [*P. R. Kaye*, III. 383.]

View, in Indian ink, of the chantry at Southwell; drawn by S. H. Grimm: 1 f. 1½ in.  $\times$  7½ in. [*P. R. Kaye*, III. 391.]

View, in Indian ink, of the exterior of the library on the south end of the choir in Southwell Minster; drawn by S. H. Grimm, in 1787: 10½ in.  $\times$  7½ in. [*P. R. Kaye*, III. 403.]

View, in Indian ink, of the doorways to the treasury and to the cloister in Southwell Minster; drawn by S. H. Grimm: 10½ in.  $\times$  7½ in. [*P. R. Kaye*, III. 409.]

View, in Indian ink, of the piscina and canopied seats on the south of the altar in Southwell Minster; drawn by S. H. Grimm: 10½ in.  $\times$  7½ in. [*P. R. Kaye*, III. 400.]

View, in Indian ink, of the tabernacles and piscina in the easternmost part of the south aisle of the choir in Southwell Minster; drawn by S. H. Grimm: 10½ in.  $\times$  7½ in. [*P. R. Kaye*, III. 404.]

Drawing, in Indian ink, of the inside of a tabernacle on the south side of the altar in Southwell Minster; by S. H. Grimm: 10½ in.  $\times$  7½ in. [*P. R. Kaye*, III. 405.]

Drawing, in Indian ink, of an arched recess in the south aisle of the choir in Southwell Minster; by S. H. Grimm, in 1787: 10½ in.  $\times$  7½ in. [*P. R. Kaye*, III. 406.]

View, in Indian ink, of an arched recess in the south aisle of the choir in Southwell Minster, with heads and bracket, "supposed to represent K. Edward III., his Queen, and the Black Prince;" drawn by S. H. Grimm: 10½ in.  $\times$  7½ in. [*P. R. Kaye*, III. 410.]



Eleven sketches, in pen and ink, of architectural details of Southwell Collegiate Church; drawn by the Rev. Thomas Kerrich: each 6 in.  $\times$  4 in. [*Add.* 6751. ff. 101. 103-112.]

Sketches, in pen and ink, of arches in Southwell Collegiate Church; drawn by James Essex: 6 in.  $\times$  4 in. [*Add.* 6768. p. 112.]

Drawings, in Indian ink, of four capitals of pillars on the outside of the end of the south transept in Southwell Minster; by S. H. Grimm:  $10\frac{1}{2}$  in.  $\times$  4 in. [*P. R. Kaye*, III. 412.]

Two drawings of brackets in the choir and south aisle of the choir of Southwell Minster; by S. H. Grimm, in 1787: each  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, III. 413, 414.]

Drawing, in Indian ink, of a basso relievo and ornament over the belfry door in the west corner of the north transept in Southwell Minster; by S. H. Grimm:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, III. 411.]

Eight outline drawings of ancient carvings on the *misereres* or seats of the prebendal stalls in Southwell Minster, entitled (at the back) 'Beckingham,' 'Dunham,' 'N. Muskham,' 'Normanton,' 'Norwell Pashall,' 'Oxton 1<sup>a</sup> pars,' 'Residentiary,' 'S. Scarle;,' by S. H. Grimm: each  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, III. 445-452.]

Drawing, in Indian ink, of the gravestone of Robert Barbur, Senior, and Margaret his wife, with an inscribed cross, between the sixth arch of the nave on the north side, counting from the west end, in Southwell Minster; by S. H. Grimm:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, III. 444.]

View, in Indian ink, of the monument of William Booth, Archbishop of York, (who died in 1464,) in the south wall of the nave in Southwell Minster; drawn by S. H. Grimm:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, III. 417.]

Drawing, in Indian ink, of the surface of a monument near the east end of the south aisle of the choir in Southwell Minster, formerly containing two brass sepulchral figures "supposed by Mr. Rastall, to be Archbishop Holgate and his wife;" by S. H. Grimm:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, III. 423.]

Two drawings, in Indian ink, of the monument of Edwin Sandys, Archbishop of York, (who died in 1578,) in the choir of Southwell Minster; drawn in 1787, by S. H. Grimm: each  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, III. 415.]



Nine drawings, in Indian ink, of a gravestone, formerly containing a brass sepulchral figure, but now destroyed or "over-pewed and over-benched," in Southwell Minster; by S. H. Grimm: each  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, III. 424-432.]

Drawing, in Indian ink, of an ancient monument under an arch in the north wall of the nave of Southwell Minster; by S. H. Grimm:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, III. 418.]

Eleven drawings, in Indian ink, of sculptured gravestones, with figures and crosses, in Southwell Minster; by S. H. Grimm: each  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, III. 433-443.]

Drawing, in Indian ink, of the inside of the canopy of a monument in the north aisle of the choir in Southwell Minster; by S. H. Grimm:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, III. 421.]

Drawing, in Indian ink, of a monument near the east end of the south aisle of the choir in Southwell Minster; by S. H. Grimm:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, III. 422.]

Drawing, in Indian ink, of a monument in the north aisle of the choir in Southwell Minster; by S. H. Grimm, in 1787:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, III. 420.]

View, in Indian ink, of a monument between the arches of the north aisle of the choir of Southwell Minster; drawn by S. H. Grimm, in 1787:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, III. 419.]

Two views, in outline, of the ancient gateway to the churchyard at Southwell; drawn by S. H. Grimm: each 1 f.  $\times$  9 in. [*P. R. Kaye*, III. 377.]

View, in outline, of the remains of Southwell Palace, the ancient residence of the Archbishops of York; drawn by S. H. Grimm: 1 f. 7 in.  $\times$  1 f. [*P. R. Kaye*, III. 378.]

View, in Indian ink, of the north side of the ruins of Southwell Palace; drawn in 1787, by S. H. Grimm:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, III. 380.]

View, in outline, of the interior of the ruins of Southwell Palace; drawn by S. H. Grimm: 1 f. 7 in.  $\times$  1 f. 1 in. [*P. R. Kaye*, III. 379.]

View, in Indian ink, of the inside of the north wall of Southwell Palace; drawn by S. H. Grimm, in 1787:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, III. 381.]

Sketch, in pencil, of the arch over the entrance into the close at Southwell; drawn by the Rev. Thomas Kerrich: 6 in.  $\times$  4 in. [*Add.* 6742. fol. 4.]

View, in Indian ink, of the old Vicar's Court, Southwell; drawn in 1775, by S. H. Grimm: 1 f. 7 in.  $\times$  1 f. [*P. R. Kaye*, III. 388.]

View, in Indian ink, of the Vicarage Court of the Residence House, Southwell; drawn by S. H. Grimm: 1 f. 3 in.  $\times$  10½ in. [*P. R. Kaye*, III. 387.]

View, in Indian ink, of the old Residence House, Southwell; "copied from a drawing of Mr. Bristoe," by S. H. Grimm: 10½ in.  $\times$  7½ in. [*P. R. Kaye*, III. 386.]

Two east views, in Indian ink, of the Residentiary's house at Southwell, with part of the Minster and the ruins of the Palace; drawn in 1787, by S. H. Grimm: each 1 f. 3 in.  $\times$  10½ in. [*P. R. Kaye*, III. 384, 385.]

View, in outline, of the Durham Prebend House at Southwell; drawn by S. H. Grimm: 1 f. 7 in.  $\times$  1 f. [*P. R. Kaye*, III. 389.]

View, in Indian ink, of White Prebend House in Southwell; drawn by S. H. Grimm: 1 f. 1 in.  $\times$  7½ in. [*P. R. Kaye*, III. 390.]

View, in Indian ink, of the interior of an ancient house in the south-east corner of the ruins of the palace at Southwell; drawn by S. H. Grimm: 10½ in.  $\times$  7½ in. [*P. R. Kaye*, III. 382.]

View, in outline, of the interior of a parlour called King Charles's Room, at the Saracen's Head Inn, at Southwell; drawn by S. H. Grimm: 1 f. 7 in.  $\times$  1 f. [*P. R. Kaye*, III. 376.]

A view, in outline, of the pillory and stocks at Southwell; drawn by S. H. Grimm: 1 f.  $\times$  9 in. [*P. R. Kaye*, III. 375.]

A north-east view, in Indian ink, of Sutton in Ashfield Church; drawn by S. H. Grimm: 10½ in.  $\times$  7½ in. [*P. R. Kaye*, III. 465.]

Drawing, in Indian ink, of a gravestone in the floor of the chancel of Sutton in Ashfield Church; by S. H. Grimm: 10½ in.  $\times$  7½ in. [*P. R. Kaye*, III. 466.]

A south view, in Indian ink, of Sutton on Trent Church; drawn by S. H. Grimm: 8 in.  $\times$  6 in. [*P. R. Kaye*, III. 467.]

Outline view of Mr. Unwin's house at Sutton; drawn by S. H. Grimm: 1 f. 3 in.  $\times$  10½ in. [*P. R. Kaye*, III. 164.]

A south-east view, in Indian ink, of Teversall Church; drawn by S. H. Grimm: 10½ in.  $\times$  7½ in. [*P. R. Kaye*, III. 469. *a.*]

A south-west view, in Indian ink, of Teversall Church; drawn by S. H. Grimm: 10½ in.  $\times$  7½ in. [*P. R. Kaye*, III. 469. *b.*]

Outline drawing of the south porch of Teversall Church; by S. H. Grimm: 10½ in.  $\times$  7½ in. [*P. R. Kaye*, III. 470.]

Drawing, in Indian ink, of a sepulchral cross in the south aisle of Teversall Church; by S. H. Grimm: 10½ in.  $\times$  7½ in. [*P. R. Kaye*, III. 471.]

Drawing, in Indian ink, of a brass sepulchral figure in the south aisle of Teversall Church; by S. H. Grimm: 10½ in.  $\times$  7½ in. [*P. R. Kaye*, III. 472.]

Two views, in outline, of the entrance front of Teversall Hall; drawn by S. H. Grimm: each 9½ in.  $\times$  7½ in. [*P. R. Kaye*, III. 473.]

View, in Indian ink, of the garden front of the old mansion or Hall at Teversall; drawn in 1787, by S. H. Grimm: 10½ in.  $\times$  7½ in. [*P. R. Kaye*, III. 474.]

View, in Indian ink, of the Rev. Mr. Plumbtree's house at Teversall; drawn in 1787, by S. H. Grimm: 10½ in.  $\times$  7½ in. [*P. R. Kaye*, III. 475.]

Thoresby, in the parish of Edwinstow. See EDWINSTOW.

A south-west view, in Indian ink, of Thorney Church; drawn by S. H. Grimm: 10½ in.  $\times$  7½ in. [*P. R. Kaye*, III. 476.]

View, in outline, of a castellated building "opposite Mr. Piggott's" [at Thrumpton?]; drawn by S. H. Grimm: 9 in.  $\times$  6 in. [*P. R. Kaye*, III. 358.]

A south view, in Indian ink, of Tuxford Church; drawn by S. H. Grimm: 10½ in.  $\times$  7½ in. [*P. R. Kaye*, III. 477.]

A south view, in Indian ink, of Walsby Church; drawn by S. H. Grimm: 8 in.  $\times$  6 in. [*P. R. Kaye*, III. 478.]

A south-west view, in outline, of Walsby Church and the village; drawn by S. H. Grimm: 8 in.  $\times$  6 in. [*P. R. Kaye*, III. 479.]

- A view, in outline, of Warsop Crosses; drawn by S. H. Grimm: 1 f. 7 in.  $\times$  1 f. 1 in. [*P. R. Kaye*, III. 480.]
- A general view, in outline, of Welbeck House, the seat of the Duke of Portland, taken from the opposite shore of the lake; drawn by S. H. Grimm: 1 f. 7 in.  $\times$  1 f. 1 in. [*P. R. Kaye*, III. 482.]
- A view, in outline, of Welbeck House, shewing the offices; drawn by S. H. Grimm: 1 f. 7 in.  $\times$  1 f. [*P. R. Kaye*, III. 483.]
- A view, in outline, of Welbeck House, taken from the head of the lake; drawn by S. H. Grimm: 1 f. 7 in.  $\times$  1 f. 1 in. [*P. R. Kaye*, III. 484.]
- A view, in outline, of Welbeck House, copied from an old drawing, apparently of the time of James II.; drawn by S. H. Grimm: 1 f. 7 in.  $\times$  1 f. 1 in. [*P. R. Kaye*, III. 485.]
- A view, in outline, of the interior of the riding house at Welbeck House, erected by the Marquis of Newcastle in 1623; drawn by S. H. Grimm: 1 f. 7 in.  $\times$  1 f. [*P. R. Kaye*, III. 486.]
- A view, in outline, of the interior of one end of the riding house at Welbeck House; drawn by S. H. Grimm: 1 f. 7 in.  $\times$  1 f. [*P. R. Kaye*, III. 487.]
- Three views, in outline, of the icehouse at Welbeck; drawn by S. H. Grimm: each 1 f. 7 in.  $\times$  1 f. 1 in. [*P. R. Kaye*, III. 488-490.]
- View, in outline, of Cow Close Wood, at Welbeck; drawn by S. H. Grimm: 1 f. 7 in.  $\times$  1 f. [*P. R. Kaye*, III. 495.]
- View, in outline, of a road through the wood at Welbeck Park; drawn by S. H. Grimm: 11 in.  $\times$  9½ in. [*P. R. Kaye*, III. 496.]
- Six drawings, in outline, of the ancient tree called the Green Dale Oak, in Welbeck Park; by S. H. Grimm: one 1 f.  $\times$  10 in., the others 1 f. 7 in.  $\times$  1 f. 1 in. [*P. R. Kaye*, III. 497-501.]
- View, in outline, of an oak and an ash grown together in Welbeck Park; drawn by S. H. Grimm: 1 f. 7 in.  $\times$  1 f. 1 in. [*P. R. Kaye*, III. 502.]
- Views called the Seven Sisters, in Welbeck Park; drawn by S. H. Grimm: one 1 f.  $\times$  9½ in., the others 1 f. 7 in.  $\times$  1 f. 1 in. [*P. R. Kaye*, III. 491, 492.]

View, in outline, of trees called the Two Porters, in Welbeck Park; drawn by S. H. Grimm: 1 f. 7 in.  $\times$  1 f. [*P. R. Kaye*, III. 493.]

A view, in Indian ink, of Manor Lodge, between the parks of Worksop and Welbeck; drawn by S. H. Grimm:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, III. 506.]

An outline view of the same: 8 in.  $\times$  6 in. [*P. R. Kaye*, III. 507.]

A north-west view, in Indian ink, of Wellow Church; drawn by S. H. Grimm:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, III. 481.]

A south view, in Indian ink, of Weston Church; drawn by S. H. Grimm: 8 in.  $\times$  6 in. [*P. R. Kaye*, III. 525.]

A south-west view, in Indian ink, of Winthorpe Church; drawn by S. H. Grimm:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, III. 526.]

Two views, in outline, of Wollaton Hall, near Nottingham, the seat of Lord Middleton; drawn by S. H. Grimm: each  $9\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, III. 528.]

A south-west view, in Indian ink, of Woodborough Church; drawn by S. H. Grimm:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, III. 527.]

A south view, in outline, of Worksop Church: drawn by S. H. Grimm: 1 f.  $7\frac{1}{2}$  in.  $\times$  1 f. [*P. R. Kaye*, III. 529.]

A south view, in Indian ink, of Worksop Church; drawn by S. H. Grimm:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, III. 530.]

A west view, in outline, of Worksop Church, and part of the town; drawn by S. H. Grimm: 1 f. 7 in.  $\times$  1 f. [*P. R. Kaye*, III. 531.]

A north-east view, in outline, of Worksop Church; drawn by S. H. Grimm: 1 f. 7 in.  $\times$  1 f. [*P. R. Kaye*, III. 532.]

A view, in outline, of Retford Gate, at Worksop; drawn by S. H. Grimm: 1 f. 7 in.  $\times$  1 f. 1 in. [*P. R. Kaye*, III. 533.]

A general view, in outline, of Worksop Manor House, the seat of the Duke of Norfolk; drawn by S. H. Grimm: 1 f. 7 in.  $\times$  1 f. [*P. R. Kaye*, III. 534.]

A view, in Indian ink, of the porter's lodge in the park of Worksop Manor House; drawn in Sept. 1792, by S. H. Grimm:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, III. 535.]

A view, in outline, in the park at Worksop, with haymakers ; drawn by S. H. Grimm : 1 f. 1 in.  $\times$  10 $\frac{1}{2}$  in. [*P. R. Kaye*, III. 536.]

A view, in Indian ink, of layers of red earth on the road near Worksop ; drawn by S. H. Grimm : 10 $\frac{1}{2}$  in.  $\times$  7 $\frac{1}{2}$  in. [*P. R. Kaye*, III. 537.]

A view, in Indian ink, of Clumber Park, in the parish of Worksop, the seat of the Duke of Newcastle ; drawn by S. H. Grimm : 10 $\frac{1}{2}$  in.  $\times$  7 $\frac{1}{2}$  in. [*P. R. Kaye*, II. 538.]

## OXFORDSHIRE.

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A COLORED map of the canal from Oxford to Warwick; drawn in 1777, by Johann Lüdewig Hogrewe, Captain of Engineers, on a scale of  $3\frac{1}{4}$  miles to an inch: 1 f. 4 in.  $\times$  5 in. [Ms. 46. pl. iii.]

Drawings, in Indian ink, of the sculpture on the friezes on the north and south fronts of Adderbury Church; by S. H. Grimm: each  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [P. R. Kaye, iv. 1, 2.]

Blenheim, in the parish of Woodstock. See WOODSTOCK.

A colored south-west view of Bletchington Church: 8 in.  $\times$  6 in. [Ms. XXXV. 36.]

A colored view of Bloxham Church; drawn by John Buckler, in 1802: 1 f. 7 in.  $\times$  1 f. 1 in. [Ms. XXXV. 37.]

Sketch, in pen and ink, of the lid of a stone coffin found at Bowney, 1751:  $7\frac{1}{2}$  in.  $\times$  4 in. [Ms. XXXV. 38.]

A south-west view, in Indian ink, of Dorchester Church; drawn by S. H. Grimm: 1 f. 3 in.  $\times$  11 in. [P. R. Kaye, iv. 10.]

View, in outline, of the east end of Dorchester Church; drawn by S. H. Grimm:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [P. R. Kaye, iv. 17.]

View, in outline, of the south corner of the chancel in Dorchester Church; drawn by S. H. Grimm:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [P. R. Kaye, iv. 18.]

View, in outline, of the east end of the north side of the chancel in Dorchester Church; drawn by S. H. Grimm:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [P. R. Kaye, iv. 19.]



- View, in Indian ink, of part of the north side of Dorchester Church; drawn by S. H. Grimm:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, iv. 19.]
- View, in Indian ink, of part of the south aisle of Dorchester Church; drawn by S. H. Grimm:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, iv. 21.]
- View, in Indian ink, of the south porch of Dorchester Church; drawn in Aug. 1790, by S. H. Grimm:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, iv. 20.]
- Sketch, in outline, of a pillar in the nave of Dorchester Church; drawn by S. H. Grimm:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, iv. 18.]
- Drawing, in Indian ink, of the carved circular stone font at Dorchester Church; by S. H. Grimm:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, iv. 22.]
- View, in Indian ink, of the window on the north side of the altar at Dorchester Church; drawn by S. H. Grimm: 1 f. 3 in.  $\times$  11 in. [*P. R. Kaye*, iv. 11.]
- Outline drawing of the window on the south side of the altar in Dorchester Church; by S. H. Grimm: 1 f. 3 in.  $\times$   $10\frac{1}{2}$  in. [*P. R. Kaye*, iv. 12.]
- Drawing, in outline, of the window over the altar in Dorchester Church; by S. H. Grimm: 1 f. 3 in.  $\times$   $10\frac{1}{2}$  in. [*P. R. Kaye*, iv. 13.]
- Sketch, in outline, of the window of the north aisle of Dorchester Church; drawn by S. H. Grimm:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, iv. 14.]
- Five drawings, in outline, of figures of Saints in Dorchester Church; by S. H. Grimm: each  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, iv. 23–27.]
- Two drawings, in Indian ink, of the monument of one of the Segrave family, on the north side of the chancel in Dorchester Church; by S. H. Grimm: each  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, iv. 28, 29.]
- Two drawings, in Indian ink, of the monument of Judge Stone, in Dorchester Church; by S. H. Grimm: each  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, iv. 30, 31.]
- Drawing, in Indian ink, of the monument of Bishop Ashewyn, in Dorchester Church; by S. H. Grimm:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, iv. 32.]

Drawing, in Indian ink, of the monumental figure of a knight in the chancel of Dorchester Church; by S. H. Grimm:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, iv. 33.]

Drawing, in Indian ink, of the monument of Sir Richard Bewfforrest, in the choir of Dorchester Church; by S. H. Grimm:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, iv. 34.]

Drawings, in Indian ink, of two sepulchral crosses in the south aisle of the chancel of Dorchester Church; by S. H. Grimm: each  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, iv. 35, 36.]

Drawing, in Indian ink, of the sepulchral brass of an abbat, shewing a hand holding a crozier, in the chancel of Dorchester Church; by S. H. Grimm:  $10\frac{1}{2}$  in.  $\times$  6 in. [*P. R. Kaye*, iv. 37.]

View, in outline, of the remains of fortifications near Dorchester; drawn by S. H. Grimm:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, iv. 38.]

View, in Indian ink, of the junction of the Thames and Isis, near Dorchester; drawn by S. H. Grimm:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, iv. 55.]

Another view, in outline, different from the preceding; drawn by S. H. Grimm:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, iv. 56.]

Godstow, in the parish of Woolvercott. See WOOLVERCOTT.

Drawing, in Indian ink, of a carved pillar at Enstone; by S. H. Grimm:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, iv. 39.]

View, in Indian ink, of the doorway of Ewelme Church; drawn by S. H. Grimm:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, iv. 40.]

Drawing, in Indian ink, of the monument of Chaucer, in Ewelme Church; by S. H. Grimm:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, iv. 41.]

View, in outline, of the monument of the Duchess of Suffolk, in Ewelme Church; drawn by S. H. Grimm: 1 f. 3 in.  $\times$   $10\frac{1}{2}$  in. [*P. R. Kaye*, iv. 41.]

Drawing, in Indian ink, of the figure of the Duchess of Suffolk, on her monument in Ewelme Church, with an outline sketch of the same; by S. H. Grimm: each  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, iv. 43.]

Drawing, in Indian ink, of  
Church; by S. H. G.  
iv. 42.]

View, in Indian ink, of the entrance front of Rycott House, in the parish of Great Haseley; drawn by S. H. Grimm:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, iv. 109.]

View, in outline, of the approach to Henley; drawn by S. H. Grimm:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, iv. 53.]

A plan, in Indian ink, of Heythorpe, near Chipping Norton, the seat of the Earl of Shrewsbury: 2 f. 3 in.  $\times$  1 f. 8 in. [*MS. XXXV.* 31.]

Sketch, in pen and ink, of the west door of Iffley Church, with diagrams to shew the rationale of the construction; drawn by the Rev. Thomas Kerrich: 7 in.  $\times$  6 in.: with a pencil sketch of the same. [*Add.* 6738. ff. 6, 7.]

Sketch, in pen and ink, of the square stone font on pillars in Iffley Church; drawn by the Rev. Thomas Kerrich: 6 in.  $\times$  4 in. [*Add.* 6736. fol. 91.]

Two views, in Indian ink, of the ruins of Minster Lovel Priory; [drawn by William Calcott?]: each 9 in.  $\times$  7 in. [*MS. XXXV.* 51. b. c.]

"Plan de Oxford:" being a colored plan, drawn by a French artist, about 1650, shewing the walls and churches: 1 f. 9 in.  $\times$  1 f. 4 in. [*Add.* 11,564. art. 25.]

View, in outline, of Oxford, taken from Shotover Hill; drawn by S. H. Grimm: 1 f. 3 in.  $\times$   $10\frac{1}{2}$  in. [*P. R. Kaye*, iv. 64.]

An east view, in Indian ink, of Oxford, taken "from the garden;" drawn by S. H. Grimm: 1 f. 9 in.  $\times$  1 f. 3 in. [*P. R. Kaye*, iv. 65.]

An east view, in Indian ink, of Oxford, taken "from the seat in the garden;" drawn by S. H. Grimm:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, iv. 70.]

A west view, in Indian ink, of Oxford, taken from the bridge over the Cherwell, on the road to Abingdon; drawn by S. H. Grimm, in 1781: 1 f. 9 in.  $\times$  1 f. 3 in. [*P. R. Kaye*, iv. 66.]

A view, in Indian ink, of Oxford, taken from the bridge on the Abingdon road; drawn by S. H. Grimm:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, iv. 71.]

from the turnpike on the  
Grimm: 1 f. 3 in.  $\times$   $10\frac{1}{2}$

A north view of Oxford, taken from the road near the Observatory; drawn by S. H. Grimm: 1 f. 9 in.  $\times$  1 f. 3 in. [*P. R. Kaye*, iv. 67.]

A south view, in Indian ink, of Oxford, taken from the Isley road; drawn by S. H. Grimm: 1 f. 9 in.  $\times$  1 f. 3 in. [*P. R. Kaye*, iv. 68.]

Two north-east views, in Indian ink, of St. Clement's Church, Oxford; drawn by W[illiam] C[alcott], in 1778: 8½ in.  $\times$  6½ in. [☛ XXXIV. 26. b. c.]

A north-east view, in Indian ink, of St. Ebb's Church, in the city of Oxford; drawn by P. B., in 1797: 9 in.  $\times$  7½ in. [☛ XXXIV. 27. 1. a.]

A view, in Indian ink, of the font in St. Ebb's Church: 8½ in.  $\times$  6½ in. [☛ XXXIV. 27. 1. b.]

A south view, in Indian ink, of St. Giles's Church, in the suburbs of the city of Oxford; [drawn by William Calcott?]: 9 in.  $\times$  6 in. [☛ XXXIV. 27. 2.]

A south-west view, in Indian ink, of the church of St. Mary Magdalen, in the city of Oxford; drawn by P. B., in 1797: 10 in.  $\times$  7½ in. [☛ XXXIV. 27. 4. a.]

Drawing, in Indian ink, of the circular font in Magdalen Church; by S. H. Grimm: 10½ in.  $\times$  7½ in. [*P. R. Kaye*, iv. 84.]

A south-east view, in Indian ink, of St. Martin's Church, in the city of Oxford; drawn by P. B., in 1797: 9 in.  $\times$  7½ in. [☛ XXXIV. 27. 3. a.]

A south view, in pencil, of St. Michael's Church and Bocardo, as it formerly existed, in the city of Oxford; taken from the Corn Market: 6½ in.  $\times$  6 in. [☛ XXXIV. 27. 5.]

Plan, in pencil, of Grymbald's Crypt, in St. Peter's Church; drawn by the Rev. Thomas Kerrich: 7 in.  $\times$  6 in. [*Add.* 6738. fol. 126.]

Drawing, in Indian ink, of two ancient carved heads at Brazen Nose College; by S. H. Grimm: 10½ in.  $\times$  7½ in. [*P. R. Kaye*, iv. 82.]

A colored view of Christ Church Cathedral, Oxford, taken from the meadows; drawn by James Roberts, in 1794: 1 f. 5½ in.  $\times$  1 f. [*P. R. Cracherode* 402.]

A colored view of the spire of  
from the meadows; dra-  
1 f. 5½ in.  $\times$  1 f. ½ in.

Sketch, in pen and ink, of part of the nave of Christ Church Cathedral, Oxford; drawn by James Essex: 6 in.  $\times$  4 in. [*Add.* 6768. p. 104.]

A view, in Indian ink, of Christ Church Meadows, looking towards Magdalen College; drawn by S. H. Grimm: 1 f. 9 in.  $\times$  1 f. 3 in. [*P. R.* Kaye, iv. 74.]

A view, in Indian ink, of the junction of the Isis and Cherwell, by Christ Church Meadows; drawn by S. H. Grimm: 10½ in.  $\times$  7½ in. [*P. R.* Kaye, iv. 57.]

View, in Indian ink, of the junction of the Pactolus and Isis, in Christ Church Meadows; drawn by S. H. Grimm: 10½ in.  $\times$  7½ in. [*P. R.* Kaye, iv. 58.]

View, in Indian ink, of the hospital opposite to Christ Church Gate; drawn by S. H. Grimm: 10½ in.  $\times$  7½ in. [*P. R.* Kaye, iv. 83.]

An unfinished colored view of the old gate of Magdalen College: 1 f. 3 in.  $\times$  11½ in. [*MS.* xxxv. 5. m.]

A colored view of Magdalen Tower, Oxford; drawn by James Roberts: 1 f. 4 in.  $\times$  1 f. ½ in. [*P. R.* Cracherode, 404.]

A view, in Indian ink, of Magdalen College Tower, taken from the Grove; drawn by S. H. Grimm: 10½ in.  $\times$  7½ in. [*P. R.* Kaye, iv. 73.]

A view, in outline, of Magdalen College Grove, taken from the bridge; drawn by S. H. Grimm: 10½ in.  $\times$  7½ in. [*P. R.* Kaye, iv. 76.]

A view, in Indian ink, of the Root House in Magdalen College Grove; drawn by S. H. Grimm: 1 f. 3 in.  $\times$  10½ in. [*P. R.* Kaye, iv. 77.]

A view, in outline, of the inside of the entrance of Magdalen College Garden; drawn by S. H. Grimm: 1 f. 3 in.  $\times$  10½ in. [*P. R.* Kaye, iv. 78.]

A view, in Indian ink, of Oxford, taken from the seat in Magdalen College Garden; drawn by S. H. Grimm: 1 f. 3 in.  $\times$  10½ in. [*P. R.* Kaye, iv. 75.]

A view, in outline, of a mulberry tree [in Magdalen College Garden?]; drawn by S. H. Grimm: 1 f. 3 in.  $\times$  10½ in. [*P. R.* Kaye, iv. 79.]

Indian ink, of Oxford, taken from Old Magdalen  
by S. H. Grimm: 10½ in.  $\times$  7½ in. [*P. R.*

A colored "plan of Magdalen Bridge as at present, with the parts adjacent:" being the original design for the removal of the east gate, and for forming a new road to St. Clement's; drawn by J. Gwynn, in Jan. 1771, on a scale of 40 feet to an inch: 5 f. 9 in.  $\times$  1 f. 7 in. [MS. XXXIV. 33. 3. a.]

A plan and section for a sewer under the Long Walk and the High Street, to fall into the Cherwell near Magdalen Bridge; the plan on a scale of 20 feet to an inch; the section on a scale of  $2\frac{1}{2}$  feet to an inch: 3 f. 6 in.  $\times$  1 f. 2 in. [MS. XXXIV. 33. 3. b.]

A colored plan and elevation of the bridge at Oxford over the Cherwell; drawn in 1777, by Johann Lüdewig Hogrewe, Captain of Engineers, on a scale of 60 feet to an inch: 11 in.  $\times$  5 in. [MS. 46, plate ii.]

Sketch, in pen and ink, of the tracery of the great east window of Merton College Chapel; drawn by the Rev. Thomas Kerich: 7 in.  $\times$  6 in. [Add. 6744. fol. 29.]

Sketch, in pen and ink, of the tracery of a side window of the chapel of Merton College; drawn by the Rev. Thomas Kerich: 6 in.  $\times$  4 in. [Add. 6747. fol. 116.]

Plan and two elevations, in Indian ink, of the south front of Queen's College; drawn on a scale of 7 feet to an inch: 2 f. 4 in.  $\times$  1 f. 6 in.; accompanied by a manuscript description. [MS. XXXV. 10. q. r. s.]

View, in Indian ink, of the interior of the Theatre, Oxford, during the commemoration; drawn in 1781, by S. H. Grimm: 1 f. 9 in.  $\times$  1 f. 3 in. [P. R. Kaye, iv. 96.]

An east view of the Prior's House of the Black or Dominican Friars, now standing in the city of Oxford; drawn in 1797, [by William Calcott?]:  $8\frac{1}{2}$  in.  $\times$  7 in. [MS. XXXIV. 33. 4. b.]

A south-west view of the Prior's House of the Black or Dominican Friars; drawn in 1797 [by William Calcott?]:  $8\frac{1}{2}$   $\times$  7 in. [MS. XXXIV. 33. 4. a.]

A colored north-west view of the building called Friar Bacon's Study, at Oxford:  $8\frac{1}{2}$  in.  $\times$  7 in. [MS. XXXIV. 34. b.]

View, in Indian ink, of the ruins of Beaumont, formerly a palace of King Richard II., near Gloucester Green, at Oxford; drawn by S. H. Grimm:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [P. R. Kaye, iv. 102.]

A colored view of the ruins of Beaumont Palace, Oxford: 1 f. 1 in.  $\times$   $9\frac{1}{2}$  in. [MS. XXXIV. 34. c.]



- A view, in outline, of the Castle Hill and Moat, Oxford; drawn in 1781, by S. H. Grimm: 1 f. 9 in. × 1 f. 3 in. [*P. R.* Kaye, iv. 80.]
- A south view, in Indian ink, of Oxford Castle, taken from the Governor's garden; copied "from an original drawing in the possession of Mr. Wisdom, late Governor," by H. H., in 1797: 11 in. × 8½ in. [☛ XXXIV. 30. c.]
- A colored "plan of Bocardo and parts adjacent," being the original design for removing the Bocardo, or old gaol, which stood across the Corn Market, by St. Michael's Church, and the buildings in St. Magdalen's Church-yard; drawn by J. Gwynn, Jan. 10, 1771, on a scale of 40 feet to an inch: 2 f. 4 in. × 1 f. 7 in. [☛ XXXIV. 33. a. a.]
- A south view, in Indian ink, of North Gate, or Bocardo, and St. Michael's Church, Oxford; drawn by W[illiam] C[alcott]: 7 in. × 6 in. [☛ XXXIV. 35. 1.]
- A north view, in Indian ink, of Bocardo; drawn by W[illiam] C[alcott]: 8 in. × 6½ in. [☛ XXXIV. 35. 2. b.]
- A north view, in Indian ink, of Little South Gate, Oxford; drawn by W[illiam] C[alcott], in 1777: 11 in. × 8½ in. [☛ XXXIV. 35. 2. a.]
- A south view, in Indian ink, of Little South Gate, in Oxford; drawn by W[illiam] C[alcott], in 1777: 10½ in. × 8 in. [☛ XXXIV. 35. 2. b.]
- An east view, in Indian ink, of the Old Town Hall of the city of Oxford, taken down to be rebuilt, 1751; copied by W. P. Bartlett, from an original drawing in the possession of Mr. W. Fletcher: 9 in. × 8 in. [☛ XXXIV. 32. a.]
- A colored plan of the Town and County Hall at Oxford; drawn on a scale of 10 feet to an inch: 1 f. 3 in. × 8 in. [☛ XXXIV. 32. b.]
- A plan, in Indian ink, of the Market under the Town and County Hall at Oxford; drawn on a scale of 10 feet to an inch: 1 f. 3 in. × 8 in. [☛ XXXIV. 32. c.]
- A colored plan of the New Market, Oxford, with an elevation of the east front, next the centre avenue; being the original plan "referred to in certain articles of agreement" between the corporation and the builder, and signed by them 2 Oct. 1773; drawn on a scale of 10 feet to an inch: 3 f. × 1 f. 8 in. [☛ XXXIV. 32. e.]



A colored plan and elevation for a general workhouse for the City of Oxford; drawn in October, 1771, by J. G.: 2 f. 2 in.  $\times$  1 f. 9 in. [MS. XXXIV. 53. 1.]

Two views, in outline, of part of the ruins of Osney Abbey; drawn by S. H. Grimm: each  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, IV. 59, 60.]

A view, in Indian ink, of Osney Mill; drawn in 1737: 10 in.  $\times$  5 in. [MS. XXXV. 52. d.]

A north view, in Indian ink, of Ruley or Rewley Abbey, in North Osney; drawn by S. H. Grimm:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, IV. 101.]

View, in Indian ink, of the west end of Ruley or Rewley Abbey; drawn by S. H. Grimm:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, IV. 102.]

View, in Indian ink, of the gate of Ruley or Rewley Abbey, in the garden on the Isis; drawn by S. H. Grimm:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, IV. 103.]

View, in Indian ink, of the interior of a room in Ruley or Rewley Abbey; drawn by S. H. Grimm:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, IV. 104.]

Drawing, in Indian ink, of a chimney-piece in Ruley or Rewley Abbey; by S. H. Grimm:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, IV. 105.]

Drawing, in Indian ink, of a sculptured niche in a walk of Ruley or Rewley Abbey; by S. H. Grimm:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, IV. 107.]

Drawings, in Indian ink, of two sculptured shields of arms, viz., of Richard, Earl of Cornwall, and of the Empire, in Ruley or Rewley Abbey; by S. H. Grimm: each  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, IV. 106, 108.]

A view, in Indian ink, taken at Headington Hill, near Oxford; drawn by S. H. Grimm:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, IV. 81.]

View, in Indian ink, of Dimond Hall, a public house, a mile from Oxford; drawn by S. H. Grimm:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in.; with a pencil sketch of the same, 9 in.  $\times$  6 in. [*P. R. Kaye*, IV. 99.]

View, in Indian ink, of Dowland's house, near Oxford, "generally called the Harpsichord House, from the form of the garden;" drawn by S. H. Grimm:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, IV. 98.]

View, in Indian ink, taken on the road near Oxford; drawn by S. H. Grimm:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, iv. 97.]

Two views, in outline, taken on the road near Oxford; drawn by S. H. Grimm: each  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, iv. 62, 63.]

Sketch, in pen and ink, of the square stone font in Rotherfield Grays Church; drawn by the Rev. Thomas Kerrich: 6 in.  $\times$  4 in. [*Add.* 6736. fol. 64.]

Rycott House, in the parish of Great Haseley. See HASELEY.

Drawing, in Indian ink, of the hexagonal stone font in Salford Church; by S. H. Grimm:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, iv. 110.]

View, in Indian ink, of the church and adjacent buildings at Staunton Harcourt; drawn by S. H. Grimm: 1 f. 3 in.  $\times$   $10\frac{1}{2}$  in. [*P. R. Kaye*, iv. 113.]

Drawing, in Indian ink, of the hexagonal stone font at Staunton Harcourt Church; by S. H. Grimm:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, iv. 114.]

View, in Indian ink, of the monument of one of the Harcourt family and his wife, in Staunton Harcourt Church; drawn by S. H. Grimm:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in.: with an outline sketch of the same. [*P. R. Kaye*, iv. 115.]

Drawing, in Indian ink, of the sepulchral figures of one of the Harcourt family and his wife, on their monument in Staunton Harcourt Church; by S. H. Grimm:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in.: with an outline sketch of the same. [*P. R. Kaye*, iv. 116.]

View, in Indian ink, of the monument of a knight in Staunton Harcourt Church; drawn by S. H. Grimm:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, iv. 117.]

Drawing, in outline, of the sepulchral figure of a lady in Staunton Harcourt Church; by S. H. Grimm:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, iv. 118.]

View, in Indian ink, of the ancient parsonage house at Staunton Harcourt; drawn by S. H. Grimm:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, iv. 119.]

View, in outline, of the interior of the kitchen at Staunton Harcourt; drawn by S. H. Grimm:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, iv. 120.]

View, in outline, of "Thatersworth [Tetsworth], near Oxford, alias Virgin's Hall;" drawn by S. H. Grimm: 1 f. 7 in.  $\times$  1 f. [*P. R. Kaye*, iv. 121.]

A colored south view of Wifeld Priory; drawn April 18th, 1762:  $6\frac{1}{2}$  in.  $\times$  4 in. [MS XXXV. 57. 2.]

A view, in Indian ink, of the remains of Henry the Second's Palace in Woodstock Park; drawn [by William Calcott?]: 11 in.  $\times$  6 in. [MS XXXV. 28. e.]

A view, in Indian ink, of Blenheim House, the seat of the Duke of Marlborough, taken from the porter's lodge; drawn by S. H. Grimm: 1 f. 9 in.  $\times$  1 f. 3 in. [*P. R. Kaye*, iv. 3.]

View, in outline, of part of Blenheim House, taken from the park; drawn by S. H. Grimm: 1 f. 3 in.  $\times$   $10\frac{1}{2}$  in. [*P. R. Kaye*, iv. 4.]

View, in outline, of the bridge in Blenheim Park, looking towards Woodstock; drawn by S. H. Grimm: 1 f. 3 in.  $\times$   $10\frac{1}{2}$  in. [*P. R. Kaye*, iv. 7.]

View, in outline, of the cascade in Blenheim Park; drawn May 11, 1781, by S. H. Grimm: 1 f. 3 in.  $\times$   $10\frac{1}{2}$  in. [*P. R. Kaye*, iv. 6.]

View, in outline, of the pillar in Blenheim Park, taken from the statue of the Slave; drawn by S. H. Grimm, in 1781: 1 f. 3 in.  $\times$   $10\frac{1}{2}$  in. [*P. R. Kaye*, iv. 8.]

View, in outline, in Blenheim Park, with a distant view of Rosamond's Well; drawn by S. H. Grimm: 1 f. 9 in.  $\times$  1 f. 3 in. [*P. R. Kaye*, iv. 9.]

View, in outline, of part of Blenheim Park, with the column, taken from the road from Hopcroft Holt; drawn by S. H. Grimm:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, iv. 5.]

View, in Indian ink, of the inn at Hopcroft's Holt, near Blenheim; drawn by S. H. Grimm:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, iv. 34.]

View, in Indian ink, of the front of Chaucer's House at Woodstock, now a malt-house, from the court; drawn by S. H. Grimm:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, iv. 123.]

View, in outline, of Chaucer's House at Woodstock; drawn by S. H. Grimm:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, iv. 122.]

View, in outline, of the back part of Chaucer's House, as seen from the park; drawn by S. H. Grimm:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, iv. 121.]

Drawing, in Indian ink, of the sculpture over the door of the Bear Inn at Woodstock; by S. H. Grimm:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, iv. 125.]

Two views, in outline, of part of the ruins of Godstow Nunnery, in the parish of Woolvercott; drawn by S. H. Grimm: each 1 f. 3 in.  $\times$  10½ in. [*P. R. Kaye*, iv. 48, 49.]

View, in outline, of the outside of the chapel of Godstow Nunnery; drawn by S. H. Grimm: 1 f. 3 in.  $\times$  10½ in. [*P. R. Kaye*, iv. 51.]

View, in outline, of the interior of the ruins of the chapel of Godstow Nunnery; drawn by S. H. Grimm: 1 f. 3 in.  $\times$  10½ in. [*P. R. Kaye*, iv. 52.]

View, in Indian ink, of the gate of Godstow Nunnery; drawn by S. H. Grimm: 10½ in.  $\times$  7½ in. [*P. R. Kaye*, iv. 50.]

A view, in Indian ink, of Wroxton House, the seat of the Earl of Guilford; drawn in 1781, by S. H. Grimm: 1 f. 9 in.  $\times$  1 f. 3 in. [*P. R. Kaye*, iv. 126.]

A view, in Indian ink, of "Wroxton, the seat of Earl Guildford;" drawn by G. P. Harding: 7 in.  $\times$  6 in. [*P. R. Crowle*, iv. 133.]

View, in Indian ink, taken in Wroxton Park; drawn by S. H. Grimm: 1 f. 9 in.  $\times$  1 f. 3 in. [*P. R. Kaye*, iv. 127.]

View, in Indian ink, of the great water-piece in Wroxton Park; drawn by S. H. Grimm: 1 f. 3 in.  $\times$  10½ in. [*P. R. Kaye*, iv. 133.]

View, in Indian ink, of the cascade in Wroxton Park; drawn by S. H. Grimm: 1 f. 9 in.  $\times$  1 f. 3 in. [*P. R. Kaye*, iv. 130.]

View, in outline, of the temple and bridge in Wroxton Park; drawn by S. H. Grimm: 1 f. 9 in.  $\times$  1 f. 3 in. [*P. R. Kaye*, iv. 128.]

View, in outline, of the dairy in Wroxton Park; drawn in 1781, by S. H. Grimm: 1 f. 9 in.  $\times$  1 f. 3 in. [*P. R. Kaye*, iv. 129.]

View, in outline, of the Chinese seat in Wroxton Park; drawn by S. H. Grimm: 1 f. 9 in.  $\times$  1 f. 3 in. [*P. R. Kaye*, iv. 131.]

View, in outline, of the ruined gateway in Wroxton Park; drawn by S. H. Grimm: 10½ in.  $\times$  7½ in. [*P. R. Kaye*, iv. 132.]

Drawing, in Indian ink, of the sun-dial at Wroxton; by S. H. Grimm: 10½ in.  $\times$  7½ in. [*P. R. Kaye*, iv. 134.]

## RUTLANDSHIRE.

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**SKETCHES**, in pen and ink, of architectural details of Bridge Casterton and Great Casterton Churches; drawn by the Rev. Thomas Kerrich: 6 in.  $\times$  4 in. [*Add.* 6747. fol. 132.]

**A diagram**, in pen and ink, to shew the rationale of the construction of the chancel of Empingham Church; drawn by the Rev. Thomas Kerrich: 7 in.  $\times$  6 in. [*Add.* 6745. fol. 55.]

**A south view**, in Indian ink, of Exton Church, and of Exton Park, the seat of the Earl of Gainsborough: 1 f. 2 in.  $\times$  8 in. [*MS.* XXXVI. 6. 3.]

**Plan and four sketches**, in pen and ink, of architectural details of Tickencote Church, near Stamford; drawn by the Rev. Thomas Kerrich: each 6 in.  $\times$  4 in. [*Add.* 6757. ff. 35-39.]

**Two diagrams** to shew the rationale of the construction of the great arch and of the chancel of Tickencote Church; drawn by the Rev. Thomas Kerrich: each 7 in.  $\times$  6 in. [*Add.* 6738. ff. 109. 143.]

## SHROPSHIRE.

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AN outline map of Shropshire ; drawn *temp.* Elizabeth, on a scale of four miles to an inch : 11 in.  $\times$  7½ in. [*O. R. Libr.* 18. D. III. fol. 85.]

A colored map of the hundreds of Clun and Purslow ; drawn *temp.* Elizabeth : some of the names are in the handwriting of Lord Burghley : 1 f. 5 in.  $\times$  1 f. 3 in. [*O. R. Libr.* 18. D. III. fol. 91.]

A colored map of the hundred of Oswestry ; drawn *temp.* Elizabeth : some of the names are in the handwriting of Lord Burghley : 1 f. 3 in.  $\times$  1 f. [*O. R. Libr.* 18. D. III. fol. 93.]

Atterley, in the parish of Much Wenlock. See WENLOCK.

A colored view of Boscobel House, where Charles II. was concealed after the battle of Worcester ; drawn by J. Walker : 7 in.  $\times$  5 in. [*MS. XXXVI.* 24. 1.]

Diagram, in pen and ink, to shew the construction of the plan of Buildwas Abbey ; “as I think it was set out ;” drawn by the Rev. Thomas Kerrich : 7 in.  $\times$  5 in. [*Add.* 6745. fol. 30.]

A colored west view of the ruins of the Manor Abbey, Hales Owen : 1 f. 1 in.  $\times$  10½ in. [*MS. XXXVI.* 14. *g.*]

A colored view of part of the ruins of the Manor Abbey, Hales Owen : 1 f. 1 in.  $\times$  10½ in. [*MS. XXXVI.* 14. *h.*]

Two diagrams, in pen and ink, to shew the construction of the chancel arch in Hawkstone Church ; drawn by the Rev. Thomas Kerrich : each 7 in.  $\times$  5 in. [*Add.* 6745. ff. 58. 60.]

A colored south-west view of St. Kenelm's Chapel, near Hales Owen : 1 f. 2 in.  $\times$  11 in. [*MS. XXXVI.* 29. *b.*]

Sketch, in pen and ink, of the doorway of Littlehall Abbey; drawn by the Rev. Thomas Kerrich: 6 in. × 4 in. [*Add.* 6750. fol. 140.]

A view, in Indian ink, taken from the bridge at Ludlow; drawn by — Deare, in 1766: 1 f. 2 in. × 10 in. [☞ XXXVI. 15. *h.*]

A plan of the iron works at Madeley Wood; drawn by George Perry, on a scale of 20 feet to an inch: 2 f. 3 in. × 1 f. 8 in. [☞ XXXVI. 16. 1.]

A map of the forest of Morfe; drawn *temp.* Elizabeth: 1 f. 4 in. × 1 f. [*O. R. Libr.* 18. D. III. fol. 87.]

A colored plan or bird's eye-view of the town of Shrewsbury; drawn *temp.* Elizabeth: some of the names are in the handwriting of Lord Burghley: 1 f. 6 in. × 1 f. 1 in. [*O. R. Libr.* 18. D. III. fol. 89.]

“Plan de Schrowesbury:” being a colored plan to shew the walls and churches; drawn by a French artist, about 1650, on a scale of 100 paces to 1½ inch: 1 f. 9 in. × 1 f. 4 in. [*Add.* 11,564. art. 15.]

A colored south view of Shrewsbury Castle; drawn by Paul Sandby: 7½ in. × 5 in. [*P. R. Cracherode*, 398.]

This has been engraved by Watts.

Plan of the nave of St. Michael's Church, Long Stanton; “as well as I could make it out from my own rough measurements;” drawn by the Rev. Thomas Kerrich: 7 in. × 5 in. [*Add.* 6738. fol. 132.]

Sketch, in pen and ink, with measurements, of the north side of the nave of Long Stanton Church; drawn in May, 1788, by the Rev. Thomas Kerrich: 6 in. × 4 in. [*Add.* 6757. fol. 88.]

Sketch, in pen and ink, of the circular stone font in St. Michael's Church, Long Stanton; drawn by the Rev. Thomas Kerrich: 3 in. × 2 in. [*Add.* 6736. fol. 77.]

A plan and south elevation, in Indian ink, of Wellington Church, built in 1788, G. Stuart, Architect; drawn on a scale of 10 feet to an inch: 1 f. 5 in. × 11 in. [☞ XXXVI. 19. 1.]

A “map of an estate at Atterley, in the parish of Much Wenlock, in the county of Salop, and also of a parcel of land in South Field, in the same parish, the property of Mr. F. Ash,” surveyed by Joseph Powell, in 1773; drawn on vellum, on a scale of four chains to an inch: 2 f. 2 in. × 2 f. [☞ XXXVI. 23.]



## SOMERSETSHIRE.

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A COLORED chart of "the coste of England upon Severne," being the whole north coast of Somersetshire; with the forts erected thereon, *temp.* Henry VIII.: 6 f. 2 in. × 1 f. [Cott. Aug. 1. i. 8.]

See also vol. i. pp. 52, 53.

Abbot's Leigh. See LEIGH.

A north-west view, in Indian ink, of Ashton Long Church, near Bristol; drawn in 1780, by S. H. Grimm: 10½ in. × 7½ in. [P. R. Kaye, iv. 135.]

"Plan de Bathe": a colored plan shewing the walls and churches; drawn about 1650, by a French artist: 1 f. 9 in. × 1 f. 4 in. [Add. 11,564. art. 8.]

A colored view of the city of Bath: 9 in. × 6 in. [MS. XXXVII. 25. g.]

A view, in Indian ink, of Bath, taken from the Southern Hill; drawn by A. B. Lens, in 1727: 1 f. 1 in. × 8½ in. [MS. XXXVII. 25. b.]

A view, in Indian ink, of Bath, taken from the Bristol road; drawn in 1788, by S. H. Grimm: 10½ in. × 7½ in. [P. R. Kaye, iv. 137.]

A distant view, in Indian ink, of Bath, and of Whitcomb Church, from the road to Prior Park; drawn by S. H. Grimm in July, 1789: 10½ in. × 7½ in. [P. R. Kaye, iv. 136.]

A south view, in Indian ink, of Bath, with the new Crescents; drawn in August, 1788, by S. H. Grimm: 10½ in. × 7½ in. [P. R. Kaye, iv. 138.]

View, in Indian ink, of Bath from the new Crescent to the White House, taken from the meadows; drawn by S. H. Grimm, in 1788:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, iv. 141.]

View, in Indian ink, of the summer houses in the meadow at Bath; drawn by S. H. Grimm, in July, 1788:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, iv. 182.]

Distant view, in Indian ink, of the upper and under Crescent, Bath; drawn by S. H. Grimm:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, iv. 139.]

View, in outline, of part of Bath, with Pulteney Bridge; drawn by S. H. Grimm: 1 f. 3 in.  $\times$   $10\frac{1}{2}$  in. [*P. R. Kaye*, iv. 140.]

South view, in Indian ink, of St. Michael's Church, the Abbey Church, and the South Parade; drawn by S. H. Grimm, in 1788:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, iv. 142.]

A north-east view, in Indian ink, of the Abbey Church, Market House, and St. Michael's Church, taken from the meadows; drawn by S. H. Grimm, in July, 1788:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, iv. 143.]

East view, in Indian ink, of the Abbey Church and the Old Room; drawn by S. H. Grimm, in 1788:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, iv. 144.]

North-east view, in Indian ink, of the Abbey Church and the Grove; drawn by S. H. Grimm, in 1788:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, iv. 145.]

Elevation, in Indian ink, of the west end of the Abbey Church; drawn by S. H. Grimm, Aug. 30, 1788:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, iv. 146.]

View, in Indian ink, of "the right wing of the west end of the Abbey Church;" drawn by S. H. Grimm, in July, 1789:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, iv. 147.]

A view, in Indian ink, of the interior of the Abbey Church, looking west, as seen during divine service; drawn in 1788, by S. H. Grimm: 1 f. 10 in.  $\times$  1 f. 3 in. [*P. R. Kaye*, iv. 151.]

Drawing, in Indian ink, of the ceiling in the vestry of the Abbey Church; by S. H. Grimm, in 1790:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, iv. 148.]

Drawing, in Indian ink, of the octagonal stone font in the Abbey Church; by S. H. Grimm:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, iv. 149.]

Drawing, in Indian ink, of two angels' heads in the north transept of Bath Abbey Church; by S. H. Grimm:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, iv. 150.]

Six sketches, in pen and ink, of windows in the Abbey Church; drawn by the Rev. Thomas Kerrich: each 6 in.  $\times$  4 in. [*Add.* 6752. ff. 156-161.]

Drawing, in Indian ink, of the monument of Alderman Bartolomy Barn, of London, on the south side of the altar in the Abbey; by S. H. Grimm, in 1790:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, iv. 156.]

Drawing, in Indian ink, of the monument of Sir Wm. Busby, Bart., in the Abbey Church; by S. H. Grimm, in July, 1788:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, iv. 159.]

Drawing, in Indian ink, of the monument of Quin, the actor, in the Abbey Church; by S. H. Grimm, in July, 1788:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, iv. 157.]

Drawing, in Indian ink, of the monument of Mr. Turner against a pillar of the south row of the choir in the Abbey Church; by S. H. Grimm:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in.: with an outline sketch in pencil, of the same. [*P. R. Kaye*, iv. 155.]

Drawing, in Indian ink, of the monument of Robert Walsh, Esq., on a pillar of the south side of the nave of the Abbey Church; by S. H. Grimm:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, iv. 162.]

Drawing, in Indian ink, of the monument of Lady Walter, in the south transept of the Abbey Church; by S. H. Grimm, in Aug. 1788, with a drawing of the figures: each  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, iv. 153.]

Drawing, in Indian ink, of an ancient monument on the east wall of the Abbey Church; by S. H. Grimm, in July, 1788:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, iv. 152.]

Drawing, in Indian ink, of a monument under a window in the south aisle of the east end of the Abbey Church; by S. H. Grimm, in July, 1790:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, iv. 154.]

A colored "representation of the subterranean ancient stoves, as discover'd, 1727, in Bath, when the brass head was found near 16 feet below the surface of the street; drawn and measured upon the place at Bath, 20 Aug. 1727, by Bernard Lens," copied by Priscilla Combe: 1 f. 3 in.  $\times$  11 in. [*Æ XXXVII. 26. o.*]

A colored plan of the Roman baths and stoves discovered in 1755 under the Abbey house at Bath, on the estate of the Duke of Kingston, which was taken down about 1759; drawn on a scale of  $5\frac{1}{2}$  feet to an inch: 1 f. 7 in.  $\times$  1 f. 2 in. [☞ XXXVII. 28. *b.*]

A colored plan and section of the same, on a scale of 10 feet to an inch: 1 f. 2 in.  $\times$  11 in. [☞ XXXVII. 28. *e.*]

A general view, in Indian ink, of the remains of the Roman baths discovered in 1755: 1 f. 7 in.  $\times$  1 f. 2 in. [☞ XXXVII. 28. *c.*]

A smaller view of the same, by the same hand: 10 in.  $\times$   $6\frac{1}{2}$  in. [☞ XXXVII. 28. *f.*]

A view, in Indian ink, of the sudatines, with the structure of the hollow bricks to convey the fire, discovered in 1755: 1 f.  $1\frac{1}{2}$  in.  $\times$  8 in. [☞ XXXVIII. 28. *d.*]

A smaller view of the same, by the same hand: 1 f.  $\times$  8 in. [☞ XXXVII. 28. *g.*]

Sketches of bricks and tiles of the Hypocaustum: 11 in.  $\times$   $6\frac{1}{2}$  in. [☞ XXXVII. 28. *h.*]

View, in Indian ink, of the King's Bath, with part of the Queen's Bath, seen through an opening; drawn by S. H. Grimm, in July, 1789:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, IV. 165.]

A horizontal sectional view, in Indian ink, of the private bath under the pump room of the King's Bath at Bath; drawn by S. H. Grimm, in August, 1788:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, IV. 167.]

View, in Indian ink, of the well-house of the King's Bath, at Bath, with the statue of King Bladud; drawn by S. H. Grimm, in August, 1788:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, IV. 169.]

View, in Indian ink, of the pump of the King's Bath at Bath; drawn by S. H. Grimm, in 1788:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, IV. 166.]

View, in Indian ink, of the New or Pulteney Town, Bath, as it was the end of June, 1789, taken from a house in the Orange Grove; drawn by S. H. Grimm:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, IV. 171.]

View, in Indian ink, of the interior of the Cross Bath; drawn by S. H. Grimm, in July, 1789:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, IV. 174.]

Two views, in Indian ink, of the pumps of the Hot Baths ; drawn by S. H. Grimm, in 1789 : each  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, iv. 172, 173.]

View, in Indian ink, of the front of the private bath towards Stall Street, Bath ; drawn by S. H. Grimm, in 1789 :  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, iv. 170.]

A view, in Indian ink, of the Castle at Bath ; drawn by S. H. Grimm, in July, 1788 :  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, iv. 164.]

View, in Indian ink, of the back part of the gaol, Bath ; drawn by S. H. Grimm, in July, 1788 :  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, iv. 179.]

View, in Indian ink, of the house of the late Mr. Nash, in St. John's Place, Bath ; drawn by S. H. Grimm, in July, 1790 :  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, iv. 175.]

View, in Indian ink, of the obelisk called Nash's Ray, at Bath ; drawn by S. H. Grimm, in June, 1790 :  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, iv. 176.]

View, in Indian ink, of the Grove at Bath, with a representation of the chairmen celebrating Lord Bayham's re-election ; drawn by S. H. Grimm, in August, 1789 :  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, iv. 191.]

Drawings, in Indian ink, of two Roman altars in the town house, Bath ; by S. H. Grimm :  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, iv. 177.]

Two drawings, in Indian ink, of the fragment of the monument of some bishop, now on a house opposite to the north-west side of the town house ; drawn by S. H. Grimm, in June, 1790 :  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, iv. 181.]

A south-east view, taken from the upper Bristol road, near Bath ; drawn by S. H. Grimm, in 1788 :  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, iv. 186.]

View, in Indian ink, taken from the bridge of the upper Bristol road, near Bath ; drawn by S. H. Grimm, in 1788 :  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, iv. 185.]

View, in Indian ink, of the bank at the separation of the upper and lower Bristol roads, near Bath ; drawn by S. H. Grimm, in July, 1790 :  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, 184.]

View, in Indian ink, of the place called "Jack Ass Tavern," on the Bristol road, near Bath ; drawn by S. H. Grimm, in June, 1790 :  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, iv. 187.]

View, in Indian ink, of an engine-house on the Bristol road, near Bath; drawn by S. H. Grimm, in 1788:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, iv. 188.]

View, in Indian ink, of a large stone trough by the side of the Salisbury road, near Bath; drawn by S. H. Grimm, in July, 1790:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, iv. 183.]

View, in Indian ink, of the Castle Down stone quarries and the road, taken from a window at Bath; drawn by S. H. Grimm, in July, 1789:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, iv. 301.]

View, in Indian ink, of the quarry on Castle Down, near Bath; drawn by S. H. Grimm, in 1788:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, iv. 302.]

View, in Indian ink, taken near Bath, coming down from Castle Down; drawn by S. H. Grimm, in July, 1788:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, iv. 303.]

A view, in Indian ink, taken on the Tetbury road; drawn by S. H. Grimm, in July, 1790:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, iv. 414.]

A view, in Indian ink, of the Bear Inn, called the Toghill House, near Bath; drawn by S. H. Grimm, in July, 1790:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, iv. 415.]

View, in Indian ink, of Batheaston; drawn by S. H. Grimm, in 1788:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, iv. 193.]

View, in Indian ink, of a gentleman's house at Batheaston; drawn by S. H. Grimm, in 1788:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, iv. 194.]

View, in Indian ink, of Batheaston and Salisbury Hill, taken from Mr. Wiltshire's at Bathford; drawn by S. H. Grimm, in July, 1790:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, iv. 196.]

View, in Indian ink, of the hills opposite to Batheaston; drawn by S. H. Grimm:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, iv. 195.]

View, in Indian ink, of the old barn, and a south-west view of the church at Bathford; drawn by S. H. Grimm, in July, 1790:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, iv. 199.]

View, in Indian ink, of the arch between the chancel and the body of the church at Bathford; drawn by S. H. Grimm, in July, 1790:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, iv. 200.]

View, in Indian ink, of the octagonal stone font in Bathford Church; drawn by S. H. Grimm, in July, 1790:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, iv. 201.]



A view, in Indian ink, of Shockerwick, in the parish of Bathford, the seat of W. Wiltshire, Esq., on Kingsdown Hill, near Bath; drawn in July, 1755: 11 in.  $\times$  7½ in. [☛ XXXVII. 30. c.]

A view, in Indian ink, of Shotwick [Shockerwick?], with a distant view of Colton Church, near Bath; drawn by S. H. Grimm, in August, 1790: 10½ in.  $\times$  7½ in. [*P. R. Kaye*, IV. 402.]

View, in Indian ink, of the inside of Mr. Wiltshire's barn at Bathford; drawn by S. H. Grimm, in July, 1790: 10½ in.  $\times$  7½ in. [*P. R. Kaye*, IV. 202.]

View, in Indian ink, of Bathford, with a distant part of Bath, taken from Mr. Wiltshire's terrace; drawn by S. H. Grimm, in August, 1790: 10½ in.  $\times$  7½ in. [*P. R. Kaye*, IV. 197.]

View, in Indian ink, of King's Hill, Farley Hill, and Bathford Hill, taken from Middlehill; drawn by S. H. Grimm, in August, 1789: 10½ in.  $\times$  7½ in. [*P. R. Kaye*, IV. 198.]

View, in Indian ink, of Middlehill, near Bath; drawn by S. H. Grimm, in August, 1789: 10½ in.  $\times$  7½ in. [*P. R. Kaye*, IV. 387.]

View, in Indian ink, of Cross Keys House, at the branching off of the Salisbury road, near Bath; drawn by S. H. Grimm, in July, 1790: 10½ in.  $\times$  7½ in. [*P. R. Kaye*, IV. 337.]

Drawing, in Indian ink, of a sculptured figure on the north wall of Bathhampton Church; by S. H. Grimm: 7 in.  $\times$  5 in. [*P. R. Kaye*, 204.]

View, in Indian ink, of Salisbury Hill and Bathhampton, taken from the road to Charlcombe, near Bath; drawn by S. H. Grimm, in July, 1790: 10½ in.  $\times$  7½ in. [*P. R. Kaye*, IV. 203.]

A colored "survey of the Mannor of Bathwick, in the county of Somerset, belonging to the Hon<sup>ble</sup>. William Pulteney, Esq., taken by William Sutton," in 1727, on a scale of 16 perches to an inch; drawn on vellum, by W. Wyeth, in 1735: 2 f. 10 in.  $\times$  2 f. 4 in. [☛ XXXVII. 29. a. 2.]

View, in Indian ink, of Bathwick; drawn by S. H. Grimm, in 1788: 10½ in.  $\times$  7½ in. [*P. R. Kaye*, IV. 205.]

A colored south-west view of the old church at Bathwick, since taken down; drawn in 1806: 7½ in.  $\times$  6 in. [☛ XXXVII. 29. b.]

Beach Cliff, in the parish of Widcombe. See WIDCOMBE.



View, in Indian ink, of the Coach and Horses Inn, near Bedminster; drawn by S. H. Grimm, in August, 1788:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, iv. 207.]

View, in outline, of an elm tree near Bedminster; drawn by S. H. Grimm:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, iv. 208.]

A plan, on vellum, of "Priory Estate, in the parish of Beeton," belonging to John Lane, Esq.; drawn on a scale of 2 chains to an inch: 1 f.  $\times$   $7\frac{1}{2}$  in. [*MS. XXXVIII. 19. 1.*]

Sketch, in pen and ink, of a circular window over the church porch at Bridgewater; drawn by James Essex: 3 in.  $\times$  2 in. [*Add. 6770. p. 13.*]

Sketch, in pen and ink, of a circular window over the church porch at Bridgewater; drawn by the Rev. Thomas Kerrich, "from Essex's MSS.": 3 in.  $\times$  3 in. [*Add. 6743. fol. 80.*]

A colored west view of the ruins of Bridgewater Castle; drawn in 1761: 10 in.  $\times$  7 in. [*MS. XXXVIII. 1. a.*]

An east view of Brislington Church, near Bristol; drawn by S. H. Grimm, in Sept. 1789:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, iv. 217.]

A north-west view, in Indian ink, of the tower of Brislington Church; drawn by S. H. Grimm, in Sept. 1789:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, iv. 218.]

View, in Indian ink, of Mount Pleasant, in the parish of Brislington; drawn by S. H. Grimm, in July, 1789:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, iv. 219.]

View, in Indian ink, of the old Bristol gate at Mount Pleasant, taken from the park; by S. H. Grimm, in July, 1789:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, iv. 221.]

View, in Indian ink, of the old Bristol gate at Mount Pleasant, at Brislington, taken from the road; drawn by S. H. Grimm, in July, 1789:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, iv. 220.]

View, in Indian ink, of a gentleman's house in the parish of Brislington; drawn by S. H. Grimm, in Sept. 1789:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, iv. 222.]

View, in pencil, of the circular stone font in Broadway Church, with part of the church; drawn by S. H. Grimm:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, iv. 229.]

Three views, in Indian ink, of Brockley Coomb; drawn by S. H. Grimm, in 1788:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, iv. 220-222.]

View, in Indian ink, of the Point and Kingswood, above Brockley Coomb; drawn by S. H. Grimm, in August, 1788:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, iv. 298.]

View, in Indian ink, of the point of land and windmill above Brockley Coomb; drawn by S. H. Grimm, in August, 1788;  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, iv. 295.]

View, in Indian ink, of Brockley Windmill and Bowling-green House; drawn by S. H. Grimm, in August, 1788:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, iv. 294.]

View, in Indian ink, of the top of Brockley Coomb, taken from the windmill; drawn by S. H. Grimm, in August, 1788:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, iv. 293.]

View, in Indian ink, of Brockley Coomb, with the oak and stone table; drawn in August, 1788, by S. H. Grimm:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, iv. 300.]

View, in Indian ink, of the oak and stone table at Brockley Coomb; drawn by S. H. Grimm:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, iv. 296.]

View, in Indian ink, of Brockley Bowling-green; drawn by S. H. Grimm, in August, 1788:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, iv. 297.]

View, in Indian ink, of Brockley Bowling-green; drawn by S. H. Grimm, in Aug. 1788:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, iv. 299.]

Burton-Pynsent, in the parish of Curry-Rivel. See CURRY-RIVEL.

View, in Indian ink, of Camely, near Hinton Blewet; drawn by S. H. Grimm, in August, 1789:  $10\frac{1}{2}$  in.  $\times$  7 in. [*P. R. Kaye*, iv. 364.]

"An accurate map of the mannor of Castle Cary, wherein is described the roades, rivers, ponds, footepaths, etc., thereto belonging, by John Ward, teacher of the mathematicks, at William Sare's house, in Ratcliffe, merchant;" drawn about the year 1650, on vellum: 4 f.  $\times$  3 f. 5 in. [*Add.* 9050.]

Cansham. See KEYNSHAM.

A view, in Indian ink, of Chapel Plaister, near Bath; drawn by S. H. Grimm, in August, 1790:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, iv. 304.]

View, in Indian ink, of the porch of Chapel Plaister; drawn by S. H. Grimm, in Aug. 1790:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, iv. 305.]

View, in Indian ink, of the tree before the Bell, at Chapel Plaister; drawn by S. H. Grimm:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, iv. 306.]

A general north west view of Charlcombe, near Bath, taken from the hill; drawn by S. H. Grimm, in 1788:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, iv. 308.]

A west view, in Indian ink, of Charlcombe Church and Parsonage-house; drawn by S. H. Grimm, in July, 1790:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, iv. 309.]

A south-east view, in Indian ink, of Charlcombe Church; drawn by S. H. Grimm, in July, 1790:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, iv. 310.]

A colored south-west view of Charlcombe Church, near Bath; drawn in 1806:  $7\frac{1}{2}$  in.  $\times$  6 in. [❧ XXXVIII. 20.]

Drawing, in Indian ink, of the pulpit in Charlcombe Church; by S. H. Grimm, in 1790:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, iv. 311.]

Drawing, in Indian ink, of the circular stone font in Charlcombe Church; by S. H. Grimm:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, iv. 312.]

View, in Indian ink, of the old Mansion-house at Charlcombe, with a distant view of the church; drawn by S. H. Grimm, in July, 1790:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, iv. 313.]

View, in Indian ink, of the porch door in Charleton Church, near Bath; drawn by S. H. Grimm, in July, 1790:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, iv. 307.]

A south view, in Indian ink, of Claverton House and Church; drawn by S. H. Grimm, in July, 1790:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, iv. 315.]

A north view, in Indian ink, of Claverton House; drawn by S. H. Grimm, in July, 1790:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, iv. 314.]

View, in Indian ink, of the monument and mausoleum of Mr. Allen, in the churchyard of Claverton; drawn by S. H. Grimm, in July, 1790:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, iv. 316.]

View, in Indian ink, of the stone quarry for mouldings on Claverton Down: *Drawn* S. H. Grimm, in July, 1788:  $10\frac{1}{2}$  in.  $\times$

Drawing, in Indian ink, of the monument of the Bassets, in Clerkendown Church; by S. H. Grimm, in July, 1790:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, iv. 318.]

View, in Indian ink, of Clerkenhouse and Mr. Skreen's house, taken from Hampton Down; drawn by S. H. Grimm:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, iv. 319.]

Bird's-eye view, in Indian ink, of the Clevedon Hills, and of the various circles of stones; drawn by S. H. Grimm:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, iv. 321.]

View, in Indian ink, of Sir Abram Elden's house at Clevedon; drawn by S. H. Grimm, in 1788:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, iv. 325.]

View, in Indian ink, of Mr. Wilkinson's house, from the foot of Cuthbury Camp, Clevedon; drawn in August, 1789, by S. H. Grimm:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, iv. 324.]

View, in Indian ink, of Sir John Durbin's house at Clevedon; drawn by S. H. Grimm, in 1788:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, iv. 321.]

View, in Indian ink, taken from Sir John Durbin's summer-house on Clevedon Hill, in August, 1788; by S. H. Grimm:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, iv. 322.]

View, in Indian ink, of Cuthbury Camp, on the Clevedon Hills, seen coming from Fayland Inn; drawn by S. H. Grimm, in August, 1789:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, iv. 323.]

View, in Indian ink, of the hills opposite the inn at Clutton; drawn by S. H. Grimm, in August, 1789:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, iv. 320.]

View, in Indian ink, of the beginning of the earthwork between Cuthbury Camp and Sir A. Elden's summer-house at Clevedon; drawn by S. H. Grimm, in August, 1789:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, iv. 326.]

View, in Indian ink, of the disposition of the stones on the brow of the hill towards the vale of Ashton, near Sir A. Elden's summer-house at Clevedon; drawn by S. H. Grimm, in August, 1789:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, iv. 327.]

View, in Indian ink, of the stones and earthwork on the tongue of land between Cuthbury Camp and Sir A. Elden's summer-house at Clevedon; drawn by S. H. Grimm, in August, 1789:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, iv. 328.]

View, in Indian ink, of one of the stone circles near Sir Abram Elden's summer-house at Cuthbury Camp, Clevedon; by S. H. Grimm, in August, 1789:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, iv. 329.]

View, in Indian ink, of stones on the outermost point of land of the Clevedon Hills; drawn by S. H. Grimm, in August, 1789:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, iv. 330.]

View, in Indian ink, of a stone seat in the Clevedon Hills, opposite Walton Castle; drawn by S. H. Grimm, in August, 1788:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, iv. 332.]

The "ground plot of Compton St. David's Church": 1 f. 3 in.  $\times$   $8\frac{1}{2}$  in. [*MS. XXXVIII. 23. a.*]

A north-east "prospect, in Indian ink, of Compton St. David's Church, near Pensford, in Somersetshire, vulgarly called Compton Dando"; drawn in 1717: 1 f. 3 in.  $\times$  10 in. [*MS. XXXVIII. 23. b.*]

A north-west view, in Indian ink, of Corston Church and village, with Newton in the distance, taken from the garden of the parsonage house; drawn by S. H. Grimm:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, iv. 333.]

A north-west view of Corston Church near Bath, with a distant view of the tower of Newton Church, taken from a window of the parsonage house at Corston; drawn by S. H. Grimm, in July, 1789:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, iv. 334.]

Drawing, in Indian ink, of the octagonal stone font in Corston Church; by S. H. Grimm:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, iv. 336.]

A colored view of the pillar at Burton Pynsent, in the parish of Curry-Rivel, the seat of the Dowager Countess of Chatham: 10 in.  $\times$  7 in. [*MS. XXXVIII. 13. 1.*]

A view, in Indian ink, near Dulverton, on the river Dunsbrook, one of the heads of the river Ex: 1 f. 9 in.  $\times$  1 f. 3 in. [*MS. XXXVIII. 3. b.*]

A view, in Indian ink, on the river Ex, near Dulverton: 1 f. 9 in.  $\times$  1 f. 3 in. [*MS. XXXVIII. 3. a.*]

A north view, in Indian ink, of Dundry Church; drawn by S. H. Grimm, in August, 1788:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, iv. 341.]

A view, in Indian ink, of Dunderly Workhouse; drawn by S. H. Grimm, in August, 1788:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, iv. 342.]

View, in Indian ink, taken near the Hotwells, with a distant view of Dunderly Tower: drawn by S. H. Grimm, in July, 1788:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, iv. 343.]

Distant view, in Indian ink, of Dunderly Tower; drawn by S. H. Grimm, in August, 1788:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, iv. 339.]

Distant view, in Indian ink, of — Hill and Dunderly Tower, taken from the upper Bristol road, near Kelston; drawn by S. H. Grimm, in August, 1789:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, iv. 333.]

View, in Indian ink, of Dunderly Tower, as seen from Mr. Foreman's house; drawn by S. H. Grimm:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, iv. 340.]

Fairfield, in the parish of Stoke Courcy. See *STOKE COURCY*.

Fayland's Inn, in the parish of Wraxall. See *WRAXALL*.

View, in Indian ink, of the outside of the gateway of Farley Castle; drawn by S. H. Grimm, in August, 1789:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, iv. 349.]

View, in Indian ink, of the chapel and inside of Farley Castle; drawn by S. H. Grimm, in August, 1789:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, iv. 350.]

Sketch, in Indian ink, of the disposition of the coffins in the chapel vault in Farley Castle; drawn by S. H. Grimm, in August, 1789:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, iv. 352.]

Two sketches, in Indian ink, of the sepulchral brass of a Lord Hungerford, near the door of the chapel in Farley Castle; drawn by S. H. Grimm, in August, 1789: each 11 in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, iv. 351.]

A view, in Indian ink, of Frome School and Bridge: 6 in.  $\times$  6 in. [*MS. XXXVIII. 5. a.*]

Plan and four sketches, in pen and ink, of architectural details of Glastonbury Church; drawn by the Rev. Thomas Kerrich: each 6 in.  $\times$  4 in. [*Add. 6755. ff. 79-82. 89.*]

Sketch, in pen and ink, of an arch into a chapel on the north side of the choir of Glastonbury Church; drawn by the Rev. Thomas Kerrich: 6 in.  $\times$  4 in. [*Add. 6739. fol. 4.*]



A colored S.S.E. view of the Abbot's kitchen at Glastonbury; drawn in March, 1761: 10 in. x 9 in. [MS. XXXVIII. 6. c. 1.]

Fourteen sketches, in pen and ink, of various architectural details of Glastonbury Abbey Church; drawn by the Rev. Thomas Kerrich: each 6 in. x 4 in. [Add. 6754. ff. 257-259. 261-271.]

Three diagrams, in pen and ink, to shew the rationale of the plan of the chapel of Joseph of Arimathea in Glastonbury; drawn by the Rev. Thomas Kerrich: each 6 in. x 4 in. [Add. 6745. ff. 14. 49. 53.]

Eleven sketches, in pen and ink, of architectural details of the chapel of Joseph of Arimathea in Glastonbury; drawn by the Rev. Thomas Kerrich: each 6 in. x 4 in. [Add. 6755. ff. 83-88. 90-94.]

Two views, in Indian ink, of "St. Michael's Chapel, near Glassenbury, commonly called the Toor, taken in the year 1727"; by A. B. Lens: each 1 f. 1 in. x 9 in. [MS. XXXVIII. 6. f. 9.]

Drawings, in Indian ink, of two bassi relievi on the west side of Glastonbury Tor: 8 in. x 5½ in. [MS. XXXVIII. 6. i.]

A colored view of Hallswell, in the parish of Goathurst, near Enmore, the seat of Lady Tynte: 10½ in. x 7½ in. [MS. XXXVIII. 143.]

A distant view, in Indian ink, of Hinton Blewet, and Mr. Hutchinson's house; drawn by S. H. Grimm, in August, 1789: 10½ in. x 7½ in. [P. R. Kaye, iv. 361.]

Sketch, in Indian ink, of a window on the north side, and of a coat of arms over the south door, of Hinton Blewet Church; drawn by S. H. Grimm: 6 in. x 4½ in. [P. R. Kaye, iv. 363.]

Drawing, in Indian ink, of a window in the north wall on the outside, and of a bracket on the inside of Hinton parish church; by S. H. Grimm, in July, 1790: 10½ in. x 7½ in. [P. R. Kaye, iv. 369.]

Drawing, in Indian ink, of the circular stone font in the parish church of Hinton, by S. H. Grimm, in July, 1790: 10½ in. x 7½ in. [P. R. Kaye, iv. 360.]

A north view in ink, of Hinton Abbey, near Bath; July, 1790: 10½ in. x 7½ in.



A view, in Indian ink, of the north side of the chapel of the Carthusian Abbey of Hinton; drawn by S. H. Grimm, in July, 1790:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, iv. 358.]

View, in Indian ink, of the inside of the chapel of Hinton Abbey; drawn by S. H. Grimm, in July, 1790:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, iv. 355.]

View, in Indian ink, of the inside of the vault under the chapel of Hinton Abbey; drawn by S. H. Grimm, in July, 1790:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, iv. 356.]

Sketches of two brackets in the chapel of Hinton Abbey; drawn by S. H. Grimm:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, iv. 357.]

A view, in Indian ink, looking towards the Mendip Hills, taken from a field near Hinton Blewet; drawn by S. H. Grimm, in August, 1789:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, iv. 362.]

A north-east view, in Indian ink, of Kelston or Kelweston or Kilweston Church, near Bath, taken from the upper Bristol road; drawn by S. H. Grimm, in July, 1789:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, iv. 363.]

A drawing, in Indian ink, of the fountain erected in the court of the great mansion house at Kilweston by Sir John Harrington, in 1567: 6 in.  $\times$  5 in. [*MS. XXXVIII. 14. 4. d.*]

Drawing, in Indian ink, of the fountain, dated 1567, in the court of Kilweston House; drawn by S. H. Grimm:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, iv. 189.]

A colored view of Kilweston, near Bath, the seat of Sir Cæsar Hawkins:  $10\frac{1}{2}$  in.  $\times$  7 in. [*MS. XXXVIII. 14. 4. a.*]

A view, in Indian ink, of the entrance front of Dr. Harrington's house at Kelston, near Bath; drawn by S. H. Grimm, in July, 1789:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, iv. 366.]

A distant view, in Indian ink, of Dr. Harrington's house at Kelston, near Bath, taken from the upper Bristol road; drawn by S. H. Grimm, in July, 1789:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, iv. 367.]

A colored drawing of the monument of Henry Bridges, (who died in 1587,) in Keynsham Church: 1 f. 5 in.  $\times$  1 f. 1 in. [*MS. XXXVIII. 7. 2.*]

View, in Indian ink, taken from the lower Bristol road, near Keynsham; drawn by S. H. Grimm, in July, 1789:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, iv. 370.]

View, in Indian ink, of the Lamb Inn at Cansham [Keynsham?]; drawn by S. H. Grimm, in Sept. 1789:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [P. R. Kaye, iv. 369.]

Sketch, in Indian ink, of the windows of an old house at Cansham [Keynsham?]; drawn by S. H. Grimm, in Sept. 1789:  $10\frac{1}{2}$  in.  $\times$  7 in. [P. R. Kaye, iv. 371.]

Lansdowne, in the parish of Weston. See WESTON.

Drawing, in Indian ink, of the porch of Leigh Church; by S. H. Grimm, in August, 1788:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [P. R. Kaye, iv. 384.]

View, in Indian ink, of the entrance front of the old manor-house of Leigh Court, or Abbots Leigh House, formerly the seat of the Nortons, now of P. J. Miles, Esq., M.P., where Charles the Second hid himself and turned the spit, after the battle of Worcester; drawn by S. H. Grimm, in August, 1788:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [P. R. Kaye, iv. 385.]

A colored front view of Abbots Leigh House: 8 in.  $\times$   $5\frac{1}{2}$  in. [MS. XXXVIII. 12. a.]

A colored side view of Abbots Leigh House: 8 in.  $\times$   $5\frac{1}{2}$  in. [MS. XXXVIII. 12. b.]

A colored view of the entrance gateway to Abbots Leigh House: 9 in.  $\times$  6 in. [MS. XXXVIII. 12. c.]

View, in Indian ink, of the south-east angle of the northern camp on Leigh Down, opposite St. Vincent's Rock, taken from the opposite part of the glen; drawn by S. H. Grimm, in Aug. 1789:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [P. R. Kaye, iv. 387.]

A view, in Indian ink, of the south-west entrance of the northern camp on Leigh Down; drawn by S. H. Grimm, in August, 1789:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [P. R. Kaye, iv. 381.]

View, in Indian ink, of the tree and resting place on the top of the ascent to the northern camp on Leigh Down; drawn by S. H. Grimm, in August, 1788:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [P. R. Kaye, iv. 383.]

A south-west view, in Indian ink, of Langridge Church, near Bath, drawn by S. H. Grimm, in July, 1790:  $10\frac{1}{2}$  in.  $\times$  7 in. [P. R. Kaye, iv. 372.]

View, in Indian ink, of the arch between the chancel and the body of the church in Langridge Chapel; drawn by S. H. Grimm:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [P. R. Kaye, iv. 375.]

View, in Indian ink, of the porch of Langridge Church; drawn by S. H. Grimm, in July, 1790:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [P. R. Kaye, iv. 373.]

Sketch, in Indian ink, of the brass figure of . . . . . Walsh, Esq., loosened from a gravestone in the chancel of Langridge Church; drawn by S. H. Grimm, in July, 1790:  $10\frac{1}{2}$  in.  $\times$  7 in. [*P. R. Kaye*, iv. 376.]

View, in Indian ink, of the monument of Elizabeth Walsh, under an arch in the north wall of Langridge Church; drawn by S. H. Grimm, in July, 1790:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, iv. 375.]

View, in Indian ink, of Newton Church and village, taken from the hill opposite Langton; drawn by S. H. Grimm, in July, 1789:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, iv. 389.]

View, in Indian ink, of Newton, taken from the lower Bristol road; drawn by S. H. Grimm, in July, 1789:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, iv. 388.]

View, in Indian ink, of the keep of the ancient mansion of the St. Loes, in the park of Newton St. Loe; drawn by S. H. Grimm, in July, 1790:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, iv. 392.]

Inner gateway of the keep of the ancient mansion of the St. Loes, in the park of Newton St. Loe; drawn by S. H. Grimm, in July 1790:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, iv. 393.]

A colored view of Newton Bridge, near Bath:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*MS. XXXVIII. 28.*]

View, in Indian ink, of Newton Bridge, taken from the upper Bristol Road, near Kelston; drawn by S. H. Grimm, in August, 1789:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, iv. 390.]

View, in Indian Ink, of Newton Place; drawn by S. H. Grimm:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, iv. 391.]

A colored view of the lodge, separating the deer park from the pleasure-ground, at Orchardley, the seat of Sir T. S. Champneys:  $9\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*MS. XXXVIII. 15. 3.*]

Pool. See WITHTYPOOL.

Plan of the workings of a lead mine near Priddy, in the Mendip Hills, in Somersetshire: 1 f.  $\times$  1 f. [*Add. 5027. A. art. 70.*]

Prior Park, in the parish of Widcombe. See WIDCOMBE.

A south-east view, in Indian ink, of Salford Church, near the lower Bristol road; drawn by S. H. Grimm, in July, 1789:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, iv. 398.]

View, in Indian ink, of the Crown Inn at Salford, on the lower Bristol road, coming from Bath ; drawn by S. H. Grimm, in July, 1789:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, iv. 399.]

A general view, in Indian ink, of Seyton, near Bath ; drawn by S. H. Grimm, in July, 1790:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, iv. 401.]

View, in Indian ink, of the entrance front of Seyton, near Bath ; drawn by S. H. Grimm:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, iv. 400.]

Shockerwick, in the parish of Bathford. See BATHFORD.

View, in Indian ink, of Slead Park, the seat of Mr. Jackson ; drawn by S. H. Grimm, in August, 1788:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, iv. 403.]

A view, in Indian ink, of Cook's Folly, as seen from Mr. Jackson's house, Slead Park ; drawn by S. H. Grimm, in August, 1788:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, iv. 404.]

View, in Indian ink, of the turn of the river Avon below Leigh Church, taken from Mr. Jackson's House, Slead Park ; drawn by S. H. Grimm, in August, 1788:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, iv. 405.]

View, in Indian ink, of windows and coats of arms on the school house of Stanton Drew ; drawn by S. H. Grimm, in August, 1789:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, iv. 410.]

A west view, in Indian ink, of the Druidical stones at Stanton Drew ; drawn by S. H. Grimm, in August, 1789:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, iv. 407.]

View, in Indian ink, of an octagonal tower at the corner of the house at Stanton Drew, near the gate leading to the field of the Druidical stones ; drawn by S. H. Grimm, in August, 1789:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, iv. 406.]

A north-west view, in Indian ink, of the Druidical stones at Stanton Drew ; drawn by S. H. Grimm:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, iv. 409.]

A south view, in Indian ink, of the Druidical stones at Stanton Drew ; drawn by S. H. Grimm:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, iv. 408.]

A colored view of Fairfield, in the parish of Stoke Courcy, near Nether Stowey, the seat of I. Ackland, Esq.:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*MS. XXXVIII.* 14. 2.]

A south-east view, in Indian ink, of Swainswick Church, near Bath; drawn by S. H. Grimm, in July, 1790:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, IV. 411.]

Drawing, in Indian ink, of the south porch of Swainswick Church, near Bath; by S. H. Grimm, in July, 1790:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, IV. 412.]

Drawing, in Indian ink, of a sepulchral brass figure; dated 1439, in the chancel of Swainswick Church, near Bath; by S. H. Grimm:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, IV. 413.]

A colored view of Taunton Cross: 9 in.  $\times$  8 in. [☞ XXXVIII. a. c.]

Drawing, in Indian ink, of the porch door of Twiverton Church, near Bath; by S. H. Grimm, in July, 1789:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, IV. 416.]

Drawing, in Indian ink, of the octagonal stone font in Twiverton Church; by S. H. Grimm, in July, 1789:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, IV. 417.]

A colored view at Twiverton, near Bath: 10 in.  $\times$   $7\frac{1}{2}$  in. [☞ XXXVII. 32. b.]

A north view, in Indian ink, of Walcot Church and the adjacent streets; drawn by S. H. Grimm, in 1790:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, IV. 180.]

View, in Indian ink, of the Warren House, Walton Castle, and ruined church, taken from the farthestmost tongue of land of the Clevedon Hills; drawn by S. H. Grimm, in August, 1789:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, IV. 121.]

View, in Indian ink, of Walton Church, the top of Warren Lodge, and part of Walton Castle, taken from the last Clevedon point; drawn by S. H. Grimm, in August, 1788:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, IV. 422.]

View, in Indian ink, taken from the point of land of Warren Lodge, Walton; drawn by S. H. Grimm, in August, 1788:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, IV. 429.]

View, in Indian ink, of Walton Castle, taken from Sir John Durbin's summer-house on Clevedon Hill; drawn by S. H. Grimm, in August, 1788:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, IV. 418.]

View, in Indian ink, of Walton Castle and Sir John Durbin's summer-house, taken from the foot of Cuthbury Camp, Clevedon; drawn by S. H. Grimm, in August, 1789:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, IV. 323.]

View, in Indian ink, of Walton Castle, taken from the Clevedon road; drawn by S. H. Grimm:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, iv. 419.]

View, in Indian ink, of the entrance front of Walton Castle, on the Clevedon Hills; drawn by S. H. Grimm, in August, 1788:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, iv. 420.]

View, in Indian ink, of the Warren House, ruined church, and part of the Clevedon Hills, taken from Walton Castle; drawn by S. H. Grimm, in August, 1788:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, iv. 421.]

View, in Indian ink, of the hill between Walton Castle and Sir John Durbin's house; drawn by S. H. Grimm, in August, 1788:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, iv. 422.]

View, in Indian ink, of the ruined church below Walton Castle; drawn by S. H. Grimm, in August, 1788:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, iv. 423.]

Interior view, in Indian ink, of part of the ruined church below Walton Castle; drawn by S. H. Grimm, in August, 1788:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, iv. 425.]

View, in Indian ink, of the inside of the tower of the ruined church below Walton Castle; drawn by S. H. Grimm, in August, 1788:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, iv. 426.]

View, in Indian ink, of a cross in the churchyard of the ruined church below Walton Castle; drawn by S. H. Grimm, in August, 1788:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, iv. 427.]

Plan, in pen and ink, with architectural details and notes, of Wells Cathedral; drawn by James Essex: 7 in.  $\times$  4 in. [*Add.* 6770. pp. 7-10.]

Plan, in pen and ink, of Wells Cathedral; drawn by the Rev. Thomas Kerrich: 1 f.  $\times$  8 in. [*Add.* 6735. fol. 37.]

Plan, in pen and ink, of Wells Palace and Cathedral; drawn in 1812, by the Rev. Thomas Kerrich: 6 in.  $\times$  4 in. [*Add.* 6755. fol. 78.]

A numerous collection of sketches, containing plans, sections, arches, columns, windows, and various architectural details of Wells Palace and Cathedral; drawn in 1811, by the Rev. Thomas Kerrich: each 6 in.  $\times$  4 in. [*Add.* 6754. ff. 217-255. 260. 272-341.]

Four sketches, in pen and ink, of architectural details of Wells Palace and Cathedral; drawn by the Rev. Thomas Kerrich: each 6 in.  $\times$  4 in. [*✓*]



Diagram to shew the "formation of the arches of the nave of Wells Cathedral, as I take it"; drawn by the Rev. Thomas Kerrich: 6 in.  $\times$  4 in. [*Add.* 6737. fol. 5.]

Sketch, in pen and ink, of one of the finials in Wells Cathedral; drawn by the Rev. Thomas Kerrich: 4 in.  $\times$  3 in. [*Add.* 6747. fol. 117.]

Sketch, in pen and ink, of the vaulting of the roof of the chapter house in Wells Cathedral; drawn by the Rev. Thomas Kerrich: 6 in.  $\times$  4 in. [*Add.* 6737. fol. 10.]

Plan, in pen and ink, of the crypt under the chapter house of Wells Cathedral, with the vaulting of the roof; drawn by the Rev. Thomas Kerrich: 6 in.  $\times$  4 in. [*Add.* 6755. fol. 74.]

Plan, in pen and ink, of the vaulting of the crypt of the chapter house in Wells Cathedral; drawn by the Rev. Thomas Kerrich: 6 in.  $\times$  4 in. [*Add.* 6757. fol. 87.]

Two diagrams, in pen and ink, to shew the rationale of the construction of the chapel in the bishop's palace at Wells; drawn by the Rev. Thomas Kerrich: each 6 in.  $\times$  4 in. [*Add.* 6745. ff. 45. 50.]

Diagram to shew the construction of the end of the bishop's chapel at Wells; drawn by the Rev. Thomas Kerrich: 6 in.  $\times$  4 in. [*Add.* 6738. fol. 109. *b.*]

Sketch, in pen and ink, of a door in the cloisters of Wells Cathedral; drawn by the Rev. Thomas Kerrich: 6 in.  $\times$  4 in. [*Add.* 6739. fol. 5.]

View, in Indian ink, of Weston, near Bath, taken from the road on the hill; drawn by S. H. Grimm, in August, 1788:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, iv. 430.]

View, in Indian ink, of Weston House and Park, Portishead, etc., taken from the point of land above Weston Inn; drawn by S. H. Grimm:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, iv. 431.]

View, in Indian ink, of the lodge and gate to Weston Park; drawn by S. H. Grimm, in August, 1788:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, iv. 432.]

View, in Indian ink, of the porter's lodge of Weston Park, going to the Point; drawn by S. H. Grimm, in July, 1788:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, iv. 433.]

View, in Indian ink, of Clifton House, in Weston Park; drawn by S. H. Grimm, in August, 1788:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, iv. 434.]



View, in outline, of the interior of the inn parlour at Weston; drawn by S. H. Grimm:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, iv. 438.]

View, in outline, taken from Weston Point; drawn by S. H. Grimm, in July, 1788:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, iv. 437.]

Drawing, in Indian ink, of the pillar on Weston Point; by S. H. Grimm:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, iv. 435.]

View, in Indian ink, of the house of Lady Lippincote, on the road to Bristol, from Weston Point; drawn by S. H. Grimm, in July, 1788:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, iv. 436.]

View, in Indian ink, taken on the road from the Hotwells to Weston; drawn by S. H. Grimm, in July, 1788:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, iv. 439.]

View, in Indian ink, of buildings, etc., on Lansdown Hill, in the parish of Weston; drawn by S. H. Grimm, in August, 1790:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, iv. 380.]

View, in Indian ink, of the ruins of the old chapel on Lansdown; drawn by S. H. Grimm:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, iv. 377.]

View, in Indian ink, of the monument on Lansdown; drawn by S. H. Grimm:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, iv. 378.]

View, in Indian ink, of a house on Lansdown; drawn by S. H. Grimm:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, iv. 379.]

View, in Indian ink, of Standard Hill, taken from the hill near Weston; drawn by S. H. Grimm, in August, 1789:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, iv. 440.]

A colored north-east view of Widcombe Church, near Bath; drawn in 1806: 9 in.  $\times$   $6\frac{1}{2}$  in. [*MS. XXXVIII. 34.*]

View, in Indian ink, of part of Widcombe, near Bath; drawn by S. H. Grimm, in July, 1789:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, iv. 442.]

View, in Indian ink, of the house of Mr. Zachary Bailly at Widcombe, near Bath; drawn by S. H. Grimm, in 1789:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, iv. 443.]

View, in Indian ink, of Beach Cliff, south-west of Bath, in the parish of Widcombe; drawn by S. H. Grimm, in 1788:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, iv. 206.]

View, in Indian ink, of Prior Park, in the parish of Widcombe, near Bath; drawn by S. H. Grimm:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, iv. 394.]

View, in Indian ink, of buildings, etc., in Prior Park, Bath; drawn by S. H. Grimm, in July, 1789:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, iv. 395.]

View, in Indian ink, of a mount near the school on the way to Prior Park, Bath; drawn by S. H. Grimm, in July, 1789:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, iv. 396.]

A view, in Indian ink, taken on the road to Prior Park, Bath; drawn by S. H. Grimm:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, iv. 397.]

Drawing, in pencil, of the monumental statue of Nathaniel Ireson, (who died in 1769,) in Wincanton Churchyard; by S. H. Grimm:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, iv. 414.]

View, in Indian ink, of Alfred's Tower, near Stourhead, taken from the Wincanton road; drawn by S. H. Grimm, in August, 1790:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, iv. 445.]

View, in Indian ink, of the inn on Witham Common; drawn by S. H. Grimm, in Sept. 1788:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, iv. 446.]

A colored survey of Pool or Withypoole, on the river Barle, in the forest of Exmoor: 1 f. 5 in.  $\times$  1 f. [*Add.* 12,547. d.]

A north-east view, in Indian ink, of Woolley, near Bath, taken from the three mile stone on the Tetbury road; drawn by S. H. Grimm, in July, 1789:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, iv. 447.]

A south-east view, in Indian ink, of Woolley, taken from a farm-yard in the valley; drawn by S. H. Grimm, in July, 1789:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, iv. 448.]

An east view, in Indian ink, of Woolley Church, near Bath, taken near the three mile stone on the Tetbury road; drawn by S. H. Grimm, in July, 1789:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, iv. 449.]

A south-east view, in Indian ink, of Wraxall Church; drawn by S. H. Grimm, in August, 1788:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, iv. 450.]

et view, in Indian ink, of the tower of Wraxall Church;  
by S. H. Grimm, in August, 1788:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in.  
iv. 451.]

Drawing, in Indian ink, of the hexagonal stone font in Wraxall Church; by S. H. Grimm:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, IV. 452.]

Drawing, in Indian ink, of the sepulchral stone figures of Sir Edmund Gorges and Anne his wife, daughter of John Howard, Duke of Norfolk, in Wraxall Church; by S. H. Grimm:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, IV. 453.]

A view, in Indian ink, of Fayland Inn, in the parish of Wraxall, near Bristol; drawn by S. H. Grimm, in July, 1788:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, IV. 341.]

A view, in Indian ink, of Fayland Cross, near Bristol; drawn by S. H. Grimm, in August, 1788:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, IV. 345.]

View, in Indian ink, of the house of Sir John Smith, on the road from Bristol to Fayland Inn; drawn by S. H. Grimm, in 1788:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, IV. 347.]

View, in Indian ink, of a hill and lime kiln near Leigh Down, on the road going to Fayland Inn; drawn by S. H. Grimm, in 1788:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, IV. 346.]

View, in Indian ink, taken on the road returning from Wraxall to Bristol; drawn by S. H. Grimm:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, IV. 456.]

View, in Indian ink, from the front of Fayland Inn, near Bristol, with the chair made of the trunk of an old tree; drawn by S. H. Grimm, in July, 1788:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, IV. 348.]

Drawing, in Indian ink, of the monument of an ecclesiastic, supposed to be one of the Newton family, in Yatton Church: 8 in.  $\times$   $6\frac{1}{2}$  in. [*MS. XXXVIII. 35.*]

## STAFFORDSHIRE.

A SURVEY of part of Staffordshire; drawn on a scale of 2 miles to an inch, in August and September, 1680: 2 f. 3 in. x 1 f. 2 in. [*Add.* 5222. fol. 1.]

A colored map of the canal between Lichfield and Coventry; drawn in 1777, by Johann Lüdewig Hogrewe, Captain of Engineers, on a scale of  $3\frac{1}{4}$  miles to an inch: 8 in. x 3 in. [MS. 46. pl. iv.]

A colored map of the canal between the Severn and the Trent and Mersey Canals; drawn in 1777, by Johann Lüdewig Hogrewe, Captain of Engineers, on a scale of  $3\frac{1}{4}$  miles to an inch: 1 f. x 3 in. [MS. 46. pl. v.]

Colored maps of the canal from Atherley to Birmingham; of the Trent and Mersey Canal, from the Trent to its junction with the Severn Canal; and of the Trent and Mersey Canal, from Runcorn to its junction with the Severn Canal; drawn in 1777, by Johann Lüdewig Hogrewe, Captain of Engineers: 1 f. 4 in. x 10 in. [MS. 46. pl. vi.]

A colored south-east view of Brickley Lodge, in Needwood Forest; drawn by J. Spyers, in 1786, for the Marquess of Donegal: 1 f. 7 in. x 1 f. [MS. XXXVIII. 49. a.]

A colored view of the portico front of Brickley Lodge; by the same: 1 f. 7 in. x 1 f. [MS. XXXVIII. 49. b.]

A colored view of the north front of Brickley Lodge; by the same: 1 f. 7 in. x 1 f. [MS. XXXVIII. 49. c.]

A colored view of the cascade in the garden of Brickley Lodge; by the same: 1 f. 7 in. x 1 f. [MS. XXXVIII. 49. d.]

A colored plan, on vellum, of Fisherwick Park and "certain in the county of Stafford, situate in the several parishes

of St. Michael and St. Chad, Lichfield, Whittington, Alrewas, Elford, Tamworth, Weeford, Wicknor, and King's Bromley, to which belongeth the manors of Comberford, Wiggington, and Hopwas, and the extra-parochial of Hopwas Heys, the property of Lord Spencer Chichester;" drawn by J. Newton of Chancery Lane, on a scale of  $12\frac{1}{2}$  chains to an inch, or  $6\frac{1}{2}$  inches to a mile: 2 f. 9 in.  $\times$  2 f. 6 in. [*Add.* 13,911. *a.*]

A colored north view of Hopwas Hayes Lodge; drawn by J. Spyers, in 1786, for the Marquess of Donegal: 1 f. 7 in.  $\times$  1 f. [*MS.* XXXVIII. 53.]

A drawing, in pen and ink, of an ancient tombstone with a cross, found in Lichfield Cathedral, in October, 1758: 6 in.  $\times$  3 in. [*MS.* XXXVIII. 45. *r.*]

Four sketches, in pen and ink, of the tracery of windows in Lichfield Cathedral; drawn by the Rev. Thomas Kerrich: each 6 in.  $\times$  4 in. [*Add.* 6747. ff. 20. 102. 112. 115.]

## SUFFOLK.

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**Coast of Suffolk.** See vol. i. pp. 117–121.

A colored map of Aldeburghe, of Almouth Haven, alias Thorpe Haven, and the adjoining country, apparently a modern copy from a map of the latter part of Queen Elizabeth's time : 2 f. 4 in. × 1 f. 8 in. [*Add.* 8987. art. 137.]

Plan, in Indian ink, of the "Borough of Aldeburg, taken 1787 : " 1 f. 8 in. × 7 in. [*Add.* 8987. art. 138.]

A colored plan of the back street in Aldeburgh, with several houses and buildings copyhold of the manor of Aldeburgh ; drawn on a scale of 60 feet to an inch : 1 f. 2½ in. × 1 f. [*Add.* 11,802. o.]

**Aldborough.** See **EASTERN COAST**, in vol. i. pp. 120, 121.

A colored plan of the marshes in Alderton, Suffolk, laid down with a view to ascertain the passage to Scott's Marshes, the property of Messrs. Girling and Wigg ; drawn by Isaac Johnson, surveyor, March, 1811, without a scale : 1 f. 10½ in. × 1 f. 6 in. [*Add.* 11,802. m.]

A south view, in Indian ink, of Ash Church : 8 in. × 5½ in. [*Add.* 8987. art. 121.]

Sketch, in pen and ink, of the great east window of Ashby Church ; drawn by the Rev. Thomas Kerrich : 6 in. × 4 in. [*Add.* 6754. fol. 183.]

Seven sketches, in pen and ink, some tinted, with notes of windows in Bardwell Church ; drawn by the Rev. Thomas Kerrich : each 6 in. × 4 in. [*Add.* 6752. ff. 283–289. 293.]

Six sketches, in pencil, some tinted, of details of the figure of Sir Wm. de Bardwell, in Bardwell Church; drawn by the Rev. Thomas Kerrich: each 8 in.  $\times$  5 in. [*Add.* 6733. ff. 3-8.]

Sketches, in pen and ink, with notes, of details of the figure of Sir Wm. de Bardwell, in Bardwell Church; drawn by the Rev. Thomas Kerrich: each 6 in.  $\times$  4 in. [*Add.* 6755. ff. 133-135.]

Sketch, in pen and ink, of the great east window of Barningham Church; drawn by the Rev. Thomas Kerrich: 4 in.  $\times$  3 in. [*Add.* 6747. fol. 63.]

Sketch, in pen and ink, of the east window of the porch of Barningham Church; drawn by the Rev. Thomas Kerrich: 3 in.  $\times$  2 in. [*Add.* 6748. fol. 63.]

Three sketches, in pen and ink, of windows in Barton Church; drawn by the Rev. Thomas Kerrich: each 6 in.  $\times$  4 in. [*Add.* 6751. ff. 88-90.]

Drawings, in Indian ink, of a window and an arch in Barton Church; by the Rev. Thomas Kerrich: 7 in.  $\times$  4 in. [*Add.* 6759. fol. 46.]

"*Mensuralis et proportionalis descriptio quorundorum mariscorum Domine Regine et aliorum, ibidem facta decimo die Sept. 1589, per Rad. Agas,*" being a colored copy of a plan of the marshes near Bawdseye; drawn by Craven Ord, Esq.: 2 f. 4 in.  $\times$  1 f. 8 in. [*Add.* 8987. art. 136.]

Four sketches, in pen and ink, of windows in Beccles Church; drawn by the Rev. Thomas Kerrich: each 6 in.  $\times$  4 in. [*Add.* 6751. ff. 175-178.]

Two sketches, in pen and ink, of windows in Beccles Church; drawn by the Rev. Thomas Kerrich: each 6 in.  $\times$  4 in. [*Add.* 6754. ff. 28. 36.]

Sketch, in pen and ink, of the tracery of a circular window in the porch of Beccles Church; drawn by the Rev. Thomas Kerrich: 5 in.  $\times$  4 in. [*Add.* 6743. fol. 68.]

Beck Row, in the parish of Mildenhall. See MILDENHALL.

Drawing, in pen and ink, of the brass figure of Robert Alefounder, on a stone in East Bergholt Church; by I. Johnson: 6 in.  $\times$  4 in. [*Add.* 8986. art. 175.]

Fourteen sketches, in pen and ink, of windows, doors, and various architectural details of Blithborough Church; drawn by the Rev. Thomas Kerrich: each 6 in.  $\times$  4 in. [*Add.* 6754. ff. 4. 6. 67, 68. 71-73. 80. b.]



- Sketch, in pen and ink, of a south window in Blundeston Church; drawn by the Rev. Thomas Kerrich: 6 in. x 4 in. [*Add.* 6754. fol. 167.]
- Plan, south elevation, and north-west view, in pen and ink, of Braiseworth Church; drawn by the Rev. Thomas Kerrich: each 6 in. x 4 in. [*Add.* 6755. ff. 330, 331. 336.]
- Four sketches, in pen and ink, of architectural details of Braiseworth Church; drawn by the Rev. Thomas Kerrich: each 6 in. x 4 in. [*Add.* 6755. ff. 352-355.]
- Two sketches, in pen and ink, of doors in Braiseworth Church; drawn by the Rev. Thomas Kerrich: each 6 in. x 4 in. [*Add.* 6755. ff. 145, 147.]
- Sketch, in pen and ink, of the south door of Bramton Church: drawn by the Rev. Thomas Kerrich: 6 in. x 4 in. [*Add.* 6754. fol. 12.]
- A south view, in Indian ink, of Brandeston Church: 5 in. x 3 in. [*Add.* 8987. art. 104.]
- A view, in Indian ink, of the entrance front of Brandeston Hall: 5 in. x 3 in. [*Add.* 8987. art. 105.]
- Sketch, in pen and ink, of the great east window of Brandon Church; drawn by the Rev. Thomas Kerrich: 6 in. x 4 in. [*Add.* 6756. fol. 200.]
- Sketch, in pencil, of the north side of Bretingham [Brettenham] Church: 5 in. x 4 in. [*Add.* 8987. art. 119.]
- Elevations, in pen and ink, of the centre and two sides of Brome Hall; drawn by the Rev. Thomas Kerrich: 1 f. x 8 in. [*Add.* 6735. ff. 40. b. 41.]
- Sketches, in pen and ink, of details of the chimneys in Broome Hall; drawn in 1810, by the Rev. Thomas Kerrich: 6 in. x 4 in. [*Add.* 6759. fol. 45.]
- Two rough plans, in pen and ink, of the ruins of Bungay Castle; drawn in 1794, by the Rev. Thomas Kerrich: each 6 in. x 4 in. [*Add.* 6735. fol. 61.]
- Sketches, in pen and ink, with notes of details, of the round tower, etc., at Bungay; drawn by James Essex: 5 in. x 8 in. [*Add.* 6768. p. 53.]
- Six sketches, in pen and ink, of doors, windows, and architectural details of Burgate Church; drawn in 1814, by the Rev. Thomas Kerrich: each in. x 4 in. [*Add.* 6755. ff. 119-124.]

Outline drawing of the sepulchral effigies of Sir William de Burgate and his wife, on an altar monument in Burgate Church: 1 f. x 7 in. [*Add.* 8986. art. 164.]

A general view, in Indian ink, of the ruins of the Abbey at St. Edmund's Bury; drawn about the year 1750: 4 f. 8 in. x 11 in. [*Add.* 8986. art. 36.]

A colored "west view of the monastery ruins, taken [by T. Carter,] 1786, from under the Abbey gate, St. Edmund's Bury": 11 in. x 9 in. [*Add.* 8986. art. 43.]

Plan, in pen and ink, of the Abbey Church at St. Edmund's Bury; drawn by the Rev. Thomas Kerrich: 6 in. x 4 in. [*Add.* 6744. fol. 1.]

A colored "view of the west end of the Abbey ruins: on the left is the south side of St. James's Church, taken [by T. Carter,] 1786, from under the church gate of St. Edmund's Bury": 11 in. x 9 in. [*Add.* 8986. art. 54.]

A colored "view of the north side of the west end of the Abbey Church at St. Edmund's Bury, taken [by T. Carter,] 1786": 5 in. x 4½ in. [*Add.* 8986. art. 55.]

A colored "north view in the transept of the ruins of the Abbey Church at St. Edmund's Bury, taken [by T. Carter,] 1786": 5½ in. x 4½ in. [*Add.* 8986. art. 56.]

A colored "north-east view of the ruins of the Abbey Church at St. Edmund's Bury: taken by T. Carter, in 1786": 5½ in. x 4½ in. [*Add.* 8986. art. 57.]

Plan, in Indian ink, of the Abbey gate at St. Edmund's Bury; drawn on a scale of 7 feet to an inch: 1 f. x 9 in. [*Add.* 8986. art. 45.]

Ten sketches, in pen and ink, of the Abbey gate at St. Edmund's Bury; drawn by the Rev. Thomas Lennox: each 6 in. x 4 in. [*Add.* 6757 ff. 97-106.]

Three diagrams, in pen and ink, to shew the construction of the arch of the Abbey gate at St. Edmund's Bury, drawn by the Rev. Thomas Kerrich: each 6 in. x 4 in. [*Add.* 6759. ff. 20-22.]

Drawings, in Indian ink, of ornamented arches in the Abbey gate at St. Edmund's Bury, by J. Price: 10 in. x 9 in., and 10 in. x 5 in. [*Add.* 8986. art. 22, 23.]

An elevation, in Indian ink, of the window of the Abbey gate of St. Edmund's Bury: 11 in. x 9 in. [*Add.* 8986. art. 44.]

Sketches, in pen and ink, of two blank windows in the inside of the Abbey gate at St. Edmund's Bury; drawn by the Rev. Thomas Kerrich: each 7 in.  $\times$  4 in. [*Add.* 6747. ff. 53, 54.]

Sketches, in pencil and pen and ink, with notes, of details of the Abbey gate at St. Edmund's Bury; drawn by James Essex: each 6 in.  $\times$  4 in. [*Add.* 6768. pp. 174-177.]

Two sketches, in pen and ink, of architectural details, of the Abbey gate at St. Edmund's Bury; drawn by the Rev. Thomas Kerrich: each 6 in.  $\times$  4 in. [*Add.* 6756. ff. 82, 83.]

Sketch, in pen and ink, of tracery on the north and south fronts of the Abbey gate at St. Edmund's Bury; drawn by the Rev. Thomas Kerrich: 6 in.  $\times$  4 in. [*Add.* 6754. fol. 2.]

A west view, in Indian ink, of St. James's Church at St. Edmund's Bury; drawn about 1750: 2 f.  $\times$  1 f. 6 in. [*Add.* 8986. art. 60.]

Three sketches, in pen and ink, of the great west window, and of the west window of each aisle, in St. James's Church at St. Edmund's Bury; drawn in 1809, by the Rev. Thomas Kerrich: each 6 in.  $\times$  4 in. [*Add.* 6753. ff. 148-150.]

Four sketches, in pen and ink, of architectural details of St. James's Church at St. Edmund's Bury; drawn by the Rev. Thomas Kerrich: each 6 in.  $\times$  4 in. [*Add.* 6756. ff. 77-80.]

Sketch and profile, in pen and ink, of one of the pillars in St. James's Church at St. Edmund's Bury; drawn in 1815, by the Rev. Thomas Kerrich: 6 in.  $\times$  4 in. [*Add.* 6755. fol. 169.]

A colored north view of the ruins of a chapel in the churchyard of St. James's at St. Edmund's Bury; drawn by T. Carter, 18 Oct. 1785: 11 in.  $\times$  6 in. [*Add.* 8986. art. 67.]

A colored west view of the ruins of a chapel in St. James's Churchyard at St. Edmund's Bury; drawn by T. Carter, in Oct. 1785: 7 in.  $\times$  7 in. [*Add.* 8986. art. 68.]

South-west view, in Indian ink, of St. Mary's Church at St. Edmund's Bury: 1 f. 10 in.  $\times$  1 f. 9 in. [*Add.* 8986. art. 73.]

North-west view, in Indian ink, of St. Mary's Church at St. Edmund's Bury; drawn in Sept. 1770, by the Rev. Thomas Kerrich: 4 in.  $\times$  3 in. [*Add.* 6754. fol. 1.]

Elevation, in Indian ink, of the west end of St. Mary's Church at St. Edmund's Bury; drawn in 1752, by Peter Stockton, on a scale of 15 feet to an inch: 1 f.  $\times$  9½ in. [*Add.* 8986. art. 72.]

Sketches, in pen and ink, of the great west window and of the west window of each aisle of St. Mary's Church at St. Edmund's Bury; drawn by the Rev. Thomas Kerrich: each 7 in.  $\times$  4 in. [*Add.* 6748. ff. 64, 65.]

Drawing, in Indian ink, of the north porch of St. Mary's Church at St. Edmund's Bury: 8 in.  $\times$  8 in. [*Add.* 8986. art. 71.]

Sketch, in pen and ink, of a window in the north porch of St. Mary's Church at St. Edmund's Bury; drawn by the Rev. Thomas Kerrich: 6 in.  $\times$  4 in. [*Add.* 6757. fol. 148.]

Four sketches, in pen and ink, of architectural details of St. Mary's Church at St. Edmund's Bury; drawn by the Rev. Thomas Kerrich: each 6 in.  $\times$  4 in. [*Add.* 6756. ff. 76. 81. 84. 145.]

Drawings, in Indian ink, of two sepulchral figures in the chancel of St. Mary's Church, St. Edmund's Bury: 1 f.  $\times$  8 in. [*Add.* 8986. art. 70.]

A colored north-west view of the remains of St. Saviour's Hospital, without the north gate of St. Edmund's Bury; drawn by T. Carter: 8 in.  $\times$  6 in. [*Add.* 8986. art. 87.]

A colored view of the Hospital of St. Petronilla, without the south gate, St. Edmund's Bury; drawn by M. T[yson?] 11 April, 1780: 11 in.  $\times$  7½ in. [*Add.* 8986. art. 91.]

A view, in Indian ink, taken "as you come into St. Edmund's Bury, at the east gate"; drawn about 1750: 1 f. 4 in.  $\times$  1 f. [*Add.* 8986. art. 74.]

View, in pencil, of the East Gate Bridge at St. Edmund's Bury; drawn by William Wollett: 10 in.  $\times$  7 in. [*Add.* 8986. art. 77.]

Sketch, in pen and ink, of the old bridge at St. Edmund's Bury; drawn by the Rev. Thomas Kerrich: 6 in.  $\times$  4 in. [*Add.* 6753. fol. 151.]

A colored view of "the place where Risby Gate formerly stood" at St. Edmund's Bury; drawn by T. Carter: 4½ in.  $\times$  4 in. [*Add.* 8986. art. 94.]

A colored north-west view of the Guildhall, St. Edmund's Bury; drawn by T. Carter, in 1786: 5 in.  $\times$  3 in. [*Add.* 8986. art. 78.]

A south view in Indian ink, of the Bridewell in St. Edmund's Bury, taken in August, 1782, by J. Pizey: 7 in.  $\times$  7 in. [*Add.* 8986. art. 82.]

A south-east view, in pencil, of the Bridewell at St. Edmund's Bury; drawn by Mr. Tyson, in 1778: 1 f.  $\times$  9½ in. [Add. 8986. art. 86.]

An east view, in Indian ink, of the Bridewell in St. Edmund's Bury; taken in August, 1782, by J. Pizey: 7 in.  $\times$  7 in. [Add. 8986. art. 83.]

Sketch, in pencil, of the Bell Inn at St. Edmund's Bury; drawn 13 Aug. 1792, by the Rev. Thomas Kerrich: 6 in.  $\times$  4 in. [Add. 6754. fol. 124.]

A sketch, in pencil, of an old building in Southgate Street, St. Edmund's Bury: 6 in.  $\times$  4 in. [Add. 8986. art. 79.]

Sketches, in pencil, of carving in Southgate Street, St. Edmund's Bury: 9 in.  $\times$  7½ in. [Add. 8986. art. 93.]

Sketch, in pen and ink, of gothic tracery "under the projecting angle of a house on the right hand in the Cook Row, (Abbey-Gate Street,) as we enter upon the Angel Hill," St. Edmund's Bury; drawn by the Rev. Thomas Kerrich: 6 in.  $\times$  4 in. [Add. 6756. fol. 73.]

Drawing, in Indian ink, of a figure and arms carved in wood against a house in the Crown Street, St. Edmund's Bury: 8 in.  $\times$  4 in. [Add. 8986. art. 92.]

A north view, in Indian ink, of Butley Church: 5 in.  $\times$  3 in. [Add. 8987. art. 114.]

A view, in Indian ink, of the ruins of the chapel in Butley Abbey; drawn by Isaac Johnson: 7½ in.  $\times$  6 in. [Add. 8987. art. 119.]

A south view, in Indian ink, of Charfield Church: 6 in.  $\times$  6 in. [Add. 8987. art. 109.]

Five views, in pen and ink, of the ruins of Clare Castle; drawn in 1785, by the Rev. Thomas Kerrich: 6 in.  $\times$  4 in. [Add. 6735. ff. 81, 82.]

A plan, in pen and ink, with measurements, of Clare Castle; drawn by the Rev. Thomas Kerrich: 1 f.  $\times$  6 in. [Add. 6735. fol. 83.]

Inside view and section, in pen and ink, of the round keep of Clare Castle; drawn by the Rev. Thomas Kerrich: 1 f.  $\times$  5 in. [Add. 6735. fol. 84.]

Outside view, in pen and ink, of the remains of the round keep of Clare Castle; drawn by the Rev. Thomas Kerrich: 5½ in.  $\times$  5½ in. [Add. 6735. fol. 85.]

A colored view of the crypt under Clare Priory Church ; drawn in 1811 : 5½ in. × 4½ in. [*Add.* 8986. art. 24.]

Six sketches, in pen and ink, with notes of windows, doors, etc., in Corton Church ; drawn by the Rev. Thomas Kerrich : each 6 in. × 4 in. [*Add.* 6755. ff. 287-289. 291-294.]

A sketch, in pencil, of Dallingho Church : 6 in. × 4 in. [*Add.* 8987. art. 111.]

A colored drawing of the south door of Debden Church, with the measurements : 10 in. × 7½ in. [*Add.* 8986. art. 26.]

A colored drawing of a window of the chancel of Debden Church ; 8 in. × 7 in. [*Add.* 8986. art. 27.]

Plan and sketch, in pen and ink, of the ruins of the church of St. James's Hospital, at Dunwich ; drawn by James Essex : 6 in. × 4 in. [*Add.* 6768. p. 17.]

Plan, in pen and ink, of the church of the hospital of St. James, at Dunwich ; drawn by the Rev. Thomas Kerrich : 6 in. × 4 in. [*Add.* 6759. fol. 93.]

Three sketches, in pen and ink, of details of the ruins of the church of St. James's Hospital at Dunwich ; drawn by the Rev. Thomas Kerrich : each 6 in. × 4 in. [*Add.* 6754. ff. 81-83.]

Sketch, in pencil, of the north side of Earlsham Church : 6 in. × 4 in. [*Add.* 8987. art. 196. b.]

A south view, in Indian ink, of Easton Church : 5 in. × 8 in. [*Add.* 8987. art. 101.]

Outline sketch of "the holy water stoup and stalls in Easton Church : " 6 in. × 3 in. [*Add.* 8987. art. 102.]

Outline drawing of the sepulchral brass effigies of John Brooke, (who died in 1426,) in Easton Church : 8 in. × 6 in. [*Add.* 8987. art. 103.]

Six sketches, in pen and ink, of the windows of Exning Church ; drawn by the Rev. Thomas Kerrich : each 6 in. × 4 in. [*Add.* 6752. ff. 191-196.]

A south view, in Indian ink, of Eyke Church : 8 in. × 6 in. [*Add.* 8987. art. 115.]

A colored north-west view of Felixstow Church ; drawn in 1766 : 1 f. 1 in. × 7 in. [*MS.* XXXIX. 52.]

A colored north-west view of Felixstow Church : 1 f. 1 in. × 7 in. [*Add.* 8987. art. 21.]



Drawing, in Indian ink, of the octagonal stone font in Felixstow Church, with details of the ornaments; taken Oct. 1775: 1 f. 1 in.  $\times$  8 in. [*Add.* 8987. art. 32.]

A colored view of a cottage belonging to Philip Thicknesse, Esq., in the parish of Felixstow, near Landguard Fort: 1 f. 1 in.  $\times$  9 in. [*Add.* 8987. art. 30.]

Landguard Fort, in the parish of Felixstow. See EASTERN COAST, in vol. i. pp. 119, 120.

A view, in Indian ink, of the ruins of Flixton Chapel; drawn in 1785: 8 in.  $\times$  5 in. [*Pl.* XXXIX. 53.]

Elevation, in Indian ink, of Fornham All Saints chancel window: 8 in.  $\times$  5 in. [*Add.* 8986. art. 101.]

Eight sketches, in pen and ink, of windows and doors in the church of Fornham All Saints; drawn by the Rev. Thomas Kerrich: each 6 in.  $\times$  4 in. [*Add.* 6753. ff. 155-162.]

Sketch, in pen and ink, of the great east window of Fornham All Saints Church; drawn by the Rev. Thomas Kerrich: 6 in.  $\times$  4 in. [*Add.* 6747. fol. 90.]

Plan, in outline, of Framlingham Church: 1 f.  $\times$  8 in. [*Add.* 8987. art. 77.]

A sketch, in outline, of the south side of Framlingham Church: 6 in.  $\times$  4 in. [*Add.* 8987. art. 110.]

A tinted view of Framlingham Castle: 9 in.  $\times$  5½ in. [*Add.* 6735. fol. 121.]

A south east view, in Indian ink, of Framsden: 1 f. 4 in.  $\times$  1 f. [*Add.* 8986. art. 163.]

Outline plan, with measurements, of Fritton Church; drawn in 1819, by the Rev. Thomas Kerrich: 7 in.  $\times$  4½ in. [*Add.* 6742. fol. 17.]

Plan, in pen and ink, with measurements, of Fritton Church; "as measured by Harry Bond, July 28, 1819": 6 in.  $\times$  4 in. [*Add.* 6756. fol. 101.]

Sketch, in pen and ink, to shew the rationale of the plan of Fritton Church; drawn in 1820, by the Rev. Thomas Kerrich: 1 f. 2 in.  $\times$  6 in. [*Add.* 6745. fol. 8.]

Drawing, in outline, of the sepulchral brass effigies of a knight in the south aisle of Gorleston Church: 1 f.  $\times$  7 in. [*Add.* 8987. art. 189.]



A colored "representation of a very curious [sepulchral] brass in Gorleston Church," being the effigies of a knight: 1 f. 9 in.  $\times$  1 f. 2 in. [☛ XXXIX. 57. b.]

Outline plan, in pen and ink, of Gunton Church; drawn by the Rev. Thomas Kerrich: 6 in.  $\times$  4 in. [*Add.* 6755. fol. 279.]

Elevations, in pen and ink, of the north and south sides of Gunton Church; drawn by the Rev. Thomas Kerrich: each 6 in.  $\times$  4 in. [*Add.* 6755. ff. 282, 283.]

A south-east view, in pen and ink, of Gunton Church; drawn by the Rev. Thomas Kerrich: 6 in.  $\times$  4 in. [*Add.* 6755. fol. 283. b.]

Six sketches, in pen and ink, of the north and south doors of Gunton Church; drawn by the Rev. Thomas Kerrich: each 6 in.  $\times$  4 in. [*Add.* 6755. ff. 273-278.]

Three sketches, in pen and ink, of windows in Gunton Church; drawn by the Rev. Thomas Kerrich: each 6 in.  $\times$  4 in. [*Add.* 6755. ff. 280, 281. 284.]

A north view, in Indian ink, of Hacheston Church: 7 in.  $\times$  5 in. [*Add.* 8987. art. 106.]

Eight sketches, in pen and ink, of windows in Halesworth Church; drawn by the Rev. Thomas Kerrich: each 6 in.  $\times$  4 in. [*Add.* 6753. ff. 278-285.]

Two sketches, in pen and ink, of windows in Haverhill Church; drawn by the Rev. Thomas Kerrich: each 6 in.  $\times$  4 in. [*Add.* 6747. ff. 72. 98.]

Five sketches, in pen and ink, of the windows of Haverhill Church; drawn by the Rev. Thomas Kerrich: each 6 in.  $\times$  4 in. [*Add.* 6748. ff. 8-10. 21. 40.]

Sketch, in pen and ink, of the great east window of Haverhill Church; drawn by the Rev. Thomas Kerrich: 6 in.  $\times$  4 in. [*Add.* 6756. fol. 281.]

Four sketches, in pen and ink, of plans and elevations of parts of Hawkston Church; drawn by the Rev. Thomas Kerrich: each 6 in.  $\times$  4 in. [*Add.* 6754. ff. 128-131.]

View, in pencil, of Hawsted Place, the ancient seat of the Cullum family; drawn by Sir Thomas Gage, Bart., in 1809: 1 f. 1 in.  $\times$  9 in. [*Add.* 8986. art. 109.]

A tinted elevation of the east side of Helmingham Hall, the seat of the Earl of Dysart; drawn on a scale of 8 feet to an inch: 1 f. 7 in.  $\times$  10 in. [☛ XXXIX. 36. b.]

A tinted elevation of the west side of Helmingham Hall; drawn on a scale of 10 feet to an inch: 1 f. 7 in. × 10 in. [☞ XXXIX. 36. c.]

A tinted elevation of the south front of Helmingham Hall; drawn on a scale of 8 feet to an inch: 1 f. 7 in. × 10 in. [☞ XXXIX. 36. d.]

Sketch, in pencil, of the entrance front of Hengrave Hall, the seat of Sir Thomas Gage, Bart.: 1 f. 3 in. × 11 in. [Add. 8986. art. 103.]

Sketches, in pencil, of one of the towers and of the bay window over the gateway of Hengrave Hall: 1 f. 3 in. × 10 in. [Add. 8986. art. 111.]

Drawing, in pencil, of the outside of the bay window of the Hall at Hengrave; taken from the passage above stairs: 7 in. × 5 in. [Add. 8986. art. 113.]

Elevation, in Indian ink, of the interior of the bay window of the Hall at Hengrave: 1 f. × 10 in. [Add. 8986. art. 108.]

Three sketches, in pen and ink, of tracery and groining in Hengrave Hall; drawn by the Rev. Thomas Kerrich: each 6 in. × 4 in. [Add. 6753. ff. 152-154.]

Plan and view, in pen and ink, of the round tower of Herringfleet Church; drawn by the Rev. Thomas Kerrich: each 6 in. × 4 in. [Add. 6754. ff. 184, 185.]

Eight sketches, in pen and ink, of doors, windows, etc., of Herringfleet Church; drawn by the Rev. Thomas Kerrich: each 6 in. × 4 in. [Add. 6754. ff. 149, 151, 164-166, 175-177.]

Elevation, in Indian ink, of Hessel chancel window: 8 in. × 6 in. [Add. 8986. art. 125.]

Holywell Row, in the parish of Mildenhall. See MILDENHALL.

A tinted view of Hoo Church: 7 in. × 4½ in. [☞ XXXIX. 60.]

Elevation, in Indian ink, of Horringer chancel window: 7 in. × 4 in. [Add. 8986. art. 117.]

A colored plan of the river Orwell up to Ipswich, and part of the river Stour; drawn about 1780, by James Pulham, Esq., without a scale, but about one inch to a mile: 1 f. 6 in. × 11½ in. [Add. 11,802. i.]

Drawing, in Indian ink, of the sculptured figures in the west end of the aisle of St. Nicholas's Church at Ipswich; by I. Pridden, in 1786: 10 in. × 3 in. [Add. 8987. art. 16.]

"The platt of my Lorde Cursson's [?] howse at Gipswich";  
drawn perhaps *temp.* Elizabeth: 2 f. 6 in. x 1 f. 10 in.  
[*Cott.* Aug. i. ii. 48.]

A colored view of the old theatre in Tankard Street, Ipswich,  
Suffolk; drawn about 1800: 8½ in. x 6 in. [*P. R.* Burney,  
72.]

Three sketches, in pen and ink, of windows in Ixworth Church;  
drawn by the Rev. Thomas Kerrich: each 6 in. x 4 in.  
[*Add.* 6752. ff. 290-292.]

Two sketches, in pen and ink, of windows in Kentford Church;  
drawn by the Rev. Thomas Kerrich: each 4 in. x 3 in.  
[*Add.* 6747. ff. 3. 75.]

Sketch, in pen and ink, of a south window of the chancel of  
Kentford Church; drawn by the Rev. Thomas Kerrich: 6  
in. x 4 in. [*Add.* 6756. fol. 148.]

Sketch, in pen and ink, of the circular west window of the  
steeple of Kentford Church; drawn by the Rev. Thomas  
Kerrich: 6 in. x 4 in. [*Add.* 6754. fol. 198.]

An outline sketch of the south side of Kenton Church, with  
measurements attached: 6 in. x 4 in. [*Add.* 8987. art. 70.]

Two sketches, in pen and ink, of the south door and the south  
window of the steeple of Kirtley Church; drawn by the Rev.  
Thomas Kerrich: each 6 in. x 4 in. [*Add.* 6755. ff. 247,  
248.]

Drawing, in Indian ink, of a square stone font on pillars in  
Kettlebaston Church: 8 in. x 8 in. [*Add.* 8986. art. 162.]

Sketch, in pencil, of the north side of Kitleburgh Church: 6  
in. x 4 in. [*Add.* 8987. art. 199. b.]

View, in Indian ink, of the entrance front of Letheringham  
Abbey: 5 in. x 3 in. [*Add.* 8987. art. 200.]

View, in Indian ink, of the entrance front of Letheringham  
Abbey, as it appeared in 1720: 10½ in. x 8 in. [*Add.* 8987.  
art. 100.]

A general view, in Indian ink, of the interior of the remains of  
Letheringham Church; drawn by Isaac Johnson: 1 f. 3 in.  
x 10 in. [*Add.* 8987. art. 87.]

A view, in Indian ink, of the interior of Letheringham Chapel:  
2 f. x 1 f. 7 in. [*Add.* 8987. art. 88.]

Drawn the font in Letheringham Church;  
[*Add.* 8987. art. 99.]

Drawing, in Indian ink, of the monument of James Naunton, in Letheringham Chapel, south side; by Isaac Johnson: 10 in.  $\times$   $7\frac{1}{2}$  in. [*Add.* 8987. art. 91.]

Drawing, in Indian ink, of the monument of Sir Robert Naunton, in Letheringham Chapel, north side; by Isaac Johnson, 1785: 11 in.  $\times$  8 in. [*Add.* 8987.]

Drawing, in Indian ink, of the arms on the tomb of Sir Robert Naunton, in Letheringham Chapel, viz., Naunton with 31 quarterings, impaling Perrot with 24 quarterings; by Isaac Johnson: 11 in.  $\times$  8 in. [*Add.* 8987. art. 96.]

Drawing, in Indian ink, of the monument of William Naunton, Esq., in Letheringham Chapel, south side; drawn by Isaac Johnson: 10 in.  $\times$   $7\frac{1}{2}$  in. [*Add.* 8987. art. 90.]

Drawing, in Indian ink, of the monument of Martha North, in the east end of Letheringham Chapel; drawn by Isaac Johnson: 10 in.  $\times$   $7\frac{1}{2}$  in. [*Add.* 8987. art. 89.]

Drawing, in Indian ink, of the monument of Sir Anthony Wingfield, (who died in 1605,) in Letheringham Chapel, east end; by Isaac Johnson: 11 in.  $\times$  8 in. [*Add.* 8987. art. 97.]

Drawing, in Indian ink, of the monument of one of the Wingfield family, in Letheringham Chapel, south side; by Isaac Johnson: 10 in.  $\times$   $7\frac{1}{2}$  in. [*Add.* 8987. art. 93.]

Drawing, in Indian ink, of the arms (Wingfield, with 25 quarterings) on the preceding monument, with drawings of two figures detached from monuments; by Isaac Johnson, 1785: 10 in.  $\times$   $7\frac{1}{2}$  in. [*Add.* 8987. art. 94.]

Sketch, in pen and ink, of the sepulchral brass effigies of a knight in Letheringham Church: 8 in.  $\times$  5 in. [*Add.* 8987. art. 118.]

Drawing, in Indian ink, of the monument of . . . . . in Letheringham Chapel, south side; by Isaac Johnson: 10 in.  $\times$   $7\frac{1}{2}$  in. [*Add.* 8987. art. 93.]

Long Melford. See MELFORD.

Plan, in pen and ink, of Lound Church; drawn by the Rev. Thomas Kerrich: 6 in.  $\times$  4 in. [*Add.* 6754. fol. 182.]

Two sketches, in pen and ink, of windows in Lound Church; drawn by the Rev. Thomas Kerrich: each 6 in.  $\times$  4 in. [*Add.* 6754. ff. 186, 187.]

Plan, in pen and ink, with measurements, of Lowestoff Church; drawn by James Essex: 6 in.  $\times$  4 in. [*Add.* 6769. p. 200.]

Plan, in pen and ink, of Lowestoff Church; drawn by the Rev. Thomas Kerrich, "my own plan": 6 in. x 4 in. [*Add.* 6759. fol. 160.]

Five sketches, in pen and ink, of windows in Lowestoff Church; drawn by the Rev. Thomas Kerrich: each 6 in. x 4 in. [*Add.* 6751. ff. 51-55.]

Fifteen sketches, in pen and ink, of windows, doors, arches, etc., in Lowestoff Church; drawn by the Rev. Thomas Kerrich: each 6 in. x 4 in. [*Add.* 6755. ff. 219-261. 285. 295.]

Three sketches, in pen and ink, of windows, arches, columns, etc., in Lowestoff Church; drawn by the Rev. Thomas Kerrich: each 6 in. x 4 in. [*Add.* 6769. pp. 198, 199. 201.]

Market Weston. See WESTON.

A south view, in Indian ink, of Marlesford Church: 5 in. x 3½ in. [*Add.* 8987. art. 107.]

A south view, in Indian ink, of Molsford [Marlesford?] Church: 7½ in. x 4 in. [*Add.* 8987. art. 108.]

A colored "south-east view of Long Melford Church, taken in 1787; drawn in 1788," by T. Carter: 11 in. x 8 in. [*Add.* 8986. art. 153.]

A colored "view, through the entrance or screen, in St. Mary's Chapel, at the east end of Long Melford Church, taken in 1787; drawn in 1788," by T. Carter: with a small plan of the chapel, in Indian ink: 1 f. 2 in. x 9 in. [*Add.* 8986. art. 150.]

A colored "south view of the monument of William Clopton, Esq., in the north aisle of the nave of Long Melford Church; taken in 1787," by T. Carter: 10 in. x 9 in. [*Add.* 8986. art. 151.]

Sketches, in pen and ink, of three sepulchral brasses of the Clopton family, in Long Melford Church: 8 in. x 6 in. [*Add.* 8986. art. 152.]

Drawings, in Indian ink, of the "statues carved in oak, of Edward the Confessor and King Edmund the Martyr, on each side the angle of an ancient house at Long Melford;" taken by T. Carter, in 1787: 10 in. x 7 in. [*Add.* 8986. art. 149.]

A colored view of an ancient building on the road between Long Melford and Bury St. Edmunds; drawn by T. Carter, in 1787: 4½ in. x 4 in. [*Add.* 8986. art. 116.]

Two sketches, in pen and ink, with notes, of windows in Mendham Church; drawn by the Rev. Thomas Kerrich: each 6 in.  $\times$  4 in. [*Add.* 6755. ff. 308-310.]

Ten sketches, in pen and ink, of windows in Mildenhall Church; drawn by the Rev. Thomas Kerrich: each 6 in.  $\times$  4 in. [*Add.* 6756. ff. 139-141. 187-193.]

Sketch, in pen and ink, of the great east window of Mildenhall Church; drawn, 9 May, 1820, by the Rev. Thomas Kerrich: 6 in.  $\times$  4 in. [*Add.* 6747. fol. 48.]

Sketch, in Indian ink, of a sepulchral stone, "which has had a figure of a knight in it, of brass," in Mildenhall Church; drawn by the Rev. Thomas Kerrich: 6 in.  $\times$  4 in. [*Add.* 6729. fol. 111.]

Drawing, in outline, of the sepulchral brass effigy of a knight, abstracted from the stone in Mildenhall Church; drawn by the Rev. Thomas Kerrich: 1 f. 3 in.  $\times$  4½ in. [*Add.* 6728. ff. 157, 158.]

Sketch, in pencil, of details of the monumental figure of Sir Henry North, (who died in 1620,) in Mildenhall Church; drawn by the Rev. Thomas Kerrich: 8 in.  $\times$  4 in. [*Add.* 6729. fol. 70.]

A colored plan, on parchment, of the Coney Warren in the parish of Mildenhall: 2 f. 8 in.  $\times$  1 f. 10 in. [*Add.* 11,742. b.]

A colored map, on parchment, of the hamlets of Beck Row and Holywell Row, within the parish of Mildenhall: 2 f. 11 in.  $\times$  2 f. 6 in. [*Add.* 11,742. a.]

Sketch, in pencil, of the north side of Monewden Church: 6 in.  $\times$  4 in. [*Add.* 8987. art. 117.]

A west view, in Indian ink, of Orford Castle; drawn by Isaac Johnson: 7 in.  $\times$  6 in. [*Add.* 8987. art. 141.]

A south view, in Indian ink, of Orford Castle; drawn by Isaac Johnson: 7 in.  $\times$  6 in. [*Add.* 8987. art. 142.]

Orford. See EASTERN COAST, in vol. i. p. 120.

Orwell Haven. See EASTERN COAST, in vol. i. p. 120.

Eight sketches, in pen and ink, with notes, of doors, windows, arches, etc., in Oulton Church; drawn by the Rev. Thomas Kerrich: each 6 in.  $\times$  4 in. [*Add.* 6755. ff. 263-272.]

Plan, in pen and ink, of Pakefield Church; drawn by the Rev. Thomas Kerrich: 6 in.  $\times$  4 in. [*Add.* 6755. fol. 212.]



Four sketches, in pen and ink, with notes, of windows, doors, etc., in Pakefield Church; drawn by the Rev. Thomas Kerrich: each 6 in.  $\times$  4 in. [*Add.* 6755. ff. 241, 243-246.]

A colored drawing of the chancel window of Petistree Church; by Isaac Johnson: 7 in.  $\times$  5 in. [*Add.* 8987. art. 34.]

Outline drawings of the brass sepulchral effigies of Francis Bacon, (who died in 1580,) in the floor of Petistree Church; by Isaac Johnson: 7 in.  $\times$  6 in. [*Add.* 8987. art. 33.]

Four sketches, in pen and ink, of details of the monument of Sir Nicholas Bacon, in Redgrave Church; drawn by the Rev. Thomas Kerrich: each 4 in.  $\times$  3 in. [*Add.* 6729. fol. 66.]

A south view, in Indian ink, of Rendlesham Church: 8 in.  $\times$  5 in. [*Add.* 8987. art. 116.]

Three sketches, in pen and ink, of windows in Rickenhall Church; drawn by the Rev. Thomas Kerrich: each 8 in.  $\times$  4½ in. [*Add.* 6744. ff. 26, 27, 28.]

Sketch, in pen and ink, of the south door of Roydon Church; drawn by the Rev. Thomas Kerrich: 4 in.  $\times$  3 in. [*Add.* 6739. fol. 48.]

Two sketches, in pen and ink, of windows in Roydon Church; drawn by the Rev. Thomas Kerrich: each 6 in.  $\times$  4 in. [*Add.* 6754. ff. 63, 64.]

A south-east view, in pencil, of Little Saxham Church: 1 f. 3 in.  $\times$  10 in. [*Add.* 8986. art. 118.]

A sketch, in pencil, of the north side of Saxted Church: 4½ in.  $\times$  4 in. [*Add.* 8987. art. 112.]

A colored view of Shotley Ferry: 1 f. 3 in.  $\times$  10½ in. [*Add.* 8986. art. 170.]

A south view, in Indian ink, of Shottisham Church; drawn by E. A. B.: 4½ in.  $\times$  3½ in. [*Add.* 8987. art. 39.]

Plan, in outline, with notes, of Southwold Church; drawn by the Rev. Thomas Kerrich: 6 in.  $\times$  4 in. [*Add.* 6751. fol. 63. b.]

Plan, in pen and ink, of Southwold Church; drawn by the Rev. Thomas Kerrich, "my own plan:" 6 in.  $\times$  4 in. [*Add.* 6759. fol. 159.]

Twelve sketches, in pen and ink, of windows, etc., in Southwold Church; drawn by the Rev. Thomas Kerrich: each 6 in.  $\times$  4 in. [*Add.* 6753. ff. 286-297.]



- Ten sketches, in pen and ink, of doors and various architectural details of Southwold Church; drawn by the Rev. Thomas Kerrich: each 6 in.  $\times$  4 in. [*Add.* 6754. ff. 20-27. 29, 30.]
- Four sketches, in pen and ink, of windows in Stanton St. John's Church; drawn by the Rev. Thomas Kerrich: each 6 in.  $\times$  4 in. [*Add.* 6751. ff. 179-182.]
- Sketch, in pen and ink, of the south window of the chancel of Stanton Church; drawn by the Rev. Thomas Kerrich: 6 in.  $\times$  4 in. [*Add.* 6755. fol. 132.]
- A colored view of Stoke Church and Bridge, near Ipswich:  $9\frac{1}{2}$  in.  $\times$  7 in. [*MS.* XXXIX. 21. 2. g.]
- Thirteen sketches, in pen and ink, of windows and doors in Stoven Church; drawn in 1808, by the Rev. Thomas Kerrich: each 6 in.  $\times$  4 in. [*Add.* 6754. ff. 7 11. 13-19. 33.]
- A tinted view of Stutton Church: 10 in.  $\times$   $7\frac{1}{2}$  in. [*MS.* XXXIX. 70.]
- A colored "south-east view of St. Gregory's Church, and the college of secular priests [now the poor-house] at Sudbury;" drawn by T. Carter: 5 in.  $\times$   $4\frac{1}{2}$  in. [*Add.* 8986. art. 135.]
- A colored drawing of the vestry of St. Gregory's Church at Sudbury, shewing the skull of Archbishop Sudbury, as exhibited there, with a separate drawing of the skull; by T. Carter: 1 f. 2 in.  $\times$  9 in. [*Add.* 8986. arts. 131, 132.]
- A colored view of the font and its canopy in the nave of St. Gregory's Church, Sudbury; drawn by T. Carter, in 1787, on a scale of an inch to a foot: 1 f. 5 in.  $\times$  8 in. [*Add.* 8986. art. 140.]
- A colored drawing of the stone over the grave of Archbishop Sudbury, in the north aisle of St. Gregory's Church, Sudbury; taken in 1787, by T. Carter: 9 in.  $\times$  5 in. [*Add.* 8986. art. 136.]
- A colored "north-east view of the college of secular priests, (now the poor-house,) fronting the west end of St. Gregory's Church, Sudbury"; drawn by T. Carter: 9 in.  $\times$  6 in. [*Add.* 8986. art. 134.]
- A tinted drawing of "a carving, about three feet in length, under a window of an ancient house in Gaol Street, Sudbury; 'tis said to represent one Buzzard who once lived in the house, and seems by the dress to be of the time of Edward III.;" drawn by T. Carter: 6 in.  $\times$  4 in. [*Add.* 8986. art. 137.]

A colored view of a mill at Sudbury: 9 in. × 6 in. [*ibid.* XXXIX. 25. *b.*]

A north view, in pen and ink, of Thorington Church; drawn in 1808, by the Rev. Thomas Kerrich: 6 in. × 4 in. [*Add.* 6754. fol. 38. *b.*]

Sketches, in pen and ink, of the north door, and of a south window of Thorington Church; drawn in 1808, by the Rev. Thomas Kerrich: each 6 in. × 4 in. [*Add.* 6754. ff. 31. 34.]

A colored south-west view of Trimley St. Martin's Church: 1 f. 1 in. × 9 in. [*Add.* 8987. art. 26.]

A west view, in Indian ink, of the steeple of Trimley St. Mary's Church; drawn by Isaac Johnson: 8 in. × 6 in. [*Add.* 8987. art. 24.]

Drawing, in Indian ink, of the gateway of the steeple of Trimley St. Mary's Church; by Isaac Johnson: 7 in. × 6 in. [*Add.* 8987. art. 25.]

A south view, in Indian ink, of Ufford Church; drawn by Isaac Johnson: 8 in. × 6 in. [*Add.* 8987. art. 36.]

Drawing, in Indian ink, of the carved font in Ufford Church; by Isaac Johnson, of Woodbridge: 9 in. × 8 in. [*Add.* 8987. art. 38.]

Outline drawings of three sepulchral effigies of females in Ufford Church: 8 in. × 6 in. [*Add.* 8987. art. 37.]

Twenty-four sketches, in pen and ink, of windows, doors, arches, and architectural details of Walberswick Church; drawn in 1808, by the Rev. Thomas Kerrich: each 6 in. × 4 in. [*Add.* 6754. ff. 39-62.]

A drawing, in outline, of the sepulchral brass effigies of William Tabard, (who died in 1459,) in Walton Church; by Isaac Johnson: 7½ in. × 6 in. [*Add.* 8987. art. 22.]

View, in Indian ink, of Old Hall ruins at Walton; drawn by Isaac Johnson: 8 in. × 7 in. [*Add.* 8987. art. 20.]

Sketches, in pen and ink, of two north windows in Wangford or Wanbrook Church; drawn by the Rev. Thomas Kerrich: each 6 in. × 4 in. [*Add.* 6754. ff. 63, 66.]

Sketches, in pen and ink, of the south door and two windows in Wenhamston Church; drawn by the Rev. Thomas Kerrich: each 6 in. × 4 in. [*Add.* 6754. ff. 70, 71, 85.]

Six sketches, in pen and ink, of the porch and various architectural details of Market Weston Church; drawn by the Rev. Thomas Kerrich: each 6 in. × 4 in. [*Add.* 6759. ff. 36-41.]

- View, in pencil, of West Stow House, supposed to have belonged to the Abbot of Bury : 1 f. 3 in.  $\times$  7 in. [*Add.* 8986. art. 124.]
- Three sketches, in pen and ink, of windows in Wingfield Church ; drawn by the Rev. Thomas Kerrich : each 4 in.  $\times$  3 in. [*Add.* 6747. ff. 70. 96. 99.]
- Sketch, in pen and ink, of a window in Wingfield Church ; drawn by the Rev. Thomas Kerrich : 6 in.  $\times$  4 in. [*Add.* 6754. fol. 275.]
- Two sketches, in pen and ink, with notes, of the monument of a knight of the Wingfield family in Wingfield Church ; drawn in 1807, by the Rev. Thomas Kerrich : each 6 in.  $\times$  4 in. [*Add.* 6753. ff. 270-272.]
- Sketch, in pen and ink, of part of the sepulchral figure of one of the De la Poles, Earls of Suffolk, in Wingfield Church ; drawn by the Rev. Thomas Kerrich : 6 in.  $\times$  4 in. [*Add.* 6754. fol. 273.]
- Plan, in pen and ink, with measurements, of the ruins of Wingfield Castle ; drawn in 1807, by the Rev. Thomas Kerrich : 6 in.  $\times$  4 in. [*Add.* 6753. fol. 276.]
- A sketch, in pencil, of the south front of Wingfield Castle : 10 in.  $\times$  7 in. [*Add.* 8987. art. 125.]
- Drawing, in pen and ink, of the monument of Thomas Smith, of Winston, Esq., (who died in 1639,) on the south side of Winston Church : 8 in.  $\times$  5 in. [*Add.* 8986. art. 169.]
- A south-west view, in Indian ink, of Woodbridge Church ; drawn by Isaac Johnson, of Alderton : 1 f. 3 in.  $\times$  10 in. [*Add.* 8987. art. 42.]
- Drawings, in Indian ink, of sculptured details of Woodbridge Church ; by Isaac Johnson : 6 in.  $\times$  6 in. [*Add.* 8987. art. 47.]
- A series of colored drawings of all the figures on the painted screen in Woodbridge Church ; by Isaac Johnson : each  $7\frac{1}{2}$  in.  $\times$  7 in. [*Add.* 8987. arts. 49-65.]
- Drawing, in Indian ink, of the richly carved font and canopy in Woodbridge Church ; by Isaac Johnson, of Woodbridge, in 1785 : 1 f. 3 in.  $\times$  9 in. [*Add.* 8987. art. 33.]
- Drawing, in Indian ink, of the octagonal stone font in Woodbridge Church ; by Isaac Johnson : 8 in.  $\times$  7 in. [*Add.* 8987. art. 44.]

Eight drawings, in Indian ink, of the sculptured compartments of the font in Woodbridge Church; by Isaac Johnson: each  $2\frac{1}{2}$  in.  $\times$   $2\frac{1}{2}$  in. [*Add.* 8987. arts. 45, 46.]

Drawing, in Indian ink, of the monument of Jeffrey Pittman, Esq., in Woodbridge Church; drawn by Isaac Johnson, in 1784:  $10\frac{1}{2}$  in.  $\times$   $6\frac{1}{2}$  in. [*Add.* 8987. art. 43.]

An outline plan, on vellum, of an estate in Woodbridge, Suffolk, in the possession of James Pulham, Gent., 1812; drawn on a scale of 16 feet to an inch: 1 f. 6 in.  $\times$  1 f. 1 in. [*Add.* 11,802. l.]

A colored plan of Woodbridge Quays, Suffolk, in the occupation of Messrs. Abbott and Calver, and Benjamin Jessup; drawn about 1780, by the late James Pulham, Esq., who died mayor of Harwich, in 1808; on a scale of about 35 feet to an inch: 1 f. 9 in.  $\times$  1 f. 4 in. [*Add.* 11,802. k.]

Two sketches, in pen and ink, of the north porch of Yaxley Church; drawn by the Rev. Thomas Kerrich: each 6 in.  $\times$  5 in. [*Add.* 6744. ff. 47, 48.]

## SURREY.

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A COLORED military “ sketch of the country betwixt Guildford and Canterbury, as reconnoitred by Lieut.-Col. Watson, Deputy Quarter-Master-General; drawn by William Roy, [afterwards Major-General,] Dec. 3, 1755, shewing by colored dotted lines, the line of march for two columns from Guildford to Godstone, and the ground proper for encampments;” drawn on a scale of one inch to a mile: 7 f.  $\times$  1 f. 8 in. [❖ VI. 101.]

This plan is accompanied by Col. Watson’s “ Field Observations on the line of the country from Guildford by Darking, Reygate, etc., to Canterbury”; dated Nov. 21, 1755, and signed by the author.

A colored military “ sketch of the country betwixt Guildford and Canterbury, as reconnoitred by Lieut.-Col. Watson, Deputy Quarter-Master-General; drawn by William Roy, P. Eng<sup>r</sup>,” shewing the most proper encamping ground; drawn on a scale of one inch to a mile: 7 f.  $\times$  1 f. 9 in. [❖ VI. 103.]

A colored survey and sketch of the Lewes road from Croydon to Chailey; by William Roy, drawn about 1770, without a scale, but about one inch and a half to a mile: 4 f. 6 in.  $\times$  1 f. 7 in. [❖ VI. 109.]

A colored survey and sketch of the road from Camberwell to Guildford, as reconnoitred by Lieut. Dundas, [afterwards General Sir David Dundas,] Sept. 11th, 1756; drawn on a scale of two inches to a mile: 4 f. 6 in.  $\times$  1 f. 6 in. [❖ VI. 104.]

A colored “ survey and sketch of the country from Salisbury to Winchester and Alton, with the road from Petersfield to

Godalming, as reconnoitred by Lieut. David Dundas, Feb. 10, 1757"; drawn on a scale of one inch and three quarters to a mile: 8 f. 8 in.  $\times$  1 f. 10 in. [VI. 100.]

A colored survey and sketch of the roads from Guildford to Godalming, and from Alton to Bagshot; by David Dundas, Feb. 10th, 1757, drawn on a scale of one inch and three quarters to a mile: 2 f. 11 in.  $\times$  2 f. 5 in. [VI. 107.]

A colored sketch of the country between Woking, Bramley, Epsom, and Godstone; drawn about 1760, [by David Dundas?] on a scale of one inch and three quarters to a mile: 2 f. 4½ in.  $\times$  11½ in. [VI. 106.]

A colored survey of the River Wey Navigation; drawn about the year 1800, on a scale of 12 chains to an inch: on 10 sheets, together 9 f. 5 in.  $\times$  10 in. [Add. 12,548. a.]

Colored plan of the navigation of the river Wey, from the Thames to Guildford; drawn by R. H. Jago; no scale marked. [Add. 12,548. b.]

On eight sheets, viz.:

1. From the Thames to Weybridge Lock: 2 f.  $\times$  1 f. 7 in.

2. From the junction of the parishes of Pyrford and Byfleet to High Bridge: 2 f. 11 in.  $\times$  2 f.

3. Duplicate of the preceding.

4. Through the parishes of Woking and Send: 2 f.  $\times$  1 f. 7 in.

5. From Broad Oak Bridge to Stoke Bridge: 2 f. 6 in.  $\times$  1 f. 10 in.

6. Duplicate of part of the preceding: 2 f.  $\times$  1 f. 7 in.

7. From Stoke Bridge to Guildford: 1 f. 9 in.  $\times$  1 f. 8 in.

8. From Bowers Bridge to Guildford: 2 f.  $\times$  1 f. 10 in.

A series of tracings, by R. H. Jago, from a survey of the River Wey Navigation: on nine sheets of various sizes. [Add. 12,548. c. 1-9.]

A profile, with sections and measurements of the River Wey Navigation, from Guildford to the Thames; drawn by R. H. Jago: 8 f.  $\times$  1 f. [Add. 12,548. d.]

A colored plan of "the intended Mole and Dorking Navigation Canal in the county of Surrey"; surveyed by C. Dodd; drawn on a scale of two inches to a mile, or 40 chains to an inch: 2 f. 8 in.  $\times$  2 f. [Add. 12,549. e.]

A plan [engraved] of "  
Canal"; on a "  
[Add. 12,5

avigation and Surrey  
: 2 f. 4 in.  $\times$  1 f.

An engraved "plan of a navigable canal proposed to be made through the weald of Kent to join the rivers Medway, Stour, and Rother; surveyed in the years 1802 and 3;" with large manuscript additions to shew "the proposed Grand Southern Canal, by which a navigable communication will be opened between the river Thames, Medway, and Portsmouth, and also with the proposed Weald of Kent Canal, surveyed in 1803"; drawn on a scale of two miles to an inch: 4 f. 6 in.  $\times$  2 f. 1 in. [*Add.* 12,549. *b.*]

Plan of part of the Southern or Portsmouth Canal, from Penhurst to Cropthorne Common; drawn by R. H. Jago: 8 f.  $\times$  2 f. [*Add.* 12,549. *a.*]

A colored plan of the proposed Surrey, Sussex, and Hants Railway, from Wandsworth to Horley Chequers; drawn by R. H. Jago: 9 f. 9 in.  $\times$  10 in. [*Add.* 12,550. *a.*]

A section shewing the levels between St. Mark's Church on Kennington Common, in the parish of Lambeth, to Mitcham Common and Croydon, being part of a projected "Surrey, Sussex, and Hants Railway"; drawn by R. H. Jago, on a scale of 20 chains to an inch; it is inscribed "March 22, 1825, by Mr. Jago, not proved": 3 f. 1 in.  $\times$  8 in. [*Add.* 12,550. *b.*]

Section of the proposed Surrey, Sussex, and Hants Railway, "from the summit at Merstham to Tilgate Forest, and down to the stream at Balcombe"; drawn by R. H. Jago; 2 f. 4 in.  $\times$  11 in.: and from Balcombe to Pangdean, by the same; 4 f.  $\times$  10 in. [*Add.* 12,550. *c. d.*]

A colored plan of "Henly Park, in Surrey (in the parish of Ash, and part of the Honor of Windsor); Sir Henrie Browne is keeper therof, and hath about 120 deere, of antler about 70, of buckes (as is informed) about 40: verie manie in respect of the general summe: the circuit of this parke is  $3\frac{1}{2}$  mile, and so much it paleth; the timber decaies; it is in quantetie about 420 acres, good ground"; drawn in 1607, by John Norden, on a scale of 20 perches to an inch: 1 f. 8 in.  $\times$  1 f. 3 in. [*Harl.* 3749. art. 12.]

Bagshot Park, in the parish of Windlesham. See WINDLESHAM.

A colored view taken near Banstead Downs; drawn by I. Dillon:  $8\frac{1}{2}$  in.  $\times$  6 in. [*XL.* 34. *b.*]

Bartholomew's Lock Hospital. See SOUTHWARK, *St. Longge's.*



A colored plan of an estate belonging to Mr. Bell, in Long Lane, in the parish of St. Mary, Bermondsey, adjoining lands belonging to Guy's Hospital and Mr. Richardson; drawn by R. H. Jago, on a scale of 40 feet to an inch: 1 f. 9 in. × 1 f. 4 in. [*Add.* 12,551. a.]

A colored plan of the same estate, with a projected "new road from London Bridge to the Kent Road"; drawn by R. H. Jago: 1 f. 2 in. × 1 f. [*Add.* 12,551. b.]

A colored plan of the same land, marked out for building houses on the line of the new road; drawn by R. H. Jago, on a scale of 40 feet to an inch: 1 f. 4 in. × 11 in. [*Add.* 12,551. c.]

A colored plan of "Biffete Parke, in Surrey, wherof part lieth within part without the boundes of the forest, all yet belonging to the Honor [of Windsor]; wherof Sir Edward Howard is cheife keper, and hath about 160 fallow deere, about 36 of antler, and 14 buckes; this parke is in circuite  $3\frac{1}{2}$  mile, and so much it paleth; few or no timber trees to mayntaine the fence; it contayneth in quantitie about 380 acres meane ground"; drawn in 1607, by John Norden, on a scale of 20 perches to an inch: 1 f. 8 in. × 1 f. 3 in. [*Harl.* 3749. art. 14.]

Bittons, in the parish of Epsom. See EPSOM.

A colored view of Pendhill Court, near Bletchingley, the seat of George Scullar, Esq.; drawn by P. Sandby: 1 f. 2 in. × 11 in. [*MS.* XL. 28. b.]

This was engraved by W. Watts, in 1776.

A colored plan of part of the Bourne, with Durnford mill-head and river, in the parish of Chertsey, near Ottershaw Park, the property, in 1783, of Sir Thomas Sewell; drawn by R. H. Jago, on a scale of 3 chains to an inch: 1 f. 4 in. ×  $11\frac{1}{2}$  in. [*Add.* 12,551. d.]

Colored sections of the watercourse and mill-dams in Ottershaw Park and Durnford Mill at Chertsey; drawn by R. H. Jago: 3 f. 3 in. ×  $7\frac{1}{2}$  in. [*Add.* 12,551. e.]

Christ Church, in Southwark. See SOUTHWARK.

A view, in Indian ink, of the hospital of the Holy Trinity at Croydon, founded by Archbishop Whitgift; drawn by F. Perry, in 1755: 1 f. 5 in. × 10 in. [*MS.* XL. 12. b.]

A colored view of Ember Court, in the parish of Thames Ditton, the seat of Lord Cranley; drawn about 1780: 1 f. 2 in. × 10 in. [*MS.* XL. 20. 2. b.]

A colored drawing of the monument of Richard Byfield, rector of Long Ditton, (who died in 1664,) in Mortlake Church: 9 in. × 7 in. [☛ *Lysons' Environs*, vol. i. p. 371.]

A colored "copy of part of a map of the parish of Effingham, lent to Mr. R. H. Jago, surveyor, by C. Derby, Esq., to enable him to ascertain the situation of the several parcels of land, the tithes of which were purchased at public auction on the 21st Feb. 1812, by George Fournier, Esq.;" drawn by R. H. Jago, on a scale of eight chains to an inch: 2 f. 6 in. × 2 f. 1 in. [*Add.* 12,552. *a.*]

A colored "plan of estates situate in the parish of Effingham," the tithes of which were purchased, 21 Feb. 1812, by George Fournier, Esq.; being "a survey made in May, 1826, to shew the changes that have been made between the different proprietors of the land lying in the Common Fields, and how the tithes have been affected by such alterations"; drawn by R. H. Jago, on a scale of eight chains to an inch: 2 f. 6 in. × 2 f. 1 in. [*Add.* 12,552. *b.*]

Plan of the same estates on a larger scale, being the rough draft from which the preceding plan was made; drawn by R. H. Jago: 3 f. 4 in. × 2 f. 8 in.; with three written terriers and surveys. [*Add.* 12,552. *c. d. e. f.*]

A colored design for a pillar to be erected on Runney Mead, in the parish of Egham, to the memory of King William III.; drawn by . . . Thomas: 2 f. 8 in. × 2 f. [☛ *XLI.* 23. 1.]

Ember Court, in the parish of Thames Ditton. See DITTON.

Plan of a parcel of land called "Bittoms, situate in Epsom Common Field, in the parish of Epsom, in the county of Surrey"; drawn about 1800, 2 chains to three quarters of an inch, on vellum: 2 f. 6 in. × 1 f. [*Add.* 11,393. *c.*]

A colored plan of Wayland's Farm, being "Mr. Alcock's estate, at Esher," to shew the land required for the London and Southampton Railway; drawn by R. H. Jago, on a scale of eight chains to an inch: 11 in. × 8½ in. [*Add.* 12,553. *a.*]

Section on the centre line of the London and Southampton Railway, through Wayland's Farm; drawn by R. H. Jago, on a scale of two chains to an inch: 2 f. 2 in. × 1 f. 7 in. [*Add.* 12,553. *b.*]

A colored design, comprising plan and elevation for a new homestead and farm buildings at Wayland's Farm, for that

part of the land severed by the Southampton Railway ; drawn by R. H. Jago, on a scale of 10 feet to an inch : 1 f. 4 in.  $\times$  1 f. 1½ in. [*Add.* 12,553. c.]

A colored plan of the same ; drawn in 1836, by R. H. Jago, on a scale of 20 feet to an inch : 1 f. 8 in.  $\times$  1 f. 1 in. [*Add.* 12,553. d.]

An outline plan of the same ; on the same scale : 1 f. 8 in.  $\times$  1 f. 1 in. [*Add.* 12,553. e.]

A colored north-east view of Farley Church : 7 in.  $\times$  6 in. [*XL.* 12. 3.]

Plan, in pen and ink, of the round keep of Farnham Castle ; drawn by the Rev. Thomas Kerrich : 6 in.  $\times$  4 in. [*Add.* 6735. fol. 120.]

A colored view of the cave called Mother Ludlem's Hole, in Moore Park, near Farnham ; drawn by S. H. Grimm, 1790 : 1 f. 6 in.  $\times$  1 f. 2 in. [*XL.* 24. 2.]

Colored plans of an estate at Frimley, on a scale of 2 chains to an inch ; of an inclosure of land on Frimley Common, on a scale of 3 chains to an inch ; with elevations and plans of the house and offices, on a scale of 10 feet to an inch ; drawn by R. H. Jago : 2 f. 6 in.  $\times$  2 f. [*Add.* 12,553. f.]

St. George's, Southwark. See SOUTHWARK.

A colored plan and "front view of Westbrooke Place, at Godalming, now the seat of N. Godbold, Esq., late of General Oglethorp : drawn by W. H." : 1 f. 9 in.  $\times$  1 f. 2 in. [*Add.* 12,208. c.]

A colored plan of "Guldeforde Parke, (part of the Honor of Windsor,) lying in Surreye, Sir Thomas Gorge is the keper therof, . . . Carter under keper ; this parke hath 600 fallow deere, about 80 of antler, and not above 30 buckes ; the circut of this parke is 6½ mile, it paleth 7½ mile ; meanlie timbered, not sufficient to mayntaine the pale ; it contayneth in quantie 1620 acres, the most reasonable good grounde" ; drawn by John Norden in 1607, on a scale of 40 perches to an inch (8 inches to a mile) : 1 f. 8 in.  $\times$  1 f. 3 in. [*Hart.* 3719. art. 11.]

Sketch, in pen and ink, of Guildford Castle ; drawn by the Rev. Thomas Kerrich : 6 in.  $\times$  4 in. [*Add.* 6735. fol. 122.]

Sketch, in pen and ink, with notes, of Guildford Castle ; drawn by the Rev. Thomas . . . 2 in. [*Add.* 6746. fol. 31.]

An outline view of Trinity Hospital at Guildford; drawn about 1720: 1 f. 3 in. × 10 in. [XL. 13. m. 1.]

Henly Park, in the parish of Ash. See ASH.

Kent Road, in the parish of Newington. See NEWINGTON.

King's Bench Prison. See SOUTHWARK, *St. George's*.

A colored plan of Kew Gardens and the environs; drawn in 1785, on a scale of 40 yards to an inch: 3 f. 10 in. × 2 f. 7 in. [XL. 46. o. 1.]

A colored plan of the gardens at Kew; drawn in 1763, on a scale of 110 feet to an inch: 4 f. 3 in. × 1 f. 10 in. [XL. 46. m.]

A colored view of the Prince's house at Kew; drawn by Paul Sandby: 8 in. × 5½ in. [*P. R. Cracherode*, 399.]

This has been engraved by Rooker.

A plan of the ground floor of the house formerly the residence of A. Stone, Esq., near Brentford Ferry, at Kew; drawn in 1771, on a scale of 7½ feet to an inch: 2 f. 1 in. × 1 f. 6 in. [XL. 46. i. 2.]

A plan of the chamber floor of Mr. Stone's house at Kew, 1771; drawn on the same scale: 1 f. 8 in. × 1 f. 1 in. [XL. 46. i. 3.]

A colored view of the wooden bridge over the Thames at Kew; taken from the Middlesex side, about 1770: 1 f. 8 in. × 1 f. 2 in. [XL. 46. l.]

A colored plan and elevation of Kew Chapel, with proposed alterations, by W. K. in Feb. 1768, on a scale of five feet to an inch: 1 f. 7 in. × 1 f. 1 in. [XL. 46. h.]

A rough plan, in pen and ink, of Kew Chapel, with proposed alterations; drawn about 1760: 1 f. 2 in. × 9 in. [XL. 46. g.]

Kew. See also RICHMOND.

A plan, in Indian ink, of Kingston upon Thames; copied apparently from a plan of the seventeenth century: 1 f. × 8 in. [XL. 15. 2.]

A colored south-east view of Kingston Church; drawn in 1787: 7½ in. × 6 in. [XL. 16. c.]

A colored south-east view of Kingston Church: 1 f. × 9½ in. [XL. 16. d.]

An outline drawing of the sepulchral brass effigies of John Hortcombe (who died in 1488) and Katharine his wife, in Kingston Church: 1 f. × 9 in. [XL. 16. k.]

A colored drawing of the monument of Philip Medows, Esq., of Richmond Park, (who died in 1781,) and Lady Frances Medows, in Kingston Church: 11 in. x 6 in. [☛ *Lysons' Environs*, vol. i. p. 246.]

A colored drawing of the sepulchral brass effigies of Robert Skein (who died in 1437) and his wife, on the south side of the communion table in Kingston Church; drawn in August, 1810, on a scale of three inches to a foot: 1 f. 5 in. x 9 in. [☛ XL. 16. i.]

Outline drawing of the sepulchral brass figures of Robert Skein (who died in 1437) and his wife, in Kingston Church: 1 f. x 10 in. [☛ XL. 16. h.]

Three colored drawings of altar tombs in the great chancel, the north chancel, and the north chantry of Kingston Church: each 9 in. x 8 in. [☛ XL. 16. e. f. g.]

A plan and elevation, in Indian ink, of the villa and designed offices of Sir James Ross, Bart., at Kingston; drawn in 1759, on a scale of 11 feet to an inch: 11 in. x 10 in. [☛ XL. 16. n.]

A colored view of an ancient house near Kingston Church: 7 in. x 6 in. [☛ XL. 16. l.]

A colored drawing of the monument of Matthew Hutton, successively Archbishop of York and Canterbury, (who died in 1758,) in Lambeth Church: 11 in. x 8 in. [☛ *Lysons' Environs*, vol. i. p. 281.]

A colored view of the court of Lambeth Palace, taken from the inner porch of the Lollard's Tower; [drawn by C. Tomkins]: 10½ in. x 8 in. [*P. R. Crowle*, vol. i. 78.]

A colored view of the Lollard's Tower at Lambeth Palace, taken from the court; [drawn by C. Tomkins]: 9 in. x 7 in. [*P. R. Crowle*, vol. i. 78.]

A colored drawing of one of the rooms in the Lollard's Tower; by John Thomas Smith: 1 f. x 9 in. [*P. R. Crowle*, vol. i. 76.]

A colored view of the large timber wharf (Lett's) and shot tower at Lambeth; drawn by John Thomas Smith: 11½ in. x 9 in. [*P. R. Crowle*, vol. i. 140.]

A colored view of the artificial stone manufactory at Lambeth; drawn by C. Tomkins, in 1801: 8 in. x 6 in. [*P. R. Crowle*, vol. i. 129.]

A colored view of the artificial stone manufactory at Lambeth 8 in. x 6½ in. [*P. R. Crowle*, vol. i. 129.]



A colored view of the artificial stone manufactory at Lambeth ; drawn by John Thomas Smith : 1 f.  $\times$  9 in. [*P. R. Crowle*, vol. i. 128.]

Two colored views of Beaufoy's sweet-wine manufactory at Lambeth ; drawn by C. Tomkins, in 1801 : each 8 in.  $\times$  5½ in. [*P. R. Crowle*, vol. i. 133.]

A colored view of the Westminster Lying-in Hospital : 8 in.  $\times$  6 in. [*P. R. Crowle*, vol. i. 143.]

A colored view of Astley's Amphitheatre : 8 in.  $\times$  5½ in. [*P. R. Crowle*, vol. i. 149.]

A colored view of a malt house and mill in Lambeth : 8½ in.  $\times$  6½ in. [❧ XLI. 1. n.]

A colored view of Lark Hall, near Vauxhall, in the parish of Lambeth, on the Clapham road ; drawn about 1780 : 9½ in.  $\times$  8½ in. [❧ XLI. 2.]

Leverian Museum. See SOUTHWARK, *Christ Church*.

A view, in pen and ink, of Limsfield Church ; drawn about 1780 : 11 in.  $\times$  6 in. [❧ XLI. 3.]

A colored south-east view of Malden Church ; drawn 19 Jan. 1798 : 8 in.  $\times$  5½ in. [❧ XLI. 4.]

Marshalsea Prison. See SOUTHWARK, *St. George's*.

St. Mary Overy's, Southwark. See SOUTHWARK, *St. Saviour's*.

A south-west view, in pen and ink, of Merton Church : 11 in.  $\times$  6 in. [❧ XLI. 6. a.]

A colored north-east view of Merton Church ; drawn 17 Nov. 1797 : 8 in.  $\times$  6 in. [❧ XLI. 6. c.]

A colored south-west view of Merton Church ; drawn 17 Nov. 1797 : 8 in.  $\times$  6 in. [❧ XLI. 6. d.]

Sketch, in pen and ink, of an inscription on a stone at Merton Abbey : 8 in.  $\times$  5 in. [❧ XLI. 6. e.]

View, in Indian ink, of the old church at Mitcham ; drawn in 1754 : 11 in.  $\times$  6 in. [❧ XLI. 8. a.]

A view, in pen and ink, of Mitcham Church ; drawn about 1780 : 11 in.  $\times$  6 in. [❧ XLI. 8. b.]

A colored view on the Mitcham road ; drawn by I. Dillon : 9 in.  $\times$  6½ in. [❧ XLI. 8. c.]

Moore Park, in the parish of Farnham. See FARNHAM.

north-east view, in Indian ink, of Morden Church ; drawn in 1754 : 10½ in.  $\times$  6 in. [❧ XLI. 9. a.]

A south view, in pen and ink, of Morden Church; drawn about 1780: 10½ in. × 6 in. [MS. XLI. 9. b.]

A colored drawing of the monument of the Hon. Francis Coventry, (who died in 1699,) in Mortlake Church: 10 in. × 6 in. [MS. *Lysons' Environs*, vol. i. p. 368.]

Newark Priory, in the parish of Send. See SEND.

A colored plan of premises in the New Kent Road, [in the parish of Newington,] occupied by Mr. Gowing, surveyed in June, 1824, by Hurlbatt and Leachman; drawn on a scale of 20 feet to an inch: 2 f. × 1 f. 3 in. [Add. 12,553. g.]

St. Olave's, Southwark. See SOUTHWARK.

Pendhill Court, in the parish of Betchingley. See BLETCHINGLEY.

A colored oval view of the top of Putney Town turning towards Barnes Common; drawn by W. B., 1774: 1 f. 6 in. × 1 f. 3 in. [MS. XLI. 14. g.]

Sketch, in pen and ink, of the west window of Putney Church; drawn by the Rev. Thomas Kerrich: 6 in. × 4 in. [Add. 6748. fol. 20.]

Sketch, in pen and ink, of the groining of the roof of Bishop West's Chapel at Putney; drawn in 1807, by the Rev. Thomas Kerrich: 6 in. × 4 in. [Add. 6759. fol. 35.]

Three sketches, in pen and ink, of buildings at Putney; drawn in 1805, by the Rev. Thomas Kerrich: each 6 in. × 4 in. [Add. 6753. ff. 191-193.]

A colored plan of the Marquis of Downshire's villa at Roehampton, in the parish of Putney; drawn by R. Brettingham, Sept. 4, 1798, on a scale of four poles to an inch: 2 f. × 2 f. [MS. XLI. 21. d.]

A colored plan of Richmond Park and of the adjacent country between Wandsworth, Putney, East Sheen, Richmond, Kingston, and Wimbledon; drawn about 1770, on a scale of 15 chains to an inch, or 6 inches to a mile: 2 f. 4 in. × 1 f. 8 in. [MS. XLI. 15. a.]

A colored bird's-eye view of Richmond Park, looking towards London; drawn by "1." about 1770: 5 f. × 2 f. 4 in. [MS. XLI. 15. f.]

A view, in India  
by A. H. 1



A plan, in Indian ink, of the principal floor of Richmond Lodge; drawn on a scale of 8 feet to an inch: 2 f. 4 in. × 1 f. 8 in. [MS. XLI. 15. e. 3.]

Four plans, in Indian ink, of the first and second floors [of the offices of Richmond Lodge?]: 2 f. × 1 f. 6 in. [MS. XLI. 15. e. 4.]

A colored view of Colonel Stewart's house in Richmond Park; drawn about 1770: 1 f. × 9 in. [MS. XLI. 15. e. 1.]

A colored plan on vellum of the Royal Gardens of Richmond and Kew, with the Hamlet of Kew and part of the Royal Manor of Richmond; taken under the direction of Peter Burrell, Esq., his Majesty's surveyor-general, by Thos. Richardson, 1771; drawn on a scale of four chains (of four poles each) to an inch (or 1 f. 8 in. to a mile): 3 f. 10 in. × 1 f. 9 in. [MS. XLI. 16. k.]

A colored plan of Richmond and Kew Gardens, distinguishing the pleasure ground in fine keeping, the lawn in keeping, the wood not in keeping, and the kitchen garden; drawn about the year 1800, on a scale of nine chains to an inch: 1 f. 7 in. × 1 f. 3 in. [MS. XLI. 16. i.]

An outline plan of West Sheen Old Gardens and Deer Park; drawn before the construction of the terraces in the park, about the year 1730: 2 f. 3 in. × 1 f. 7 in. [MS. XLI. 16. a.]

A colored plan of West Sheen Old Gardens and Deer Park; drawn to shew the construction of the terraces in the park, about the year 1730, with a section of the terrace and ditch: 2 f. 3 in. × 1 f. 7 in. [MS. XLI. 16. b.]

An outline plan of the Deer Park to the north of West Sheen Old Gardens; drawn about 1730, to shew the construction of the terrace; with two sections: 1 f. 6 in. × 1 f. [MS. XLI. 16. c.]

A colored plan of the terrace and summer-house in the Royal Gardens at Richmond; drawn about 1730: 1 f. 6 in. × 11 in. [MS. XLI. 16. d.]

A colored plan of the wilderness in Richmond Gardens, (near the Green,) as first designed; drawn about 1730: 1 f. 6 in. × 1 f. [MS. XLI. 16. e.]

A view, in Indian ink, of the hermitage in the Royal Garden at Richmond; drawn about the year 1740: 2 f. 1 in. × 1 f. 3 in. [MS. XLI. 16. f.]

k, of a building proposed to be erected  
at Richmond, for a register of the weather,  
ann, Arch<sup>t</sup> 1770, with plans of the

basement and one pair of stairs story with its portico, two pair of stairs story and leads for observations, and a section across the building; all drawn on a scale of four feet to an inch: each 1 f. 6 in.  $\times$  1 f. [❧ XLI. 16. s.]

A colored view of the Royal Observatory in Richmond Gardens; drawn about the year 1800: 1 f.  $\times$  9 in. [❧ XLI. 16. r.]

A sketch, in pen and ink, of a wooden bridge "as intended to be built by Mr. Windham at the ferry from Richmond to Twickenham, 1772": 1 f.  $\times$  7 in. [❧ XLI. 20. a. 2.]

A colored view of an old mansion up the river, near Richmond; drawn about 1780: 1 f.  $\times$  9 in. [❧ XLI. 17. i.]

A colored sketch of the country from Richmond Hill to Wimbledon, "to shew the exercise of the king's and queen's regiments of Light Dragoons, April 18th, 1770;" drawn by D. Dundas [afterwards General Sir David Dundas]: 1 f. 5 in.  $\times$  11 in. [❧ XL. 10.]

Rochampton, in the parish of Putney. See PUTNEY.

Runney Mead, in the parish of Egham. See EGHAM.

St. Saviour's, Southwark. See SOUTHWARK.

A colored view of the ruins of Newark Priory, in the parish of Send; drawn in October, 1766: 1 f. 8 in.  $\times$  10 in. [❧ XLI. 11.]

Sheen, in Richmond. See RICHMOND.

A colored plan, on vellum, of Southwark, and the country on the surrey side of the Thames from Vauxhall to Deptford, with proposed roads from Westminster Bridge; drawn about the year 1740, on a scale of 375 yards to an inch: 2 f. 1 in.  $\times$  1 f. 6 in. [❧ XXVII. 48. 2.]

Seven plans, elevations, and sections of Christ Church, in Great Surrey Street, in Southwark; drawn on a scale of six feet to an inch. [❧ XXVII. 50. a-g.]

a. Plan of the vaults: 1 f. 6 in.  $\times$  1 f. 2 in.

b. Plan of the church: 1 f. 8 in.  $\times$  1 f. 2 in.

c. Elevation of the west end and tower: 2 f.  $\times$  1 f. 5 in.

d. Elevation of the north side: 1 f. 7 in.  $\times$  1 f. 2 in.

e. Elevation of the east end: 1 f. 7 in.  $\times$  1 f. 2 in.

f. Section of the east end: 1 f. 7 in.  $\times$  1 f. 2 in.

g. Plan of the ceiling: 1 f. 7 in.  $\times$  1 f. 2 in.

A colored view of the Leverian Museum, in the Blackfriars road, in the parish of Christ Church: 8 in.  $\times$  5½ in. [P. R. Crowle, VIII.]

A colored plan of St. Bartholomew's Lock Hospital in Kent Street, in the parish of St. George, Southwark; drawn by W. Collier, in 1745, on a scale of 10 feet to an inch: 2 f. 2 in.  $\times$  1 f. 5 in. [MS. XXVII. 56. 1. a.]

A plan of the upper wards, with the south-east elevation of the wards of the Hospital; drawn by W. Collier: 2 f. 2 in.  $\times$  1 f. 5 in. [MS. XXVII. 56. 1. b.]

A colored view of the south front of the north side of the Marshalsea Prison, in the parish of St. George, Southwark: 8 in.  $\times$  5½ in. [*P. R. Crowle*, vol. i. fol. 164.]

A colored view of the entrance to the King's Bench Prison, in the parish of St. George, Southwark: 8 in.  $\times$  5½ in. [*P. R. Crowle*, vol. i. 156.]

A view, in Indian ink, of the Freemasons' Charity School, in St. George's Fields, Southwark: 7½ in.  $\times$  5½ in. [*P. R. Crowle*, vol. i. 142.]

A colored "plan of the design for St. Olave's Church" [Southwark], signed as "approved of" by the minister and churchwardens, 26 Oct. 1737; drawn on a scale of 10 feet to an inch: 2 f.  $\times$  1 f. 8 in. [MS. XXIII. 32. a.]

Plan of the galleries; on the same scale, and signed as the former: 1 f. 8 in.  $\times$  1 f. 1 in. [MS. XXIII. 32. b.]

Section from east to west of the Church and steeple, with plans of the steeple at two different stages; on the same scale, and signed as the former: 1 f. 7½ in.  $\times$  1 f. 1 in. [MS. XXIII. 32. c.]

Plan of the ceiling; on the same scale: 1 f. 7½ in.  $\times$  1 f. 1 in. [MS. XXIII. 32. d.]

Plan, in pen and ink, of the Church of St. Mary Overy, or St. Saviour, Southwark; drawn by the Rev. Thomas Kerrich: 6 in.  $\times$  4 in. [*Add.* 6757. fol. 42.]

A colored view of the west entrance of St. Saviour's Church, Southwark; by John Thomas Smith: 7 in.  $\times$  5½ in. [*P. R. Crowle*, vol. i. 179.]

A colored drawing taken behind the high altar in St. Saviour's Church, Southwark, shewing the tomb of Bishop Andrews: 6 in.  $\times$  4½ in. [*P. R. Crowle*, II. 14.]

A colored drawing of the tomb of Lancelot Andrews, Bishop of Winchester, (who died in 1626,) in the Lady Chapel of St. Saviour's Church, Southwark: 1 f.  $\times$  8½ in. [*P. R. Crowle*, II. 15.]

A colored drawing of the monument of Lancelot Andrews, Bishop of Winchester, (who died in 1626,) in the Lady Chapel of St. Saviour's Church, Southwark: 8 in. x 7 in. [*P. R. Crowle*, I. 171.]

A colored drawing of the sepulchral figure of Bishop Andrews; on a scale of one inch and a half to a foot: 9 in. x 3½ in. [*P. R. Crowle*, II. 15.]

Colored drawings "of two stone coffins found in making Bishop Andrews' vault, and now placed by his tomb in the chapel behind the high altar of St. Mary Overy's Church," Southwark: 8 in. x 5 in. [*P. R. Crowle*, II. 14.]

A colored drawing of the monument of William Austin, Esq., (who died in 1633,) in St. Saviour's Church, Southwark: 9 in. x 7 in. [*P. R. Crowle*, I. 170.]

A colored drawing of the monument of Susannah Barford, (who died in 1652,) in St. Saviour's Church, Southwark; on a scale of half an inch to a foot: 6 in. x 3½ in. [*P. R. Crowle*, II. 18.]

Drawing, in Indian ink, of the monument of Richard Benefeld, of Gray's Inn, in the Lady Chapel of St. Saviour's Church, Southwark: 7 in. x 5 in. [*P. R. Crowle*, I. 173.]

Drawing, in Indian ink, of the monument of John Bingham, Esq., saddler to Queen Elizabeth and James I., (who died in 1625,) in St. Saviour's Church, Southwark: 7 in. x 4½ in. [*P. R. Crowle*, I. 173.]

Drawing, in Indian ink, of the monument of Richard Bliss, (who died in 1703,) in the Lady Chapel of St. Saviour's Church, Southwark: 9 in. x 6 in. [*P. R. Crowle*, I. 170.]

Drawings, in Indian ink, of two altar tombs, one of them supposed to be that of Thomas Cure, Esq., (who died in 1588,) in the Lady Chapel of St. Saviour's Church, Southwark: 8 in. x 5 in. [*P. R. Crowle*, I. 137.]

Drawing, in Indian ink, of the monument of William Emerson, (who died in 1575,) in St. Saviour's Church, Southwark: 8 in. x 5½ in. [*P. R. Crowle*, I. 177.]

A drawing, in Indian ink, of the monument of John Gower, the poet, (who died in 1402,) in the Lady Chapel of St. Saviour's Church, Southwark: 1 f. x 7½ in. [*P. R. Crowle*, I. 176.]

A colored drawing of the monument of Alderman Humble, in St. Saviour's Church, Southwark: on a scale of seven-eighths of an inch to a foot: 1 f. x 6½ in. [*P. R. Crowle*, II. 23.]

A colored drawing of the monument of Richard Humble, alderman of London, in the Lady Chapel of St. Saviour's Church, Southwark: 1 f. 1 in.  $\times$  8 in. [*P. R. Crowle*, I. 175.]

Drawing, in Indian ink, of the monument of the Rev. Thomas Jones, chaplain of St. Saviour's, (who died in 1762,) in St. Saviour's Church, Southwark: 7 in.  $\times$  5 in. [*P. R. Crowle*, I. 173.]

A colored drawing of the monument of Dr. Lionel Lockyer, (who died in 1672,) in St. Saviour's Church, Southwark; on a scale of  $\frac{1}{8}$ ths of an inch to a foot: 10 in.  $\times$  8 $\frac{1}{2}$  in. [*P. R. Crowle*, II. 18.]

A drawing, in Indian ink, of the monument of Dr. Lockyer, (who died in 1672,) in the Lady Chapel of St. Saviour's Church, Southwark: 9 in.  $\times$  7 in. [*P. R. Crowle*, I. 171.]

Drawing, in Indian ink, of the monument of John Morton, M.A., (who died in 1631,) in the Lady Chapel of St. Saviour's Church, Southwark: 3 $\frac{1}{2}$  in.  $\times$  3 in. [*P. R. Crowle*, I. 174.]

A colored drawing of the monument of John Trehearne, gentleman porter to King James I., in the Lady Chapel of St. Saviour's Church, Southwark; on a scale of  $\frac{1}{8}$ ths of an inch to a foot: 11 $\frac{1}{2}$  in.  $\times$  8 in. [*P. R. Crowle*, II. 21.]

Drawing, in Indian ink, of the monument of John Trehearne, in St. Saviour's Church, Southwark: 1 f.  $\times$  7 in. [*P. R. Crowle*, I. 171.]

A colored drawing of the Globe Theatre, in Southwark; drawn on old paper, and believed by Mr. Crowle to be contemporary with the building, but which is a modern copy, from C. J. Visscher's view of London, published in 1616 [*¶ XXI. 34.*]: 1 f.  $\times$  7 in. [*P. R. Crowle*, II. 41.]

A colored view of the court yard of the Talbot (or Tabard) Inn, in Southwark: 7 $\frac{1}{2}$  in.  $\times$  5 $\frac{1}{2}$  in. [*P. R. Crowle*, II. 41.]

A colored plan of the land required for the London and Southampton Railway, in the parish of Walton, from the river Mole to Broad Lane; drawn by R. H. Jago, on a scale of two chains to an inch: with a profile: 3 f. 3 in.  $\times$  1 f. 3 in. [*Add. 9554. a.*]

A colored plan of an estate at Wandsworth, belonging to Mr. William Nottidge, shewing the land required for the London and Southampton Railway; drawn by R. H. Jago, on a scale of two chains to an inch: 3 f.  $\times$  2 f. [*Add. 12,554. b.*]

Another copy of the same plan, on the same scale and size. [*Add. 12,554. c.*]



An outline plan of part of the same estate; drawn on the same scale: 1 f. 5 in.  $\times$  1 f. 1½ in. [*Add.* 12,554. *d.*]

A colored plan of the land required for the railway through the same estate; drawn on a scale of one foot to a mile: 1 f. 3 in.  $\times$  7 in. [*Add.* 12,554. *e.*]

An outline plan of the same, with measurements: 2 f.  $\times$  9½ in. [*Add.* 12,554. *f.*]

A view, in pencil and Indian ink, of Wandsworth Hill; drawn by G. Lambart: 1 f. 10 in.  $\times$  11 in. [*Æ* XLI. 29. *g.*]

Wayland's Farm, in the parish of Esher. See *ESHER*.

Westbrooke Place, at Godalming. See *GODALMING*.

West Sheen, in Richmond. See *RICHMOND*.

A colored plan of "Bagshott Parke, [part of the Honor of Windsor,] lying in Surrey, [in the parish of Windlesham,] wherein are about 17 rowe deere, as was informed; they lie covertlie, and are hardlie discovered; Sir William Harman is the keper of this parke; a little part lieth in Berkshire; it is in circuit 2½ mile, it paleth 3¼ mile; it contayneth in quantitie about 415 acres, good ground for the moste parte;" drawn in 1607, by John Norden, on a scale of 20 perches to an inch: 1 f. 8 in.  $\times$  1 f. 3 in. [*Harl.* 3749. art. 15.]

A colored plan of "all Wokinge parke, [part of the Honor of Windsor,] which parke is distinguished under the names of the great and little parkes. Of this parke Sir Jeames Heskins is cheife keper, and hath about 160 deere, 30 of antler, and about 15 buckes. This intire parke by the outmoste pale is in circuit 4½ mile, it paleth 5½ mile: the timber will not maintaine the paling longe; it containeth in the whole in quantitie about 590 acres;" drawn, in 1607, by John Norden, on a scale of 20 perches to an inch: 2 f.  $\times$  1 f. 5 in. [*Harl.* 3749. art. 13.]

A colored view of Woking: 1 f. 1 in.  $\times$  9 in. [*Æ* XLI. 30. *2.*]

## SUSSEX.

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**Coast of Sussex.** See **SOUTHERN COAST of ENGLAND**, in vol. i. pp. 90-93.

**An outline map of the county of Sussex, divided into rapes; drawn by James Colbrond, probably about the year 1588: 1 f. 4 in. × 10 in. [O. R. Libr. 17. A. L.]**

It is attached to a scheme proposed by the author for mustering the county of Sussex, addressed to the Lord High Treasurer and Lord High Admiral of England, as the Queen's Lieutenants of the county.

**A colored military survey of the coast of Hampshire, Sussex, and Kent from Christ Church to Dover, with the roads between Salisbury, Winchester, Bagshot, Guilford, Southampton, and Portsmouth; Croydon, Chichester, and Brighton; Canterbury, Pevensey, and Hastings; drawn [by Major-General William Roy?] on a scale of one inch to a mile: 12 f. × 4 f. 8 in. [❧ VI. 98, 99.]**

**A colored survey and sketch of the coast of Sussex, with part of the country adjoining to the coast, as reconnoitred by Lieut. [afterwards Major-General] William Roy, Feb. 1st, 1757; drawn on a scale of 1½ inch to a mile: 12 f. 4 in. × 2 f. 5 in. [❧ XLII. 11.]**

**A colored survey and sketch of the road from Hind-head to Cocking; by William Roy, drawn about 1770; scale not marked, but about 1½ inch to a mile: 1 f. 11 in. × 1 f. 4 in. [❧ VI. 108.]**

**A colored plan of the river Ouse, with its appendages, shewing the width and height of the several sluices, etc.; drawn by T. Marchant in 1767, on a scale of 4 inches to a mile; with a "projection of works for the drainage of Lewes and Laugh-**



ton levels, lying upon the rivers Ouse and Glynd; by John Smeaton, Engineer, 1768: 3 f. 4 in. x 1 f. 8 in. [*Add.* 9841.]

A colored plan of the proposed Grand Southern Canal, by which a navigable communication will be opened between the rivers Thames, Medway, and Portsmouth, and also with the proposed Weald of Kent Canal; surveyed in 1803; drawn by R. H. Jago, on a scale of 3 miles to an inch: 4 f. 6 in. x 2 f. [*Add.* 12,549. b.]

A south-east view, in Indian ink, of Albourne Church; drawn by James Lambert: 11 in. x 7 in. [*Add.* Burrell, 5677. fol. 52.]

A tinted view of the north-west front of Albourne Place; drawn by S. H. Grimm, in 1787: 10½ in. x 7 in. [*Add.* Burrell, 5672. fol. 57.]

An oval north-west view, in Indian ink, of Alciston Church; drawn by J. Lambert: 9 in. x 7½ in. [*Add.* Burrell, 5676. fol. 73.]

A view, in Indian ink, of the ruins of Aldrington Church; drawn by J. Lambert: 9½ in. x 8 in. [*Add.* Burrell, 5677. fol. 57.]

A tinted view of Aldfriston or Alfriston, taken from part of Windover Hill, west of the mill; drawn by S. H. Grimm: 10½ in. x 7½ in. [*Add.* Burrell, 5671. fol. 59.]

A north-east view, in Indian ink, of Aldfriston or Alfriston Church; drawn by J. Lambert: 9 in. x 7½ in. [*Add.* Burrell, 5676. fol. 72.]

A south-east view, in Indian ink, of Alfriston Church; drawn by S. H. Grimm: 10½ in. x 7½ in. [*Add.* Burrell, 5678. fol. 53.]

A tinted west view of Alfriston Church; drawn by S. H. Grimm, in 1787: 10½ in. x 7½ in. [*Add.* Burrell, 5671. fol. 62.]

Drawing, in Indian ink, of the "confessional" [three stone stalls and a piscina] on the south side of the chancel of Alfriston Church; drawn by S. H. Grimm, in 1787: 10½ in. x 7½ in. [*Add.* Burrell, 5671. fol. 62.]

Drawing, in Indian ink, of the founder's monument, on the north side of the chancel of Alfriston Church; drawn by S. H. Grimm, in 1787: 8 in. x 7 in. [*Add.* Burrell, 5671. fol. 61.]

Drawing, in Indian ink, of some "grotesque figures in the front of the public house at Alfriston," being fragments of ancient ecclesiastical sculpture; drawn by S. H. Grimm:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*Add. Burrell, 5671. fol. 60.*]

Drawing, in pen and ink, of some of the same figures found at Alfriston: 1 f.  $\times$  9 in. [*XLII. 34. 2.*]

A tinted south-east view of Aldingbourne Church; drawn by S. H. Grimm, in 1791:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*Add. Burrell, 5678. fol. 15.*]

A tinted view of Knighton or Nyton, in the parish of Aldingbourne; drawn by S. H. Grimm, in 1791:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*Add. Burrell, 5678. fol. 22.*]

Aldwick Green, in the parish of South Bersted. See **BERSTED.**

A colored north view of Amberley Castle and Church; drawn by S. H. Grimm, in 1788:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*Add. Burrell, 5674. fol. 7.*]

Drawing, in Indian ink, of a Saxon arch in Amberley Church; by S. H. Grimm: 9 in.  $\times$  7 in. [*Add. Burrell, 5674. fol. 8.*]

A tinted drawing of the sepulchral brass effigies of John Wantele, (who died in 1424,) in Amberley Church; by S. H. Grimm:  $8\frac{1}{2}$  in.  $\times$  5 in. [*Add. Burrell, 5674. fol. 8.*]

A colored south view of the ruins of Amberley Castle; drawn by S. H. Grimm, in 1788:  $10\frac{1}{2}$  in.  $\times$  7 in. [*Add. Burrell, 5674. fol. 6.*]

A colored view of the interior of the west court of Amberley Castle; drawn by S. H. Grimm, in 1788:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*Add. Burrell, 5674. fol. 7.*]

A colored view of the upper or east court of Amberley Castle; drawn by S. H. Grimm, in 1788:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*Add. Burrell, 5674. fol. 6.*]

A view, in Indian ink, of Moor in Amersham, [South Amersham] in the parish of Steep, co. Hants., but in the hundred of Easebourne, co. Sussex; drawn by S. H. Grimm, in 1791:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*Add. Burrell, 5678. fol. 20.*]

A tinted view of the north-west end of Angmering Church; drawn by S. H. Grimm:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*Add. Burrell, 5674. fol. 32.*]

A colored view of the west side of the remains of Angmering Place; drawn by S. H. Grimm:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*Add. Burrell, 5674. fol. 11.*]

A tinted view of Ham, in the parish of Angmering; drawn by S. H. Grimm, in 1791: 10½ in. x 7½ in. [*Add. Burrell, 5678. fol. 25.*]

A tinted view of "Apuldram Tower;" drawn by S. H. Grimm: 10½ in. x 7½ in. [*Add. Burrell, 5675. fol. 43.*]

A colored north-east view of Ardingly Church; drawn by S. H. Grimm, in 1782: 10½ in. x 7½ in. [*Add. Burrell, 5672. fol. 38.*]

A drawing, in Indian ink, of a monument in an arched recess in the north wall of Ardingly Church; drawn by S. H. Grimm, in 1782; 9 in. x 7 in.: with a separate drawing of the figure, 9½ in. x 4½ in. [*Add. Burrell, 5672. fol. 32.*]

A tinted view of the south front of Wakeherst House, in the parish of Ardingly, "the seat of Dennis Clarke, Esq., LL.D., deceased, and now of Joseph Peyton, Esq.;" drawn by S. H. Grimm, in 1780: 1 f. 3 in. x 9 in. [*Add. Burrell, 5672. fol. 39.*]

An elevation, in Indian ink, of the great door of Wakeherst Place; drawn by S. H. Grimm, in 1780: 11½ in. x 7 in. [*Add. Burrell, 5672. fol. 39.*]

A south-east view, in Indian ink, of Arlington Church; drawn by J. Lambert: 8 in. x 8 in. [*Add. Burrell, 5676. fol. 74.*]

A tinted view of the ruins of the ancient encampment called "Burlow Castle," in the parish of Arlington, near Alfriston; drawn by S. H. Grimm: 10½ in. x 7½ in. [*Add. Burrell, 5671. fol. 60.*]

Arundel River. See SOUTHERN COAST OF ENGLAND, in vol. i. p. 91.

A tinted south-east view of Arundel Town and Castle, taken from the meadows near Calceto; drawn by S. H. Grimm, in 1789: 1 f. 3 in. x 10½ in. [*Add. Burrell, 5674. fol. 9.*]

A colored north-east view of Arundel Church, and part of the College, "now Mr. Laby's house," taken from the walls of the castle keep; drawn by S. H. Grimm, in 1781: 10½ in. x 7½ in. [*Add. Burrell, 5674. fol. 16.*]

A colored view of the south front of Arundel Church, and of the east and south sides of the College; drawn by S. H. Grimm, in 1780: 1 f. 10 in. x 1 f. 3 in. [*Add. Burrell, 5674. fol. 13.*]

A colored north-east view of Arundel Castle; drawn by John Buckler, in 1804

A colored south-west view of Arundel Church ; drawn by John Buckler, in 1804 : 1 f.  $\times$  8½ in. [☞ XLII. 12. f.]

A tinted view of the interior of the Norfolk chancel, or rather the collegiate chapel, in Arundel Church, taken from the organ loft ; drawn by S. H. Grimm, in 1780 : 1 f. 7 in.  $\times$  1 f. 3 in. [*Add.* Burrell, 5674. fol. 21.]

A tinted drawing of the monument of Thomas Fitzalan, Earl of Arundel, (who died in 1415,) and his countess, Beatrix, daughter of John, King of Portugal, in the centre of the Norfolk chancel in Arundel Church ; by S. H. Grimm, in 1780 : 9 in.  $\times$  7 in. [*Add.* Burrell, 5674. fol. 20.]

A tinted drawing of the monument of John Fitzalan, Earl of Arundel, (who died in 1421,) and his countess Eleanor, in the centre of the Norfolk chancel in Arundel Church ; by S. H. Grimm, in 1780 : 1 f.  $\times$  9 in. [*Add.* Burrell, 5674. fol. 17.]

A tinted drawing of the monument of John Fitzalan, Earl of Arundel, (who died in 1435,) in the north wall of the Norfolk chancel in Arundel Church ; by S. H. Grimm, in 1780 : 1 f.  $\times$  8 in. [*Add.* Burrell, 5674. fol. 17.]

Drawing, in Indian ink, of the monument of William Fitzalan, Earl of Arundel, (who died in 1487,) and his countess, on the south side of the Norfolk chancel ; by S. H. Grimm : 1 f. 3 in.  $\times$  1 f. ; with a separate drawing of the figures, 9 in.  $\times$  4 in. [*Add.* Burrell, 5674. fol. 18.]

Drawing, in Indian ink, of the monument of Thomas and William Fitzalan, successively Earls of Arundel, (who died in 1524 and 1543,) on the north side of the Norfolk chancel in Arundel Church ; by S. H. Grimm, in 1780 : 1 f. 3 in.  $\times$  1 f. [*Add.* Burrell, 5674. fol. 19.]

Drawing, in Indian ink, of the monument of Henry Fitzalan, the last of the name, Earl of Arundel, (who died in 1579,) on the south side of the Norfolk chancel in Arundel Church ; by S. H. Grimm, in 1780 : 1 f.  $\times$  7 in. [*Add.* Burrell, 5674. fol. 20.]

A colored drawing of the portrait and arms of Thomas Bourchier, Abp. of Canterbury, (who died in 1486,) painted on glass, in the south window of the Norfolk chancel ; by S. H. Grimm, in 1780 : 11 in.  $\times$  5½ in. [*Add.* Burrell, 5674. fol. 22.]

Drawings, in Indian ink, of twelve grotesque figures in wood, formerly attached to the old ceiling of the Norfolk chancel ; by S. H. Grimm : 11½ in.  $\times$  9½ in. [*Add.* Burrell, 5674. fol. 22.]

A colored view of the interior of the ruins of Arundel College ; drawn by S. H. Grimm, in 1780 : 1 f. 10 in. x 1 f. 3 in. [Add. Burrell, 5674. fol. 24.]

A colored south-west view of the remains of the Priory near Arundel Bridge ; drawn by S. H. Grimm, in 1780 : 1 f. x 9½ in. [Add. Burrell, 5674. fol. 15.]

A colored view of the outside of the Priory Chapel at Arundel, taken from the bridge ; drawn by S. H. Grimm, in 1780 : 1 f. x 9½ in. [Add. Burrell, 5674. fol. 14.]

A colored view of the inside of the Priory Chapel at Arundel ; drawn by S. H. Grimm, in 1780 : 1 f. x 9½ in. [Add. Burrell, 5674. fol. 14.]

A colored west view of St. Mary's Gate at Arundel ; drawn by S. H. Grimm, in 1780 : 1 f. x 9½ in. [Add. Burrell, 5674. fol. 13.]

A general bird's-eye view of Arundel Castle ; drawn by S. H. Grimm, in 1781 : 9 in. x 8 in. [Add. Burrell, 5674. fol. 28.]

A tinted north-west view of Arundel Castle, taken from the lower ground near the back gate ; by S. H. Grimm, in 1781 : 10½ in. x 4½ in. [Add. Burrell, 5674. fol. 29.]

A colored east view of Arundel Castle ; drawn by John Buckler, in 1804 : 11½ in. x 9 in. [☆ XLII. 12. c.]

A view, in Indian ink, of the west front of Arundel Castle ; drawn by S. H. Grimm, in 1781 : 11 in. x 9½ in. [Add. Burrell, 5674. fol. 27.]

A colored view of the inner court of Arundel Castle, taken from the stairs leading to the dungeon ; drawn by S. H. Grimm, in 1781 : 10½ in. x 7½ in. [Add. Burrell, 5674. fol. 29.]

A colored view of the inner court and keep of Arundel Castle, taken from the inside of the court near the house ; drawn by S. H. Grimm : 1 f. 9 in. x 1 f. 3 in. [Add. Burrell, 5674. fol. 30.]

A colored view of Arundel Castle keep, shewing the entrance ; drawn by J. Lambert, in 1783 : 1 f. x 9½ in. [Add. Burrell, 5677. fol. 26.]

View, in Indian ink, of the west front of Arundel Castle ; drawn by S. H. Grimm : 1 f. 10 in. x 1 f. 3 in. [Add. Burrell, 5674. fol. 27.]

- A colored view of the inside of the keep of Arundel Castle; drawn by S. H. Grimm, in 1780: 1 f.  $\times$  10 in. [*Add. Burrell, 5674. fol. 26.*]
- A colored view of the inside of the prison in the keep of Arundel Castle; drawn by S. H. Grimm, in 1780:  $11\frac{1}{2}$  in.  $\times$   $9\frac{1}{2}$  in. [*Add. Burrell, 5674. fol. 26.*]
- A colored view of the south gate of the inner court of Arundel Castle, taken from the outer court; drawn by S. H. Grimm, in 1780: 1 f.  $\times$  10 in. [*Add. Burrell, 5674. fol. 25.*]
- A colored view of Bevis Tower, taken from the outer court near the ditch of Arundel Castle; drawn by S. H. Grimm, in 1780: 1 f.  $\times$   $9\frac{1}{2}$  in. [*Add. Burrell, 5674. fol. 25.*]
- A view, in Indian ink, of Bevis Tower and the ruins of the west gate of the outer court of Arundel Castle; drawn by S. H. Grimm, in 1781:  $10\frac{1}{2}$  in.  $\times$  4 in. [*Add. Burrell, 5674. fol. 27.*]
- A view, in Indian ink, of the tower on the south wall of Arundel Castle; drawn by S. H. Grimm, in 1781:  $10\frac{1}{2}$  in.  $\times$  7 in. [*Add. Burrell, 5674. fol. 28.*]
- A drawing, in Indian ink, of the two-handed iron sword in Arundel Castle, said to be "the sword of the great Bevis"; by S. H. Grimm: 11 in.  $\times$   $7\frac{1}{2}$  in. [*Add. Burrell, 5674. fol. 31.*]
- Drawing, in Indian ink, of two maces belonging to the mayor of Arundel; by S. H. Grimm, in 1780:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*Add. Burrell, 5674. fol. 13.*]
- A south-east view, in Indian ink, of Ashburnham Church; drawn by J. Lambert: 1 f.  $\times$   $9\frac{1}{2}$  in. [*Add. Burrell, 5676. fol. 21.*]
- Drawing, in Indian ink, of the monument of Wm. Ashburnham, Esq., (who died in 1679,) and Jane, Countess of Marlborough, in the chancel of Ashburnham Church; drawn by S. H. Grimm, in 1788: 10 in.  $\times$  7 in. [*Add. Burrell, 5670. fol. 68.*]
- Drawing, in Indian ink, of the monument of John Ashburnham, Esq., (who died in 1671,) and of his two wives, in the chancel of Ashburnham Church; drawn by S. H. Grimm:  $8\frac{1}{2}$  in.  $\times$  5 in.: with a separate drawing of the figures, 6 in.  $\times$   $5\frac{1}{2}$  in. [*Add. Burrell, 5670. fol. 69.*]
- A tinted drawing of the east front of Ashburnham House; drawn by S. H. Grimm, in 1783:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*Add. Burrell, 5670. fol. 68.*]



Ashcombe, near Lewes. See LEWES.

Ashfold Lodge, in the parish of Slaugham. See SLAUGHAM.

A tinted south-east view of Buncton Chapel, in the parish of Ashington; drawn by S. H. Grimm, in 1789:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*Add.* Burrell, 5673.]

A tinted south view of Ashurst Church and Parsonage; drawn by S. H. Grimm, in 1788:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*Add.* Burrell, 5673. fol. 30.]

A south-east view, in Indian ink, of Ashurst Church; drawn by J. Lambert, in 1777: 1 f.  $\times$  9 in. [*Add.* Burrell, 5677. fol. 67.]

A tinted south view of Eatons, in the parish of Ashurst; drawn by S. H. Grimm, in 1788:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*Add.* Burrell, 5673. fol. 30.]

Avisford Place, in the parish of Walberton. See WALBERTON.

Bailey Park, in the parish of Heathfield. See HEATHFIELD.

Balsdean, in the parish of Rottingdean. See ROTTINGDEAN.

A north-east view, in Indian ink, of Barcombe Church; drawn by J. Lambert:  $10\frac{1}{2}$  in.  $\times$   $8\frac{1}{2}$  in. [*Add.* 5677. fol. 21.]

A tinted view of Mr. Kemp's house at Conybury, in the parish of Barcombe, near Lewes; drawn by S. H. Grimm, in June, 1790:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*Add.* Burrell, 5678. fol. 20.]

A tinted north view of Battle Town and Abbey, taken from the London Road; drawn by S. H. Grimm, in 1783:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*Add.* Burrell, 5670. fol. 51.]

A south-east view, in Indian ink, of Battle Church; drawn by J. Lambert: 1 f. 8 in.  $\times$  10 in. [*Add.* Burrell, 5676 fol. 22.]

Drawing, in Indian ink, of pillars in Battle Church; by S. H. Grimm: 10 in.  $\times$  5 in. [*Add.* Burrell, 5670. fol. 35.]

Three colored drawings of saints in Battle Church window, drawn by S. H. Grimm: each 10 in.  $\times$  6 in. [*Add.* Burrell, 5670. fol. 36.]

Drawing, in Indian ink, of the monument of John Browne, (who died in 1548,) and of the chancel of Battle Church; drawn by S. H. Grimm: 5 $\frac{1}{2}$  in.; with a separate drawing of the monument. [*Add.* Burrell, 5670. fol. 35.]

A tinted view of Battle Abbey, taken from the Ashburnham Road; drawn by S. H. Grimm, in 1783:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [Add. Burrell, 5670. fol. 51.]

A tinted view of Battle Abbey, taken from Starrs Green; drawn by S. H. Grimm:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [Add. Burrell, 5670. fol. 54.]

A bird's-eye view, in Indian ink, intitled "Budgen's view" of Battle Abbey; drawn by S. H. Grimm:  $10\frac{1}{2}$  in.  $\times$   $4\frac{1}{2}$  in. [Add. Burrell, 5670. fol. 37.]

A colored view of the west front of Battle Abbey; drawn by S. H. Grimm, in 1783: 1 f. 3 in.  $\times$   $10\frac{1}{2}$  in. [Add. Burrell, 5670. fol. 40.]

A colored view of the south front of Battle Abbey; drawn by S. H. Grimm: 1 f. 3 in.  $\times$   $10\frac{1}{2}$  in. [Add. Burrell, 5670. fol. 45.]

A colored view of the east front of Battle Abbey; drawn by S. H. Grimm, in 1783:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [Add. Burrell, 5670. fol. 47.]

A colored view of the interior of the great hall at Battle Abbey; drawn by S. H. Grimm, in 1783: 1 f. 3 in.  $\times$   $10\frac{1}{2}$  in. [Add. Burrell, 5670. fol. 48.]

View, in Indian ink, of the interior of the vestibule at Battle Abbey; drawn by S. H. Grimm, in 1783:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [Add. Burrell, 5670. fol. 49.]

A tinted view of the interior of the steward's room at Battle Abbey; drawn by S. H. Grimm:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [Add. Burrell, 5670. fol. 49.]

A tinted view of the east side of Battle Abbey refectory, drawn by S. H. Grimm, in 1783: 1 f. 3 in.  $\times$   $10\frac{1}{2}$  in. [Add. Burrell, 5670. fol. 42.]

A colored view of the south end of Battle Abbey refectory; drawn by S. H. Grimm, in 1783: 1 f. 3 in.  $\times$   $10\frac{1}{2}$  in. [Add. Burrell, 5670. fol. 42.]

A tinted view of the north end of Battle Abbey refectory; drawn by S. H. Grimm, in 1783: 1 f. 3 in.  $\times$   $10\frac{1}{2}$  in. [Add. Burrell, 5670. fol. 42.]

To the above views of Battle Abbey, drawn by S. H. Grimm, in 1783, each  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [Add. Burrell, 5670. fol. 42.]

Drawings in Indian ink of sculptured figures in Battle Abbey: drawn by S. H. Grimm: 1  $\frac{1}{2}$  in. &  $\frac{1}{2}$  in. [Add. Burrel. 5671. fol. 4.]

A coloured north view of the abbey gate at Battle taken from the market-place: drawn by S. H. Grimm in 1788: 1  $\frac{1}{2}$  in. & 11 in. [Add. Burrel. 5671. fol. 5.]

A tinted view of the east end of Battle Abbey Gateway: drawn by S. H. Grimm: 11  $\frac{1}{2}$  in. & 7  $\frac{1}{2}$  in. [Add. Burrel. 5671. fol. 5.]

Two tinted views of the inside of Battle Abbey Gateway: drawn by S. H. Grimm in 1788: each 11  $\frac{1}{2}$  in. & 7  $\frac{1}{2}$  in. [Add. Burrel. 5671. fol. 5.]

A drawing in Indian ink of an ancient chest belonging to Battle Abbey: by S. H. Grimm: 11  $\frac{1}{2}$  in. & 7  $\frac{1}{2}$  in. [Add. Burrel. 5671. fol. 5.]

A tinted view of the gateway at Battle: drawn by S. H. Grimm in 1788: 11  $\frac{1}{2}$  in. & 7  $\frac{1}{2}$  in. [Add. Burrel. 5671. fol. 5a.]

A tinted view of "Mt. Woppe's," near Battle: drawn by S. H. Grimm in 1788: 11  $\frac{1}{2}$  in. & 7  $\frac{1}{2}$  in. [Add. Burrel. 5671. fol. 5a.]

Bayham Abbey, in the parish of Ighite. See FRANK.

Beachy Head, in the parish of Eastbourne. See BUCKLE.

Beedingham, in the parish of Beeding. See BEEDING.

A tinted south-east view of Beckley Church: drawn by S. H. Grimm in 1784: 11  $\frac{1}{2}$  in. & 7  $\frac{1}{2}$  in. [Add. Burrel. 5671. fol. 15.]

A tinted view of Beckley Parsonage: drawn by S. H. Grimm in 1784: 11  $\frac{1}{2}$  in. & 7  $\frac{1}{2}$  in. [Add. Burrel. 5671. fol. 15.]

A coloured north-east view of Reddingham Church, near Lewes: drawn by J. Lambert in 1781: 5 in. & 1  $\frac{1}{2}$  in. [Add. Burrel. 5676. fol. 10.]

A south-east view, in Indian ink, of Reddingham Church: drawn by J. Lambert: 5 in. & 5 in. [Add. Burrel. 5676. fol. 10.]

A tinted view of Redish, or Reddish, in the parish of Beeding: drawn by S. H. Grimm in 1787: 11  $\frac{1}{2}$  in. & 7  $\frac{1}{2}$  in. [Add. 5678 fol. 5.]

A tinted view of Hombush or Holmbush, in the parish of Beeding; drawn by S. H. Grimm, in 1787:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [Add. Burrell, 5673. fol. 67.]

Benfields, in the parish of Hangleton. See HANGLETON.

A tinted north-west view of South Bersted Church; drawn by S. H. Grimm:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [Add. Burrell, 5678. fol. 23.]

A tinted view of the new houses at Bognor Rocks, at South Bersted; drawn by S. H. Grimm, in June, 1790:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [Add. Burrell, 5675. fol. 27.]

A tinted view of Sir Richard Hotham's house at Bognor Rocks, in South Bersted; drawn by S. H. Grimm, in 1790:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [Add. Burrell, 5675. fol. 72.]

A tinted view of the Fox Inn, at Bognor Rocks; drawn by S. H. Grimm, in June, 1790:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [Add. Burrell, 5675. fol. 93.]

A tinted view taken from the Fox Inn at Bognor Rocks, looking towards the Downs; drawn by S. H. Grimm, in June, 1790:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [Add. Burrell, 5675. fol. 93.]

A colored view of Aldwick Green, or Bognor Camp, in the parish of South Bersted, "where the first company of the Radnor (militia) lay"; drawn in June, 1795: 6 in.  $\times$   $3\frac{1}{2}$  in. [ib. XLII. 31. 1.]

A south-east view, in Indian ink, of Berwick Church; drawn by J. Lambert: 7 in.  $\times$  7 in. [Add. Burrell, 5676. fol. 73.]

A north-east view, in Indian ink, of Bexhill Church; drawn by J. Lambert: 11 in.  $\times$   $7\frac{1}{2}$  in. [Add. Burrell, 5676. fol. 34.]

A colored view of the entrance front of Bognor Park; drawn by S. H. Grimm: 1 f. 4 in.  $\times$   $9\frac{1}{2}$  in. [Add. Burrell, 5674. fol. 47.]

A colored view of the back front of Bognor Park; drawn by S. H. Grimm: 1 f. 4 in.  $\times$   $9\frac{1}{2}$  in. [Add. Burrell, 5674. fol. 43.]

A tinted north-east view of Billingham Church; drawn by S. H. Grimm, in 1791:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [Add. Burrell, 5678. fol. 34.]

A drawing, in Indian ink, of the monument of Edward Goring, Esq., on the north wall of the chancel of Billingham Church; drawn by S. H. Grimm:  $7\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [Add. Burrell, 5678. fol. 29.]

Binderton House, in the parish of West Dean. See DEAN.

A tinted view of Blatchington, taken from the road leading to Seaford; drawn by S. H. Grimm, in 1785:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*Add. Burrell*, 5671. fol. 82.]

A south-east view, in Indian ink, of Blatchington Church, near Seaford; drawn by J. Lambert: 10 in.  $\times$  8 in. [*Add. Burrell*, 5676. fol. 76.]

A view, in Indian ink, of the ruins of Blatchington Chapel; drawn by J. Lambert: 8 in.  $\times$  8 in. [*Add. Burrell*, 5677. fol. 36.]

Boar's Head Street, in the parish of Rotherfield. See ROTHERFIELD.

Bobush, in the parish of Beeding. See BEEDING.

A south-west view, in Indian ink, of Bodiam Church; drawn by J. Lambert:  $10\frac{1}{2}$  in.  $\times$   $5\frac{1}{2}$  in. [*Add. Burrell*, 5676. fol. 2.]

A colored south-west view of Bodiam Church; drawn by S. H. Grimm:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*Add. Burrell*, 5670. fol. 5.]

A colored north view of Bodiam Castle; taken in 1778, and drawn in 1782 by J. Lambert: 1 f. 7 in.  $\times$  1 f.  $1\frac{1}{2}$  in. [*Add. Burrell*, 5676. fol. 4.]

A colored view of the ruins of Bodiam Castle, taken from Ewhurst Green; drawn by S. H. Grimm, in 1784:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*Add. Burrell*, 5670. fol. 11.]

A colored view of the inside of the ruins of Bodiam Castle; drawn by J. Lambert: 1 f. 8 in.  $\times$  1 f. 2 in. [*Add. Burrell*, 5676. fol. 5.]

A colored view of the bartican and north side of Bodiam Castle; drawn by S. H. Grimm:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*Add. Burrell*, 5670. fol. 6.]

A colored view of the inside of the bartican at Bodiam Castle; drawn by S. H. Grimm, in 1784:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*Add. Burrell*, 5670. fol. 8.]

A colored view of the interior of the west side, with the north gate, of Bodiam Castle; drawn by S. H. Grimm, in 1784: 1 f. 3 in.  $\times$   $10\frac{1}{2}$  in. [*Add. Burrell*, 5670. fol. 9.]

A colored view of the interior of Bodiam Castle gate; drawn by S. H. Grimm, in 1784:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*Add. Burrell*, 5670. fol. 7.]

A colored view of the interior of the east side of Bodiham Castle; drawn by S. H. Grimm, in 1784: 1 f. 3 in.  $\times$  10 $\frac{1}{2}$  in. [*Add.* Burrell, 5670. fol. 10.]

A colored view of the interior of the south-west bastion of Bodiham Castle; drawn by S. H. Grimm, in 1784: 10 $\frac{1}{2}$  in.  $\times$  7 $\frac{1}{2}$  in. [*Add.* Burrell, 5670. fol. 6.]

A colored view of the interior of Bodiham Castle Chapel; drawn by S. H. Grimm, in 1784: 10 $\frac{1}{2}$  in.  $\times$  7 $\frac{1}{2}$  in. [*Add.* Burrell, 5670. fol. 7.]

A colored view of the interior of the ruins of the kitchen of Bodiham Castle; drawn by S. H. Grimm, in 1784: 10 $\frac{1}{2}$  in.  $\times$  7 $\frac{1}{2}$  in. [*Add.* Burrell, 5678. fol. 6.]

A tinted view of the north front of Bodiham Place; drawn by S. H. Grimm, in 1784: 10 $\frac{1}{2}$  in.  $\times$  7 $\frac{1}{2}$  in. [*Add.* Burrell, 5670. fol. 5.]

Bognor Rocks and Bognor Camp, in the parish of South Bersted. See **BERSTED**.

Bonuveale's [Bonville's?] Place, at Horsham. See **HORSHAM**.

Bolebroke, in the parish of Hartfield. See **HARTFIELD**.

A tinted south-west view of Bolney Church; by S. H. Grimm: 10 $\frac{1}{2}$  in.  $\times$  7 $\frac{1}{2}$  in. [*Add.* Burrell, 5672. fol. 25.]

A tinted view of the east front of Bolney Place; drawn by S. H. Grimm, in 1787: 10 $\frac{1}{2}$  in.  $\times$  7 $\frac{1}{2}$  in. [*Add.* Burrell, 5672. fol. 25.]

Borzell, in the parish of Ticehurst. See **TICEHURST**.

A tinted north-east view of the vicarage house (formerly the college) and church of Bosham; drawn by S. H. Grimm, in 1782: 10 $\frac{1}{2}$  in.  $\times$  7 $\frac{1}{2}$  in. [*Add.* Burrell, 5675. fol. 47.]

A tinted view of the north side of the vicarage at Bosham; drawn by S. H. Grimm, in 1782: 10 $\frac{1}{2}$  in.  $\times$  7 $\frac{1}{2}$  in. [*Add.* Burrell, 5675. fol. 46.]

A tinted view of the interior of the crypt in Bosham Church; drawn by S. H. Grimm, in 1782: 10 $\frac{1}{2}$  in.  $\times$  7 $\frac{1}{2}$  in. [*Add.* Burrell, 5675. fol. 47.]

Drawing, in Indian ink, of a monument under an arched recess on the east side of the south entrance of Bosham Church; by S. H. Grimm: 7 $\frac{1}{2}$  in.  $\times$  5 $\frac{1}{2}$  in. [*Add.* Burrell, 5675. fol. 45.]



Drawing, in Indian ink, of a monument on the north wall of the chancel of Bosham Church; by S. H. Grimm, in 1782:  $8\frac{1}{2}$  in.  $\times$   $5\frac{1}{2}$  in. [*Add.* Burrell, 5675. fol. 45.]

Tinted drawings of some of the carved figures on the seats in the chancel of Bosham Church; by S. H. Grimm: 7 in.  $\times$   $4\frac{1}{2}$  in. [*Add.* Burrell, 5675. fol. 46.]

Drawing, in Indian ink, of a sculptured colossal head, dug up in Bosham Church-yard; by S. H. Grimm: 4 in.  $\times$   $3\frac{1}{2}$  in. [*Add.* Burrell, 5675. fol. 46.]

East Bourne. See SOUTHERN COAST OF ENGLAND, in vol. i. p. 92.

A colored general view of East Bourne and the adjacent country as far as Hastings, taken from the hill on the north-west of East Bourne; drawn by S. H. Grimm, in 1785: 1 f. 3 in.  $\times$   $10\frac{1}{2}$  in. [*Add.* Burrell, 5671. fol. 16.]

A tinted general view of East Bourne, taken from the vicar's mill; drawn by S. H. Grimm:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*Add.* Burrell, 5671. fol. 17.]

A tinted general view of East Bourne and Willington Hills, taken from the fields between East and South Bourne; drawn by S. H. Grimm:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*Add.* Burrell, 5678. fol. 16.]

A tinted view of the north front of Bourne Place, now called Compton Place, at East Bourne; drawn by S. H. Grimm, in 1783:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*Add.* Burrell, 5671. fol. 17.]

A tinted view of the south front of Bourne Place; drawn by S. H. Grimm:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*Add.* Burrell, 5671. fol. 17.]

A view, in Indian ink, of Bourne Place, at East Bourne; drawn by S. H. Grimm:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*Add.* Burrell, 5678. fol. 30.]

A tinted view of part of Lord George Cavendish's garden and improvements at Bourne Place; drawn by S. H. Grimm, in 1785:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*Add.* Burrell, 5671. fol. 15.]

A tinted view of the seat upon the Downs at Bourne Place; drawn by S. H. Grimm:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*Add.* Burrell, 5671. fol. 23.]

A colored south-west view of the house of Stephen Lushington, Esq., at East Bourne [afterwards belonging to Davies Gilbert, Esq.]; drawn by S. H. Grimm, in 1784:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*Add.* Burrell, 5671. fol. 23.]

- A tinted view of the south front of Mr. Thomas's house at South Bourne; drawn by S. H. Grimm, in 1784: 10½ in. × 7½ in. [*Add.* Burrell, 5671. fol. 78.]
- A tinted view of the sea-side houses at East Bourne, taken from the beach; drawn by S. H. Grimm: 10½ in. × 7½ in. [*Add.* Burrell, 5678.]
- A colored view of the sea houses, taken from the edge of the cliff at Bourne; drawn by S. H. Grimm, in 1785: 10½ in. × 7½ in. [*Add.* Burrell, 5671. fol. 74.]
- A tinted view of the back front of the sea houses at Bourne, taken from the Round House; drawn by S. H. Grimm, in 1785: 10½ in. × 7½ in. [*Add.* Burrell, 5671. fol. 75.]
- A tinted view of the Round House at Bourne, and the house at the Wish; drawn by S. H. Grimm: 10½ in. × 7½ in. [*Add.* Burrell, 5671. fol. 73.]
- A tinted view of Mr. Rogers's house, near the sea houses, at Bourne; drawn by S. H. Grimm, in 1785: 10½ in. × 7½ in. [*Add.* Burrell, 5671. fol. 74.]
- A tinted view of the hotel at the sea houses, Bourne, taken from the beach; drawn by S. H. Grimm: 10½ in. × 7½ in. [*Add.* Burrell, 5671. fol. 72.]
- A colored view of Beachey Head, in the parish of East Bourne, taken from near the base; by J. Lambert, in 1782: 1 f. 2 in. × 10 in. [*Add.* Burrell, 5676. fol. 68.]
- A colored view of the south front of Boxgrove Priory Church; drawn by S. H. Grimm, in 1781: 1 f. 3 in. × 10½ in. [*Add.* Burrell, 5675. fol. 86.]
- A colored north-west view of the refectory at Boxgrove, and of Boxgrove Church; drawn by S. H. Grimm, in 1781: 1 f. 3 in. × 10½ in. [*Add.* Burrell, 5675. fol. 82.]
- A colored north-east view of the refectory at Boxgrove, and of part of the church; drawn by S. H. Grimm, in 1781: 1 f. 3 in. × 10½ in. [*Add.* 5675. fol. 83.]
- A colored east view of Boxgrove Priory Church, and of the refectory; drawn by S. H. Grimm: 1 f. 3 in. × 10½ in. [*Add.* Burrell, 5675. fol. 85.]
- A colored view of the inside of the refectory at Boxgrove; drawn by S. H. Grimm, in 1781: 10½ in. × 7½ in. [*Add.* Burrell, 5675. fol. 87.]

A colored view of the interior of the refectory of Boxgrove Priory :  $6\frac{1}{2}$  in.  $\times$   $4\frac{1}{2}$  in. [*MS* XLII. 39. 2. c.]

A view, in Indian ink, of the interior of Boxgrove Church, looking east ; drawn by S. H. Grimm, in 1781 : 1 f. 4 in.  $\times$  1 f. [*Add.* Burrell, 5675. fol. 81.]

A colored view of the ruins of the nave of Boxgrove Priory Church, taken from the church-yard ; drawn by S. H. Grimm, in 1781 : 1 f. 3 in.  $\times$   $10\frac{1}{2}$  in. [*Add.* Burrell, 5675. fol. 84.]

A colored drawing of the figure of St. Blaise, on painted glass, in the north aisle of Boxgrove Priory Church ; by S. H. Grimm : 5 in.  $\times$  5 in. [*Add.* Burrell, 5764. fol. 16.]

A colored view of the north front of the Lawarre [De La Warr] monument, or burial chapel, in the chancel of Boxgrove Church ; drawn by S. H. Grimm, in 1781 : 1 f. 3 in.  $\times$  1 f. 1 in. [*Add.* Burrell, 5675. fol. 78.]

A colored view of the south side of the Lawarre monument in Boxgrove Church ; drawn by S. H. Grimm, in 1781 : 10 in.  $\times$  9 in. [*Add.* Burrell, 5675. fol. 80.]

Colored drawings of the east and west ends of the Lawarre monument in Boxgrove Church ; by S. H. Grimm, in 1781 : each 9 in.  $\times$  6 in. [*Add.* Burrell, 5675. fol. 79.]

A colored drawing of the interior of the Lawarre monument in Boxgrove Church ; by S. H. Grimm, in 1781 :  $10\frac{1}{2}$  in.  $\times$  5 in. [*Add.* Burrell, 5675. fol. 79.]

Drawing, in Indian ink, of the monument of Sir Wm. Morley, K.B., in Boxgrove Church ; by S. H. Grimm : 9 in.  $\times$   $3\frac{1}{2}$  in. [*Add.* Burrell, 5675. fol. 76.]

Drawing, in Indian ink, of the monument of Mary, Countess of Derby, in Boxgrove Church ; by S. H. Grimm :  $10\frac{1}{2}$  in.  $\times$   $5\frac{1}{2}$  in. [*Add.* Burrell, 5675. fol. 76.]

Drawings, in Indian ink, of five monuments in Boxgrove Church ; by S. H. Grimm : 1 f. 3 in.  $\times$   $10\frac{1}{2}$  in. [*Add.* Burrell, 5675. fol. 77.]

A colored view of the south-west front of Halnaker, near Chichester, in the parish of Boxgrove ; drawn by S. H. Grimm, in 1781 : 1 f. 8 in.  $\times$   $10\frac{1}{2}$  in. [*Add.* Burrell, 5675. fol. 75.]

A colored view of the inner court of Halnaker, formerly the seat of Sir William Morley, K.B. ; drawn by S. H. Grimm, in 1781 :  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*Add.* Burrell, 5675. fol. 74.]

Drawing, in Indian ink, of ancient carved wainscot in Halnaker Great Hall; by S. H. Grimm, in 1782: 1 f. 3 in.  $\times$  10 $\frac{1}{2}$  in. [Add. Burrell, 5675. fol. 73.]

Colored drawings of a curious tile found at Halnaker; and of a brick and tile in the hearth of the Long Gallery; by S. H. Grimm, in 1780: 11 in.  $\times$  7 in. [Add. Burrell, 5675. fol. 77.]

A tinted view of the east front of Goodwood House, the seat of the Duke of Richmond, in the parish of Boxgrove; drawn by S. H. Grimm: 10 $\frac{1}{2}$  in.  $\times$  7 $\frac{1}{2}$  in. [Add. Burrell, 5675. fol. 68.]

A tinted view of the pheasantry at Goodwood Park; drawn by S. H. Grimm, in 1782: 10 $\frac{1}{2}$  in.  $\times$  7 $\frac{1}{2}$  in. [Add. Burrell, 5675. fol. 67.]

A tinted view of Carney Seat in Goodwood Park; drawn by S. H. Grimm: 10 $\frac{1}{2}$  in.  $\times$  7 $\frac{1}{2}$  in. [Add. Burrell, 5675. fol. 67.]

A tinted view of Crocker Hill House, near Boxgrove, belonging to the Earl of Winterton; drawn by S. H. Grimm, in 1791: 10 $\frac{1}{2}$  in.  $\times$  7 $\frac{1}{2}$  in. [Add. Burrell, 5678. fol. 21.]

Brambletye House, in the parish of East Grinstead. See GRINSTEAD.

A general view, in Indian ink, of Bramber Castle and the surrounding country, taken from Steyning Hill; drawn by J. Lambert, in 1782: 1 f. 3 in.  $\times$  10 $\frac{1}{2}$  in. [Add. Burrell, 5677. fol. 61.]

A view, in Indian ink, of Bramber Church and Castle, with Beeding Church in the distance; drawn by J. Lambert, in 1782: 1 f. 1 in.  $\times$  9 $\frac{1}{2}$  in. [Add. Burrell, 5677. fol. 60.]

A view, in Indian ink, of the ruins of Bramber Castle; drawn by J. Lambert, in 1782: 1 f.  $\times$  9 $\frac{1}{2}$  in.; with a colored copy of the same view. [Add. Burrell, 5677. ff. 58, 59.]

A tinted distant view of Bramber Castle ruins; drawn by S. H. Grimm, in 1788: 10 $\frac{1}{2}$  in.  $\times$  7 $\frac{1}{2}$  in. [Add. Burrell, 5673. fol. 54.]

View, in pen and ink, of Bramber Castle; drawn by the Rev. Thomas Kerrich: 6 in.  $\times$  4 in. [Add. 6735. fol. 53.]

A south-east view, in Indian ink, of Brede Church; drawn by J. Lambert: 11 in.  $\times$  8 in. [Add. Burrell, 5676. fol. 14.]

A colored view of the south front of Brede Place: drawn by S. H. Grimm, in 1794:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [Add. Burrell, 5670. fol. 18.]

Colored drawings of three coats of arms in the east window of the hall at Brede Place: by S. H. Grimm:  $10\frac{1}{2}$  in.  $\times$   $4\frac{1}{2}$  in. [Add. Burrell, 5670. fol. 18.]

Brickwall, in the parish of Northiam. See NORTHAM.

A tinted south-east view of Brightling Church: drawn by S. H. Grimm, in 1794:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [Add. Burrell, 5670.]

A colored view of the north front of Rosehill, in the parish of Brightling, "belonging to John Fuller, Esq., taken from the pond;" drawn by S. H. Grimm, in 1794:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [Add. Burrell, 5670. fol. 19.]

A tinted "north-east view of Mr. Fuller's house at Rosehill, in the parish of Brightling;" drawn by S. H. Grimm, in 1794:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [Add. Burrell, 5670. fol. 19.]

Brightelmstone or Brighton. See SOUTHERN COAST OF ENGLAND, in vol. i. p. 91.

A south-east view, in Indian ink, of Brightelmstone Church: drawn by J. Lambert:  $10\frac{1}{2}$  in.  $\times$   $8\frac{1}{2}$  in. [Add. 5677. fol. 34.]

Sketch, in pen and ink, of the great east window of Brightelmstone Church: drawn by the Rev. Thomas Kerrich: 6 in.  $\times$  4 in. [Add. 6754. fol. 200.]

A drawing, in pencil, of the sculptured circular font in Brightelmstone Church: by J. Lambert: 11 in.  $\times$  10 in. [Add. Burrell, 5677. fol. 3.]

A drawing, in pencil, of the sculpture on Brightelmstone Font, on a scale of two inches to a foot: by J. Lambert: 1 f. 8 in.  $\times$  1 f. 3 in. [Add. Burrell, 5677. fol. 36.]

A tinted view of the east front of the Prince of Wales's Marine Pavilion, at Brightelmstone, taken whilst building: drawn by S. H. Grimm:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [Add. Burrell, 5672. fol. 17.]

A tinted view of the Prince of Wales's Pavilion at Brightelmstone, taken from the Steyne: drawn by S. H. Grimm, in June, 1790:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [Add. Burrell, 5672. fol. 16.]

A tinted view of the west front of the Prince of Wales's Marine Pavilion, Brighthelmstone; drawn by S. H. Grimm:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*Add. Burrell, 5672. fol. 17.*]

A colored view of the east front of Mr. Gerard Hamilton's house on the Steyne at Brighthelmstone; drawn, in 1787, by S. H. Grimm:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*Add. Burrell, 5672. fol. 18.*]

A tinted view of Mr. Hamilton's house on the Steyne at Brighthelmstone; drawn by S. H. Grimm, in 1790:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*Add. Burrell, 5678. fol. 18.*]

Broad, in the parish of Hellingly. See HELLINGLY.

A colored view of the remains of Broadhurst House, taken from the field on the east; drawn by S. H. Grimm, in 1785:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*Add. Burrell, 5671. fol. 108.*]

A view, in Indian ink, of Broadhurst Great Water, taken from the road; drawn by S. H. Grimm:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*Add. Burrell, 5671. fol. 108.*]

A south-west view, in Indian ink, of Broadwater Church; drawn by J. Lambert: 1 f. 1 in.  $\times$   $10\frac{1}{2}$  in. [*Add. Burrell, 5677. fol. 68.*]

A tinted view of Broadwater Church, taken from the south-west corner of the church-yard; drawn by S. H. Grimm, in 1780: 1 f. 3 in.  $\times$  9 in. [*Add. Burrell, 5673. fol. 60.*]

Drawings, in Indian ink, of two arches in Broadwater Church; by S. H. Grimm, in 1780: 7 in.  $\times$  6 in., and  $10\frac{1}{2}$  in.  $\times$   $8\frac{1}{2}$  in. [*Add. Burrell, 5673. fol. 62.*]

Drawing, in Indian ink, of the monument of Thomas(?) Lord Lawarre, (who died in 1554?) in the nave of Broadwater Church; by S. H. Grimm, in 1780: 6 in.  $\times$  6 in. [*Add. Burrell, 5673. fol. 61.*]

Drawing, in Indian ink, of the monument of Thomas, Lord Lawarre, (who died in 1526,) on the north side of the chancel of Broadwater Church; by S. H. Grimm, in 1780:  $10\frac{1}{2}$  in.  $\times$   $8\frac{1}{2}$  in. [*Add. Burrell, 5673. fol. 61.*]

A view, in Indian ink, of the east front of Offington, in the parish of Broadwater; drawn by S. H. Grimm, in 1780: 1 f.  $\times$  8 in. [*Add. Burrell, 5673. fol. 60.*]

A tinted view of the ancient intrenchment called "Cissbury Camp," in the parish of Broadwater, and the adjacent country, taken from the north-west side of Findon village; drawn by S. H. Grimm, in 1780: 1 f. 8 in.  $\times$   $10\frac{1}{2}$  in. [*Add. Burrell, 5672. fol. 22.*]



**Broomham**, in the parish of Grestling. See **GRESTLING**.

**Broyle Place**, in the parish of Ringmer. See **RINGER**.

**Buckhurst Tower**, in the parish of Withyham. See **WITHTHAM**.

**Buckingham**, in the parish of Old Shoreham. See **SHOREHAM**.

**Bunton Chapel**, in the parish of Ashington. See **ASHINGTON**.

**Burrow Castle**, in the parish of Arlington. See **ARLINGTON**.

A tinted north-east view of Burpham Church; drawn by S. H. Grimm, in 1789: 10½ in. × 7½ in. [*Add. Burrell*, 5674. fol. 32.]

A tinted view of Burpham Place; drawn by S. H. Grimm, in 1789: 10½ in. × 7½ in. [*Add. Burrell*, 5674. fol. 32.]

A tinted view of the ancient intrenchment called "Burpham Camp"; drawn by S. H. Grimm, in 1789: 10½ in. × 7½ in. [*Add. Burrell*, 5674. fol. 32.]

A tinted drawing of the monument of . . . . Goring, on the north side of Burton Church; by S. H. Grimm, in 1780: 9 in. × 8½ in. [*Add. Burrell*, 5674. fol. 31.]

A tinted drawing of the monument of . . . . Goring, Esq., on the south side of Burton Church; by S. H. Grimm, in 1780: 1 f. 3 in. × 10½ in. [*Add. Burrell*, 5674. fol. 32.]

A tinted drawing of the monument of a girl, on the south side of the chancel of Burton Church; by S. H. Grimm, in 1780: 9 in. × 6 in. [*Add. Burrell*, 5674. fol. 31.]

A tinted view of the east front of Burton House, the property of . . . . Biddulph, Esq.; drawn by S. H. Grimm, in 1780: 1 f. 2 in. × 7½ in. [*Add. Burrell*, 5674. fol. 30.]

Elevation, in Indian ink, of the doorway of the west court of Burton House; drawn by S. H. Grimm: 10 in. × 4 in. [*Add. Burrell*, 5674. fol. 49.]

A colored south-east view of Burwash Church; drawn by S. H. Grimm, in 1784: 10½ in. × 7½ in. [*Add. Burrell*, 5670. fol. 63.]

A tinted south-west view of Bury Church; drawn by S. H. Grimm: 10½ in. × 7½ in. [*Add. Burrell*, 5674. fol. 10.]

Butler's Green, in the parish of Cuckfield. See CUCKFIELD.

A tinted south-west view of Buxted Church; drawn by S. H. Grimm:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*Add.* Burrell, 5671. fol. 100.]

A north-west view, in Indian ink, of Buxted Church; drawn by J. Lambert, in 1777:  $10\frac{1}{2}$  in.  $\times$  9 in. [*Add.* Burrell, 5676. fol. 96.]

A colored view of the east front of Buxted Place; drawn by S. H. Grimm: 1 f. 3 in.  $\times$   $10\frac{1}{2}$  in. [*Add.* Burrell, 5671. fol. 102.]

A tinted view of the west front of Buxted Place, taken in 1785; drawn by S. H. Grimm:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*Add.* Burrell, 5671. fol. 101.]

A tinted north-west view of Hyndhall House, in the parish of Buxted; drawn by S. H. Grimm:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*Add.* Burrell, 5671. fol. 107.]

A view, in Indian ink, of an ancient entrance on the east side of Hyndhall House, in the parish of Buxted; drawn by S. H. Grimm:  $8\frac{1}{2}$  in.  $\times$   $6\frac{1}{2}$  in. [*Add.* Burrell, 5671. fol. 107.]

A tinted view of the north front of Mr. Olive's house in Buxted parish; drawn by S. H. Grimm:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*Add.* Burrell, 5671. fol. 104.]

A tinted north-east view of "the Hog House, in Buxted, so called from its being built by . . . Hoge, who first cast cannon in Sussex"; drawn by S. H. Grimm:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*Add.* Burrell, 5671. fol. 104.]

A tinted east view of the range of Vineyard Rocks, in the parish of Buxted, taken in 1785; drawn by S. H. Grimm:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*Add.* Burrell, 5671. fol. 106.]

A tinted view of the outside of the Vineyard Rock, in Buxted parish, taken in 1785; drawn by S. H. Grimm:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*Add.* Burrell, 5671. fol. 105.]

A tinted view of the inside of the Vineyard Rock, in Buxted parish, taken in 1785; drawn by S. H. Grimm:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*Add.* Burrell, 5671. fol. 105.]

Calceto Priory, in the parish of Lyminster. See LYMINSTER.

Carter's Corner, in the parish of Warbleton. See WARBLETON.

A south-east view, in Indian ink, of Cottesfield Church; drawn by J. Lambert: 8 in.  $\times$  8 in. [*Add.* Burrell, 5676. fol. 24.]

- A tinted south view of Cottesfield Church, with part of Mr. Markwick's house; drawn by S. H. Grimm, in 1783: 10½ in. × 7½ in. [*Add.* Burrell, 5670. fol. 33.]
- A tinted view of Chailey Village and Church, taken from the turnpike; drawn by J. Lambert: 9 in. × 7½ in. [*Add.* Burrell, 5677. fol. 33.]
- A south-east view, in Indian ink, of Chailey Church; drawn by J. Lambert: 1 f. 3 in. × 11 in. [*Add.* Burrell, 5677. fol. 35.]
- A view, in Indian ink, of the west front of Eades, in the parish of Chailey; drawn by J. Lambert: 11½ in. × 9½ in. [*Add.* Burrell, 5677. fol. 36.]
- A tinted north-east view of Hooke, "Mr. Poole's," in the parish of Chailey; drawn by S. H. Grimm: 10½ in. × 7½ in. [*Add.* Burrell, 5671. fol. 45.]
- A north-east view, in Indian ink, of Chalvington Church; drawn by J. Lambert: 10½ in. × 8½ in. [*Add.* Burrell, 5676. fol. 60.]
- "Plan de Chichester," being a colored plan, shewing the walls and churches; drawn about 1650, by a French artist: 1 f. 9 in. × 1 f. 4 in. [*Add.* 11,564. art. 7.]
- A colored south-west view of Chichester Cathedral; drawn by S. H. Grimm: 1 f. 3 in. × 10½ in. [*Add.* Burrell, 5675. fol. 63.]
- A colored south-east view of Chichester Cathedral; drawn by S. H. Grimm: 1 f. 3 in. × 10½ in. [*Add.* Burrell, 5675. fol. 64.]
- A colored view of the west end of Chichester Cathedral; drawn by S. H. Grimm: 1 f. 3 in. × 10½ in. [*Add.* Burrell, 5675. fol. 65.]
- A view, in Indian ink, of the bell tower of Chichester Cathedral; drawn by S. H. Grimm, in June, 1790: 10½ in. × 7½ in. [*Add.* Burrell, 5675. fol. 52.]
- View, in Indian ink, of the interior of the nave of Chichester Cathedral, looking east; drawn by S. H. Grimm, in 1781: 1 f. 5 in. × 1 f. 2 in. [*Add.* Burrell, 5675. fol. 62.]
- Sketch, in pen and ink, of part of the nave of Chichester Cathedral; drawn by the Rev. Thomas Kerrich: 7½ in. × 6 in. [*Add.* 6742. fol. 31.]
- Drawing, in Indian ink, of a door in the south cloister of Chichester Cathedral; by S. H. Grimm, in 1781: 10 in. × 5½ in. [*Add.* Burrell, 5675. fol. 61.]

Sketches, in pen and ink, of two of the entrance porches of Chichester Cathedral; drawn by the Rev. Thomas Kerrich: each 6 in.  $\times$  4 in. [*Add.* 6739. ff. 13, 14.]

Sketches, in pen and ink, with notes, of details of Chichester Cathedral; drawn by James Essex: 6 in.  $\times$  4 in. [*Add.* 6768. pp. 195-197.]

Drawing, in Indian ink, of St. Mary's monument, at the east end of the south transept of Chichester Cathedral; by S. H. Grimm, in 1781: 8 in.  $\times$  5½ in. [*Add.* Burrell, 5675. fol. 58.]

Drawing, in Indian ink, of the monument of Ralph, Bishop of Chichester, (who died in 1125,) at the north side of the entrance into the Lady Chapel at Chichester; by S. H. Grimm, in 1781: 10½ in.  $\times$  4 in. [*Add.* Burrell, 5675. fol. 55.]

Drawing, in Indian ink, of the monument of St. Richard, Bishop of Chichester, (who died in 1253,) in the south cross of Chichester Cathedral; by S. H. Grimm, in 1781: 10½ in.  $\times$  9 in.: with a separate drawing of the figure, 7½ in.  $\times$  3 in. [*Add.* Burrell, 5675. fol. 60.]

Drawing, in Indian ink, of the monumental figure of St. Richard, in the south cross of Chichester Cathedral; by S. H. Grimm. [*P. R. Kaye*, iv. 457.]

Drawing, in Indian ink, of the monument of John Langton, Bishop of Chichester, (who died in 1337,) at the east end of the south cross wall in Chichester Cathedral; by S. H. Grimm, in 1781: 8½ in.  $\times$  7½ in.: with a separate drawing of the figure, 8½ in.  $\times$  3½ in. [*Add.* Burrell, 5675. fol. 59.]

Drawing, in Indian ink, of the monument of Robert Sherborne, Bishop of Chichester, (who died in 1536,) on the south side of the south aisle of Chichester Cathedral; by S. H. Grimm, in 1781: 7 in.  $\times$  7 in.: with a separate drawing of the figure, 6½ in.  $\times$  2½ in. [*Add.* Burrell, 5675. fol. 56.]

Drawing, in Indian ink, of a monument of one of the Earls of Arundel, of the Fitzalan family, *temp.* Edw. III., and of his countess, in the north transept of Chichester Cathedral; by S. H. Grimm, in 1781: 10 in.  $\times$  4½ in.: with separate drawings of the figures, each 9 in.  $\times$  3½ in. [*Add.* Burrell, 5675. fol. 58.]

Drawing, in Indian ink, of an unknown monument in Chichester Cathedral; by S. H. Grimm, in 1781: 8 in.  $\times$  6½ in. [*Add.* Burrell, 5675. fol. 59.]

Drawings, in Indian ink, of two monuments on the south side of the south aisle of Chichester Cathedral; by S. H. Grimm: 6 in.  $\times$  3 in., and 7 in.  $\times$  7 in. [*Add. Burrell*, 5675. fol. 37.]

Drawing, in Indian ink, of an altar monument on the east side of the south cross of Chichester Cathedral; by S. H. Grimm, in 1781: 7 in.  $\times$  6½ in. [*Add. Burrell*, 5675. fol. 36.]

Drawing, in Indian ink, of an unknown monument on the south side of the *sanctum sanctorum* in Chichester Cathedral; by S. H. Grimm: 10 in.  $\times$  4 in. [*Add. Burrell*, 5675. fol. 30.]

Drawing, in Indian ink, of an ancient monument behind the high altar in Chichester Cathedral; by S. H. Grimm, in 1781: 9½ in.  $\times$  6 in. [*Add. Burrell*, 5675. fol. 35.]

Drawing, in Indian ink, of a monument in an arched recess at the entrance into the Lady Chapel in Chichester Cathedral; by S. H. Grimm, in 1781: 10½ in.  $\times$  6 in. [*Add. Burrell*, 5675. fol. 33.]

A tinted view of the south side of the Bishop's Palace at Chichester: drawn by S. H. Grimm, in 1782: 10½ in.  $\times$  7½ in. [*Add. Burrell*, 5675. fol. 34.]

A colored view of the gateway of the Bishop's Palace at Chichester: drawn by S. H. Grimm, in 1782: 10½ in.  $\times$  7½ in. [*Add. Burrell*, 5675. fol. 33.]

A view, in Indian ink, of the Bishop's Chapel, Chichester: drawn by S. H. Grimm, in June, 1790: 10½ in.  $\times$  7½ in. [*Add. Burrell*, 5675. fol. 32.]

A view, in Indian ink, of the deanery gate, Chichester: drawn by S. H. Grimm, in 1791: 10½ in.  $\times$  7½ in. [*Add. Burrell*, 5675. fol. 32.]

A tinted view of the quadrangle of the Vicar's College at Chichester: drawn by S. H. Grimm, in 1782: 10½ in.  $\times$  7½ in. [*Add. Burrell*, 5675. fol. 31.]

A colored south-east view of the Town Hall, or Friery, at Chichester: drawn by S. H. Grimm, in 1781: 10½ in.  $\times$  7½ in. [*Add. Burrell*, 5675. fol. 31.]

A colored view of the new front of the Friery Chapel, now used as the Town Hall, at Chichester: drawn by S. H. Grimm, in 1781: 10½ in.  $\times$  7½ in. [*Add. Burrell*, 5675. fol. 31.]

An internal view, in Indian ink, of the Town Hall, or Friery, at Chichester: drawn by S. H. Grimm, in 1781: 10½ in.  $\times$  7½ in. [*Add. Burrell*, 5675. fol. 31.]

Drawing, in Indian ink, of a door in the north cloister of the Friery, Chichester; by S. H. Grimm, in 1781:  $6\frac{1}{2}$  in.  $\times$   $5\frac{1}{2}$  in. [*Add.* Burrell, 5675. fol. 61.]

A colored view of the north side of St. Mary's Hospital, Chichester; drawn by S. H. Grimm, in 1781:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*Add.* Burrell, 5675. fol. 49.]

A view, in Indian ink, of the interior of the chapel of St. Mary's Hospital, Chichester, looking east; drawn by S. H. Grimm;  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*Add.* Burrell, 5675. fol. 49.]

A colored view of the north-east side of the west gate at Chichester; drawn by S. H. Grimm, in 1782:  $7\frac{1}{2}$  in.  $\times$   $5\frac{1}{2}$  in. [*Add.* Burrell, 5675. fol. 54.]

Drawing, in Indian ink, of a Norman arch in Mr. Metcalfe's house, Chichester; by S. H. Grimm, in 1791:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*Add.* Burrell, 5675. fol. 92.]

A view, in Indian ink, of Chidding[?] Abbey gateway, and ruins; drawn by J. Lambert: 1 f. 1 in.  $\times$  9 in. [*Add.* Burrell, 5676. fol. 59.]

A north-west view, in Indian ink, of Chiddingly Church; drawn by J. Lambert: 5 in.  $\times$  4 in. [*Add.* Burrell, 5676. fol. 80.]

A north-east view, in Indian ink, of Chiddingly Church; drawn by J. Lambert, in 1783:  $10\frac{1}{2}$  in.  $\times$  8 in. [*Add.* Burrell, 5676. fol. 56.]

Two views, in Indian ink, of Chiddingly Place, north and south fronts; drawn by J. Lambert: each 8 in.  $\times$   $6\frac{1}{2}$  in. [*Add.* Burrell, 5676. fol. 58.]

A tinted view of the west front of Chiddingly Place; drawn by S. H. Grimm:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*Add.* Burrell, 5671. fol. 41.]

A view, in Indian ink, of the great hall of Chiddingly Place; drawn by S. H. Grimm, in 1783: 1 f. 3 in.  $\times$   $10\frac{1}{2}$  in. [*Add.* Burrell, 5671. fol. 42.]

Colored drawings of arms and sculptured ornaments at Chiddingly Place; drawn by S. H. Grimm:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*Add.* Burrell, 5671. fol. 41.]

Chilgrove House, in the parish of West Dean. See DEAN.

A south-east view, in Indian ink, of Chiltington Chapel; drawn by J. Lambert, in 1777: 8 in.  $\times$  6 in. [*Add.* Burrell, 5677. fol. 50.]



A tinted view of Chiltington Chapel House; drawn by S. H. Grimm: 10½ in. × 7½ in. [*Add. Burrell, 5672. fol. 19.*]

A tinted view of the north front of Stanton's, in the parish of East Chiltington; drawn by S. H. Grimm: 10½ in. × 7½ in. [*Add. Burrell, 5672. fol. 19.*]

A tinted south-east view of Chithurst Church; drawn by S. H. Grimm, in 1791: 10½ in. × 7½ in. [*Add. Burrell, 5678. fol. 3.*]

A tinted view of Chithurst Place; drawn by S. H. Grimm, in 1791: 10½ in. × 7½ in. [*Add. Burrell, 5678. fol. 3.*]

Chittingly Wood, in the parish of West Hoathly. See HOATHLY.

Cissbury Camp, in the parish of Broadwater. See BROADWATER.

A south-east view, in Indian ink, of Clapham Church; drawn by J. Lambert: 9 in. × 7½ in. [*Add. Burrell, 5677. fol. 73.*]

A tinted south view of Clapham Church; drawn by S. H. Grimm, in 1789: 10½ in. × 7½ in. [*Add. Burrell, 5674. fol. 1.*]

A tinted drawing of the sepulchral brass effigies of John Shelley, (who died in 14 . .,) and his wife Elizabeth Michelgrove, in the centre of the chancel of Clapham Church; drawn by S. H. Grimm, in 1789: 8½ in. × 6 in. [*Add. Burrell, 5674. fol. 2.*]

A tinted drawing of the sepulchral brass effigies of John Shelley, Esq., (who died in 1550,) and his wife Mary, daughter of Sir William Fitzwilliams, Knt., in the south wall of the chancel of Clapham Church: 5½ in. × 5½ in. [*Add. Burrell, 5674. fol. 2.*]

A tinted drawing of the monument of Sir William Shelley, one of the judges of the Common Pleas, (who died in 15 . .,) and his wife Alice Belknap, in the north wall of the chancel of Clapham Church; drawn by S. H. Grimm, in 1789: 7 in. × 6 in. [*Add. Burrell, 5674. fol. 3.*]

A tinted drawing of the sepulchral brass effigies of John Shelley, Esq., (who died in 15 . .,) and his wife Elinor Lovel, in the south wall of the chancel of Clapham Church: 5½ in. × 4 in. [*Add. Burrell, 5673. fol. 2.*]

Drawing, in Indian ink, of a monument, without inscription, on the north wall of the chancel of Clapham Church; by S. H. Grimm, in 1789: 10½ in. × 7½ in. [*Add. Burrell, 5674. fol. 3.*]

A south-east view, in Indian ink, of Michelgrove, in the parish of Clapham, "the seat of the Rt. Hon. Sir John Shelley, Bart.," now destroyed; drawn by J. Lambert, in 1789: 1 f.  $\times$   $9\frac{1}{2}$  in. [*Add. Burrell*, 5677. fol. 72.]

A tinted view of the south front of Michelgrove, in the parish of Clapham; drawn by S. H. Grimm, in 1789:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*Add. Burrell*, 5674. fol. 1.]

A south-west view, in Indian ink, of Clayton Church; drawn by J. Lambert, in 1777: 7 in.  $\times$  7 in. [*Add. Burrell*, 5677. fol. 48.]

A tinted east view of Hammond's Place, in the parish of Clayton, built in 1586; drawn by S. H. Grimm:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*Add. Burrell*, 5672. fol. 35.]

Elevation, in Indian ink, of the east door of Hammond's Place, in the parish of Clayton; drawn by S. H. Grimm: 7 in.  $\times$   $3\frac{1}{2}$  in. [*Add. Burrell*, 5672. fol. 35.]

A south view, in Indian ink, of Cliff Church; drawn by J. Lambert, in 1778: 10 in.  $\times$  7 in. [*Add. Burrell*, 5676. fol. 88.]

A tinted south view of Climping Church, "with the curious Saxon tower"; drawn by S. H. Grimm, in 1782:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*Add. Burrell*, 5674. fol. 36.]

Drawing of the octagonal stone font in Climping Church; by S. H. Grimm: 5 in.  $\times$  4 in. [*Add. Burrell*, 5674. fol. 36.]

A view, in Indian ink, of Colkham Tower; drawn by S. H. Grimm, 31 May, 1790:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*Add. Burrell*, 5675. fol. 69.]

A tinted north view of Compton Church; drawn by S. H. Grimm, in 1791:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*Add. Burrell*, 5678. fol. 15.]

Compton Place, in the parish of East Bourne. See BOURNE.

Conybury, in the parish of Barcombe. See BARCOMBE.

Coombe, in the parish of Hamsey. See HAMSEY.

Copwood, in the parish of Uckfield. See UCKFIELD.

Corsica Hall, in the parish of Ringmer. See RINGMER.

Cowdray House, in the parish of Easebourne. See EASEBOURNE.

A south-east view, in Indian ink, of Cowfold Church; drawn by J. Lambert:  $10\frac{1}{2}$  in.  $\times$   $8\frac{1}{2}$  in. [*Add.* 5677. fol. 65.]

A tinted south-east view of Cowfold Church; drawn by S. H. Grimm, in 1788:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*Add.* Burrell, 5673. fol. 3.]

A tinted drawing of the sepulchral brass effigies of Thomas Nelond, in the north aisle of Cowfold Church; by S. H. Grimm: 1 f. 1 in.  $\times$   $9\frac{1}{2}$  in. [*Add.* Burrell, 5673. fol. 2.]

A tinted south-east view of Okendean House, in the parish of Cowfold; drawn by S. H. Grimm, in 1788:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*Add.* Burrell, 5673. fol. 3.]

Crabbets, in the parish of Worth. See WORTH.

Cralle, in the parish of Warbleton. See WARBLETON.

A tinted north-east view of Crawley Church; drawn by S. H. Grimm:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*Add.* Burrell, 5673. fol. 58.]

Drawing, in Indian ink, of the figures on the west side of the steeple of Crawley Church; drawn by S. H. Grimm: 6 in.  $\times$   $2\frac{1}{2}$  in. [*Add.* Burrell, 5673. fol. 58.]

Crocker Hill House, near Boxgrove. See BOXGROVE.

Crowborow, in the parish of Rotherfield. See ROTHERFIELD.

A south-east view, in Indian ink, of Crowhurst Church; drawn by J. Lambert:  $10\frac{1}{2}$  in.  $\times$   $8\frac{1}{2}$  in. [*Add.* Burrell, 5676. fol. 36.]

An east view, in Indian ink, of the ruins near Crowhurst Church; drawn by J. Lambert: 11 in.  $\times$   $7\frac{1}{2}$  in. [*Add.* Burrell, 5676. fol. 35.]

A west view, in Indian ink, of the ruins near Crowhurst Church; drawn by J. Lambert: 11 in.  $\times$   $7\frac{1}{2}$  in. [*Add.* Burrell, 5676. fol. 25.]

A tinted view of Crowhurst Place, "John Pelham's, Esq."; drawn by S. H. Grimm, in 1783:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*Add.* Burrell, 5670. fol. 32.]

Crowling, in the parish of Friston. See FRISTON.

A tinted view of Cuckfield town, "taken from the walk which leads to Cuckfield Place"; drawn in 1780, by S. H. Grimm: 1 f. 3 in.  $\times$   $10\frac{1}{2}$  in. [*Add.* Burrell, 5672. fol. 33.]

A south-east view, in Indian ink, of Cuckfield; drawn by J. Lambert: 1 f. 3 in.  $\times$  10 in. [*Add.* 56.]

Drawing, in Indian ink, of the monument of Walter Burrell, Esq., A.D. 1628, in the south aisle of Cuckfield Church; by S. H. Grimm: 8 in.  $\times$  6 in. [*Add. Burrell, 5672. fol. 31.*]

Drawing, in Indian ink, of the monument of Ninion Burrell, Esq., and Jane his wife, A.D. 1655, in the south aisle of Cuckfield Church; by S. H. Grimm: 8 in.  $\times$  4½ in. [*Add. Burrell, 5672. fol. 31.*]

Drawing, in Indian ink, of the monument of Charles Sergison, Esq., 1732, in the chancel of Cuckfield Church; drawn by S. H. Grimm, in 1782: 11 in.  $\times$  5½ in. [*Add. Burrell, 5672. fol. 31.*]

A tinted view of the east front of Cuckfield Place, the property of Michael Warden Sergison, Esq.; drawn by S. H. Grimm: 1 f. 3 in.  $\times$  10½ in. [*Add. Burrell, 5672. fol. 32.*]

A tinted view of Mr. Clutton's house, at Cuckfield; drawn in 1787, by S. H. Grimm: 10½ in.  $\times$  7½ in. [*Add. Burrell, 5672. fol. 34.*]

A tinted east view of Butler's Green, in the parish of Cuckfield; drawn by S. H. Grimm, in 1787: 10½ in.  $\times$  7½ in. [*Add. Burrell, 5672. fol. 35.*]

A colored plan of Hill House Farm, in the parish of Cuckfield; drawn by R. H. Jago: 1 f. 8 in.  $\times$  1 f. [*Add. 12,555. a.*]

A plan of Hill House Farm, in the parish of Cuckfield: 1 f. 8 in.  $\times$  1 f.; with an outline of the same, 1 f. 3 in.  $\times$  11 in.; and a tinted lithographic plan of the same, 1 f. 2 in.  $\times$  10 in. [*Add. 12,555. b. c. d.*]

A tinted south-east view of Hill House, in the parish of Cuckfield, with a distant view of the high beeches, taken from the Well Mead: 1 f.  $\times$  7 in. [*Add. 12,555. e.*]

A tinted view of the entrance lodge to Hill House, in the parish of Cuckfield: 1 f.  $\times$  9 in. [*Add. 12,555. f.*]

A south-east view, in Indian ink, of Dallington Church; drawn by J. Lambert: 1 f. 1 in.  $\times$  9½ in. [*Add. Burrell, 5676. fol. 2.*]

Drawing, in Indian ink, of the "confessional," being two stone stalls and a piscina, at Dallington Church; by S. H. Grimm: 7½ in.  $\times$  5 in. [*Add. Burrell, 5670. fol. 66.*]

wing, in Indian ink, of the octagonal stone font at Dallington Church; by S. H. Grimm: 7½ in.  $\times$  6½ in. [*Add. Burrell, 5670. fol. 66.*]

Drawing, in Indian ink, of a monument in the chancel of Dallington Church: by S. H. Grimm: 7 in.  $\times$  6½ in. [*Add.* Burrell, 5670. fol. 66.]

A colored west view of Herrings, in the parish of Dallington, belonging to Robert Randall, Esq.; drawn by S. H. Grimm, in 1784: 10½ in.  $\times$  7½ in. [*Add.* Burrell, 5670. fol. 67.]

Danny, in the parish of Herstperpoint. See HERSTPERPOINT.

Datsham, or Dedisham, in the parish of Slinfold. See SLINFOLD.

A colored view of East Dean Church, "with Mr. Dipperay's house, taken from the hill on the east side of the village;" drawn by S. H. Grimm: 1 f. 3 in.  $\times$  10½ in. [*Add.* Burrell, 5671. fol. 79.]

A north-east view, in Indian ink, of East Dean Church; drawn by J. Lambert: 9½ in.  $\times$  6½ in. [*Add.* Burrell, 5676. fol. 75.]

A view, in Indian ink, of the square stone font on pillars in East Dean Church: 7 in.  $\times$  6 in. [*Add.* XLII. 41.]

A tinted view of West Dean, taken from the hill leading to Excete Bridge; drawn by S. H. Grimm, in 1785: 10½ in.  $\times$  7½ in. [*Add.* Burrell, 5671. fol. 80.]

A north-west view of West Dean Church; drawn in 1780, by J. Lambert: 9½ in.  $\times$  6½ in. [*Add.* Burrell, 5676. fol. 70.]

Drawing, in Indian ink, of the monument of Sir Richard Lewkenor, Chief Justice of Chester, on the north side of the chancel of West Dean Church; by S. H. Grimm: 10 in.  $\times$  6½ in. [*Add.* Burrell, 5675. fol. 34.]

A tinted view of the east front of West Dean House, "the seat of Sir James Peachey, Bart.;" drawn by S. H. Grimm, in 1781: 1 f. 3 in.  $\times$  10 in. [*Add.* Burrell, 5675. fol. 35.]

A tinted view of the east front of Binderton House, in the parish of West Dean; drawn by S. H. Grimm: 10½ in.  $\times$  7½ in. [*Add.* Burrell, 5675. fol. 34.]


A tinted view of the east front of Chilgrove House, in the parish of West Dean, drawn by S. H. Grimm: 10½ in.  $\times$  7½ in. [*Add.* Burrell, 5675. fol. 33.]

Dedisham, or Datsham, in the parish of Slinfold. See SLINFOLD.

Denn Place, in the parish of Horsham. See HORSHAM.

Densworth, in the parish of Funtington. See FUNTINGTON.



A north view, in Indian ink, of Denton Church: 10 in. x 6 in.  
[ XLII. 42.]

View, in Indian ink, of the ruins of the Parsonage at Denton; drawn in 1782, by J. Lambert: 9 in. x 7 in. [*Add.* Burrell, 5676. fol. 78.]

View, in Indian ink, of the back of the ruins of the Parsonage at Denton; drawn by J. Lambert, in Dec. 1767: 9 in. x 7 in. [*Add.* Burrell, 5676. fol. 78.]

A south-east view, in Indian ink, of Ditcheling Church; drawn in 1777, by J. Lambert:  $9\frac{1}{2}$  in. x  $7\frac{1}{2}$  in. [*Add.* 5677. fol. 49.]

A tinted north view of "Datchling," or Ditcheling Church; drawn by S. H. Grimm, in 1787:  $10\frac{1}{2}$  in. x  $7\frac{1}{2}$  in. [*Add.* Burrell, 5672. fol. 14.]

Drenswick, in the parish of Wisborough Green. See WISBOROUGH GREEN.

Drungwick, in the parish of Wisborough Green. See WISBOROUGH GREEN.

"Duden's Chapel," at Hastings. See HASTINGS.

Durford Priory, in the parish of Rogate. See ROGATE.

View, in Indian ink, of the ruins of Durrington Chapel; drawn in 1778, by J. Lambert: 9 in. x 7 in. [*Add.* 5677. fol. 69.]

Eades, in the parish of Chailey. See CHAILEY.

A tinted view of the west front of Easebourne Priory and Church, taken from the south-west corner of the garden; drawn by S. H. Grimm, in 1780: 1 f. x  $9\frac{1}{2}$  in. [*Add.* Burrell, 5675. fol. 7.]

A tinted view of the east front of Easebourne Priory; drawn by S. H. Grimm, in 1780: 1 f. x 9 in. [*Add.* Burrell, 5675. fol. 7.]

A tinted view of the south side of Easebourne Priory Chapel; drawn by S. H. Grimm, in 1780: 1 f. x 9 in. [*Add.* Burrell, 5675. fol. 8.]

A tinted view of the inside of Easebourne Priory Chapel; drawn by S. H. Grimm, in 1780: 1 f. x 9 in. [*Add.* Burrell, 5675. fol. 8.]

A tinted drawing of the north side of the monument of Anthony Browne, Viscount Montague, (who died in 1592,) in the chancel of Cowdray Church; by S. H. Grimm, in 1780: 1 f. x 9 in. [*Add.* Burrell, 5675. fol. 19.]



A tinted drawing of the south side of the same monument; by S. H. Grimm: 1 f. 3 in.  $\times$  10½ in. [*Add.* Burrell, 5675. fol. 19.]

A colored general view of Cowdray House and Park, in the parish of Easebourne, taken from the plantation above the stile; drawn by S. H. Grimm, in 1786: 1 f. 3 in.  $\times$  10½ in. [*Add.* Burrell, 5675. fol. 89.]

Cowdray House was destroyed by fire in September, 1793.

A colored south view of Cowdray, taken from the cottage; drawn by S. H. Grimm, in 1785: 1 f. 3 in.  $\times$  10½ in. [*Add.* Burrell, 5675. fol. 18.]

A colored view of the east front of Cowdray, "copied from Sherwin's drawing"; by S. H. Grimm, in 1781: 1 f. 7 in.  $\times$  1 f. [*Add.* Burrell, 5675. fol. 11.]

A colored north-west view of Cowdray; by S. H. Grimm, in 1781: 1 f. 9 in.  $\times$  1 f. 3 in. [*Add.* Burrell, 5675. fol. 17.]

A colored view of the west front of Cowdray; drawn by S. H. Grimm, in 1782: 1 f. 9 in.  $\times$  1 f. 3 in. [*Add.* Burrell, 5675. fol. 9.]

Elevation, in Indian ink, of the west gate of Cowdray; drawn by S. H. Grimm, in May, 1790: 10½ in.  $\times$  7½ in. [*Add.* Burrell, 5675. fol. 10.]

A colored view of the west side of the great court of Cowdray; drawn by S. H. Grimm: 1 f. 9 in.  $\times$  1 f. 3 in. [*Add.* Burrell, 5675. fol. 13.]

A colored view of the "inside of the great court at Cowdray, taken from the arch of the great entrance;" drawn by S. H. Grimm, in 1782: 1 f. 9 in.  $\times$  1 f. 3 in. [*Add.* Burrell, 5675. fol. 12.]

A view, in Indian ink, of the quadrangle of Cowdray House, 1772: 1 f. 2 in.  $\times$  10 in. [*Pl.* XLII. 29. a.]

A view, in Indian ink, of the interior of the chapel at Cowdray, looking towards the altar; drawn by S. H. Grimm, in July, 1786: 1 f. 3 in.  $\times$  10½ in. [*Add.* Burrell, 5675. fol. 90.]

A colored view of the interior of the great hall at Cowdray; drawn by S. H. Grimm, in 1782: 1 f. 9 in.  $\times$  1 f. 3 in. [*Add.* Burrell, 5675. fol. 14.]

Elevation, in Indian ink, of the door of the vestibule of the great hall at Cowdray; drawn by S. H. Grimm: 9 in.  $\times$  7 in. [*Add.* Burrell]

Drawing, in Indian ink, of the ceiling of the vestibule of the great hall at Cowdray; by S. H. Grimm, in 1782: 11 in.  $\times$  8 in. [*Add. Burrell, 5675. fol. 15.*]

A sectional drawing of the ceiling of the vestibule of the great hall at Cowdray; by S. H. Grimm: 1 f. 3 in.  $\times$  10 $\frac{1}{2}$  in. [*Add. Burrell, 5675. fol. 16.*]

A tinted view of the interior of the kitchen at Cowdray; drawn by S. H. Grimm, in 1786: 1 f. 3 in.  $\times$  10 $\frac{1}{2}$  in. [*Add. Burrell, 5675. fol. 91.*]

A tinted view of Hollest, in the parish of Easebourne; drawn by S. H. Grimm, in May, 1790: 10 $\frac{1}{2}$  in.  $\times$  7 $\frac{1}{2}$  in. [*Add. Burrell, 5675.*]

East Bourne. See BOURNE.

East Chiltington. See CHILTINGTON.

East Dean. See DEAN.

East Grinstead. See GRINSTEAD.

East Guildford. See GUILDFORD.

East Hoathly. See HOATHLY.

East Lavant. See LAVANT.

East Mascall, in the parish of Lindfield. See LINDFIELD.

Eatons, in the parish of Ashurst. See ASHURST.

Echingham. See ETCHINGHAM.

A south-east view, in Indian ink, of Edburton Church; drawn by J. Lambert: 10 $\frac{1}{2}$  in.  $\times$  7 $\frac{1}{2}$  in. [*Add. Burrell, 5677. fol. 47.*]

Plan, in pen and ink, with measurements, of Elstead Church; drawn by Henry Petrie, Esq.: 6 in.  $\times$  4 in. [*Add. 6738. fol. 118.*]

Eridge, in the parish of Frant. See FRANT.

Erringham Chapel and House, in the parish of Old Shoreham. See SHOREHAM.

A tinted south-east view of Etchingham Church; drawn by S. H. Grimm, in 1784: 10 $\frac{1}{2}$  in.  $\times$  7 $\frac{1}{2}$  in. [*Add. Burrell, 5670. fol. 60.*]

Four colored drawings of the stained glass windows in the chancel of Etchingham Church; by S. H. Grimm: each 9 $\frac{1}{2}$  in.  $\times$  6 in. [*Add. Burrell, 5670. ff. 61, 62.*]

Drawing, in Indian ink, of the "confessional," being three stone stalls and a piscina, in the south wall of the chancel of Etchingham Church; by S. H. Grimm, in 1784:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*Add. Burrell, 5670. fol. 60.*]

Outline drawings of the sepulchral brass effigies of Sir William Echingham, (who died in 1412,) of his wife Joan, and of Sir Thomas Echingham, in the centre of the chancel of Etchingham Church; by S. H. Grimm: 1 f. 2 in.  $\times$  9 in. [*Add. Burrell, 5670. fol. 59.*]

A tinted view of the north front of Haremare, in the parish of Etchingham; drawn by S. H. Grimm, in 1784:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*Add. Burrell, 5670. fol. 63.*]

A tinted view of the south front of Shoyswell, in the parish of Etchingham; drawn by S. H. Grimm, in 1784:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*Add. Burrell, 5670. fol. 3.*]

A tinted north-east view of Ewhurst Church; drawn by S. H. Grimm, in 1784:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*Add. Burrell, 5670. fol. 12.*]

A tinted north-east view of Ewhurst Place; drawn by S. H. Grimm, in 1782:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*Add. Burrell, 5670. fol. 12.*]

View, in Indian ink, of the gateway at Ewhurst, near Shermanbury; drawn by J. Lambert, in 1783: 9 in.  $\times$   $7\frac{1}{2}$  in. [*Add. Burrell, 5677. fol. 63.*]

Faircrouch, in the parish of Wadhurst. See WADHURST.

A south-east view, in Indian ink, of Fairlight Church; drawn by J. Lambert:  $10\frac{1}{2}$  in.  $\times$  8 in. [*Add. Burrell, 5676. fol. 27.*]

A north-west view, in Indian ink, of Falmer Church; drawn by J. Lambert: 7 in.  $\times$  7 in. [*Add. Burrell, 5677. fol. 44.*]

A south-east view, in Indian ink, of Farnhurst Church; drawn by S. H. Grimm:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*Add. Burrell, 5675. fol. 2.*]

Two ground plans and elevation, in Indian ink, of the ruins of Verdley Castle, in the parish of Farnhurst; drawn by S. H. Grimm: each  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*Add. Burrell, 5675. ff. 4. 6.*]

A tinted view of the ruins of Verdley Castle, taken from the west; drawn by S. H. Grimm:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*Add. Burrell, 5675. fol. 5.*]

A tinted view of the interior of the ruins of Verdley Castle, in the parish of Farnhurst; drawn by S. H. Grimm, in 1782:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*Add.* Burrell, 5675. fol. 5.]

View, in Indian ink, of Mr. Yalding's house on Blackdown, near Farnhurst, built in 1640; drawn by S. H. Grimm, in 1790:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*Add.* Burrell, 5675. fol. 1.]

A tinted south view of Felpham Church; drawn by S. H. Grimm, in 1790:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*Add.* Burrell, 5674. fol. 30.]

A tinted view of Mrs. Steele's house, at Felpham; drawn by S. H. Grimm, in 1790:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*Add.* Burrell, 5674. fol. 38.]

A colored view of the west front of Fenn Place; drawn by S. H. Grimm:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*Add.* Burrell, 5671. fol. 109.]

A colored view of the west door of Fenn Place; drawn by S. H. Grimm:  $7\frac{1}{2}$  in.  $\times$   $5\frac{1}{2}$  in. [*Add.* Burrell, 5671. fol. 109.]

A north-east view, in Indian ink, of Ferring Church; drawn by J. Lambert: 9 in.  $\times$   $7\frac{1}{2}$  in. [*Add.* Burrell, 5677. fol. 71.]

Field Place, in the parish of Warnham. See WARNEHAM.

A south-east view, in Indian ink, of Findon Church; drawn by J. Lambert: 10 in.  $\times$  10 in. [*Add.* Burrell, 5677. fol. 70.]

A tinted general view of Findon Place, "when it belonged to Mr. Greene," taken from the road leading to Arundel; drawn by S. H. Grimm: 1 f. 7 in.  $\times$   $11\frac{1}{2}$  in. [*Add.* Burrell, 5673. fol. 65.]

A tinted north view of Findon Place, "Mr. Richardson's"; drawn by S. H. Grimm, in 1789:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*Add.* Burrell, 5673. fol. 57.]

A tinted view of the south-west front of Montham, in the parish of Findon, "Mr. Franklin's"; drawn by S. H. Grimm, in 1789:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*Add.* Burrell, 5673. fol. 57.]

A south-east view, in Indian ink, of Firle Church; drawn by J. Lambert: 10 in.  $\times$  7 in. [*Add.* Burrell, 5676. fol. 79.]

A colored drawing of the east window of the south aisle in Firle Church; by S. H. Grimm, in 1784: 10 in.  $\times$  6 in. [*Add.* Burrell, 5671. fol. 90.]

Drawing, in Indian ink, of the monument of Sir John Gage, K.G., and Philippa his wife, in the north chancel of Firle Church; drawn by S. H. Grimm: 8 in.  $\times$   $5\frac{1}{2}$  in.: with a separate drawing of the figures,  $8\frac{1}{2}$  in.  $\times$  5 in. [*Add.* Burrell, 5671. fol. 91.]

A tinted north-east view of Firle Place, "belonging to Wm. Viscount Gage"; drawn by S. H. Grimm:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [Add. Burrell, 5671. fol. 90.]

A north-east view, in Indian ink, of Fletching Church; drawn by J. Lambert:  $11\frac{1}{2}$  in.  $\times$   $9\frac{1}{2}$  in. [Add. Burrell, 5676. fol. 97.]

A drawing, in Indian ink, of the monument of Richard Leche, Esq., (who died in 1596,) and his wife, in the east side of the south transept of Fletching Church; drawn by S. H. Grimm, in 1787:  $8\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in.: with a separate drawing of the figures, 8 in.  $\times$  6 in. [Add. Burrell, 5671. fol. 44.]

A view, in Indian ink, of the lodge at Sheffield Place, in the parish of Fletching, taken from the road; drawn by J. Lambert, in 1784: 11 in.  $\times$  8 in. [Add. Burrell, 5676. fol. 49.]

A colored view of the outer gate or lodge of Sheffield, on the London road, taken from the park; drawn by S. H. Grimm, in 1787: 1 f. 3 in.  $\times$   $10\frac{1}{2}$  in. [Add. Burrell, 5671. fol. 43.]

A colored view of the Great Water at Sheffield; drawn by S. H. Grimm: 1 f. 3 in.  $\times$   $9\frac{1}{2}$  in. [Add. Burrell, 5671. fol. 43.]

A south-east view, in Indian ink, of Folkington Church; drawn by J. Lambert: 8 in.  $\times$   $6\frac{1}{2}$  in. [Add. Burrell, 5676. fol. 71.]

A tinted west view of Folkington; drawn by S. H. Grimm, in 1788:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [Add. Burrell, 5671. fol. 84.]

A tinted view of the south front of Folkington; drawn by S. H. Grimm, in 1788:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [Add. Burrell, 5671. fol. 84.]

A south-west view, in Indian ink, of Framfield Church; drawn by J. Lambert: 1 f.  $\times$  9 in. [Add. Burrell, 5676. fol. 92.]

A tinted view of Hempstead House, in the parish of Framfield, taken 1785, by S. H. Grimm:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [Add. Burrell, 5671. fol. 103.]

View, in Indian ink, of the interior of the hall of Hempstead House, in the parish of Framfield; drawn by S. H. Grimm, in 1785:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [Add. Burr

Frampost House, in the parish of East (STEAD.

A north-west view, in Indian ink, of Frant Church; drawn by J. Lambert:  $9\frac{1}{2}$  in.  $\times$   $6\frac{1}{2}$  in. [*Add.* Burrell, 5676. fol. 50.]

A tinted view of the ruins of Bayham Abbey, taken on the west side of the Frant road; drawn by S. H. Grimm:  $10\frac{1}{2}$  in.  $\times$   $4\frac{1}{2}$  in. [*Add.* Burrell, 5671.]

A tinted view of the south side of the ruins of Bayham Abbey, in the parish of Frant; drawn by S. H. Grimm, in 1783:  $10\frac{1}{2}$  in.  $\times$   $4\frac{1}{2}$  in. [*Add.* Burrell, 5671.]

A colored view of the nave of Bayham Abbey; drawn by S. H. Grimm: 1 f. 3 in.  $\times$   $10\frac{1}{2}$  in. [*Add.* Burrell, 5671. fol. 14.]

A colored view of the interior of the east end of Bayham Abbey; drawn by S. H. Grimm, in 1783: 1 f. 3 in.  $\times$   $10\frac{1}{2}$  in. [*Add.* Burrell, 5671. fol. 15.]

A colored view of the interior of the south transept of Bayham Abbey; drawn by S. H. Grimm: 1 f. 3 in.  $\times$   $10\frac{1}{2}$  in. [*Add.* Burrell, 5671. fol. 16.]

A tinted view of the chapel in the south aisle of Bayham Abbey; drawn by S. H. Grimm, in 1783:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*Add.* Burrell, 5671. fol. 13.]

A colored view of the cloisters at Bayham Abbey; drawn by S. H. Grimm, in 1783: 1 f. 3 in.  $\times$   $10\frac{1}{2}$  in. [*Add.* Burrell, 5671. fol. 17.]

A colored view of the seat of Wm. Pratt, Esq., at Bayham Abbey, in the parish of Frant; drawn in 1783:  $8\frac{1}{2}$  in.  $\times$   $6\frac{1}{2}$  in. [*★* XLII. 27. 2.]

A south-east view of Eridge House, in the parish of Frant, "formerly the seat of the Nevils, Lords Abergavenny"; drawn by S. H. Grimm, in 1785:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*Add.* Burrell, 5671. fol. 12.]

A colored view of Eridge Park, in the parish of Frant, and Rotherfield, taken from Frant; drawn by S. H. Grimm:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*Add.* Burrell, 5670. fol. 11.]

A tinted view of the west front of Riverhall, in the parish of Frant; drawn by S. H. Grimm:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*Add.* Burrell, 5671. fol. 16.]

Elevation, in Indian ink, of the west front of Riverhall; drawn by S. H. Grimm: 1 f. 3 in. $\times$ $10\frac{1}{2}$ in. fol. 19.]	Elevation, in Indian ink, of the east front of Riverhall; drawn by S. H. Grimm: 1 f. 3 in. $\times$ $10\frac{1}{2}$ in. fol. 20.]
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Two colored drawings of painted glass at Riverhall; by S. H. Grimm;  $5\frac{1}{2}$  in.  $\times$   $4\frac{1}{2}$  in., and 8 in.  $\times$   $6\frac{1}{2}$  in. [Add. Burrell, 5671. fol. 18.]

A view, in Indian ink, of the rocks at Frant, near Tunbridge Wells, taken from a field near Rusthall Common, 1785; by S. H. Grimm:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [Add. Burrell, 5671. fol. 4.]

A colored view of the rocks at Frant, near Tunbridge Wells; drawn by S. H. Grimm: 1 f. 3 in.  $\times$   $10\frac{1}{2}$  in. [Add. Burrell, 5671. fol. 3.]

A colored view of the rocks at Frant, near Tunbridge Wells; drawn by S. H. Grimm: 1 f. 3 in.  $\times$   $10\frac{1}{2}$  in. [Add. Burrell, 5671. fol. 2.]

A tinted west view of the rocks in the parish of Frant, near Tunbridge Wells, taken from a field on the side of the opposite hill; drawn by . . . White, Esq., in 1785, and finished by S. H. Grimm: 1 f.  $\times$  8 in. [Add. Burrell, 5671. fol. 1.]

A tinted east view of the rocks in Frant, near Eridge Green; drawn by S. H. Grimm:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [Add. Burrell, 5671. fol. 12.]

A colored view of the camp on Water Down Forest, in the parish of Frant, taken from the hill above Benhale Mill; drawn by J. Lambert, in 1780: 1 f. 10 in.  $\times$  1 f. 2 in. [Add. Burrell, 5676. fol. 51.]

A colored north-west view of Freemans; drawn by S. H. Grimm:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [Add. Burrell, 5671. fol. 45.]

A tinted north view of Friston Church and village; drawn by S. H. Grimm:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [Add. Burrell, 5678. fol. 6.]

A tinted south view of Friston Church and Parsonage House; drawn by S. H. Grimm:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [Add. Burrell, 5678. fol. 6.]

A south-east view, in Indian ink, of Friston Church; drawn by J. Lambert: 9 in.  $\times$  9 in. [Add. Burrell, 5676. fol. 75.]

A colored south-east view of Friston Church: 10 in.  $\times$  8 in. [XLII. 43.]

A tinted view of Friston Place, . . .  
drawn by S. H. Grimm  
Burrell, 5671. fol. 80<sup>1</sup>

A tinted view of the cliffs between Crowling and Cockmere, in the parish of Friston, "Seaford lying beyond the distant point"; drawn by S. H. Grimm: 8 in.  $\times$  6½ in. [*Add.* Burrell, 5678. fol. 21.]

A tinted south-west view of Funtington Church; drawn by S. H. Grimm, in 1791: 10½ in.  $\times$  7½ in. [*Add.* Burrell, 5678. fol. 4.]

A tinted view of the south [north?] side of Funtington Church; drawn by S. H. Grimm: 10½ in.  $\times$  7½ in. [*Add.* Burrell, 5675. fol. 38.]

Drawing, in Indian ink, of a monument on the north side of the chancel of Funtington Church; by S. H. Grimm: 7 in.  $\times$  5½ in. [*Add.* Burrell, 5675. fol. 38.]

A tinted view of Densworth, in the parish of Funtington; by S. H. Grimm, in 1791: 10½ in.  $\times$  7½ in. [*Add.* Burrell, 5678. fol. 26.]

Gatehouse, in the parish of Mayfield. See MAYFIELD.

A north-west view, in Indian ink, of Glynde Church; drawn by J. Lambert: 7 in.  $\times$  7 in. [*Add.* Burrell, 5676. fol. 81.]

A tinted view of Glynde Bourne Place, near Lewes, "the seat of Thomas Hay, Esq."; copied, in 1783, by J. Lambert, "from a drawing made [by 'Mr. Melchair'] about the year 1756": 1 f.  $\times$  10 in. [*Add.* Burrell, 5676. fol. 82.]

A view, in Indian ink, of Glynde Place, near Lewes, "the seat of the Rt. Hon. Lord Viscount Hampden"; drawn by J. Lambert, in 1783: 1 f. 1 in.  $\times$  10 in. [*Add.* Burrell, 5676. fol. 82.]

A view, in Indian ink, of the ancient encampment called Mount Caburne, in the parish of Glynde, "taken from Beddingham, with the adjacent country from Spital Mills, Lewes, to Glynd Church"; drawn by J. Lambert: 1 f. 10 in.  $\times$  1 f. 8 in. [*Add.* Burrell, 5676. fol. 85.]

Glynley, in the parish of Westham. See WESTHAM.

Goodwood, in the parish of Boxgrove. See BOXGROVE.

A south-east view, in Indian ink, of Goring Church; drawn by J. Lambert: 9 in.  $\times$  7½ in. [*Add.* Burrell, 5677. fol. 71.]

A view of Goring Church, taken from the  
road. drawn by S. H. Grimm, in 1781:  
Burrell, 5674. fol. 17.]

A tinted north-west view of Green Church; drawn by S. H. Grimm, in 1791:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*Add. Burrell, 5678. fol. 7.*]

A tinted view of Little Green; drawn by S. H. Grimm, in 1791:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*Add. Burrell, 5678. fol. 7.*]

A tinted distant view of the town of East Grinstead; drawn by S. H. Grimm, in 1785:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*Add. Burrell, 5671. fol. 30.*]

A south-east view, in Indian ink, of East Grinstead Church; drawn by J. Lambert, in 1781: 1 f. 1 in.  $\times$  10 in. [*Add. Burrell, 5676. fol. 37.*]

Two tinted views of the interior of the ruins of East Grinstead Church; drawn by S. H. Grimm: each  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*Add. Burrell, 5671. fol. 28.*]

Drawing, in Indian ink, of a monument on the north side of the north aisle of East Grinstead Church; by S. H. Grimm, in 1787: 7 in.  $\times$  6 in. [*Add. Burrell, 5671. fol. 61.*]

A south view, in Indian ink, of East Grinstead College; drawn by J. Lambert, in 1781: 1 f. 1 in.  $\times$   $9\frac{1}{2}$  in. [*Add. Burrell, 5676. fol. 38.*]

A north view of the ruins of Brambletye House, in the parish of East Grinstead; by J. Lambert, in 1773: 1 f. 5 in.  $\times$  11 in. [*Add. Burrell, 5676. fol. 41.*]

A south-west view, in Indian ink, of the ruins of Brambletye House; drawn by J. Lambert, in 1783: 1 f. 1 in.  $\times$  9 in. [*Add. Burrell, 5676. fol. 40.*]

A view, in Indian ink, of a house at Brambletye; drawn by J. Lambert, in 1782: 1 f.  $\times$  9 in. [*Add. Burrell, 5676. fol. 42.*]

A view, in Indian ink, of East Court, "belonging to . . . Cranston, Esq.," near East Grinstead; drawn by J. Lambert: 9 in.  $\times$  7 in. [*Add. Burrell, 5676. fol. 39.*]

A tinted view of the west front of Mr. Cranston's house, near East Grinstead; drawn by S. H. Grimm:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*Add. Burrell, 5671. fol. 29.*]

A tinted east view of Frampost House, in East Grinstead; drawn by S. H. Grimm:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*Add. Burrell, 5671. fol. 29.*]

A view, in Indian ink, of the Hermitage in East Grinstead, "belonging to Mr. Wakeham": drawn by J. Lambert, in 1783: 1 f. 1 in.  $\times$  9 in. [*Add. Burrell, 5676. fol. 43.*]

- A view of the east front of Kidbrooke, "the seat of the Rt. Hon. Lord Abergavenny," in the parish of East Grinstead; drawn by J. Lambert, in 1783: 1 f. 2 in.  $\times$  10 in. [*Add.* Burrell, 5676. fol. 43.]
- A view, in Indian ink, of the south side of Kidbrooke; by J. Lambert, in 1783: 10½ in.  $\times$  8 in. [*Add.* Burrell, 5676. fol. 43.]
- A tinted east view of Kidbrooke House, in the parish of East Grinstead; drawn by S. H. Grimm, in 1784: 10½ in.  $\times$  7½ in. [*Add.* Burrell, 5671. fol. 30.]
- A view, in Indian ink, of Santhill, "belonging to Gibbs Crawford, Esq.," near East Grinstead; drawn by J. Lambert: 9½ in.  $\times$  6½ in. [*Add.* Burrell, 5676. fol. 39.]
- A tinted view of West Grinstead Church, and Knepe Castle, "taken from a field near Mr. Harriot's farm"; drawn by S. H. Grimm: 10½ in.  $\times$  7½ in. [*Add.* Burrell, 5673. fol. 20.]
- A view, in Indian ink, of West Grinstead Church; drawn by J. Lambert: 10½ in.  $\times$  8 in. [*Add.* Burrell, 5677. fol. 65.]
- A colored north-west view of West Grinstead Church; drawn in 1787: 10 in.  $\times$  6½ in. [☞ XLII. 44. a.]
- A tinted south-west view of West Grinstead Church; drawn, in 1781, by S. H. Grimm: 10½ in.  $\times$  7½ in. [*Add.* Burrell, 5673. fol. 28.]
- Drawing, in Indian ink, of the square stone font in West Grinstead Church: 8 in.  $\times$  6½ in. [☞ XLII. 44. b.]
- A drawing, in Indian ink, of the monument of Sir Merrick Burrell, in West Grinstead Church; by S. H. Grimm: 10½ in.  $\times$  7½ in. [*Add.* Burrell, 5673. fol. 27.]
- Three drawings, in Indian ink, of monuments of the Caryll family, in West Grinstead Church: each 6 in.  $\times$  4 in. [☞ XLII. e. f. g.]
- Drawing, in Indian ink, of the monument of Elizabeth Nash, (who died in 1783,) in West Grinstead Church: 6 in.  $\times$  4 in. [☞ XLII. 44. d.]
- A colored drawing of the monument, by Rysbrack, to Captain William Powlett, (who died in 1746,) and Elizabeth his wife, in the south aisle of West Grinstead Church: 1 f.  $\times$  8 in. [☞ XLII. 44. c.]
- A drawing, in Indian ink, of the monument of Wm. Powlett: 10½ in.  $\times$  7½ in. [*Add.* Burrell, 5673. fol. 28.]

A colored south-east view of West Grinstead Place, "taken from the round seat on the hill near the wood:" drawn by S. H. Grimm, in 1781: 1 f. 9 in.  $\times$  1 f. 3 in. [*Add.* Burrell, 5673. fol. 25.]

A colored view in West Grinstead Park, the seat of Sir Merrick Burrell, Bart., "taken from the ground in front of the house;" drawn by S. H. Grimm: 1 f. 9 in.  $\times$  1 f. 3 in. [*Add.* Burrell, 5673. fol. 26.]

A tinted view in West Grinstead Park; drawn by S. H. Grimm, in 1788: 10½ in.  $\times$  7½ in. [*Add.* Burrell, 5673. fol. 29.]

Grove House, at Hastings. See HASTINGS.

A south-east view, in Indian ink, of Guestling Church; drawn by J. Lambert: 10 in.  $\times$  8 in. [*Add.* Burrell, 5676. fol. 13.]

A tinted view of Broomham, in the parish of Guestling; drawn by S. H. Grimm, in 1783: 10½ in.  $\times$  7½ in. [*Add.* Burrell, 5670. fol. 26.]

A south-west view, in Indian ink, of East Guildford Church; drawn by J. Lambert, in 1781: 9 in.  $\times$  7½ in. [*Add.* Burrell, 5676. fol. 9.]

A tinted south view of Hailsham, taken from the turnpike leading to East Bourne; drawn by S. H. Grimm: 10½ in.  $\times$  7½ in. [*Add.* Burrell, 5671. fol. 40.]

A south-east view, in Indian ink, of Hailsham Church; drawn by J. Lambert: 1 f. 1 in.  $\times$  10 in. [*Add.* Burrell, 5676. fol. 65.]

A colored south view of the ruins of Michelham Priory, in the parish of Hailsham; drawn by S. H. Grimm, in 1784: 1 f. 3 in.  $\times$  10½ in. [*Add.* Burrell, 5671. fol. 53.]

A tinted view of the west side of Michelham Priory; drawn by S. H. Grimm, in 1784: 10½ in.  $\times$  7½ in. [*Add.* Burrell, 5671. fol. 51.]

A colored view of the west front of Michelham Priory Gate; drawn by S. H. Grimm, in 1784: 10½ in.  $\times$  7½ in. [*Add.* Burrell, 5671. fol. 50.]

A colored north-west view of Michelham Priory; drawn by S. H. Grimm, in 1784: 10½ in.  $\times$  7½ in. [*Add.* Burrell, 5671. fol. 50.]

A tinted view of the north side of Michelham Priory ruins; drawn by S. H. Grimm: 10½ in.  $\times$  7½ in. [*Add.* Burrell, 5671. fol. 51.]



A view, in Indian ink, of the interior of the ruins of Michelham Priory; drawn by S. H. Grimm, in 1784:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [Add. Burrell, 5671. fol. 85.]

A view, in Indian ink, of the interior of the long passage at Michelham Priory; drawn by S. H. Grimm:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [Add. Burrell, 5671. fol. 52.]

A view, in Indian ink, of the crypt at Michelham Priory, "used as a cellar;" drawn by S. H. Grimm, in 1784:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [Add. Burrell, 5671. fol. 52.]

A view, in Indian ink, of the interior of the crypt at Michelham Priory:  $6\frac{1}{2}$  in.  $\times$  5 in. [Add. XLII. 54.]

Halland House, in the parish of East Hoathly. See HOATHLY.

Halnaker, in the parish of Boxgrove. See BOXGROVE.

Ham, in the parish of Angmering. See ANGMERING.

Hammond's Place, in the parish of Clayton. See CLAYTON.

A south-east view, in Indian ink, of West Hampnett Church; drawn by J. Lambert: 9 in.  $\times$  8 in. [Add. Burrell, 5677. fol. 77.]

A tinted view of the north side of West Hampnett Church, with the ruins of the vicarage; drawn by S. H. Grimm, in 1782:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [Add. Burrell, 5675. fol. 66.]

Drawing of the monument of Richard Sackville, Esq., and his wife Elizabeth, in the north side of the chancel of West Hampnett Church; by S. H. Grimm, in 1782: 7 in.  $\times$  6 in. [Add. Burrell, 5675. fol. 66.]

A tinted view of Hampnett Place; drawn in 1791, by S. H. Grimm:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [Add. Burrell, 5678. fol. 28.]

A north-east view, in Indian ink, of Little Hampton Church; drawn by J. Lambert: 9 in.  $\times$  8 in. [Add. Burrell, 5677. fol. 75.]

A tinted north-east view of Little Hampton Church; drawn by S. H. Grimm, in 1791:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [Add. Burrell, 5678. fol. 9.]

A south-east view, in Indian ink, of Hamsey Church; drawn by J. Lambert:  $9\frac{1}{2}$  in.  $\times$   $6\frac{1}{2}$  in. [Add. Burrell, 5677. fol. 24.]

Drawing, in Indian ink, of a monument in the north wall of the chancel of Hamsey Church; by J. Lambert: 1 f.  $\times$  9 in. [Add. Burrell, 5677. fol. 25.]



An east view, in Indian ink, of Combe, "the seat of Sir John Bridger, Knt.," in the parish of Hamsey, near Lewes; drawn by J. Lambert: 1 f.  $\times$  9½ in. [*Add. Burrell, 5677. fol. 22.*]

An east view, in Indian ink, of the house at Offham, "belonging to T. W. Partington, Esq.," in the parish of Hamsey, near Lewes; drawn by J. Lambert: 1 f. 1 in.  $\times$  9½ in. [*Add. Burrell, 5677. fol. 23.*]

A north-west view, in Indian ink, of Hangleton Church; drawn by J. Lambert, in 1782: 10½ in.  $\times$  8 in. [*Add. Burrell, 5677. fol. 38.*]

A north-east view, in Indian ink, of Hangleton Place; drawn by J. Lambert, in 1782: 1 f.  $\times$  9 in. [*Add. Burrell, 5677. fol. 39.*]

A north-west view, in Indian ink, of Hangleton Place, with the porter's lodge; drawn by J. Lambert, in 1782: 1 f.  $\times$  9 in. [*Add. Burrell, 5677. fol. 39.*]

Drawing of a carved ceiling at Hangleton Place; by J. Lambert: 1 f. 3 in.  $\times$  1 f. 3 in. [*Add. Burrell, 5677. fol. 40.*]

A view, in Indian ink, of Benfields, in the parish of Hangleton; drawn by J. Lambert, with drawings of various coats of arms, (Covert, with alliances,) on the south front: 1 f. 5 in.  $\times$  1 f. [*Add. Burrell, 5677. fol. 41.*]

A colored view of the interior of Hardham Priory Chapel; drawn by S. H. Grimm: 1 f.  $\times$  9½ in. [*Add. Burrell, 5674. fol. 42.*]

A colored view of the interior of the kitchen at Hardham Priory; drawn in 1780, by S. H. Grimm: 1 f.  $\times$  10 in. [*Add. Burrell, 5674. fol. 43.*]

A view of the interior of the crypt at Hardham Priory, "taken in 1780, then used as a cellar"; drawn by S. H. Grimm: 8½ in.  $\times$  5½ in. [*Add. Burrell, 5674. fol. 43.*]

A colored north-east view of Hardham Priory and Chapel; drawn in 1780, by S. H. Grimm: 1 f.  $\times$  9½ in. [*Add. Burrell, 5674. fol. 42.*]

Haremore, in the parish of Etchingham. See *ETCHINGHAM*.

A south-east view, in Indian ink, of Hartfield Church; drawn by J. Lambert: 9 in.  $\times$  9 in. [*Add. Burrell, 5676. fol. 44.*]

A colored view of Bolebroke, near Hartfield, "belonging to Lord George Germain"; drawn by J. Lambert, in 1782: 1 f. 3 in.  $\times$  11 in. [*Add. Burrell, 5676. fol. 46.*]

- A tinted view of the entrance tower of Bolebroke, near Hartfield; drawn by J. Lambert, in 1782: 1 f. 1 in.  $\times$  9½ in. [*Add. Burrell, 5676. fol. 45.*]
- A plan of Old Lodge Farm, in the parish of Hartfield; surveyed in April, 1818: 3 f. 5 in.  $\times$  2 f. 6 in. [*Add. 12,555. g.*]
- Outline plan of a freehold estate in the parish of Hartfield, eight miles from East Grinstead, containing 475 acres: 2 f. 4 in.  $\times$  1 f. 6 in. [*Add. 12,555. h.*]
- Plan, in pen and ink, of Harting Church, with measurements; drawn by Henry Petrie, Esq.: 8 in.  $\times$  7 in. [*Add. 6738. fol. 127. b.*]
- A tinted south view of Harting Church; drawn by S. H. Grimm, in 1782: 10½ in.  $\times$  7½ in. [*Add. Burrell, 5675. fol. 32.*]
- A drawing, in Indian ink, of the monument of John Cowper, of Ditcham, in the south transept of Harting Church; by S. H. Grimm: 4½ in.  $\times$  3½ in. [*Add. Burrell, 5675. fol. 32.*]
- A drawing, in Indian ink, of the recumbent monumental figures of John and Magdalen Cowper, in the south transept of Harting Church; by S. H. Grimm: 7 in.  $\times$  6 in. [*Add. Burrell, 5675. fol. 32.*]
- Drawing, in Indian ink, of Sir Richard Caryl's monument, on the south side of the chancel of Harting Church; by S. H. Grimm: 9½ in.  $\times$  6 in. [*Add. Burrell, 5675. fol. 31.*]
- Drawing, in Indian ink, of Sir Edw. Caryl's monument, on the south side of the chancel of Harting Church; by S. H. Grimm: 7½ in.  $\times$  5½ in. [*Add. Burrell, 5675. fol. 31.*]
- A tinted view of the east front of Up Park, "the seat of Sir Harry Featherston, Bart.," in the parish of South Harting; drawn by S. H. Grimm, in 1782: 10½ in.  $\times$  7½ in. [*Add. Burrell, 5675. fol. 30.*]
- A tinted north-east view of the Prospect House in Up Park; drawn by S. H. Grimm, in 1782: 10½ in.  $\times$  7½ in. [*Add. Burrell, 5675. fol. 30.*]
- A tinted view of Hastings, "taken from the top of Mr. Wenham's house"; drawn by S. H. Grimm, in 1784: 10½ in.  $\times$  7½ in. [*Add. Burrell, 5670. fol. 37.*]
- A south-east view, in Indian ink, of All Saints Church, Hastings; drawn by J. Lambert: 1 f. 1 in.  $\times$  10 in. [*Add. Burrell, 5676. fol. 29.*]

A south-west view, in Indian ink, of St. Clement's Church, Hastings; drawn by J. Lambert, in 1781: 1 f. 2 in.  $\times$  11 in. [*Add.* Burrell, 5676. fol. 28.]

A view, in Indian ink, of the ruins of Bulverhythe Chapel, near Hastings; drawn by J. Lambert: 11 in.  $\times$  7½ in. [*Add.* Burrell, 5676. fol. 33.]

A colored view of the ruins of the west end of "Dudeney's Chapel," at Hastings; drawn by S. H. Grimm, in 1784: 10½ in.  $\times$  7½ in. [*Add.* Burrell, 5670. fol. 31.]

A colored view of the interior of the ruins of "Dudeney's Chapel," at Hastings; drawn by S. H. Grimm, in 1784: 10½ in.  $\times$  7½ in. [*Add.* Burrell, 5670. fol. 31.]

A view, in Indian ink, of the ruins of St. Mary Magdalen Chapel, near Hastings; drawn by J. Lambert: 9 in.  $\times$  7 in. [*Add.* Burrell, 5676. fol. 33.]

A north-west view, in Indian ink, of the ruins of Hastings Castle; drawn by J. Lambert, in 1781: 1 f. 3 in.  $\times$  11 in. [*Add.* Burrell, 5676. fol. 32.]

A view, in Indian ink, of Hastings Castle, "taken from a projecting part of the rock"; drawn in 1781, by J. Lambert: 1 f. 3 in.  $\times$  11 in. [*Add.* Burrell, 5676. fol. 31.]

A colored view of Hastings Castle and Rocks, "taken from the road on the west side of the Priory ruins;" drawn by S. H. Grimm, in 1784: 10½ in.  $\times$  7½ in. [*Add.* Burrell, 5670. fol. 28.]

A colored view of Hastings Castle and rocks, "taken near the bathing house"; drawn by S. H. Grimm, in 1784: 10½ in.  $\times$  7½ in. [*Add.* Burrell, 5670. fol. 28.]

A tinted view of the inside of the square tower and sally port of Hastings Castle; drawn by S. H. Grimm, in 1784: 10½ in.  $\times$  7½ in. [*Add.* Burrell, 5670. fol. 28.]

A tinted view of the interior of the north side of Hastings Castle; drawn by S. H. Grimm, in 1784: 10½ in.  $\times$  7½ in. [*Add.* Burrell, 5670. fol. 28.]

A tinted view of Mr. Capel's house, in All Saints Street, Hastings, "and the rocks adjoining east"; drawn by S. H. Grimm, in 1784: 10½ in.  $\times$  7½ in. [*Add.* Burrell, 5670. fol. 28.]

A view, in Indian ink, of the east front of Grove House, at Hastings, belonging to Sir Charles Faversham, Bart.; drawn by S. H. Grimm, in 1784: 10½ in.  $\times$  7½ in. [*Add.* Burrell, 5670. fol. 28.]

A view, in Indian ink, of the rocks at Hastings, "from low-water mark, near the battery, with part of the Castle"; drawn by J. Lambert; "eye-draught plan" of Hastings Castle: 1 f. 4 in.  $\times$  11 in. [Add. Burrell, 5676. fol. 30.]

A view, in bistre, of a cottage on the coast near Hastings: 9 in.  $\times$  7 in. [MS. XLII. 21. c.]

A north-west view, in Indian ink, of Heathfield Church; drawn by J. Lambert, in 1773: 9 in.  $\times$  9 in. [Add. Burrell, 5676. fol. 57.]

A view of Bailey Park "General Elliot's," in the parish of Heathfield, taken from the hill on the north-west; drawn by S. H. Grimm, in 1784: 10½ in.  $\times$  7½ in. [Add. Burrell, 5670. fol. 65.]

A colored south view of Bailey Park, in the parish of Heathfield; drawn by S. H. Grimm: 10½ in.  $\times$  7½ in. [Add. Burrell, 5671. fol. 26.]

A colored view, in Bailey Park, taken from the house; drawn by S. H. Grimm: 1 f. 3 in.  $\times$  10½ in. [Add. Burrell, 5671. fol. 27.]

A colored north view of Bailey Park; drawn by S. H. Grimm, in 1785: 10½ in.  $\times$  7½ in. [Add. Burrell, 5671. fol. 26.]

A view, in Indian ink, of Bailey Park, in the parish of Heathfield, the seat of Lord Heathfield; drawn by T. Malton, in 1788: 7 in.  $\times$  5 in. [MS. XLII. 27. 1.]

View, in Indian ink, of the ruins of Heene Chapel; drawn by J. Lambert, in 1786: 8 in.  $\times$  8 in. [Add. Burrell, 5677. fol. 69.]

A tinted view of Heene Chapel; drawn by S. H. Grimm, in June, 1790: 10½ in.  $\times$  7½ in. [Add. Burrell, 5673. fol. 63.]

A north-east view, in Indian ink, of Hellingly Church; drawn by J. Lambert: 10½ in.  $\times$  8 in. [Add. Burrell, 5676. fol. 62.]

A tinted view of the west front of Hellingly Church; drawn by S. H. Grimm, in 1785: 10½ in.  $\times$  7½ in. [Add. Burrell, 5671. fol. 39.]

A colored north view of Herstlunges, or Horselunges, in the parish of Hellingly, near Hailsham; drawn by S. H. Grimm: 1 f. 3 in.  $\times$  10½ in. [Add. Burrell, 5671. fol. 49.]

A south-east view of the Broad, in the parish of Hellingly, belonging to Joseph Calverley, Esq.; drawn by S. H. Grimm, in 1785: 10½ in.  $\times$  7½ in. [Add. Burrell, 5671. fol. 40.]

Hempstead House, in the parish of Framfield. See FRAMFIELD.

A south-east view, in Indian ink, of Henfield Church; drawn by J. Lambert: 9 in.  $\times$  7½ in. [*Add.* Burrell, 5677. fol. 63.]

A colored view of Henfield Church; drawn by John Buckler, in 1801: 11 in.  $\times$  7½ in. [PL XLII. 46.]

Herrings, in the parish of Dallington. See DALLINGTON.

A north-east view, in Indian ink, of Herstmonceaux or Hurstmonceaux Church; drawn by J. Lambert: 8 in.  $\times$  8 in. [*Add.* Burrell, 5676. fol. 55.]

A tinted north-east view of Herstmonceaux Church; drawn in the year 1786: 6½ in.  $\times$  4 in. [PL XLII. 48. c.]

A tinted view of Herstmonceaux Church and grounds "taken from Mrs. Hare's dressing room;" drawn by S. H. Grimm: 10½ in.  $\times$  7½ in. [*Add.* Burrell, 5670. fol. 75.]

A distant view, in Indian ink, of Herstmonceaux Castle; drawn by J. Lambert, apparently before its destruction in 1777: 10½ in.  $\times$  7½ in. [*Add.* Burrell, 5676. fol. 56.]

A tinted view of Herstmonceaux Castle: drawn by S. H. Grimm: 10½ in.  $\times$  7½ in. [*Add.* Burrell, 5678. fol. 1.]

An elevation, in Indian ink, of the entrance front of Herstmonceaux Castle: 1 f. 2 in.  $\times$  5 in. [PL XLII. 48. b.]

A tinted north-east view of the Rev. Mr. Hare's new house at Herstmonceaux; drawn by S. H. Grimm: 10½ in.  $\times$  7½ in. [*Add.* Burrell, 5670. fol. 74.]

A tinted north-east view of Mr. Hare's new house at Herstmonceaux; drawn by S. H. Grimm, in 1783: 10½ in.  $\times$  7½ in. [*Add.* Burrell, 5670. fol. 73.]

A tinted north-east view of Mr. Hare's house, Herstmonceaux; drawn by S. H. Grimm: 10½ in.  $\times$  7½ in. [*Add.* Burrell, 5678. fol. 1.]

A tinted north-west view of Mr. Hare's new house at Herstmonceaux; drawn by S. H. Grimm, in 1785: 10½ in.  $\times$  7½ in. [*Add.* Burrell, 5670. fol. 72.]

A tinted west view of Mr. Hare's new house at Herstmonceaux, taken from a distance, drawn by S. H. Grimm, in 1783: 10½ in.  $\times$  7½ in. [*Add.* Burrell, 5670. fol. 71.]

A south-east view, in Indian ink, of Herstperpoint Church; drawn by J. Lambert, in 1777: 9 in.  $\times$  7½ in. [*Add. Burrell*, 5677. fol. 48.]

A tinted drawing of the monument of a knight, "covered by a pew, on the south side of Herstperpoint chancel," taken, 1780; drawn by S. H. Grimm: 1 f.  $\times$  10 in. [*Add. Burrell*, 5672. fol. 28.]

A drawing, in Indian ink, of the monument of a knight on the north side of the chancel of Herstperpoint Church; taken by S. H. Grimm, 1780: 1 f.  $\times$  7½ in. [*Add. Burrell*, 5672. fol. 28.]

A tinted view of the east front of Danny, in the parish of Herstperpoint, "the seat of Henry Campion, Esq.," drawn by S. H. Grimm: 1 f. 3 in.  $\times$  10½ in. [*Add. Burrell*, 5672. fol. 29.]

A tinted view of the south side of Danny, "taken from the terrace"; drawn by S. H. Grimm, in 1782: 1 f. 3 in.  $\times$  10½ in. [*Add. Burrell*, 5672. fol. 30.]

A tinted elevation of the great entrance at Danny; drawn by S. H. Grimm: 10½ in.  $\times$  7½ in. [*Add. Burrell*, 5672. fol. 29.]

Hicksted Place, in the parish of Twineham. See TWINEHAM.

Highden House, in the parish of Washington. See WASHINGTON.

Hill House Farm, in the parish of Cuckfield. See CUCKFIELD.

Hill's Place, in the parish of Horsham. See HORSHAM.

A tinted south-east view of Hitchingfield or Itchingfield Church; drawn by S. H. Grimm, in 1788: 10½ in.  $\times$  7½ in. [*Add. Burrell*, 5673. fol. 7.]

A tinted view of Muntham, in the parish of Hitchingfield; drawn by S. H. Grimm, in 1788: 10½ in.  $\times$  7½ in. [*Add. Burrell*, 5673. fol. 7.]

A south-east view, in Indian ink, of East Hoathley Church; drawn by J. Lambert, in 1783: 11 in.  $\times$  8 in. [*Add. Burrell*, 5676. fol. 94.]

A tinted view of the west front of Halland, in the parish of East Hoathly; drawn by S. H. Grimm, in 1783: 10½ in.  $\times$  7½ in. [*Add. Burrell*, 5671. fol. 47.]

A tinted view of the east front of Halland; drawn by S. H. Grimm, in 1783: 10½ in.  $\times$  7½ in. [*Add. Burrell*, 5671. fol. 47.]



Two tinted views of the great court of Halland, in the parish of East Hoathley; drawn by S. H. Grimm, in 1783: each  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*Add. Burrell, 5671. fol. 48.*]

A tinted view of the south court of Halland; drawn by S. H. Grimm, in 1783:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*Add. Burrell, 5671. fol. 47.*]

A view, in Indian ink, of Holland [Halland] House; drawn in the year 1785: 11 in.  $\times$   $7\frac{1}{2}$  in. [*☞ XLII. 32.*]

A tinted view of the Rev. Mr. Porter's house at East Hoathley; drawn by S. H. Grimm, in 1783:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*Add. Burrell, 5671. fol. 54.*]

A tinted view of "Great upon Little, with the adjacent sand rocks in Chittingly Wood, in the parish of West Hoathley, the property of Mrs. Mary Payne, of East Grinstead, taken on the south side of the hill, 1780"; drawn by S. H. Grimm: 1 f. 9 in.  $\times$  1 f. 3 in. [*Add. Burrell, 5672. fol. 41.*]

A tinted view of the rocks in Chittingly Wood, "taken from the meadow on the north-west side below the wood, 1780"; drawn by S. H. Grimm: 1 f. 3 in.  $\times$  11 in. [*Add. Burrell, 5672. fol. 40.*]

A tinted view of the rocks in Chittingly Wood, taken 1780; drawn by S. H. Grimm: 1 f. 3 in.  $\times$   $10\frac{1}{2}$  in. [*Add. Burrell, 5672. fol. 40.*]

A tinted drawing of the stone called "Great upon Little," in Chittingly Wood; by S. H. Grimm, in 1780: 1 f. 3 in.  $\times$   $10\frac{1}{2}$  in. [*Add. Burrell, 5672. fol. 42.*]

A view, in Indian ink, of a natural rock, called "Great upon Little," in Chittingly Wood, near Wakehurst:  $9\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*☞ XLII. 71. 1.*]

Hog Housé, in the parish of Buxted. See BUXTED.

Holland or Halland House. See HOATHLEY.

Holles or Hollist, in the parish of Easebourne. See EASEBOURNE.

A south-east view, in Indian ink, of Hollington Church; drawn by J. Lambert: 11 in.  $\times$   $7\frac{1}{2}$  in. [*Add. Burrell, 5676. fol. 26.*]

A tinted view of the west front of Beauport, the "Hon. Lt.-Gen. James Murray's," in the parish of Hollington; drawn by S. H. Grimm, in 1783:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*Add. Burrell, 5670. fol. 26.*]

A tinted view of the east front of Beauport; drawn by S. H. Grimm, in 1784:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*Add.* Burrell, 5670. fol. 27.]

Holmbush, in the parish of Beeding. See BEEDING.

A north-west view, in Indian ink, of Hooe Church; drawn by J. Lambert: 11 in.  $\times$   $7\frac{1}{2}$  in. [*Add.* Burrell, 5676. fol. 34.]

Hooke, in the parish of Chailey. See CHAILEY.

Hookland House, in the parish of Shipley. See SHIPLEY.

Horeham, in the parish of Waldron. See WALDRON.

Horselunges, in the parish of Hellingly. See HELLINGLY.

A tinted general view of Horsham Town, taken from Denplace Hill; drawn by S. H. Grimm: 1 f. 8 in.  $\times$   $10\frac{1}{2}$  in. [*Add.* Burrell, 5673. fol. 17.]

A south-east view, in Indian ink, of Horsham Church; drawn by J. Lambert: 1 f. 2 in.  $\times$  11 in. [*Add.* Burrell, 5677. fol. 66.]

A tinted south view of Horsham Church; drawn in 1781, by S. H. Grimm:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*Add.* Burrell, 5673. fol. 14.]

Drawing, in Indian ink, of the front and two sides of the monument of [Thomas?] Lord Hoo, (who died in 1455,) on the north side of the chancel of Horsham Church; by S. H. Grimm, in 1781: 1 f. 10 in.  $\times$  1 f. 8 in. [*Add.* Burrell, 5673. fol. 16.]

Drawing, in Indian ink, of the monument of Mrs. Elizabeth Delves, on the south side of the nave of Horsham Church, 1781; by S. H. Grimm: 10 in.  $\times$  7 in. [*Add.* Burrell, 5673. fol. 15.]

Drawing, in Indian ink, of the monument of . . . Braose, of Brembre, on the south side of the chancel of Horsham Church; drawn in 1781, by S. H. Grimm: 8 in.  $\times$   $5\frac{1}{2}$  in.: with a separate drawing of the figure, 8 in.  $\times$   $4\frac{1}{2}$  in. [*Add.* Burrell, 5673. fol. 15.]

A tinted view of the south front of Horsham New Gaol; drawn by S. H. Grimm, in 1788:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*Add.* Burrell, 5673. fol. 13.]

A tinted south-east view of "Mr. Blunt's" house on Horsham Common; drawn by S. H. Grimm, in 1789:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*Add.* Burrell, 5673. fol. 12.]

A tinted view of Bonuveale's [Bonville's?] Place, at Horsham; drawn by S. H. Grimm, in 1787:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [Add. Burrell, 5673. fol. 11.]

Two tinted views of Denn Place, in the parish of Horsham; drawn by S. H. Grimm, in 1788:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [Add. Burrell, 5673. fol. 18.]

A tinted east view of Hill Place, in Horsham; drawn by S. H. Grimm, in 1788:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [Add. Burrell, 5673. fol. 10.]

A view, in Indian ink, of New Lodge, near Horsham, "Mr. Aldridge's;" drawn by S. H. Grimm, in 1787:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [Add. Burrell, 5673. fol. 68.]

A tinted view of "Mr. Smith's" house, on Horsham Common; drawn by S. H. Grimm, in 1789:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [Add. Burrell, 5673. fol. 11.]

A tinted west view of Roughey Place, in the parish of Horsham; drawn by S. H. Grimm:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [Add. Burrell, 5673. fol. 68.]

A tinted east view of "Mrs. Tredcroft's" house at Horsham; drawn by S. H. Grimm, in 1789:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [Add. Burrell, 5673. fol. 12.]

A north-west view, in Indian ink, of Horsted Parva Church; drawn by J. Lambert: 9 in.  $\times$  9 in. [Add. Burrell, 5676. fol. 93.]

A tinted view of "Little Horsted, Mr. Nott's;" drawn by S. H. Grimm, in 1783:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [Add. Burrell, 5671. fol. 24.]

A view, in Indian ink, of a "ruined church, [at Hove,] Bright-helmstone, Aug. 10, 1762:" 1 f.  $\times$  7 in. [Add. Burrell, 5677. fol. 27.]

A view, in Indian ink, of the ruins of Hove Church, drawn by J. Lambert, in 1776: 9 in.  $\times$   $7\frac{1}{2}$  in. [Add. Burrell, 5677. fol. 27.]

A colored view of Hove Church, drawn in 1786: 11 in.  $\times$  8 in. [Add. Burrell, 5677. fol. 27.]

Hurstmonceaux. See HERSTMONCEUX.

Hurstperpoint. See HERSTPERPOINT.

Hyndhall House, in the parish of Buxted. See BUXTED.

A south-east view of Hyndhall Church, drawn by J. Lambert: 10 in.  $\times$  8 in. [Add. Burrell, 5676. fol. 11.]

A south-west view of Hyndhall Church, drawn by J. Lambert: 10 in.  $\times$  8 in. [Add. Burrell, 5676. fol. 11.]

A tinted view of the village of Jevington, taken from the hill leading to East Bourne; drawn by S. H. Grimm:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*Add. Burrell, 5671. fol. 89.*]

A tinted view of the village of Jevington; drawn by S. H. Grimm:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*Add. Burrell, 5678. fol. 8.*]

A south-east view, in Indian ink, of Jevington Church; drawn by J. Lambert: 10 in.  $\times$  7 in. [*Add. Burrell, 5676. fol. 69.*]

A tinted south-east view of Jevington Church; drawn by S. H. Grimm:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*Add. Burrell, 5678. fol. 21.*]

A tinted view of Jevington Parsonage House; drawn by S. H. Grimm:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*Add. Burrell, 5678. fol. 8.*]

A tinted view of the west side of Jevington Place; drawn by S. H. Grimm, in 1785:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*Add. Burrell, 5671. fol. 23.*]

A north-west view, in Indian ink, of Ifield Church: 8 in.  $\times$   $5\frac{1}{2}$  in. [*☞ XLII. 19.*]

A tinted view of Iweburst Place, in Ifield; drawn by S. H. Grimm:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*Add. Burrell, 5673. fol. 59.*]

A north-west view, in Indian ink, of Iford Church; drawn by J. Lambert:  $10\frac{1}{2}$  in.  $\times$   $8\frac{1}{2}$  in. [*Add. Burrell, 5677. fol. 27.*]

Two views, in Indian ink, of Swanborough House, in the parish of Iford, near Lewes; drawn by J. Lambert: each  $9\frac{1}{2}$  in.  $\times$  7 in. [*Add. Burrell, 5677. ff. 28, 29.*]

Iridge, in the parish of Salehurst. See SALEHURST.

A south-east view, in Indian ink, of Isfield Church; drawn by J. Lambert: 8 in.  $\times$  6 in. [*Add. Burrell, 5676. fol. 93.*]

Drawing, in Indian ink, of the Founder's Monument, on the north side of the chancel of Isfield Church; by S. H. Grimm:  $6\frac{1}{2}$  in.  $\times$   $4\frac{1}{2}$  in. [*Add. Burrell, 5671. fol. 97.*]

A drawing, in Indian ink, of the monument of John Shurley or Shirley, Esq., 1527, on the south wall of the chancel of Isfield Church; by S. H. Grimm: 7 in.  $\times$   $6\frac{1}{2}$  in. [*Add. Burrell, 5671. fol. 97.*]

Drawing, in Indian ink, of the monument of Edward Shurley, Esq., on the south wall of the chancel of Isfield Church; by S. H. Grimm: 6 in.  $\times$  6 in. [*Add. Burrell, 5671. fol. 97.*]

Drawing, in Indian ink, of the monument of Thomas Shurley, A.D. 1579, and his wife Anne Pelham, on the east side of the chancel of Isfield Church; by S. H. Grimm, in 1784:  $9\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*Add. Burrell, 5671. fol. 96.*]

A colored drawing of the monument of Sir John Shirley, A.D. 1631, and his wife, on the north side of the chancel of Isfield Church; by S. H. Grimm, in 1784:  $10\frac{1}{2}$  in.  $\times$  6 in. [*Add. Burrell, 5671. fol. 96.*]

Drawings, in Indian ink, of the monumental effigies of a knight and his lady, in Isfield Church; by S. H. Grimm: each  $9\frac{1}{2}$  in.  $\times$   $4\frac{1}{2}$  in. [*Add. Burrell, 5673. fol. 66.*]

A colored south-west view of Isfield House, "and south view of the chapel, now a stable"; drawn by S. H. Grimm, in 1784:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*Add. Burrell, 5671. fol. 95.*]

An elevation, in Indian ink, of the west gate of Isfield House, "olim Sir John Shirley's"; drawn by S. H. Grimm: 10 in.  $\times$   $4\frac{1}{2}$  in. [*Add. Burrell, 5671. fol. 95.*]

Itchingfield. See HITCHINGFIELD.

Iwehurst Place, in the parish of Ifield. See IFIELD.

Iwood, in the parish of Warbleton. See WARBLETON.

Kerfold. See KIRDFORD.

A south-east view, in Indian ink, of Keymer Church; drawn by J. Lambert, in 1777: 8 in.  $\times$  6 in. [*Add. Burrell, 5677. fol. 19.*]

A tinted south-east view of Keymer Church; drawn by S. H. Grimm:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*Add. Burrell, 5672. fol. 11.*]

Kidbrooke, in the parish of East Grinstead. See GRINSTEAD.

A south-east view, in Indian ink, of Kingston Church; by J. Lambert: 9 in.  $\times$   $7\frac{1}{2}$  in. [*Add. Burrell, 5677. fol. 27.*]

A tinted south-east view of Mr. . . . 's house at Kingston Bowsea, or Kingston-by-Sea; drawn by S. H. Grimm, in 1787:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*Add. Burrell, 5673. fol. 52.*]

A tinted north-west view of Kerfold or Kirdford Church; drawn by S. H. Grimm, in 1791:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*Add. Burrell, 5678. fol. 17.*]

A tinted view of Kerfold Parsonage; drawn by S. H. Grimm, in 1791: 11

[*Add. Burrell, 5678. fol. 18.*]

Place, "the seat of Earl Win-  
own by S. H. Grimm,  
1, 5675. fol. 5.]



A view, in Indian ink, of Sladeland, in the parish of Kerfold, [Kirdford]; drawn by S. H. Grimm, in 1791: 10½ in. × 7½ in. [Add. Burrell, 5678. fol. 26.]

Knepp Castle and Pond, in the parish of Shipley. See SHIPLEY.

Knighton, or Nyton, in the parish of Aldingbourne. See ALDINGBOURNE.

A tinted view of the west front of Scotney Castle, in the parish of Lamberhurst; drawn by S. H. Grimm: 10½ in. × 7½ in. [Add. Burrell, 5670. fol. 1.]

A tinted view of the north-east front of Scotney, in the parish of Lamberhurst; drawn by S. H. Grimm, in 1783: 10½ in. × 7½ in. [Add. Burrell, 5670. fol. 1.]

Langney Chapel, in the parish of Westham. See WESTHAM.

A south-east view, in Indian ink, of Laughton Church; drawn by J. Lambert: 10 in. × 7 in. [Add. Burrell, 5676. fol. 62.]

A view, in Indian ink, of Laughton Place, and the adjacent buildings; drawn by J. Lambert, in 1783: 1 f. 6 in. × 1 f. [Add. Burrell, 5676. fol. 64.]

Two views, in Indian ink, of Laughton Place; drawn by J. Lambert: each 9 in. × 7½ in. [Add. Burrell, 5676. fol. 63.]

View, in Indian ink, of the entrance front of Laughton Place: 10 in. × 8 in. [MS. XLII. 51. c.]

Two views, in Indian ink, of the back of Laughton Place: each 1 f. 1 in. × 9 in. [MS. XLII. 51. a. b.]

Halland House, partly in the parish of Laughton, partly in the parish of East Hoathly. See HOATHLY.

A tinted south-east view of Lancing Church; drawn by S. H. Grimm, in 1789: 10½ in. × 7½ in. [Add. Burrell, 5673. fol. 51.]

Drawing, in Indian ink, of the Founder's Tomb, in the north wall of Lancing Church; by S. H. Grimm: 7 in. × 6 in. [Add. Burrell, 5673. fol. 51.]

Drawing, in Indian ink, of a monument in the north wall of the chancel of Lancing Church; by S. H. Grimm, in 1782: 7 in. × 6½ in. [Add. Burrell, 5673. fol. 39.]

Drawing, in outline, of the sepulchral figure of a priest, A.D. 1591, in Lancing Church; by S. H. Grimm: 8 in. × 4½ in. [Add. Burrell, 5673. fol. 50.]



A tinted view of Mr. Lloyd's cottage, at Launcing; drawn by S. H. Grimm, in 1789:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*Add.* Burrell, 5673. fol. 50.]

A tinted view of East Lavant; drawn by S. H. Grimm, in 1791:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*Add.* Burrell, 5675. fol. 94.]

A view, in Indian ink, of East Lavant Church, near Chichester; drawn by J. Lambert:  $10\frac{1}{2}$  in.  $\times$   $8\frac{1}{2}$  in. [*Add.* Burrell, 5677. fol. 78.]

A tinted view of East Lavant Church; drawn by S. H. Grimm, in 1791:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*Add.* Burrell, 5675. fol. 94.]

Drawing of an arched recess in the chancel of East Lavant Church; by S. H. Grimm, in 1791:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*Add.* Burrell, 5675. fol. 88.]

Drawing, in Indian ink, of a sculptured stone head, in the chancel of East Lavant Church; by S. H. Grimm:  $7\frac{1}{2}$  in.  $\times$  7 in. [*Add.* Burrell, 5675. fol. 88.]

A tinted south view of Midlavant Church; drawn by S. H. Grimm:  $7\frac{1}{2}$  in.  $\times$  5 in. [*Add.* Burrell, 5675. fol. 33.]

Drawing, in Indian ink, of Lady May's monument, on the south side of Midlavant Church; by S. H. Grimm:  $6\frac{1}{2}$  in.  $\times$  5 in. [*Add.* Burrell, 5675. fol. 33.]

A tinted view of West Lavant Place; drawn by S. H. Grimm:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*Add.* Burrell, 5678. fol. 17.]

Laythorne House, in the parish of North Mundham. See MUNDHAM.

Leominster. See LYMINSTER.

A tinted distant view of Lewes, taken from the river below the tower; drawn by S. H. Grimm:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*Add.* Burrell, 5671. fol. 46.]

A colored bird's-eye view of Lewes Town, and the cliff with the adjacent country, "taken from Baldy's Garden in the cliffe;" drawn by S. H. Grimm: 1 f. 3 in.  $\times$   $10\frac{1}{2}$  in. [*Add.* Burrell, 5672. fol. 7.]

A south-east view, in Indian ink, of All Saints Church, Lewes; drawn by J. Lambert: 10 in.  $\times$  7 in. [*Add.* Burrell, 5677. fol. 11.]

A colored drawing of 1) Hassard, in All  
Saints Church, 1 8: 10 in.  
 $\times$  5 in. [*Add.*

A colored drawing of the monument of . . . . Stansfield, in All Saints Church, Lewes; by S. H. Grimm, in 1787: 7½ in. × 6 in. [*Add. Burrell, 5672. fol. 11.*]

A north-east view, in Indian ink, of St. Anne's Church, Lewes; drawn by J. Lambert, in 1776: 9 in. × 7 in. [*Add. Burrell, 5677. fol. 6.*]

A colored north view of St. Anne's Church, Lewes; drawn in 1786: 1 f. 4 in. × 11 in. [☛ XLII. 22. *f.*]

A south-east view, in Indian ink, of St. John's Church, Lewes; drawn by J. Lambert, in 1780: 1 f. × 9 in. [*Add. Burrell, 5677. fol. 10.*]

A south-east view, in Indian ink, of St. John's Church, Lewes; by J. Lambert: 10½ in. × 8 in. [*Add. Burrell, 5677. fol. 11.*]

A colored south view of St. John's Church, under the castle, Lewes; drawn in 1786: 11 in. × 8½ in. [☛ XLII. 22. *g.*]

Drawing, in Indian ink, of a semicircular monumental inscription and tomb, in the south wall of the church of St. John, under the castle, at Lewes, with a description: 1 f. 2 in. × 9½ in. [☛ XLII. 22. *h.*]

A colored drawing of the same tomb: 10 in. × 8½ in. [☛ XLII. 22. *i.*]

A colored drawing of a sepulchral cross, under an arch of the wall of the church of St. John, under the castle, at Lewes: 9½ in. × 8½ in. [☛ XLII. *k.*]

Drawings, in pen and ink, of ancient grave-stones, dug up in St. John's Church, Lewes, in 1779; "an exact copy of Mr. Elliot's drawing, by J. Lambert, Jun.," in 1782: 1 f. 7 in. × 1 f. 2 in. [*Add. Burrell, 5677. fol. 12.*]

A view, in Indian ink, of the ruins of St. Mary's Church, at Lewes; drawn by J. Lambert: 1 f. 1 in. × 9½ in. [*Add. Burrell, 5677. fol. 3.*]

Drawing, in Indian ink, of the Founder's Monument, in the north side of the chancel of St. Mary's Church, at Lewes; by S. H. Grimm: 8 in. × 7 in. [*Add. Burrell, 5672. fol. 5.*]

A south-east view, in Indian ink, of St. Michael's Church, Lewes; drawn by J. Lambert, in 1776: 9 in. × 7 in. [*Add. Burrell, 5677. fol. 6.*]

A tinted drawing of the sepulchral brass effigies of one of the Warren family, near the altar in St. Michael's Church, Lewes; by J. Lambert, Jun., in 1775: 1 f. 7 in. × 1 f. 1 in. [*Add. Burrell, 5677. fol. 5.*]

A colored drawing of a monument in the north aisle of St. Michael's Church, Lewes; by S. H. Grimm, in 1787: 6 in. x 5 in. [*Add. Burrell, 5672. fol. 5.*]

A colored view of the ruins of St. Peter's Church, Westout, in Lewes; drawn by J. Lambert, Jun., in 1779: 1 f. 1 in. x 9½ in. [*Add. Burrell, 5677.*]

A south-east view, in Indian ink, of St. John's Church, Southover, in Lewes; drawn by J. Lambert, in 1776: 1 f. 2 in. x 10 in. [*Add. Burrell, 5677. fol. 17.*]

A colored view of the gate of an ancient monastery at Southover, in Lewes; drawn in 1786: 10½ in. x 8 in. [*XLII. 67.*]

A colored view of Cliff Church, in Lewes; drawn by J. Lambert, Jun., in 1779: 1 f. 1 in. x 9½ in. [*Add. Burrell, 5677.*]

A west view, in Indian ink, of part of the ruins of Lewes Priory; drawn by J. Lambert, Jun., in 1775: 1 f. 3 in. x 11 in. [*Add. Burrell, 5677. fol. 21.*]

A view, in Indian ink, of part of the ruins of Lewes Priory, taken from the east; drawn by J. Lambert: 1 f. 3 in. x 11 in. [*Add. Burrell, 5677. fol. 20.*]

A colored east view of Lewes Priory; by J. Lambert, Jun., in 1782: 1 f. 9 in. x 1 f. 2 in. [*Add. Burrell, 5677. fol. 19.*]

A view, in Indian ink, of the ruins of St. Pancrace Priory Gate, in Lewes; drawn by J. Lambert: 1 f. 7 in. x 1 f. 2 in. [*Add. Burrell, 5677. fol. 18.*]

"Ground plot" (in pen and ink) "of Lewes Castle, being the Inner Castrum"; drawn about 1740: 9 in. x 7½ in. [*Add. 5703. fol. 27.*]

A colored north view of Lewes Castle; drawn by J. Lambert, in 1780: 1 f. x 9½ in. [*Add. Burrell, 5677. fol. 14.*]

A colored view of Lewes Castle; drawn by J. Lambert, in 1783: 1 f. x 9½ in. [*Add. Burrell, 5677. fol. 13.*]

A tinted view of Lewes Castle, "taken from Mr. Shelley's garden;" drawn by S. H. Grimm, in 1785: 10½ in. x 7½ in. [*Add. Burrell, 5672. fol. 4.*]

A tinted view of Lewes Castle, and the Bray Mount, taken "from Mr. Shelley's paddock" drawn by S. H. Grimm: 10½ in. x 7½ in. [*Add. Burrell*]

A view, in Indian ink, of Lewes Castle; drawn by J. Lambert: 1 f. 3 in. x 11 in.

- A ground plan, in Indian ink, of the West Gate, Lewes; drawn on a scale of  $\frac{1}{8}$ th of an inch to a foot, by John Morris, in 1777: 1 f. 6 in.  $\times$  1 f. 1 in. [Add. Burrell, 5677. fol. 8.]
- Three views of parts of the interior of the West Gate, Lewes; drawn by J. Lambert: 1 f. 6 in.  $\times$  1 f. 1 in. [Add. Burrell, 5677. fol. 9.]
- A view, in Indian ink, of Lewes Bridge; drawn by J. Lambert, Jun., in 1782: 1 f. 5 in.  $\times$  1 f. [Add. Burrell, 5677. fol. 1.]
- A tinted view of Lewes Bridge: 10 in.  $\times$  6 $\frac{1}{2}$  in. [Add. XLII. 22. n.]
- A view, in Indian ink, of the ruins called the Lord's Place, at Lewes; drawn in August, 1762: 1 f. 2 in.  $\times$  6 $\frac{1}{2}$  in. [Add. XLII. 22. l.]
- A view, in Indian ink, of the Fryers, "Sir Ferd. Poole's", at Lewes; drawn by J. Lambert, in 1784: 1 f.  $\times$  9 $\frac{1}{2}$  in. [Add. Burrell, 5677. fol. 2.]
- View, in Indian ink, of the houses of Henry Humphrey, Esq., and John Fuller, Esq., at Lewes; drawn by J. Lambert, 1783: 1 f. 1 in.  $\times$  9 $\frac{1}{2}$  in. [Add. Burrell, 5677. fol. 3.]
- Views, in Indian ink, of the east and south fronts of the house belonging to John Pelham, Esq., at Lewes; drawn by J. Lambert, in 1783: each 1 f. 1 in.  $\times$  9 $\frac{1}{2}$  in. [Add. Burrell, 5677. fol. 4.]
- Two views, in Indian ink, of the north and south fronts of the house belonging to Henry Shelley, Esq., at Lewes; drawn by J. Lambert, in 1783: each 1 f. 1 in.  $\times$  9 $\frac{1}{2}$  in. [Add. Burrell, 5677. fol. 15.]
- A tinted view of "Mr. Shelley's house, at Lewes, taken from the north-east angle of his paddock"; drawn by S. H. Grimm: 10 $\frac{1}{2}$  in.  $\times$  7 $\frac{1}{2}$  in. [Add. Burrell, 5672. fol. 4.]
- A colored view of Ashcombe, near Lewes; drawn by S. H. Grimm, in 1787: 10 $\frac{1}{2}$  in.  $\times$  7 $\frac{1}{2}$  in. [Add. Burrell, 5672. fol. 12.]
- A tinted south view of Linch or Lynch Church; drawn by S. H. Grimm, in 1790: 10 $\frac{1}{2}$  in.  $\times$  7 $\frac{1}{2}$  in. [Add. Burrell, 5675. fol. 27.]
- view of Shelbred Priory, in the parish of Linchmere; Grimm, in 1790: 10 $\frac{1}{2}$  in.  $\times$  7 $\frac{1}{2}$  in. [Add. . . .]

A view, in Indian ink, of the interior of the crypt in Shelbred Priory, in the parish of Linchmere: 1 f. 1 in.  $\times$  6½ in. [XLII. 65.]

A tinted view of the interior of the "Monks' Room," the crypt, in Shelbred Priory, in the parish of Linchmere; drawn by S. H. Grimm: 6 in.  $\times$  3½ in. [*Add.* Burrell, 5678. fol. 29.]

A south-east view, in Indian ink, of Lindfield Church; drawn by J. Lambert, in 1784: 1 f.  $\times$  9 in. [*Add.* Burrell, 5677. fol. 2.]

A tinted north view of Lindfield Church; drawn by S. H. Grimm: 10½ in.  $\times$  7½ in. [*Add.* Burrell, 5672. fol. 26.]

A tinted view of East Mascall, in the parish of Lindfield, built in 1578; drawn by S. H. Grimm: 10½ in.  $\times$  7½ in. [*Add.* Burrell, 5672. fol. 36.]

An elevation, in Indian ink, of the entrance porch of East Mascall; drawn by S. H. Grimm, in 1787: 9 in.  $\times$  4½ in. [*Add.* Burrell, 5672. fol. 36.]

A tinted view of the west front of Packshill or Paxhill, "Mr. Board's," in the parish of Lindfield; drawn by S. H. Grimm: 10½ in.  $\times$  7½ in. [*Add.* Burrell, 5672. fol. 35.]

A south-west view, in Indian ink, of Littleington or Litlington Church; drawn by J. Lambert, in 1780: 8 in.  $\times$  8 in. [*Add.* Burrell, 5676. fol. 70.]

Little Hampton. See HAMPTON.

Little Horsted. See HORSTED.

A tinted south view of Loddsworth Church; drawn by S. H. Grimm, in 1791: 10½ in.  $\times$  7½ in. [*Add.* Burrell, 5678. fol. 31.]

A tinted view of a house at Loddsworth; drawn by S. H. Grimm, in 1791: 10½ in.  $\times$  7½ in. [*Add.* Burrell, 5678. fol. 31.]

Lordlington, in the parish of Racton. See RACTON.

Loxwood Place and Chapel, in the parish of Wisborough Green. See WISBOROUGH.

A view, in Indian ink, of the ruins of Lullington Chapel; drawn by J. Lambert: 8 in.  $\times$  6½ in. [*Add.* Burrell, 5676. fol. 72.]

A south-east view, in Indian ink, of F Church; drawn by J. Lambert: rell, 5677. fol. 75.]

A tinted view of the ruins of Calceto Priory, in the parish of Lyminster, near Arundel; drawn by S. H. Grimm, in 1781:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*Add.* Burrell, 5674. fol. 12.]

A tinted south view of Madhurst Church; drawn by S. H. Grimm, in 1791:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*Add.* Burrell, 5678. fol. 4.]

A south-east view, in Indian ink, of Malling Church; drawn by J. Lambert, in 1775: 10 in.  $\times$  7 in. [*Add.* Burrell, 5676. fol. 88.]

Two views, in Indian ink, of ruins at Old Malling; drawn by J. Lambert: 1 f. 6 in.  $\times$  1 f. 2 in. [*Add.* Burrell, 5676. fol. 90.]

A colored view of Southeram Chapel, in the parish of South Malling, near Lewes; drawn by J. Lambert: 1 f. 10 in.  $\times$  1 f. 4 in. [*Add.* Burrell, 5676. fol. 86.]

A view, in Indian ink, of Southeram Chapel, in the parish of South Malling, drawn by J. Lambert, Jun.: 8 in.  $\times$  8 in. [*Add.* Burrell, 5677. fol. 88.]

A colored south-east view of Upper Stoneham Farm, in the parish of South Malling, "belonging to William Burrell, Esq."; drawn by J. Lambert, Jun., in 1781: 1 f. 2 in.  $\times$   $10\frac{1}{2}$  in. [*Add.* Burrell, 5676. fol. 91.]

A colored view of Upper Stoneham Farm, in the parish of South Malling, "the property of Sir William Burrell, Bart."; drawn by S. H. Grimm, in 1790:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*Add.* Burrell, 5671. fol. 99.]

Two views, in Indian ink, of Malling Deanery, "the seat of Mr. Serjt. Kempe"; drawn by J. Lambert, in 1789: each 10 in.  $\times$  9 in. [*Add.* Burrell, 5676. fol. 89.]

A tinted view of "Serjt. Kempe's at Malling, taken from Baldy's Garden, in the Cliffe"; drawn by S. H. Grimm:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*Add.* Burrell, 5671. fol. 92.]

View, in Indian ink, of "the seat of Luke Spence, Esq.," at Malling; drawn by J. Lambert:  $10\frac{1}{2}$  in.  $\times$  8 in. [*Add.* Burrell, 5676. fol. 84.]

Colored drawings of various antiquities discovered in Malling Downs; by J. Lambert: 1 f. 6 in.  $\times$  1 f. 2 in. [*Add.* Burrell, 5676. fol. 87.]

. in pen and ink, with admeasurements, of North Marden Church; drawn by Henry Petrie, Esq.: 8 in.  $\times$  3 in. [*Add.* fol. 127.]



A tinted view of Watergate, in the parish of Up Marden; drawn by S. H. Grimm, in 1791:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*Add.* Burrell, 5675. fol. 96.]

A south-east view, in Indian ink, of Maresfield Town, taken from the road; drawn by J. Lambert:  $10\frac{1}{2}$  in.  $\times$  8 in. [*Add.* Burrell, 5676. fol. 94.]

A north-east view, in Indian ink, of Maresfield Church; drawn by J. Lambert, in 1777: 9 in.  $\times$   $7\frac{1}{2}$  in. [*Add.* Burrell, 5676. fol. 96.]

A colored north-east view of Maresfield Church, Sussex; drawn in 1786: 1 f.  $\times$  11 in. [☞ XLII. 52.]

A tinted view of "Mr. Newnham's house," at Maresfield; drawn by S. H. Grimm:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*Add.* Burrell, 5671. fol. 94.]

Markly, in the parish of Warbleton. See WARBLETON.

Mascall, East, in the parish of Lindfield. See LINDFIELD.

May's Place, in the parish of Selmeston. See SELMESTON.

A colored view of Mayfield Place and Church; drawn in 1787: 11 in.  $\times$   $7\frac{1}{2}$  in. [☞ XLII. 53. a.]

A south-east view, in Indian ink, of Mayfield Church; drawn by J. Lambert: 1 f. 2 in.  $\times$  11 in. [*Add.* Burrell, 5676. fol. 55.]

A tinted view of Mayfield, "taken at about a mile distant, on the Tunbridge Wells road; drawn by S. H. Grimm, in 1783:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*Add.* Burrell, 5671. fol. 40.]

A colored west view of Mayfield Church and Place: 9  $\frac{1}{2}$  in.  $\times$  7 in. [☞ XLII. 53. b.]

A colored view of the south front of the ancient palace of the Archbishops of Canterbury, at Mayfield; drawn by S. H. Grimm: 1 f. 3 in.  $\times$   $10\frac{1}{2}$  in. [*Add.* Burrell, 5671. fol. 31.]

A colored view of the [west?] side of Mayfield Palace; drawn by S. H. Grimm: 1 f. 3 in.  $\times$   $10\frac{1}{2}$  in. [*Add.* Burrell, 5671. fol. 25.]

A tinted north-east view of Mayfield Hall and Palace; drawn by S. H. Grimm, in 1783:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*Add.* Burrell, 5671. fol. 26.]

A tinted view of the inn  
S. H. Grimm, in  
5671. fol. 26.] Palace; drawn by  
Burrell,

A plan, in Indian ink, of the great hall at Mayfield Palace; drawn on a scale of  $\frac{1}{8}$ th of an inch to a foot, by J. Lambert: 1 f. 1 in.  $\times$  8 $\frac{1}{2}$  in. [*Add.* Burrell, 5676. fol. 54.]

View, in Indian ink, of the entrance into the great hall at Mayfield Palace; drawn by S. H. Grimm, in 1783: 10 $\frac{1}{2}$  in.  $\times$  7 $\frac{1}{2}$  in. [*Add.* Burrell, 5671. fol. 34.]

A colored view of the interior of the great hall of Mayfield Palace; drawn by S. H. Grimm: 1 f. 3 in.  $\times$  10 $\frac{1}{2}$  in. [*Add.* Burrell, 5671. fol. 32.]

A tinted view of the west end of the hall of Mayfield Palace; drawn by S. H. Grimm, in 1783: 8 in.  $\times$  6 $\frac{1}{2}$  in. [*Add.* Burrell, 5671. fol. 35.]

A tinted view of the buttery and staircase at the west end of the hall of Mayfield Palace; drawn by S. H. Grimm: 10 $\frac{1}{2}$  in.  $\times$  7 $\frac{1}{2}$  in. [*Add.* Burrell, 5671. fol. 35.]

A tinted view of the buttery at the west end of the great hall of Mayfield Palace; drawn by S. H. Grimm: 10 $\frac{1}{2}$  in.  $\times$  7 $\frac{1}{2}$  in. [*Add.* Burrell, 5671. fol. 35.]

Drawings, in Indian ink, of doors and arches in the hall of Mayfield Palace; by S. H. Grimm: 10 $\frac{1}{2}$  in.  $\times$  7 $\frac{1}{2}$  in. [*Add.* Burrell, 5671. fol. 33.]

Drawings, in Indian ink, of six sculptured brackets in the great hall at Mayfield Palace; by S. H. Grimm: 10 $\frac{1}{2}$  in.  $\times$  7 $\frac{1}{2}$  in. [*Add.* Burrell, 5671. fol. 33.]

Drawing, in Indian ink, of a carved stone chair at the east end of the hall of Mayfield Palace; by S. H. Grimm: 8 in.  $\times$  4 in. [*Add.* Burrell, 5671. fol. 34.]

A tinted view of "Mr. Baker's house," at Mayfield; drawn by S. H. Grimm: 10 $\frac{1}{2}$  in.  $\times$  7 $\frac{1}{2}$  in. [*Add.* Burrell, 5671. fol. 24.]

A tinted view of the "south front of Mrs. Dalrymple's, at Gatehouse," in the parish of Mayfield; drawn by S. H. Grimm: 10 $\frac{1}{2}$  in.  $\times$  7 $\frac{1}{2}$  in. [*Add.* Burrell, 5671. fol. 37.]

Michelgrove, in the parish of Clapham. See CLAPHAM.

Michelham Priory, in the parish of Hailsham. See HAILSHAM.

Middleham, in the parish of Ringmer. See RINGMER.

A tinted west view of Midhurst Town; drawn by S. H. Grimm, in 1785: 10 $\frac{1}{2}$  in.  $\times$  7 $\frac{1}{2}$  in. [*Add.* Burrell, 5675. fol. 23.]

A tinted view of Watergate, in the parish of Up Marden; drawn by S. H. Grimm, in 1791:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*Add. Burrell*, 5675. fol. 96.]

A south-east view, in Indian ink, of Maresfield Town, taken from the road; drawn by J. Lambert:  $10\frac{1}{2}$  in.  $\times$  8 in. [*Add. Burrell*, 5676. fol. 94.]

A north-east view, in Indian ink, of Maresfield Church; drawn by J. Lambert, in 1777: 9 in.  $\times$   $7\frac{1}{2}$  in. [*Add. Burrell*, 5676. fol. 96.]

A colored north-east view of Maresfield Church, Sussex; drawn in 1786: 1 f.  $\times$  11 in. [☞ XLII. 52.]

A tinted view of "Mr. Newnham's house," at Maresfield; drawn by S. H. Grimm:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*Add. Burrell*, 5671. fol. 94.]

Markly, in the parish of Warbleton. See WARBLETON.

Mascall, East, in the parish of Lindfield. See LINDFIELD.

May's Place, in the parish of Selmeston. See SELMESTON.

A colored view of Mayfield Place and Church; drawn in 1787: 11 in.  $\times$   $7\frac{1}{2}$  in. [☞ XLII. 53. a.]

A south-east view, in Indian ink, of Mayfield Church; drawn by J. Lambert: 1 f. 2 in.  $\times$  11 in. [*Add. Burrell*, 5676. fol. 55.]

A tinted view of Mayfield, "taken at about a mile distant, on the Tunbridge Wells road; drawn by S. H. Grimm, in 1783:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*Add. Burrell*, 5671. fol. 40.]

A colored west view of Mayfield Church and Place:  $9\frac{1}{2}$  in.  $\times$  7 in. [☞ XLII. 53. b.]

A colored view of the south front of the ancient palace of the Archbishops of Canterbury, at Mayfield; drawn by S. H. Grimm: 1 f. 3 in.  $\times$   $10\frac{1}{2}$  in. [*Add. Burrell*, 5671. fol. 31.]

A colored view of the [west?] side of Mayfield Palace; drawn by S. H. Grimm: 1 f. 3 in.  $\times$   $10\frac{1}{2}$  in. [*Add. Burrell*, 5671. fol. 25.]

A tinted north-east view of Mayfield Hall and Palace; drawn by S. H. Grimm, in 1783:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*Add. Burrell*, 5671. fol. 36.]

A tinted view of the inner court at Mayfield Palace; drawn by S. H. Grimm, in 1783:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*Add. Burrell*, 5671. fol. 36.]

A plan, in Indian ink, of the great hall at Mayfield Palace; drawn on a scale of  $\frac{1}{8}$ th of an inch to a foot, by J. Lambert: 1 f. 1 in.  $\times$  8 $\frac{1}{2}$  in. [*Add.* Burrell, 5676. fol. 54.]

View, in Indian ink, of the entrance into the great hall at Mayfield Palace; drawn by S. H. Grimm, in 1783: 10 $\frac{1}{2}$  in.  $\times$  7 $\frac{1}{2}$  in. [*Add.* Burrell, 5671. fol. 34.]

A colored view of the interior of the great hall of Mayfield Palace; drawn by S. H. Grimm: 1 f. 3 in.  $\times$  10 $\frac{1}{2}$  in. [*Add.* Burrell, 5671. fol. 32.]

A tinted view of the west end of the hall of Mayfield Palace; drawn by S. H. Grimm, in 1783: 8 in.  $\times$  6 $\frac{1}{2}$  in. [*Add.* Burrell, 5671. fol. 35.]

A tinted view of the buttery and staircase at the west end of the hall of Mayfield Palace; drawn by S. H. Grimm: 10 $\frac{1}{2}$  in.  $\times$  7 $\frac{1}{2}$  in. [*Add.* Burrell, 5671. fol. 35.]

A tinted view of the buttery at the west end of the great hall of Mayfield Palace; drawn by S. H. Grimm: 10 $\frac{1}{2}$  in.  $\times$  7 $\frac{1}{2}$  in. [*Add.* Burrell, 5671. fol. 35.]

Drawings, in Indian ink, of doors and arches in the hall of Mayfield Palace; by S. H. Grimm: 10 $\frac{1}{2}$  in.  $\times$  7 $\frac{1}{2}$  in. [*Add.* Burrell, 5671. fol. 33.]

Drawings, in Indian ink, of six sculptured brackets in the great hall at Mayfield Palace; by S. H. Grimm: 10 $\frac{1}{2}$  in.  $\times$  7 $\frac{1}{2}$  in. [*Add.* Burrell, 5671. fol. 33.]

Drawing, in Indian ink, of a carved stone chair at the east end of the hall of Mayfield Palace; by S. H. Grimm: 8 in.  $\times$  4 in. [*Add.* Burrell, 5671. fol. 34.]

A tinted view of "Mr. Baker's house," at Mayfield; drawn by S. H. Grimm: 10 $\frac{1}{2}$  in.  $\times$  7 $\frac{1}{2}$  in. [*Add.* Burrell, 5671. fol. 24.]

A tinted view of the "south front of Mrs. Dalrymple's, at Gatehouse," in the parish of Mayfield; drawn by S. H. Grimm: 10 $\frac{1}{2}$  in.  $\times$  7 $\frac{1}{2}$  in. [*Add.* Burrell, 5671. fol. 37.]

Michelgrove, in the parish of Clapham. See CLAPHAM.

Michelham Priory, in the parish of Hailsham. See HAILSHAM.

Middleham, in the parish of Ringmer. See RINGMER.

A tinted west view of Midhurst Town; drawn by S. H. Grimm, in 1785: 10 $\frac{1}{2}$  in.  $\times$  7 $\frac{1}{2}$  in. [*Add.* Burrell, 5675. fol. 28.]

A tinted north-west view of Midhurst Church; drawn by S. H. Grimm, in 1790:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*Add. Burrell, 5675. fol. 20.*]

A tinted view of part of Midhurst Town, "and Lady Catharine Courtney's House, from St. Anne's Hill"; drawn by S. H. Grimm:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*Add. Burrell, 5675. fol. 22.*]

A tinted view of a "house at Midhurst, formerly belonging to the chapel of St. John of Jerusalem, and keeps still a court of its own, now a dwelling-house"; by S. H. Grimm, in 1791:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*Add. Burrell, 5678. fol. 27.*]

A tinted view of "inclosed ground at Midhurst, full of foundations, called St. Anne's Hill, the scite of the ancient mansion of the Bohuns of Midhurst"; drawn by S. H. Grimm, in 1785:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*Add. Burrell, 5675. fol. 22.*]

A tinted view of Great Todham, near Midhurst; drawn by S. H. Grimm, in 1790:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*Add. Burrell, 5675. fol. 20.*]

A tinted view of the interior of the upper room at Great Todham; drawn by S. H. Grimm, in 1790:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*Add. Burrell, 5675. fol. 21.*]

Drawing, in Indian ink, of the carved ceiling in the lower room at Great Todham; by S. H. Grimm, in 1790: 5 in.  $\times$   $3\frac{1}{2}$  in. [*Add. Burrell, 5675. fol. 21.*]

Midlavant. See LAVANT.

Milland House, in the parish of Trotton. See TROTTON.

Montham or Muntham, in the parish of Findon. See FINDON.

Moor, in South Ambersham. See AMBERSHAM.

More Place, in the parish of Wivelsfield. See WIVELSFIELD.

Moulscombe House, in the parish of Patcham. See PATCHAM.

Mount Caburn, in the parish of Glynde. See GLYNDE.

A tinted south-west view of Mountfield Church; drawn by J. Lambert:  $9\frac{1}{2}$  in.  $\times$   $6\frac{1}{2}$  in. [*Add. Burrell, 5676. fol. 19.*]

A tinted north-east view of Mountfield Court Lodge; drawn by S. H. Grimm:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*Add. Burrell, 5670. fol. 52.*]

A tinted north-east view of North Mundham Church; drawn by S. H. Grimm, in 1789:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*Add. Burrell, 5675. fol. 48.*]



A tinted view of Laythorne House, in the parish of North Mundham; drawn by S. H. Grimm, in 1791:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*Add. Burrell*, 5675. fol. 97.]

Muntham, in the parish of Findon. See FINDON.

Muntham, in the parish of Hitchingfield. See HITCHINGFIELD.

Newhaven River. See SOUTHERN COAST OF ENGLAND, in vol. i. p. 92.

A north-east view, in Indian ink, of Newhaven Church; drawn by J. Lambert: 10 in.  $\times$  7 in. [*Add. Burrell*, 5677. fol. 31.]

A tinted north view of Newhaven Church; drawn by S. H. Grimm, in 1787:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*Add. Burrell*, 5672. fol. 15.]

A tinted view of Newhaven Bridge; drawn by S. H. Grimm, in 1787:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*Add. Burrell*, 5671. fol. 46.]

A tinted view of "Mr. Humphrey's" house at Newhaven; drawn by S. H. Grimm:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*Add. Burrell*, 5672. fol. 15.]

A south-west view, in Indian ink, of Newick Church; drawn by J. Lambert: 9 in.  $\times$   $7\frac{1}{2}$  in. [*Add. Burrell*, 5676. fol. 97.]

A west view, in bistre, of Newick Church; drawn in 1787:  $7\frac{1}{2}$  in.  $\times$  5 in. [*Pl. XLII.* 56.]

A view, in Indian ink, of Newick Park, "the seat of the Rt. Hon. Lady Vernon"; drawn by J. Lambert, Jun., in 1783: 1 f. 2 in.  $\times$   $10\frac{1}{2}$  in. [*Add. Burrell*, 5677. fol. 54.]

A view, in Indian ink, of the school at Newick Park, endowed by the Hon. Louisa Barbara Vernon, in 1771; drawn by S. H. Grimm, in 1783: 9 in.  $\times$  7 in. [*Add. Burrell*, 5677. fol. 54.]

New Shoreham. See SHOREHAM.

A tinted view of New-Timber Church; drawn by S. H. Grimm, in 1787:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*Add. Burrell*, 5672. fol. 24.]

A tinted east view of New-Timber Place; drawn by S. H. Grimm:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*Add. Burrell*, 5672. fol. 24.]

A south-west view, in Indian ink, of Ninfield Church; by J. Lambert: 8 in.  $\times$  8 in. [*Add. Burrell*, 5676. fol. 24.]



A view, in Indian ink, of Standard Hill House, in the parish of Ninfield; drawn by J. Lambert: 9 in. x 9 in. [*Add.* Burrell, 5676. fol. 23.]

A tinted view of Brickwall, in the parish of Nordiham or Northiam; drawn by S. H. Grimm: 10½ in. x 7½ in. [*Add.* Burrell, 5670. fol. 4.]

A tinted north-east view of North Chapel; drawn by S. H. Grimm, in 1789: 10½ in. x 7½ in. [*Add.* Burrell, 5674. fol. 54.]

Northeast, in the parish of Rodmill. See RODMILL.

North Mundham. See MUNDHAM.

Nunnery, in the parish of Ruspén. See RUSPEN.

A tinted view of Sedgewick Park, in the parish of Nuthurst; drawn by S. H. Grimm, in 1788: 10½ in. x 7½ in. [*Add.* Burrell, 5673. fol. 13.]

Nyton or Knighton, in the parish of Aldingbourne. See ALDINGBOURNE.

Oat Hall, in the parish of Wivelsfield. See WIVELSFIELD.

Offham Place, in the parish of Hamsey. See HAMSEY.

Offington, in the parish of Broadwater. See BROADWATER.

Okendean House, in the parish of Cowfold. See COWFOLD.

Old Lodge Farm, in the parish of Hartfield. See HARTFIELD.

Old Malling. See MALLING.

Old Shoreham. See SHOREHAM.

A south-east view, in Indian ink, of Ore Church; drawn by J. Lambert: 10½ in. x 7½ in. [*Add.* Burrell, 5676. fol. 27.]

A tinted view of Ore Church and Place; drawn by S. H. Grimm, in 1783: 10½ in. x 7½ in. [*Add.* Burrell, 5670. fol. 32.]

Ote Hall, in the parish of Wivelsfield. See WIVELSFIELD.

A north-east view, in Indian ink, of Oving Church; drawn by J. Lambert, in 1776: 10 in. x 8 in. [*Add.* Burrell, 5677. fol. 77.]

A south-east view, in Indian ink, of Ovingdean Church; drawn by J. Lambert: 8 in. x 8 in. [*Add.* Burrell, 5677. fol. 35.]

A colored south view of Ovingdean Church, near Brighton; drawn in 1786: 10 in. × 7 in. [❧ XLII. 57.]

Oxney Island. See SOUTHERN COAST OF ENGLAND, in vol. i. p. 92.

1 Packhill, in the parish of Lindfield. See LINDFIELD.

St. Pancrace Priory, in Lewes. See LEWES.

A tinted south-west view of Parham Place; drawn by S. H. Grimm, in 1780: 10½ in. × 7½ in. [Add. Burrell, 5674. fol. 5.]

Pashley, in the parish of Ticehurst. See TICEHURST.

A tinted view of Patcham Church and Place, taken from the lane leading to the church; drawn by S. H. Grimm: 1 f. 3 in. × 10½ in. [Add. Burrell, 5672. fol. 21.]

A south-east view, in Indian ink, of Patcham Church; drawn by J. Lambert: 9 in. × 7 in. [Add. Burrell, 5677. fol. 42.]

Drawing, in Indian ink, of the monument of Richard Shelley, Esq., (who died in 1594,) on the north side of the chancel of Patcham Church; by J. Lambert: 1 f. 4½ in. × 1 f. 1 in. [Add. Burrell, 5677. fol. 43.]

A tinted view of the south front of Moulescombe House, in the parish of Patcham; drawn by S. H. Grimm: 10½ in. × 7½ in. [Add. Burrell, 5675. fol. 68.]

A view, in Indian ink, of Patching Church; drawn by J. Lambert, in 1777: 7 in. × 7 in. [Add. Burrell, 5677. fol. 73.]

Paxhill, in the parish of Lindfield. See LINDFIELD.

A south-east view, in Indian ink, of Peasemarsch Church; drawn by J. Lambert: 9 in. × 7½ in. [Add. Burrell, 5676. fol. 5.]

A south-west view, in Indian ink, of Penhurst Church; drawn by J. Lambert: 9 in. × 7 in. [Add. Burrell, 5676. fol. 19.]

Penn's Rocks, in the parish of Withyam. See WITHYAM.

A north-east view, in Indian ink, of Pett Church; drawn by J. Lambert: 10½ in. × 8 in. [Add. Burrell, 5676. fol. 13.]

A tinted north-west view of Petworth Church; drawn by S. H. Grimm, in 1789: 10½ in. × 7½ in. [Add. Burrell, 5674. fol. 54.]

A tinted drawing of the monument of one of the Percy family, on the north wall of Petworth inner chancel; by S. H. Grimm, in 1780: 10½ in. × 6 in. [Add. Burrell, 5674. fol. 52.]

Drawings, in pen and ink, of various coats of arms of Percy, etc., in the east window of the chancel of Petworth Church; by S. H. Grimm: 9 in.  $\times$  6½ in. [*Add.* Burrell, 5674. fol. 52.]

A colored drawing of the monument of . . . . . Dawtrey, on the north wall of the inner chancel at Petworth; by S. H. Grimm, in 1780: 6½ in.  $\times$  6 in. [*Add.* Burrell, 5674. fol. 52.]

Two tinted views of the exterior and interior of Petworth Gaol; drawn in 1791, by S. H. Grimm: each 10½ in.  $\times$  7½ in. [*Add.* Burrell, 5678. fol. 11.]

A tinted view of the west front of Petworth House, "the seat of [George O'Bryen] Wyndham, Earl of Egremont;" drawn by S. H. Grimm, in 1780: 1 f. 7 in.  $\times$  1 f. [*Add.* Burrell, 5674. fol. 53.]

A tinted view of the north side of Petworth Garden; drawn by S. H. Grimm, in 1791: 10½ in.  $\times$  7½ in. [*Add.* Burrell, 5678. fol. 17.]

A tinted view of "Mr. Ayling's" house at Petworth; drawn by S. H. Grimm, in 1791: 10½ in.  $\times$  7½ in. [*Add.* Burrell, 5678. fol. 10.]

A tinted view of New Grove, at Petworth; drawn by S. H. Grimm, in 1794: 10½ in.  $\times$  7½ in. [*Add.* Burrell, 5678. fol. 10.]

Pevensay. See SOUTHERN COAST OF ENGLAND, in vol. i. p. 92.

A tinted distant view of Pevensay; drawn by S. H. Grimm: 10½ in.  $\times$  7½ in. [*Add.* Burrell, 5678. fol. 5.]

A north-west view, in Indian ink, of Pevensay Church; by J. Lambert, in 1777: 10 in.  $\times$  6 in. [*Add.* Burrell, 5676. fol. 66.]

A tinted view of Pevensay Castle and Willington Hills, taken from the inner part of the ruins of the castle; drawn by S. H. Grimm: 11½ in.  $\times$  7 in. [*Add.* Burrell, 5678. fol. 16.]

A tinted view of Pevensay Town and Castle, taken from the Warbling road; drawn by S. H. Grimm, in 1788: 10½ in.  $\times$  3½ in. [*Add.* Burrell, 5671. fol. 57.]

A colored view of Pevensay Castle; drawn by J. Lambert: 10½ in.  $\times$  8½ in. [*Add.* Burrell, 5676. fol. 67.]

A tinted bird's-eye view of Pevensay Castle; drawn by S. H. Grimm: 1 f.  $\times$  8½ in. [*Add.* Burrell, 5671. fol. 58.]

Nineteen tinted views of Pevensey Castle, shewing the whole of the exterior and interior as taken from different points; drawn by S. H. Grimm, in 1783: each  $10\frac{1}{2}$  in.  $\times$   $4\frac{1}{2}$  in. [*Add.* Burrell, 5671. ff. 63-68.]

● A tinted view of part of the interior of Pevensey Castle; drawn by S. H. Grimm:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*Add.* Burrell, 5678. fol. 5.]

A tinted view of the arch of the gate of the inner court of Pevensey Castle, taken from the east side of the court; drawn by S. H. Grimm:  $5\frac{1}{2}$  in.  $\times$   $4\frac{1}{2}$  in. [*Add.* Burrell, 5671. fol. 71.]

Two tinted views of the tower on the north side of the inner court gate of Pevensey Castle; drawn by S. H. Grimm, in 1783: each  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*Add.* Burrell, 5671. fol. 71.]

A tinted view of the postern or south gate of the inner court of Pevensey Castle; drawn by S. H. Grimm, in 1784:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*Add.* Burrell, 5671. fol. 69.]

Two tinted views of the interior of the south bastion of the inner court of Pevensey Castle; drawn by S. H. Grimm, in 1783: each  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*Add.* Burrell, 5671. fol. 70.]

A tinted view of the descent to the sally port in the north wall of the inner court of Pevensey Castle; drawn by S. H. Grimm: 6 in.  $\times$  5 in. [*Add.* Burrell, 5671. fol. 69.]

A tinted view of the sally port on the west side of the north-west bastion of Pevensey Castle; drawn by S. H. Grimm:  $6\frac{1}{2}$  in.  $\times$   $5\frac{1}{2}$  in. [*Add.* Burrell, 5671. fol. 70.]

A tinted view of an ancient building in Pevensey Town; drawn by S. H. Grimm:  $10\frac{1}{2}$  in.  $\times$  6 in. [*Add.* Burrell, 5671. fol. 57.]

A south-east view, in Indian ink, of Piddinghoe Church; drawn by J. Lambert: 11 in.  $\times$  8 in. [*Add.* Burrell, 5677. fol. 31.]

A north-east view, in Indian ink, of Piecombe Church; by J. Lambert: 9 in.  $\times$  7 in. [*Add.* Burrell, 5677. fol. 47.]

A tinted view of Wolsenbury or Wolstonbury Hill, in the parish of Piecombe, taken from Herstperpoint Churchyard, in 1780; drawn by S. H. Grimm:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*Add.* Burrell, 5672. fol. 23.]

Pitt's Hill, in the parish of Tillington. See TILLINGTON.

A north-east view, in Indian ink, of Playdon Church, with part of Romney Marsh; drawn by J. Lambert: 1. f.  $\times$   $9\frac{1}{2}$  in. [Add. Burrell, 5676. fol. 6.]

A south-east view, in Indian ink, of Plumpton Church; drawn by J. Lambert: 9 in.  $\times$  8 in. [Add. Burrell, 5677. fol. 50.]

A tinted south view of Plumpton Church; drawn by S. H. Grimm:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [Add. Burrell, 5672. fol. 3.]

A tinted view of the west front of Plumpton Place; drawn by S. H. Grimm:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [Add. Burrell, 5672. fol. 8.]

A colored view of the east side of the remains of the Preceptory of the Knights of St. John of Jerusalem, at Poling; drawn by S. H. Grimm, in 1782:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [Add. Burrell, 5674. fol. 11.]

A colored drawing of the figure of St. James in the chancel window of Poling Church; by S. H. Grimm:  $5\frac{1}{2}$  in.  $\times$   $2\frac{1}{2}$  in. [Add. Burrell, 5674. fol. 11.]

A tinted south view of Portslade; drawn by S. H. Grimm, in 1787:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [Add. Burrell, 5672. fol. 10.]

A south view, in Indian ink, of Portslade Church; drawn by J. Lambert: 7 in.  $\times$  7 in. [Add. Burrell, 5677. fol. 12.]

Possingworth, in the parish of Waldron. See WALDRON.

A colored view of the ruins of Poyning's, taken from the turnpike road, on the south side of the toll-gate; drawn by S. H. Grimm, in 1780: 1 f. 3 in.  $\times$   $10\frac{1}{2}$  in. [Add. Burrell, 5672. fol. 22.]

A south-east view, in Indian ink, of Preston Church; drawn by J. Lambert: 8 in.  $\times$  8 in. [Add. Burrell, 5677. fol. 14.]

A colored south-east view of Preston Church; drawn in 1786. 10 in.  $\times$  8 in. [ib. XLII. 59.]

A tinted view of the west front of Preston House, with part of the village and the downs above the village, taken from the high road leading from Patcham; drawn by S. H. Grimm, in 1782: 1 f. 3 in.  $\times$   $10\frac{1}{2}$  in. [Add. Burrell, 5672. fol. 20.]

A tinted south view of East Preston Church, near Little Hampton; drawn by S. H. Grimm, in 1791:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [Add. Burrell, 5678. fol. 9.]

A south-west view, in Indian ink, of East Preston Church, near Arundel; drawn by J. Lambert: 9 in.  $\times$   $7\frac{1}{2}$  in. [Add. Burrell, 5677. fol. 74.]

Puesthawes, in the parish of Westham. See WESTHAM

- A tinted north-east view of Pulborough Church; drawn by S. H. Grimm, in 1791:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*Add. Burrell*, 5678. fol. 24.]
- A tinted view of the upper and lower mounts at Pulborough; drawn by S. H. Grimm, in 1780:  $11\frac{1}{2}$  in.  $\times$   $5\frac{1}{2}$  in. [*Add. Burrell*, 5674. fol. 41.]
- A tinted view of the upper mount at Pulborough; drawn by S. H. Grimm, in 1780:  $11\frac{1}{2}$  in.  $\times$  9 in. [*Add. Burrell*, 5674. fol. 41.]
- A tinted view of the lower mount at Pulborough, with the remains of a wall; drawn by S. H. Grimm, in 1780:  $11\frac{1}{2}$  in.  $\times$  7 in. [*Add. Burrell*, 5674. fol. 41.]
- A tinted south-east view of Racton Church, and the tower in Stanstead Park; drawn by S. H. Grimm, in 1789:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*Add. Burrell*, 5675. fol. 40.]
- Drawing, in Indian ink, of Sir Geo. Gounter's monument in the chancel of Racton Church; by S. H. Grimm: 8 in.  $\times$  5 in. [*Add. Burrell*, 5675. fol. 41.]
- Drawing, in Indian ink, of the monument of one of the Gounter family, on the north side of the chancel of Racton Church; by S. H. Grimm:  $6\frac{1}{2}$  in.  $\times$   $6\frac{1}{2}$  in. [*Add. Burrell*, 5675. fol. 41.]
- Drawing, in Indian ink, of the monument of Sir Charles Gounter Nicoll, on the north side of the chancel of Racton Church; by S. H. Grimm: 9 in.  $\times$   $6\frac{1}{2}$  in. [*Add. Burrell*, 5675. fol. 40.]
- A tinted view of the south front of Racton House; drawn by S. H. Grimm, in 1782:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*Add. Burrell*, 5675. fol. 42.]
- A view, in Indian ink, of the interior of the hall of Racton House; drawn by S. H. Grimm, in 1789:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*Add. Burrell*, 5675. fol. 42.]
- A tinted view of Lordington [Lordllington?], in the parish of Racton; drawn by S. H. Grimm, in 1791:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*Add. Burrell*, 5678. fol. 18.]
- A tinted view of the east side of Stanstead Tower, in the parish of Racton; drawn by S. H. Grimm, in 1782:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*Add. Burrell*, 5675. fol. 44.]
- A view, in Indian ink, of Ringmer Church; drawn by J. Lambert:  $9\frac{1}{2}$  in.  $\times$   $6\frac{1}{2}$  in. [*Add. Burrell*, 5676 fol. 81.]
- A colored view of Ringmer Church, near Lewes; drawn about 1790: 1 f. 4 in.  $\times$   $7\frac{1}{2}$  in. [MS. XLII. 60.]



A tinted view of Ringmer Park; drawn by S. H. Grimm, in 1783: 10½ in. × 7½ in. [*Add.* Burrell, 5671. fol. 93.]

A view, in Indian ink, of Middleham, in the parish of Ringmer, "Mr. Shadwell's"; drawn by J. Lambert, in 1783: 1 f. × 9½ in. [*Add.* Burrell, 5676. fol. 34.]

A tinted view of Col. Blount's house at Ringmer; drawn by J. Lambert, in 1783: 11 in. × 8 in. [*Add.* Burrell, 5676. fol. 23.]

A tinted view of the east front of Broyle Place, in the parish of Ringmer; drawn by S. H. Grimm, in 1785: 10½ in. × 7½ in. [*Add.* Burrell, 5671. fol. 92.]

A tinted view of Corsica Hall, in the parish of Ringmer; drawn by S. H. Grimm: 10½ in. × 7½ in. [*Add.* Burrell, 5671. fol. 93.]

A south-east view, in Indian ink, of Ripe Church; drawn by J. Lambert: 10½ in. × 8 in. [*Add.* Burrell, 5676. fol. 60.]

Riverhall, in the parish of Frant. See FRANT.

Robertsbridge or Rotherbridge Abbey, in the parish of Salehurst. See SALEHURST.

A south-east view, in Indian ink, of Rodmill Church; drawn by J. Lambert, in 1777: 9 in. × 7½ in. [*Add.* Burrell, 5677. fol. 30.]

A view, in Indian ink, of the ruins of Northease, in the parish of Rodmill; drawn by J. Lambert: 8 in. × 8 in. [*Add.* Burrell, 5677. fol. 29.]

A tinted north-east view of Rogate Church; drawn by S. H. Grimm, in 1791: 10½ in. × 7½ in. [*Add.* Burrell, 5678. fol. 12.]

A tinted view of the east front of Durford Priory, in the parish of Rogate; drawn by S. H. Grimm, in 1782: 10½ in. × 7½ in. [*Add.* Burrell, 5675. fol. 28.]

A tinted view of the south front of Durford Priory ruins; drawn by S. H. Grimm, in 1782: 10½ in. × 7½ in. [*Add.* Burrell, 5675. fol. 23.]

A tinted view of the west front of Durford Priory; drawn by S. H. Grimm, in 1782: 10½ in. × 7½ in. [*Add.* Burrell, 5675. fol. 29.]

A tinted view of Vining House, in the parish of Rogate; drawn by S. H. Grimm, in 1791: 10½ in. × 7½ in. [*Add.* Burrell, 5678. fol. 12.]

A south-east view, in Indian ink, of Rotherfield Church; drawn by J. Lambert: 9 in.  $\times$  9 in. [*Add.* Burrell, 5676. fol. 50.]

A tinted view of Rotherfield Church, taken from the turnpike gate at Mark Cross; drawn by S. H. Grimm:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*Add.* Burrell, 5671. fol. 23.]

A tinted south view of Rotherfield Church, taken "from the hill above the Rectory House"; drawn by S. H. Grimm, in 1785:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*Add.* Burrell, 5671. fol. 23.]

A west view, in pencil, tinted, of Rotherfield Church; drawn in 1786:  $10\frac{1}{2}$  in.  $\times$  8 in. [*Add.* XLII. 63.]

A south-west view, in Indian ink, of the chapel and school at Crowborow, in the parish of Rotherfield; drawn by J. Lambert: 1 f. 3 in.  $\times$  10 in. [*Add.* Burrell, 5676. fol. 48.]

A tinted north-east view of the Hall, in the parish of Rotherfield; drawn by S. H. Grimm, in 1785:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*Add.* Burrell, 5671. fol. 22.]

A tinted north view of Wilshes, in the parish of Rotherfield, "formerly belonging to Sir Henry Fermor, Bart."; drawn by S. H. Grimm:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*Add.* Burrell, 5671. fol. 22.]

A tinted view of "a singular rock at Boar's Head Street, in the road leading to Uckfield," in the parish of Rotherfield; drawn by S. H. Grimm, in 1785:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*Add.* Burrell, 5671. fol. 4.]

North and south views, in Indian ink, of rocks at Boar's Head Street; drawn by J. Lambert, in 1784: each  $4\frac{1}{2}$  in. diam. [*Add.* Burrell, 5676. fol. 49.]

A view, in Indian ink, of Rottingdean Church; drawn by J. Lambert: 9 in.  $\times$  7 in. [*Add.* Burrell, 5677. fol. 33.]

A colored view of Rottingdean Church; drawn in 1786: 1 f. 4 in.  $\times$  10 in. [*Add.* XLII. 64. a.]

A view, in Indian ink, of the ruins of Balsdean Chapel, in the parish of Rottingdean; drawn by J. Lambert: 8 in.  $\times$  8 in. [*Add.* Burrell, 5677. fol. 32.]

Roughy Place, in the parish of Horsham. See HORSHAM.

Rowdell House, in the parish of Washington. See WASHINGTON.

A view, in Indian ink, of the south front of "Rowfant," taken from the road; drawn by S. H. Grimm:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*Add.* Burrell, 5673. fol. 49.]

A tinted south-west view of Rudgewick Church; drawn by S. H. Grimm, in 1790:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*Add.* Burrell, 5678. fol. 33.]

A south-west view, in Indian ink, of Rumboldswyke Church; drawn by J. Lambert, in 1776: 8 in.  $\times$  8 in. [*Add.* Burrell, 5677. fol. 79.]

A colored view of the west front of Nunnery, in the parish of Rusper; drawn by S. H. Grimm: 1 f. 3 in.  $\times$   $10\frac{1}{2}$  in. [*Add.* Burrell, 5678. fol. 1.]

A north-east view, in Indian ink, of Rustington Church; drawn by J. Lambert: 8 in.  $\times$  6 in. [*Add.* Burrell, 5677. fol. 74.]

A tinted south-west view of Rustington Church; drawn by S. H. Grimm, in 1791:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*Add.* Burrell, 5678. fol. 33.]

Rye Harbour. See SOUTHERN COAST OF ENGLAND, in vol. i. pp. 92, 93.

A colored view of Rye, "from the hill above Mr. Lamb's house;" drawn by S. H. Grimm, in 1784:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*Add.* Burrell, 5670. fol. 14.]

A colored view of Rye Harbour and Camber Castle; drawn by S. H. Grimm, in 1784:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*Add.* Burrell, 5670. fol. 14.]

A south-west view, in Indian ink, of Rye Church; drawn by J. Lambert: 1 f. 3 in.  $\times$  11 in. [*Add.* Burrell, 5676. fol. 7.]

A tinted view of the Friery Chapel at Rye; drawn by S. H. Grimm, in 1784:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*Add.* Burrell, 5670. fol. 17.]

A view, in Indian ink, of Rye Castle; drawn by J. Lambert:  $11\frac{1}{2}$  in.  $\times$   $9\frac{1}{2}$  in. [*Add.* Burrell, 5676. fol. 8.]

A colored view of Ipres or Ypres Tower at Rye, "now the prison;" drawn by S. H. Grimm, in 1784:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*Add.* Burrell, 5670. fol. 15.]

A view, in Indian ink, of the Land Gate at Rye; drawn by J. Lambert: 9 in.  $\times$  9 in. [*Add.* Burrell, 5676. fol. 8.]

A colored view of the north or Land Gate at Rye; drawn by S. H. Grimm:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*Add.* Burrell, 5670. fol. 16.]

A tinted section of the north-east tower of the Land Gate at Rye; drawn by S. H. Grimm:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*Add.* Burrell, 5670. fol. 16.]

A tinted view of the south or Strand Gate at Rye; drawn by S. H. Grimm, in 1784:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*Add.* Burrell, 5670. fol. 17.]

A tinted view of Mr. Lamb's house at Rye; drawn by S. H. Grimm, in 1784:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*Add.* Burrell, 5670. fol. 15.]

A south-east view, in Indian ink, of Salehurst Church; drawn by J. Lambert, in 1781: 1 f. 2 in.  $\times$  10 in. [*Add.* Burrell, 5676. fol. 15.]

View, in Indian ink, of the ruins of Rotherbridge, now called Robertsbridge Abbey, in the parish of Salehurst; drawn by J. Lambert, Jun., in 1783: 11 in.  $\times$  8 in. [*Add.* Burrell, 5676. fol. 18.]

A colored north-west view of the remains of Robertsbridge Abbey; drawn by S. H. Grimm, in 1783:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*Add.* Burrell, 5670. fol. 58.]

A tinted view of the ruins of Robertsbridge Abbey; drawn by S. H. Grimm, in 1783:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*Add.* Burrell, 5670. fol. 57.]

Elevation, in Indian ink, of the south side of Robertsbridge Abbey; drawn by S. H. Grimm: 1 f. 1 in.  $\times$   $8\frac{1}{2}$  in. [*Add.* Burrell, 5670. fol. 55.]

View, in Indian ink, of the ruins of part of Robertsbridge Abbey; drawn by J. Lambert, in 1778: 9 in.  $\times$  7 in. [*Add.* Burrell, 5676. fol. 16.]

A tinted view of part of the interior of the ruins of Robertsbridge Abbey; drawn by S. H. Grimm, in 1783:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*Add.* Burrell, 5670. fol. 56.]

View, in Indian ink, of the ruins of the chapel at Robertsbridge Abbey; drawn by J. Lambert, Jun., in 1783: 1 f. 1 in.  $\times$   $9\frac{1}{2}$  in. [*Add.* Burrell, 5676. fol. 18.]

View, in Indian ink, of the ruins of the chapel at Robertsbridge Abbey; drawn by J. Lambert, Jun., in 1782: 1 f. 1 in.  $\times$   $9\frac{1}{2}$  in. [*Add.* Burrell, 5676. fol. 17.]

A tinted view of the south side of the chapel at Robertsbridge Abbey; drawn by S. H. Grimm:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*Add.* Burrell, 5670. fol. 56.]



A tinted north-west view of Sedlescombe "alias Selscome" Place; drawn by S. H. Grimm, in 1783:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [Add. Burrell, 5670. fol. 54.]

Drawings, in Indian ink, of carved gable ends, dated 1593, at Sedlescombe Place; by S. H. Grimm: 3 in.  $\times$  2 in. [Add. Burrell, 5670. fol. 54.]

A tinted view of Great Sanders, in the parish of Sedlescombe; drawn by S. H. Grimm, in 1789:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [Add. Burrell, 5670. fol. 54.]

Sedgewick Park, in the parish of Nuthurst. See NUTHURST.

A tinted north-west view of Selham Church; drawn by S. H. Grimm, in 1791:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [Add. Burrell, 5678. fol. 32.]

A north-west view, in Indian ink, of Selmeston Church; drawn by J. Lambert, in 1780: 9 in.  $\times$  7 in. [Add. Burrell, 5676. fol. 74.]

Drawing, in Indian ink, of a monument in the north side of the chancel of Selmeston Church; by S. H. Grimm, in 1787:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [Add. Burrell, 5671. fol. 59.]

A view, in Indian ink, of May's Place, in Selmeston; drawn by J. Lambert, in 1783: 9 in.  $\times$  9 in. [Add. Burrell, 5676. fol. 61.]

A colored north view of Sherrington, in the parish of Selmeston; drawn by S. H. Grimm, in 1787:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [Add. Burrell, 5671. fol. 59.]

A tinted south view of Selsey Church; drawn by S. H. Grimm, in 1790:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [Add. Burrell, 5675. fol. 71.]

Drawing, in Indian ink, of a monument in Selsey Church; by S. H. Grimm, in June, 1790: 7 in.  $\times$  4 in. [Add. Burrell, 5675. fol. 71.]

A tinted view of the mount in Selsey Churchyard; drawn by S. H. Grimm, in 1790:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [Add. Burrell, 5675. fol. 71.]

Sheffield Place, in the parish of Fletching. See FLETCHING.

St. Andrew's Abbey, in the parish of Linchmere. See LINCHMERE.  
Drawing, in Indian ink, of Shermanbury Church; drawn by S. H. Grimm, in 1790:  $7\frac{1}{2}$  in. [Add. Burrell, 5677.

at of Shermanbury Place,  
in.  $\times$   $6\frac{1}{2}$  in. [Add.



A south view, in Indian ink, of Shermanbury Place, "1779, belonging to John Challen, Esq.;" drawn by J. Lambert: 8 in.  $\times$  6½ in. [*Add. Burrell, 5677. fol. 61.*]

Sherrington, in the parish of Selmeston. See SELMESTON.

Shillingley Place, in the parish of Kirdford. See KIRDFORD.

A tinted north view of Shipley Church; drawn by S. H. Grimm, in 1788: 10½ in.  $\times$  7½ in. [*Add. Burrell, 5673. fol. 21.*]

Drawing, in Indian ink, of one of the doors of Shipley Church: 7 in.  $\times$  7 in. [*Add. Burrell, 5673. fol. 23.*]

Drawing, in Indian ink, of Sir Thomas Caryll's monument, A.D. 1616, on the north side of the chancel of Shipley Church; by S. H. Grimm: 10 in.  $\times$  7½ in.: with a separate drawing of the figures, 10 in.  $\times$  7 in. [*Add. Burrell, 5673. fol. 24.*]

A tinted north-east view of the ruins of Knepp Castle, in the parish of Shipley; drawn by S. H. Grimm, in 1789: 10½ in.  $\times$  7½ in. [*Add. Burrell, 5673. fol. 21.*]

A tinted view, looking towards the north, of Knepp Pond; drawn by S. H. Grimm, in 1789: 10½ in.  $\times$  7½ in. [*Add. Burrell, 5673. fol. 22.*]

A tinted view of the west side of Knepp Pond; drawn by S. H. Grimm, in 1789: 10½ in.  $\times$  7½ in. [*Add. Burrell, 5673. fol. 22.*]

A colored view of Knepp Pond, taken from the Mill; drawn by S. H. Grimm, in 1788: 10½ in.  $\times$  7½ in. [*Add. Burrell, 5673. fol. 19.*]

A tinted distant view of the Downs, "from an acre near the Court Cottage, on the Knepp estate"; drawn by S. H. Grimm, in 1789: 10½ in.  $\times$  7½ in. [*Add. Burrell, 5673. fol. 20.*]

A tinted north-east view of New Buildings in Shipley by S. H. Grimm, in 1788: 10½ in.  $\times$  7½ in. [*Add. Burrell, 5673. fol. 19.*]

A tinted view of Hookland Patch, in Shipley; drawn by S. H. Grimm, in 1788: 10½ in.  $\times$  7½ in. [*Add. Burrell, 5673. fol. 29.*]

Shoemiths, in the parish of Wadhurst. See

Shoreham. See SOUTHERN COAST OF ENGLAND, p. 91.

A tinted west view of Old and New Shoreham; drawn by S. H. Grimm, in 1790:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*Add.* Burrell, 5673. fol. 63.]

A colored south-west view of New Shoreham Church, with the ruins of the nave, "taken from the street abutting on the west side of the church-yard"; drawn by S. H. Grimm: 1 f. 3 in.  $\times$   $10\frac{1}{2}$  in. [*Add.* Burrell, 5673. fol. 43.]

A colored north-east view of New Shoreham Church, taken from the corner of the church-yard; drawn by S. H. Grimm, in 1782: 1 f. 3 in.  $\times$   $10\frac{1}{2}$  in. [*Add.* Burrell, 5673. fol. 45.]

A view, in Indian ink, of the interior of the chancel of New Shoreham Church, taken from the gallery at the west end; drawn by S. H. Grimm: 1 f.  $\times$   $10\frac{1}{2}$  in. [*Add.* Burrell, 5673. fol. 41.]

Drawings, in Indian ink, of capitals and arches in New Shoreham Church; by S. H. Grimm: 1 f. 1 in.  $\times$   $10\frac{1}{2}$  in. [*Add.* Burrell, 5673. fol. 42.]

A colored view of "the Church and north transept of Old Shoreham, also of the New Bridge, taken from a field on the north side of the church, 1782"; drawn by S. H. Grimm: 1 f. 3 in.  $\times$   $10\frac{1}{2}$  in. [*Add.* Burrell, 5673. fol. 44.]

A north-east view, in Indian ink, of Old Shoreham Church, taken in 1769; drawn in 1783, by J. Lambert:  $10\frac{1}{2}$  in.  $\times$   $8\frac{1}{2}$  in. [*Add.* Burrell, 5677. fol. 62.]

"Internal view," in Indian ink, "of the cross of Old Shoreham Church;" drawn by S. H. Grimm, in 1782:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*Add.* Burrell, 5673. fol. 46.]

Drawing, in Indian ink, of the arch of the north cross of Old Shoreham Church; by S. H. Grimm, in 1782: 7 in.  $\times$  6 in. [*Add.* Burrell, 5673. fol. 46.]

A tinted view of the east front of Buckingham, "the seat of Colville Bridger, Esq.," in the parish of Old Shoreham; drawn by S. H. Grimm, in 1782: 1 f. 3 in.  $\times$   $10\frac{1}{2}$  in. [*Add.* Burrell, 5673. fol. 40.]

A tinted view of Erringham Chapel, in Old Shoreham, with the ground plot of the chancel; drawn by S. H. Grimm:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*Add.* Burrell, 5673. fol. 47.]

A colored view of the west front of Erringham House, in Old Shoreham; drawn by S. H. Grimm, in 1787:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*Add.* Burrell, 5673. fol. 47.]

Shoyswell, in the parish of Etchingham. See ETCHINGHAM.

A tinted north-west view of Singleton Church; by S. H. Grimm, in 1789:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*Add.* Burrell, 5675. fol. 36.]

Drawing, in Indian ink, of a monument on the north side of the chancel of Singleton Church; by S. H. Grimm: 6 in.  $\times$  6 in. [*Add.* Burrell, 5675. fol. 36.]

Colored drawings of four ancient tiles in Singleton Church; by S. H. Grimm: each 6 in.  $\times$  6 in. [*Add.* Burrell, 5675. fol. 37.]

A tinted south-west view of Siddilsham or Sidlesham Church; drawn by S. H. Grimm, in 1790:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*Add.* Burrell, 5678. fol. 34.]

Sladeland, in the parish of Kirdford. See KIRDORD.

Two drawings, in Indian ink, of monuments of the Covert family, in Slaugham Church; by S. H. Grimm: 7 in.  $\times$  6 in., and 10 in.  $\times$  7 in. [*Add.* Burrell, 5672. fol. 10.]

A tinted drawing of the sepulchral brass effigies of one of the Covert family, in Slaugham Church; by S. H. Grimm: 9 in.  $\times$  7 in. [*Add.* Burrell, 5672. fol. 3.]

Drawing, in Indian ink, of the monument of . . . Lewkinor, in Slaugham Church; by S. H. Grimm, in 1787: 8 in.  $\times$   $6\frac{1}{2}$  in. [*Add.* Burrell, 5672. fol. 3.]

A tinted east view of the ruins of Slaugham Place; drawn by S. H. Grimm:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*Add.* Burrell, 5672.]

A tinted west view of the ruins of Slaugham Place; drawn by S. H. Grimm, in 1787:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*Add.* Burrell, 5672. fol. 2.]

A tinted view of the arches in the north front of Slaugham Place; drawn by S. H. Grimm: with drawings of the coats of arms (Covert, with alliances):  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*Add.* Burrell, 5672. fol. 1.]

Tinted drawing of arms (Covert, with alliances) in the remains of the front of Slaugham Place; drawn by J. Lambert: 1 f. 6 in.  $\times$  11 in. [*Add.* Burrell, 5677. fol. 57.]

Two outline plans of Ashfold Lodge and estate, in the parish of Slaugham; drawn on a scale of 8 chains to an inch: ca 1 f. 9 in.  $\times$  1 f. 5 in. [*Add.* 12,555. i. k.]

An outline plan of Ashfold Lodge and estate, on a scale of 10 chains to an inch: 11 in.  $\times$  10 in. [*Add.* 12,555. l.]

A tinted view of "Mr. Granger's" house near Slaugham Green; drawn by S. H. Grimm, in 1787:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*Add.* Burrell, 5672. fol. 31.]

A tinted view of Slindon; drawn by S. H. Grimm, in 1791:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*Add.* Burrell, 5678. fol. 22.]

A tinted south-west view of Slindon Place, "the seat of . . . . Earl of Newburgh;" drawn by S. H. Grimm, in 1781: 1 f. 3 in.  $\times$   $10\frac{1}{2}$  in. [*Add.* Burrell, 5674. fol. 40.]

A tinted view of the grounds at Slindon, from the south side of the House; drawn by S. H. Grimm, in 1781: 1 f. 3 in.  $\times$   $10\frac{1}{2}$  in. [*Add.* Burrell, 5674. fol. 41.]

A tinted south-east view of Slinfold Church; drawn by S. H. Grimm:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*Add.* Burrell, 5673. fol. 8.]

Drawings, in Indian ink, of two monuments in the north aisle of Slinfold Church; by S. H. Grimm: 9 in.  $\times$  3 in., and  $6\frac{1}{2}$  in.  $\times$   $3\frac{1}{2}$  in. [*Add.* Burrell, 5673. fol. 8.]

A tinted south view of Strood Place, in Slinfold; drawn by S. H. Grimm:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*Add.* Burrell, 5673. fol. 9.]

A tinted view of Datsham or Dedisham, near Slinfold; by S. H. Grimm, in 1791:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*Add.* Burrell, 5678. fol. 19.]

A tinted south-east view of Sompting Church; by S. H. Grimm, in 1789:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*Add.* Burrell, 5673. fol. 53.]

Drawing, in Indian ink, of a stone figure on the wall west of the cross at Sompting Church; by S. H. Grimm: 6 in.  $\times$   $4\frac{1}{2}$  in. [*Add.* Burrell, 5673. fol. 53.]

Drawing, in Indian ink, of a stone figure in Sompting Church; by S. H. Grimm: 9 in.  $\times$  6 in. [*Add.* Burrell, 5673. fol. 53.]

A tinted south view of Sontyng [Sompting] Abbot, "Mr. Croft's"; drawn by S. H. Grimm, in 1789:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*Add.* Burrell, 5673. fol. 52.]

South Ambersham. See AMBERSHAM.

South Bersted. See BERSTED.

A south-east view, in Indian ink, of Southease Church; drawn by J. Lambert, in 1777: 8 in.  $\times$  6½ in. [*Add. Burrell*, 5677. fol. 30.]

South Harting. See HARTING.

Southover, in Lewes. See LEWES.

Southeram Chapel, in the parish of South Malling. See MALLING.

South Malling. See MALLING.

A tinted south-west view of Southwick Church; drawn by S. H. Grimm, in 1787: 10½ in.  $\times$  7½ in. [*Add. Burrell*, 5673. fol. 48.]

A tinted view of the "house of Mr. Norton, senior," at Southwick; drawn by S. H. Grimm, in 1787: 10½ in.  $\times$  7½ in. [*Add. Burrell*, 5673. fol. 48.]

Standard Hill House, in the parish of Ninfield. See NINFIELD.

A tinted view of Stanmer Village; drawn by S. H. Grimm, in 1787: 10½ in.  $\times$  7½ in. [*Add. Burrell*, 5672. fol. 12.]

A north-east view, in Indian ink, of Stanmer Church; drawn by J. Lambert: 11½ in.  $\times$  9½ in. [*Add. Burrell*, 5677. fol. 44.]

A view, in Indian ink, of Stanmer Church and Park, "the seat of the Rt. Hon. Lord Pelham"; drawn by J. Lambert, Jun., in 1783: 1 f. 2 in.  $\times$  10 in. [*Add. Burrell*, 5677. fol. 46.]

A tinted north-east view of Stanmer Place; drawn by S. H. Grimm: 10½ in.  $\times$  7½ in. [*Add. Burrell*, 5672. fol. 13.]

A north-west view, in Indian ink, of Stanmer Place; drawn by J. Lambert, Jun., in 1783: 1 f. 2 in.  $\times$  10 in. [*Add. Burrell*, 5677. fol. 45.]

A tinted view of Stanmer Park Lodge; drawn by S. H. Grimm, in 1787: 10½ in.  $\times$  7½ in. [*Add. Burrell*, 5672. fol. 14.]

Stanstead Park, in the parish of Stoughton. See STOUGHTON.

Stanstead Tower, in that part of Stanstead Park which is in the parish of Racton. See RACTON.

Stantons, in the parish of East Chilmington. See EAST CHILMINGTON.

A tinted view of Steadham Church, in the parish of East Chilmington; drawn by S. H. Grimm, in 1791: 10½ in.  $\times$  7½ in. [*Add. Burrell*, 5672. fol. 15.]

A tinted south-east view of Steyning Church and Vicarage House, taken from the south side of the vicar's garden, in 1781; drawn by S. H. Grimm:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*Add.* Burrell, 5673. fol. 38.]

A tinted north-west view of Steyning Church, 1781; drawn by S. H. Grimm:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*Add.* Burrell, 5673. fol. 38.]

A view, in Indian ink, of the interior of the nave of Steyning Church; drawn in 1781, by S. H. Grimm:  $8\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*Add.* Burrell, 5673. fol. 39.]

A tinted view of the remains of the Carmelite Priory at Steyning, founded by K. Edward II.; drawn by S. H. Grimm: 6 in.  $\times$   $4\frac{1}{2}$  in. [*Add.* Burrell, 5673. fol. 39.]

Drawing, in Indian ink, of the ceiling in the vicarage parlour at Steyning, formerly an alien Priory; by S. H. Grimm, in 1781: 1 f.  $\times$  9 in. [*Add.* Burrell, 5673. fol. 37.]

A colored drawing of the portrait of St. Bridget, in a painted window at Steyning Vicarage; by S. H. Grimm, 1781:  $7\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*Add.* Burrell, 5673. fol. 37.]

A tinted view of West Stoke Place; drawn by S. H. Grimm, in 1791:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*Add.* Burrell, 5678. fol. 25.]

Stoneham Farm, in the parish of South Malling. See MAL-  
LING.

Stonehouse, in the parish of Warbleton. See WARBLETON.

Stoneland, in the parish of Withyam. See WITHYAM.

A colored drawing of the painted window, containing the figures of Brian and William de Stopham, on the north side of the nave of Stopham Church; drawn by S. H. Grimm, in 1780: 1 f.  $8\frac{1}{2}$  in.  $\times$   $8\frac{1}{2}$  in. [*Add.* Burrell, 5674. fol. 45.]

Drawing, in Indian ink, of six coats of arms in the east window of the chancel of Stopham Church; by S. H. Grimm, in 1780: 1 f.  $\times$  1 f. [*Add.* Burrell, 5674. fol. 46.]

A tinted north-west view of Storrington Church; drawn by S. H. Grimm, in 1789:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*Add.* Burrell, 5674. fol. 4.]

A tinted view of the "east side of the ancient seat of the Earls of Arundel, at Stansted, [in the parish of Stoughton,] now converted to barns and stables, 1782"; drawn by S. H. Grimm:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*Add.* Burrell, 5675. fol. 39.]



A tinted view of the west front of Stanstead, "the seat of . . . Earl of Halifax"; drawn by S. Grimm, in 1782: 10½ in. × 7½ in. [*Add. Burrell, 5675. fol. 39.*]

A tinted view of "Pleasure House and Bridge, one mile south of Stanstead"; drawn by S. H. Grimm, in 1782: 10½ in. × 7½ in. [*Add. Burrell, 5675. fol. 45.*]

A tinted view of Walderton Place, in the parish of Stoughton, "with a distance of Watergate hanger"; drawn by S. H. Grimm, in 1791: 10½ in. × 7½ in. [*Add. Burrell, 5675. fol. 96.*]

A south-west view, in Indian ink, of Street Church; drawn by J. Lambert: 8 in. × 8 in. [*Add. Burrell, 5677. fol. 51.*]

A colored view of Street Place, "the ancient seat of the family of Dobell"; drawn by S. H. Grimm: 10½ in. × 7½ in. [*Add. Burrell, 5672. fol. 9.*]

Elevation, in Indian ink, of the door at the east front of Street Place; drawn by S. H. Grimm: 7 in. × 4 in. [*Add. Burrell, 5672. fol. 9.*]

Strood Place, in the parish of Slinfold. See SLINFOLD.

A tinted south view of Sullington Church; drawn by S. H. Grimm, in 1789: 10½ in. × 7½ in. [*Add. Burrell, 5674. fol. 4.*]

Sutton Place, in Seaford. See SEAFORD.

Swanborough House, in the parish of Iford. See IFORD.

A south-east view, in Indian ink, of Tangmere Church; drawn by J. Lambert, in 1776: 8½ in. × 8 in. [*Add. Burrell, 5677. fol. 79.*]

Tanners, in the parish of Waldron. See WALDRON.

A north-east view, in Indian ink, of Telscombe Church; drawn by J. Lambert: 8 in. × 7 in. [*Add. Burrell, 5677. fol. 32.*]

A colored south-east view of Telscombe Church; drawn in 1786: 10 in. × 8 in. [*XLII. 68.*]

A colored north-west view of Tarring, alias West Tarring Church; drawn by S. H. Grimm, in 1781: 10½ in. × 7½ in. [*Add. Burrell, 5673. fol. 64.*]

A colored south view of  
to have been erect  
S. H. Grimm, in  
5673. fol. 64.]

- A tinted south view of Terweek or Terwick Church; drawn by S. H. Grimm:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*Add. Burrell*, 5678. fol. 32.]
- A tinted distant south-east view of Thakeham Church; drawn by S. H. Grimm, in 1789:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*Add. Burrell*, 5673. fol. 36.]
- An outline drawing of the sepulchral brass effigies of . . . . Apsley, in the chancel of Thakeham Church; by S. H. Grimm:  $9\frac{1}{2}$  in.  $\times$  5 in. [*Add. Burrell*, 5673. fol. 36.]
- A tinted view of Old Thakeham Place; drawn by S. H. Grimm, in 1789:  $10\frac{1}{2}$  in.  $\times$  5 in. [*Add. Burrell*, 5673. fol. 36.]
- A tinted south-east view of Ticehurst Church; drawn by S. H. Grimm:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*Add. Burrell*, 5671. fol. 21.]
- A tinted view of Borzell, in the parish of Ticehurst; drawn by S. H. Grimm:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*Add. Burrell*, 5670. fol. 2.]
- A tinted view of Pashley, in the parish of Ticehurst; drawn by S. H. Grimm, in 1783:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*Add. Burrell*, 5670. fol. 2.]
- A bird's-eye view, in Indian ink, of the south front of Whiligh House, in the parish of Ticehurst; copied by J. Lambert, "from a drawing done in 1722, in the possession of George Courthop, Esq.": 1 f.  $\times$  10 in. [*Add. Burrell*, 5676. fol. 53.]
- A tinted view of the south front of Whiligh, in the parish of Ticehurst, "belonging to Henry Courthope, Esq."; by S. H. Grimm, in 1783:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*Add. Burrell*, 5670. fol. 3.]
- Colored drawings of the figure of St. James, etc., on painted glass, in the east window of Tillington Church; by S. H. Grimm, in 1781:  $7\frac{1}{2}$  in.  $\times$   $4\frac{1}{2}$  in. [*Add. Burrell*, 5674. fol. 16.]
- A tinted view of the south front of Pitt's Hill, in the parish of Tillington, "the seat of William Mitford, Esq."; drawn by S. H. Grimm, in 1785:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*Add. Burrell*, 5675. fol. 23.]
- Great Todham, in the parish of Midhurst. See MIDHURST.
- ated south-east view, of Torton or Tortington Church,  
S. H. Grimm, in 1791:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*Add.*  
33.]

Elevation, in Indian ink, of the west front of the chancel arch of Tortington Church; drawn by S. H. Grimm: 7 in.  $\times$  6 in. [*Add. Burrell, 5674. fol. 31.*]

Elevation, in Indian ink, of the arch of the south door of Tortington Church; drawn by S. H. Grimm: 6 in.  $\times$  5½ in. [*Add. Burrell, 5674. fol. 31.*]

Drawing, in Indian ink, of the circular stone font in Tortington Church; by S. H. Grimm: 5½ in.  $\times$  3½ in. [*Add. Burrell, 5674. fol. 34.*]

A colored view of the remains of the refectory of Torton Priory, "with part of the scite"; drawn by S. H. Grimm, in 1782: 10½ in.  $\times$  7½ in. [*Add. Burrell, 5674. fol. 37.*]

A tinted north-east view of Torton or Tortington Place; drawn by S. H. Grimm: 10½ in.  $\times$  7½ in. [*Add. Burrell, 5674. fol. 35.*]

Plan, in pen and ink, of Treyford Church, with measurements; drawn by Henry Petrie, Esq.: 8 in.  $\times$  6 in. [*Add. 6738. fol. 127.*]

A tinted south-east view of Trotton Church and Bridge, taken "from the hill on the east side"; drawn by S. H. Grimm, in 1782: 10½ in.  $\times$  7½ in. [*Add. Burrell, 5675. fol. 29.*]

A tinted drawing of the south side of the monument of Thomas, Lord Camoys, K.G., and Elizabeth his wife, A. D. 1419, in the chancel of Trotton Church; by S. H. Grimm, in 1780: 9½ in.  $\times$  6 in.: with a separate drawing of the sepulchral brass effigies, 1 f.  $\times$  9½ in. [*Add. Burrell, 5675. fol. 25.*]

Three tinted drawings of anonymous monuments in Trotton Church; by S. H. Grimm, in 1780: each 8 in.  $\times$  5 in. [*Add. Burrell, 5675. fol. 26.*]

A tinted view of Milland House, in the parish of Trotton, the seat of Richard Preston Prichard, Esq.; drawn by S. H. Grimm, in 1790: 10½ in.  $\times$  7½ in. [*Add. Burrell, 5675. fol. 27.*]

A south-east view, in Indian ink, of Twineham Church; drawn by J. Lambert, in 1777: 11 in.  $\times$  7 in. [*Add. Burrell, 5677. fol. 52.*]

A tinted south-east view of Hicksted Place, in the parish of Twineham; drawn by S. H. Grimm, in 1787: 10½ in.  $\times$  7½ in. [*Add. Burrell, 5672. fol. 27.*]

A north-east view, in Indian ink, of Uckfield Church ; drawn by J. Lambert: 1 f. 2 in.  $\times$  11 in. [*Add.* Burrell, 5676. fol. 95.]

A north-east view, in bistre, of Uckfield Church ; drawn in 1786:  $7\frac{1}{2}$  in.  $\times$   $4\frac{1}{2}$  in. [☞ XLII. 70. *a.*]

A view, in pencil, tinted, of Uckfield Bridge: 11 in.  $\times$  7 in. [☞ XLII. 70. *b.*]

A tinted view of the west front of Copwood, in the parish of Uckfield ; drawn by S. H. Grimm, in 1784:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*Add.* Burrell, 5671. fol. 98.]

A tinted view of the sand rocks near Uckfield, taken from the road ; drawn by S. H. Grimm, in 1784:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*Add.* Burrell, 5671. fol. 98.]

A south-east view, in Indian ink, of Udimer Church ; drawn by J. Lambert:  $10\frac{1}{2}$  in.  $\times$  8 in. [*Add.* Burrell, 5676. fol. 11.]

Verdley Castle, in the parish of Farnhurst. See FARNHURST.

Vineyard Rock, in the parish of Buxted. See BUXTED.

Vining House, in the parish of Rogate. See ROGATE.

Up Marden. See MARDEN.

Up Park, in the parish of South Harting. See HARTING.

Upper Stoneham Farm, in the parish of South Malling. See MALLING.

A north-east view, in Indian ink, of Wadhurst Church ; drawn by J. Lambert: 1 f. 3 in.  $\times$  11 in. [*Add.* Burrell, 5676. fol. 52.]

A tinted south-east view of Faircrouch, in the parish of Wadhurst ; drawn by S. H. Grimm:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*Add.* Burrell, 5671. fol. 20.]

A tinted view of the west front of Faircrouch ; drawn by S. H. Grimm, in 1784:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*Add.* Burrell, 5671. fol. 20.]

A tinted view of the south front of Shoesmiths, in the parish of Wadhurst, "the property of Charles, Lord Camden"; drawn by S. H. Grimm, in 1785:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*Add.* Burrell, 5671. fol. 21.]

Wakehurst Place, in the parish of Ardingly. See ARDINGLY.

A tinted north-east view of Walberton Church; drawn by S. H. Grimm, in June, 1790:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*Add. Burrell*, 5674. fol. 39.]

A tinted view of Walberton Place, "Mr. Nash's;" drawn by S. H. Grimm, in June, 1790:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*Add. Burrell*, 5678. fol. 28.]

A tinted view of Avisford Place, in the parish of Walberton, "the property of Admiral Montague;" drawn by S. H. Grimm, in June, 1790:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*Add. Burrell*, 5674. fol. 39.]

Walderton Place, in the parish of Stoughton. See STOUGH-  
TON.

A north-east view, in Indian ink, of Waldron Church; drawn by J. Lambert, Jun., in 1783:  $10\frac{1}{2}$  in.  $\times$  8 in. [*Add. Burrell*, 5676. fol. 56.]

A view, in pencil, tinted, of Waldron Church; drawn in 1787: 7 in.  $\times$  4 in. [*MS. XLII. 71. 2.*]

A tinted south-east view of Horeham, in the parish of Waldron, the property of Sir John Dyke, Bart.; drawn by S. H. Grimm, in 1787:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*Add. Burrell*, 5671. fol. 39.]

A tinted view of the east front of Possingworth, in the parish of Waldron, "formerly the seat of Sir Thomas Offley"; drawn by S. H. Grimm:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*Add. Burrell*, 5671. fol. 38.]

A tinted view of the north-west front of Possingworth, in the parish of Waldron, "the property of Mrs. Dalrymple", drawn by S. H. Grimm, in 1785:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*Add. Burrell*, 5671. fol. 38.]

A tinted view of the east front of Tanners, in the parish of Waldron, "belonging to John Fuller, Esq., of Rosehill;" drawn by S. H. Grimm, in 1784:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*Add. Burrell*, 5671. fol. 37.]

A south-east view, in Indian ink, of Warbleton Church; drawn by J. Lambert, Jun., in 1782: 11 in.  $\times$  8 in. [*Add. Burrell*, 5676. fol. 57.]

Drawing, in Indian ink, of the monument of Sir John Lade, Bart., in the north aisle of Warbleton Church; by S. H. Grimm: 7 in.  $\times$  6 in. [*Add. Burrell*, 5670. fol. 70.]

An outline drawing of the brass sepulchral effigies of William Prestwyk, in the nave of Warbleton Church; by S. H. Grimm:  $9\frac{1}{2}$  in.  $\times$  6 in. [*Add. Burrell, 5670. fol. 70.*]

A colored view of the east front of a house called "Carter's Corner," built in 1602, in the parish of Warbleton; drawn in 1785, by S. H. Grimm:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*Add. Burrell, 5670. fol. 71.*]

A tinted view of the north front of Cralle, "built 1722," in the parish of Warbleton; drawn by S. H. Grimm, in 1785:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*Add. Burrell, 5670. fol. 72.*]

Colored drawings of coats of arms painted at Cralle; by S. H. Grimm: 9 in.  $\times$  7 in. [*Add. Burrell, 5670. fol. 76.*]

A tinted view of the east front of Iwood, in the parish of Warbleton, "formerly the seat of the family of Alman, now a farm-house belonging to Mr. Smith's charity;" drawn by S. H. Grimm, in 1785:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*Add. Burrell, 5670. fol. 71.*]

A tinted south-east view of Markly, in Warbleton, "belonging to Mr. Hawes;" drawn by S. H. Grimm, in 1785:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*Add. Burrell, 5670. fol. 72.*]

A colored south-west view of Stonehouse, in the parish of Warbleton, "belonging to the Rev. Henry Harcourt;" drawn by S. H. Grimm, in 1784:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*Add. Burrell, 5670. fol. 67.*]

Two tinted views of Warminghurst Place, "Mr. Richardson's;" drawn by S. H. Grimm, in 1789: each  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*Add. Burrell, 5673. fol. 35.*]

A tinted north-east view of Warnham Church; drawn by S. H. Grimm, in 1788:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*Add. Burrell, 5673. fol. 4.*]

Drawing, in Indian ink, of a monument of . . . Caryll, in the north aisle of Warnham Church; by S. H. Grimm, in 1788: 8 in.  $\times$  7 in. [*Add. Burrell, 5673. fol. 4.*]

A tinted south-east view of Warnham Place; drawn by S. H. Grimm:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*Add. Burrell, 5673. fol. 5.*]

A tinted north view of Warnham Mill Pond and Warnham Place; drawn by S. H. Grimm:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*Add. Burrell, 5673. fol. 6.*]

A tinted south view of Warnham Mill Pond; drawn by S. H. Grimm:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*Add. Burrell, 5673. fol. 6.*]



A tinted view of Field Place, in Warnham; drawn by S. H. Grimm, in 1788:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*Add. Burrell, 5673. fol. 9.*]

A south-east view, in Indian ink, of Wartling Church; drawn by J. Lambert: 9 in.  $\times$  7 in. [*Add. Burrell, 5676. fol. 35.*]

A tinted view of the north front of Windmill Hill, in the parish of Wartling; taken in 1784, by S. H. Grimm:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*Add. Burrell, 5670. fol. 73.*]

A north-east view, in Indian ink, of Warlington Church; drawn by J. Lambert, Jun., in 1779: 10 in.  $\times$  7 in. [*Add. Burrell, 5676. fol. 30.*]

A tinted west view of Washington Church; drawn by S. H. Grimm, in 1789:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*Add. Burrell, 5673. fol. 55.*]

A tinted view of the south front of Highden House, "Sir Harry Goring's," in the parish of Washington; drawn by S. H. Grimm, in 1789:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*Add. Burrell, 5673. fol. 56.*]

A tinted distant view of Rowdell House, in the parish of Washington; drawn by S. H. Grimm, in 1788:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*Add. Burrell, 5673. fol. 54.*]

A tinted view of the east front of Rowdell House, in the parish of Washington; drawn by S. H. Grimm, in 1789:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*Add. Burrell, 5673. fol. 55.*]

Waterdown Forest, in the parish of Frant. See FRANT.

Watergate, in the parish of Up Marden. See MARDEN.

A tinted north-east view of Westborne Church; drawn by S. H. Grimm, in 1782:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*Add. Burrell, 5675. fol. 43.*]

West Dean. See DEAN.

A south-east view, in Indian ink, of Westfield Church; drawn by J. Lambert:  $10\frac{1}{2}$  in.  $\times$  8 in. [*Add. Burrell, 5676. fol. 14.*]

West Grinstead. See GRINSTEAD.

A north-east view, in Indian ink, of Westham Church; drawn by J. Lambert, in 1777: 10 in.  $\times$  6 in. [*Add. Burrell, 5676. fol. 66.*]

A tinted south-east view of Langney Chapel, in the parish of Westham; drawn by S. H. Grimm, in 1785:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [Add. Burrell, 5671. fol. 56.]

A tinted view of the south front of Glynley, in the parish of Westham; drawn by S. H. Grimm, in 1783:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [Add. Burrell, 5671. fol. 54.]

A bird's-eye view, in Indian ink, of "Priesthawes, in the parish of Westham, the seat of John Thetcher, Esq., 1620, taken from a map of that date;" drawn by S. H. Grimm:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [Add. Burrell, 5671. fol. 56.]

A tinted north-west view of Priesthawes; drawn by S. H. Grimm, in 1783:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [Add. Burrell, 5671. fol. 55.]

A tinted south-east view of Priesthawes; drawn by S. H. Grimm:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [Add. Burrell, 5671. fol. 55.]

West Hampnett. See HAMPNETT.

West Hoathley. See HOATHLEY.

West Lavant. See LAVANT.

A north-east view, in Indian ink, of Westminster Church; drawn by J. Lambert, Jun.: 10 in.  $\times$  7 in. [Add. Burrell, 5677. fol. 51.]

West Stoke. See STOKE.

West Terring. See TERRING.

Whiligh, in the parish of Ticehurst. See TICEHURST.

A tinted view of the south side of Whiston or Wiston House, and south-west view of Whiston Church; drawn by S. H. Grimm, in 1781:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [Add. Burrell, 5673. fol. 32.]

Drawing, in Indian ink, of the monument of Sir Thomas Shirley, and dame Anne his wife, at the east end of the chancel of Whiston Church, 1781; by S. H. Grimm: 10 in.  $\times$   $5\frac{1}{2}$  in. [Add. Burrell, 5673. fol. 31.]

Drawing, in Indian ink, of the monument of . . . . Shirley, on the south side of the chancel of Whiston Church; by S. H. Grimm, in 1781:  $10\frac{1}{2}$  in.  $\times$  9 in. [Add. Burrell, 5673. fol. 32.]

Drawing, in Indian ink, of an anonymous monument, on the north wall of the chancel of Whiston Church; by S. H. Grimm, in 1781:  $9\frac{1}{2}$  in.  $\times$  5 in. [Add. Burrell, 5673. fol. 31.]

A tinted east view of Whiston near Steyning, "the seat of Charles Goring, Esq.;" drawn by S. H. Grimm, in 1781: 1 f. 3 in.  $\times$  11 in. [*Add.* Burrell, 5673. fol. 33.]

A tinted view of the lodge in Whiston Park; drawn by S. H. Grimm, in 1789: 10½ in.  $\times$  7½ in. [*Add.* Burrell, 5673. fol. 34.]

Wigsell, in the parish of Salehurst. See SALEHURST.

A south-west view, in Indian ink, of Willingdon Church; drawn by J. Lambert: 10½ in.  $\times$  8 in. [*Add.* Burrell, 5676. fol. 69.]

A tinted west view of Willingdon Church; drawn by S. H. Grimm: 8½ in.  $\times$  7½ in. [*Add.* Burrell, 5678. fol. 2.]

A tinted south-west view of Willingdon Church; drawn by S. H. Grimm: 9½ in.  $\times$  7 in. [*Add.* Burrell, 5678. fol. 2.]

A tinted view of Wrattton or Ratton Lodge, in the parish of Willingdon; built by Sir William Thomas, Bart.; drawn by S. H. Grimm: 10½ in.  $\times$  7½ in. [*Add.* Burrell, 5671. fol. 83.]

A south-east view, in Indian ink, of Wilmington Church; drawn by J. Lambert: 7 in.  $\times$  7 in. [*Add.* Burrell, 5676. fol. 71.]

A tinted view of the east end of Wilmington Church; drawn by S. H. Grimm, in 1784: 10½ in.  $\times$  7½ in. [*Add.* Burrell, 5671. fol. 85.]

Two sketches, in Indian ink, of the ruins of part of Wilmington Priory; drawn by S. H. Grimm: 10½ in.  $\times$  7½ in. [*Add.* Burrell, 5671. fol. 100.]

A colored view of the south front of the ruins of Wilmington Priory; drawn by S. H. Grimm: 1 f. 3 in.  $\times$  10½ in. [*Add.* Burrell, 5671. fol. 87.]

A colored view of the west side of the ruins of Wilmington Priory; drawn by S. H. Grimm: 1 f. 3 in.  $\times$  10½ in. [*Add.* Burrell, 5671. fol. 86.]

Drawing, in Indian ink, of the ceiling of the entrance at Wilmington Priory; by S. H. Grimm: 10½ in.  $\times$  7½ in. [*Add.* Burrell, 5671. fol. 88.]

View, in Indian ink, of the interior of the cellar at Wilmington Priory; drawn by S. H. Grimm:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*Add. Burrell, 5671. fol. 88.*]

Wilshes, in the parish of Rotherfield. See ROTHERFIELD.

Winchelsea. See SOUTHERN COAST OF ENGLAND, in vol. i. p. 92.

A north-east view, in Indian ink, of Winchelsea Church; drawn by J. Lambert, Jun., in 1781: 1 f. 2 in.  $\times$  11 in. [*Add. Burrell, 5676. fol. 9.*]

A north-west view, in Indian ink, of Winchelsea Church; drawn by J. Lambert, Jun.: 1 f. 2 in.  $\times$  11 in. [*Add. Burrell, 5676. fol. 10.*]

A tinted view of the south side of Winchelsea Church; drawn by S. H. Grimm, in 1784:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*Add. Burrell, 5670. fol. 25.*]

Drawing, in Indian ink, of a "confessional," being three stone stalls and a piscina, in the south aisle of Winchelsea Church; by S. H. Grimm, in 1784:  $10\frac{1}{2}$  in.  $\times$  7 in. [*Add. Burrell, 5670. fol. 24.*]

Drawing, in Indian ink, of the monument of an ecclesiastic, in the north wall of Winchelsea Church; by S. H. Grimm, in 1784:  $8\frac{1}{2}$  in.  $\times$   $6\frac{1}{2}$  in. [*Add. Burrell, 5670. fol. 22.*]

Drawing, in Indian ink, of the monument of a knight, in the north wall of Winchelsea Church; by S. H. Grimm, in 1784: 8 in.  $\times$  7 in. [*Add. Burrell, 5670. fol. 22.*]

Drawing, in Indian ink, of the monument "of a knight templar," in the south aisle of Winchelsea Church; by S. H. Grimm, in 1784: 1 f. 2 in.  $\times$   $10\frac{1}{2}$  in. [*Add. Burrell, 5670. fol. 23.*]

Drawing, in Indian ink, of the monument "of a knight templar," in the south aisle of Winchelsea Church; by S. H. Grimm, in 1784:  $8\frac{1}{2}$  in.  $\times$   $6\frac{1}{2}$  in. [*Add. Burrell, 5670. fol. 21.*]

A colored view of Winchelsea Friery and Chapel; drawn by S. H. Grimm: 1 f. 3 in.  $\times$   $10\frac{1}{2}$  in. [*Add. Burrell, 5670. fol. 21.*]

A colored view of the interior of the Friery Chapel at Winchelsea; drawn by S. H. Grimm, in 1784:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*Add. Burrell, 5670. fol. 21.*]

A tinted view of the south window of the refectory at Winchelsea Friery; drawn by S. H. Grimm, in 1784:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*Add. Burrell, 5670. fol. 25.*]

A tinted view of the interior of Winchelsea East Gate, with a distant view of Rye; drawn by S. H. Grimm, in 1784:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*Add.* Burrell, 5670. fol. 20.]

A view, in Indian ink, of the gateway on the north-east part of Winchelsea; drawn by J. Lambert: 11 in.  $\times$   $7\frac{1}{2}$  in. [*Add.* Burrell, 5676. fol. 12.]

A tinted view of the land gate at Winchelsea, taken from the road below the hill; drawn by S. H. Grimm:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*Add.* Burrell, 5670. fol. 20.]

A view, in Indian ink, of the gateway on the south side of Winchelsea; drawn by J. Lambert: 11 in.  $\times$   $7\frac{1}{2}$  in. [*Add.* Burrell, 5676. fol. 12.]

A tinted view of the south gate at Winchelsea; drawn by S. H. Grimm, in 1784:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*Add.* Burrell, 5670. fol. 19.]

A colored view of Winchelsea Strand Gate; drawn by S. H. Grimm, in 1784:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*Add.* Burrell, 5670. fol. 19.]

Windmill Hill, in the parish of Wartling. See WARTLING.

A tinted view of Loxwood Chapel, in the parish of Wisborough Green; drawn by S. H. Grimm, in 1791:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*Add.* Burrell, 5678. fol. 35.]

A tinted view of Loxwood Place, in the parish of Wisborough Green; drawn by S. H. Grimm, in 1791:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*Add.* Burrell, 5678. fol. 35.]

A tinted view of Drenswik Place, or Drungwick, in the parish of Wisborough Green; drawn by S. H. Grimm, in 1791:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*Add.* Burrell, 5678. fol. 27.]

A tinted west view of the church and parsonage of Withyham; drawn by S. H. Grimm: 1 f. 3 in.  $\times$   $10\frac{1}{2}$  in. [*Add.* Burrell, 5671. fol. 10.]

A south-east view, in Indian ink, of Withyham Church; drawn by J. Lambert:  $9\frac{1}{2}$  in.  $\times$   $6\frac{1}{2}$  in. [*Add.* Burrell, 5676. fol. 46.]

Two drawings, in Indian ink, of the monument of Richard Sackville, Earl of Dorset, (who died in 1677,) and his son, Thomas Sackville, Earl of Dorset, erected by Frances, Countess of Dorset, in the chancel of Withyham Church; with two drawings of the sculpture, by S. H. Grimm: each 10 in.  $\times$  5 in. [*Add.* Burrell, 5671. fol. 11.]

- A tinted view of Buckhurst Tower, in the parish of Withyham; drawn by J. Lambert, Jun., in 1782: 1 f. 3 in.  $\times$  10 in. [*Add. Burrell, 5676. fol. 47.*]
- A tinted south view of "Viscount Sackville's house, at Stoneland," in the parish of Withyham; drawn by S. H. Grimm, in 1783:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*Add. Burrell, 5671. fol. 9.*]
- A tinted view of the east front of Stoneland Lodge; drawn by S. H. Grimm: 1 f. 3 in.  $\times$   $10\frac{1}{2}$  in. [*Add. Burrell, 5671. fol. 9.*]
- A tinted view of the south front of "Penn's house in the rocks, near Stoneland"; drawn by S. H. Grimm:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*Add. Burrell, 5671. fol. 5.*]
- A tinted distant view of "Penn's Rocks, from the field west of the hop ground"; drawn in 1785, by S. H. Grimm:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*Add. Burrell, 5671. fol. 5.*]
- A tinted south-west view of "Penn's Rocks, from the vale in the meadow"; drawn by S. H. Grimm, in 1785:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*Add. Burrell, 5671. fol. 6.*]
- A tinted north-east view of "Penn's Rocks, from the road leading to the house from the wood"; drawn by S. H. Grimm:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*Add. Burrell, 5671. fol. 6.*]
- A colored north-east view of "Penn's Rocks, taken from the lower part of the meadow"; drawn by S. H. Grimm: 1 f. 3 in.  $\times$   $10\frac{1}{2}$  in. [*Add. Burrell, 5671. fol. 8.*]
- A colored south view of "Penn's Rocks, taken from the side of the hill on the south, with a distant view of . . . farm house"; drawn by S. H. Grimm, in 1785: 1 f. 3 in.  $\times$   $10\frac{1}{2}$  in. [*Add. Burrell, 5671. fol. 7.*]
- A tinted north-east view of West Wittering Church; drawn by S. H. Grimm, in May, 1790:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*Add. Burrell, 5675. fol. 70.*]
- A drawing, in Indian ink, of the monument of the Ernleys, in the chancel of West Wittering Church; by S. H. Grimm, in May, 1790:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*Add. Burrell, 5675. fol. 70.*]
- A tinted south-west view of Wivelsfield Church; drawn by S. H. Grimm, in 1787:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*Add. Burrell, 5672.*]
- A tinted view of More Place, in the parish of Wivelsfield; drawn by S. H. Grimm:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*Add. Burrell, 5672. fol. 26.*]



A tinted view of Ote or Oat Hall, in the parish of Wivelsfield; drawn by S. H. Grimm:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*Add.* Burrell, 5672. fol. 37.]

A south-east view, in Indian ink, of Wodemancote Church; drawn by J. Lambert, in 1777: 11 in.  $\times$  7 in. [*Add.* Burrell, 5677. fol. 67.]

A tinted north-east view of Woolbeding Church and House; drawn by S. H. Grimm, in 1791:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*Add.* Burrell, 5675. fol. 95.]

A colored drawing of the painted east window of Woolbeding Church, "brought from Mottisfont Priory"; by S. H. Grimm: 6 in.  $\times$  4 in. [*Add.* Burrell, 5675. fol. 24.]

A tinted south-west view of Woolbeding House, near Midhurst; drawn by S. H. Grimm, in 1782:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*Add.* Burrell, 5675. fol. 24.]

A tinted west view of Woolbeding House; drawn by S. H. Grimm, in 1791:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*Add.* Burrell, 5675. fol. 95.]

Wolsenbury, or Wolstonbury Hill, in the parish of Piecombe.  
See PIECOMBE.

A tinted north-east view of Worth Church; drawn by S. H. Grimm:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*Add.* Burrell, 5673. fol. 49.]

South view of Crabbets, in the parish of Worth; drawn by S. H. Grimm:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*Add.* Burrell, 5673. fol. 59.]

A tinted view of Worthington, "Lord Warwick's House"; drawn by S. H. Grimm, in June, 1790:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*Add.* Burrell, 5678. fol. 19.]

Wratton or Ratton Lodge, in the parish of Willingdon. See WILLINGDON.

A tinted north-east view of Yapton Church and House; drawn by S. H. Grimm, in 1782:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*Add.* Burrell, 5674. fol. 37.]

A tinted view of "Sir George Thomas's House," in the parish of Yapton, near Arundel; drawn by S. H. Grimm, in 1791:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*Add.* Burrell, 5674. fol. 38.]

Ypres Tower, at Rye. See RYE.

## WARWICKSHIRE.

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A COLORED map of the canal from Birmingham to Atherley ; drawn in 1777, by Johann Lüdewig Hogrewe, Captain of Engineers, on a scale of  $1\frac{3}{4}$  mile to an inch : 7 in.  $\times$  5 in. [MS. 46. plate vi.]

A colored plan of the canal between Coventry and Lichfield ; drawn in 1777, by Johann Lüdewig Hogrewe, Captain of Engineers, on a scale of  $3\frac{1}{4}$  miles to an inch : 8 in.  $\times$  3 in. [MS. 46. plate iv.]

A colored map of the canal between Coventry and Oxford ; drawn in 1777, by Johann Lüdewig Hogrewe, Captain of Engineers, on a scale of  $3\frac{1}{4}$  miles to an inch : 1 f. 4 in.  $\times$  5 in. [MS. 46. plate iii.]

A colored view of Aston Hall, taken “from the Walsall road, near Birmingham,” apparently a copy from an old drawing :  $7\frac{1}{2}$  in.  $\times$  2 in. [XLII. 89. b.]

An elevation, in Indian ink, of a “design for the front of the theatre at Birmingham, coffee-house, etc. ;” drawn by Samuel Wyatt, on a scale of 6 feet to an inch : 1 f. 7 in.  $\times$  1 f. 1 in. [XLII. 82. l.]

A colored plan of the new canal wharf at Birmingham ; drawn in 1777, by Johann Lüdewig Hogrewe, Captain of Engineers, on a scale of 160 feet to an inch :  $5\frac{1}{2}$  in.  $\times$  3 in. [MS. 46. plate vi.]

A colored view of “the Moat House” at Birmingham : 1 f. 2 in.  $\times$   $10\frac{1}{2}$  in. [XLII. 82. l.]

Two colored views of the manufactory belonging to Messrs. Boulton and Watt, at Soho, in the parish of Handsworth, near Birmingham : each 1 f. 2 in.  $\times$   $10\frac{1}{2}$  in. [XLII. 82. n. o.]

A colored view of Soho House, in the parish of Handsworth, near Birmingham: 1 f. 1 in.  $\times$  10½ in. [☞ XLII. 82. *p.*]

A colored view of "Mr. Egginton's house," near Soho: 1 f. 1 in.  $\times$  10½ in. [☞ XLII. 82. *q.*]

A view, in Indian ink, of Coomb Abbey, in the parish of Brinklow; drawn about 1650: 1 f.  $\times$  6 in. [*Harl.* 2073. fol. 4.]

A colored plan and elevation of the canal aqueduct at Brinklow; drawn in 1777, by Jóhann Lüdewig Hogrewe, Captain of Engineers, on a scale of 30 feet to an inch: 1 f. 4 in.  $\times$  5 in. [☞ *Ms.* 46. plate iii.]

"Plan de Coventre:" being a colored plan, shewing the walls and churches; drawn about the year 1650, by a French artist: 2 f. 1 in.  $\times$  1 f. 7 in. [*Add.* 11,564, art. 9.]

Sketch, in pen and ink, of one of the arches of the nave of Dunchurch Church; drawn by the Rev. Thomas Kerrich: 6 in.  $\times$  4 in. [*Add.* 6739. fol. 79.]

Sketch, in pen and ink, of the arch of the west door of Dunchurch Church; drawn by the Rev. Thomas Kerrich: 7 in.  $\times$  5 in. [*Add.* 6735. fol. 33.]

Colored plans, elevations, and sections of the canal tunnels at Fenny Compton and Newbold, with details of the bridges, locks, and boats on the canal; drawn in 1777, by Johann Lüdewig Hogrewe, Captain of Engineers: 1 f. 3 in.  $\times$  9½ in. [☞ *Ms.* 46. plate iv.]

A colored north-west view of Grendon Church, near Atherstone: 8 in.  $\times$  6 in. [☞ XLII. 94. 2.]

Sketch, in pen and ink, of the north door of Shipston Church; drawn by the Rev. Thomas Kerrich: 6 in.  $\times$  4 in. [*Add.* 6739. fol. 17.]

A view, in Indian ink, of Shakspeare's House at Stratford-upon-Avon; apparently a copy from an old drawing: 10½ in.  $\times$  5 in. [☞ XLII. 86. *b.*]

A colored view of the entrance to Warwick Castle: 2 f. 2 in.  $\times$  1 f. 7 in. [☞ XLII. 88. *h.*]

A colored view of the chapel at Warwick: 1 f. 3 in.  $\times$  1 f. 1 in. [☞ XLII. 88. *l.*]

Diagram, in pen and ink, to shew the rationale of the plan of the Beauchamp Chapel at Warwick; drawn by the Rev. Thomas Kerrich: 6 in.  $\times$  5 in. [*Add.* 6745. fol. 48.]

A view, in Indian ink, of Guy's Cliff, near Warwick, with the chapel; drawn in 1788:  $9\frac{1}{2}$  in.  $\times$   $6\frac{1}{2}$  in. [MS. XLII. 94. s. b.]

A colored plan of estates, containing 1253 acres, situate in the parish of Wasperton, the property of the President and Scholars of St. John Baptist College, Oxford; drawn in 1840, by R. H. Jago, on a scale of six chains to an inch: 3 f. 8 in.  $\times$  2 f. 4 in. [*Add.* 12,556.]

A tinted south view of Wormleighton Church; drawn by W. C., in 1799: 9 in.  $\times$   $6\frac{1}{2}$  in. [MS. XLII. 99.]

## WESTMORELAND.

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A TINTED view of the old bridge house at Ambleside: 11 in. × 8½ in. [☛ XLIII. 4. a.]

Sketch, in pen and ink, of two inscriptions in the school-house at Appleby: 6½ in. × 6 in. [☛ XLIII. 6. c.]

A tinted view of the ruins of Brough Castle: 1 f. × 7½ in. [☛ XLIII. 7. b.]

A tinted view of the ruins of Brougham Castle: 1 f. × 7½ in. [☛ XLIII. 19. b.]

A south view, in outline, of Casterton; drawn by S. H. Grimm: 9 in. × 6 in. : with a duplicate in pencil. [*P. R. Kaye*, iv. 458.]

Elevation, in Indian ink, of the east end of Casterton Church; drawn by S. H. Grimm: 10½ in. × 7½ in. [*P. R. Kaye*, iv. 459.]

A colored view of the bridge under Langdale Pikes; drawn by Wm. Green: 1 f. × 8½ in. [☛ XLIII. 21.]

A colored view of Windermere Lake: 11½ in. × 7½ in. [☛ XLIII. 16. k.]

## WILTSHIRE.

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A SKETCH of the country from Dorchester to Salisbury, as reconnoitred by Col. David Watson, Quarter-master General of his Majesty's forces; drawn by Lieut. Wm. Roy [afterwards Major-General], June 10th, 1756, on a scale of one inch to a mile: 4 f. 2 in.  $\times$  2 f. 4 in. [❧ VI. 110.]

A distant view, in outline, of Silbury Hill, in the parish of Abury, coming from Devizes; drawn by S. H. Grimm, in Sept. 1788:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, IV. 477.]

View, in Indian ink, of Silbury Hill; drawn by S. H. Grimm, in 1788:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, IV. 530.]

Outline sketch, in Indian ink, of a window in Alderbury Church; drawn by S. H. Grimm: 1 f. 3 in.  $\times$   $10\frac{1}{2}$  in. [*P. R. Kaye*, IV. 460.]

A plan, in Indian ink, of Ivy Church, in the parish of Alderbury, "now the seat of Pierce A'Court, Esq., anciently a small monastery": 1 f. 6 in.  $\times$  1 f.  $3\frac{1}{2}$  in. [❧ XLIII. 42. 4.]

Boneham Farm, near Stourhead. See STOURTON.


Bowden Hill, near Lacock. See LACOCK.

Bowood, in the parish of Calne. See CALNE.

A view, in Indian ink, of Box Church; drawn by S. H. Grimm, in Aug. 1790:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, IV. 462.]

Colored north-west and south-east views of Bridford [Britford] Church; drawn by J. C. Buckler: each 1 f.  $\times$   $8\frac{1}{2}$  in. [❧ XLIII. 32. 2. a.]



A tinted drawing of an altar tomb in Bridford [Britford] Church; drawn by J. C. Buckler: 1 f. 1 in.  $\times$  11 in. [ XLIII. 32. 2. b.]

Sketch, in pencil, of arches in Calne Church; drawn by S. H. Grimm, in Aug. 1790:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, IV. 463.]

Sketch, in pencil, of the porch of Calne Church; drawn by S. H. Grimm:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, IV. 464.]

Drawing, in Indian ink, of a pillar in Calne Church; by S. H. Grimm, in Aug. 1790:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, IV. 465.]

Drawing, in Indian ink, of the parish chest at Calne; by S. H. Grimm:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, IV. 466.]

View, in outline, of the entrance lodge at Bowood, in the parish of Calne; drawn by S. H. Grimm, in 1790:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, IV. 461.]

Plan, in pen and ink, of Longford Castle, in the parish of Cawden, "Lord Folkstone's"; drawn by James Essex. [*Add.* 6768. p. 190.]

View, in Indian ink, of Charlton; drawn by S. H. Grimm, in July, 1790:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, IV. 467.]

Sketch, in pen and ink, of the middle east window of Charlton Church; drawn by the Rev. Thomas Kerrich: 6 in.  $\times$  4 in. [*Add.* 6747. fol. 123.]

Drawing, in Indian ink, of the font in Charlton Church; by S. H. Grimm, in July, 1790:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, IV. 470.]

Sketch, in outline, of one of the pillars of the cenotaph at Charlton; drawn by S. H. Grimm, in July, 1790:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, IV. 469.]

View, in Indian ink, of the porter's lodge at Charlton; drawn by S. H. Grimm, in July, 1790:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, IV. 468.]

A colored view of Chilton Lodge, in the parish of Chilton Foliat: 1 f. 1 in.  $\times$   $8\frac{1}{2}$  in. [ XLIII. 42. 2.]

View, in Indian ink, of a well in the street at Chippenham; drawn by S. H. Grimm:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, IV. 471.]

Drawing, in Indian ink, of Mrs. Grave's monument in Cleverton Church; by S. H. Grimm, in August, 1790:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, IV. 472.]

Copheath Hill, near Warminster. See WARMINSTER.

Drawing, in Indian ink, of the north door of Corsham Church ; by S. H. Grimm, in August, 1790 :  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, iv. 473.]

Drawing, in Indian ink, of a "Recess," being a piscina, in the chancel of Corsham Church ; by S. H. Grimm, in August, 1790 :  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, iv. 474.]

Drawings, in Indian ink, of Saxon brackets in Corsham Church ; by S. H. Grimm, in August, 1790 :  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, iv. 475.]

Drawing, in Indian ink, of a monument in Corsham Church ; by S. H. Grimm, in 1790 :  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, iv. 476.]

A south-east view, in pencil, of St. Mary's Church at Cricklade ; copied from a sketch by S. Ireland :  $6\frac{1}{2}$  in.  $\times$   $4\frac{1}{2}$  in. [*MS. XLIII. 32. 3.*]

A colored north-east view of an ancient chapel at East Harnham ; drawn by J. Buckler : 11 in.  $\times$  8 in. [*MS. XLIII. 53. 3. 4.*]

A colored south-east view of an ancient building at West Harnham ; drawn by J. Buckler : 11 in.  $\times$  8 in. [*MS. XLIII. 53. 3. 5.*]

A view, in Indian ink, of Heytesbury Church ; drawn by S. H. Grimm, in 1790 :  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, iv. 478.]

Drawing, in Indian ink, of the porch door of Heytesbury Church ; by S. H. Grimm :  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, iv. 479.]

Drawing, in Indian ink, of stalls at Heytesbury Church ; by S. H. Grimm, in August, 1790 :  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, iv. 480.]

Drawing, in Indian ink, of the square stone font at Heytesbury ; by S. H. Grimm, in August, 1790 :  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, iv. 482.]

Drawing, in Indian ink, of fragments of the monumental figures of the Moores at Heytesbury ; by S. H. Grimm, in August, 1790 :  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, iv. 481.]

View, in Indian ink, of graves in the churchyard at Heytesbury ; drawn by S. H. Grimm, in August, 1790 :  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, iv. 483.]

Ivy Church, in the parish of Alderbury. See ALDERBURY.

A south view, in pencil, of Knook Church; drawn by S. H. Grimm, in August, 1790:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, iv. 487.]

Drawing, in Indian ink, of the porch of Knook Church; by S. H. Grimm, in August, 1790:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, iv. 488.]

Drawing, in Indian ink, of the octagonal stone font in Knook Church; by S. H. Grimm, in August, 1790:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in.: with a duplicate drawing in pencil. [*P. R. Kaye*, iv. 489.]

Drawing, in Indian ink, of the circular stone font at Lacock Church; by S. H. Grimm, in August, 1790:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, iv. 495.]

Drawing, in pencil, of the sepulchral brass effigies of Robert Baisard[?], Esq., and his wife, A.D. 1501, in Lacock Church; by S. H. Grimm:  $10\frac{1}{2}$  in.  $\times$  6 in. [*P. R. Kaye*, iv. 496.]

Drawing, in Indian ink, of a monument, A.D. 1623, on the wall of Lacock Church; by S. H. Grimm, in August, 1790:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, iv. 493.]

A view, in Indian ink, of Lacock Nunnery; drawn by S. H. Grimm, in August, 1790:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, iv. 490.]

Sketch, in pen and ink, of a door in the vestry of Lacock Nunnery; drawn by the Rev. Thomas Kerrich: 6 in.  $\times$  4 in. [*Add.* 6739. fol. 55.]

Drawing, in Indian ink, of an ancient gravestone in Lacock Abbey; by S. H. Grimm, in August, 1790:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, iv. 494.]

Drawings, in Indian ink, of "beads and a cross found in the grave of the foundress and first abbess of Lacock Nunnery, now fastened to a pilaster in the cloisters, at present the court yard;" by S. H. Grimm, in August, 1790:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, iv. 492.]

View, in Indian ink, of part of the old buildings at Lacock; drawn by S. H. Grimm, in August, 1790:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, iv. 497.]

A view, in Indian ink, of the coach-house by Lacock Nunnery, "seemingly the original abbey barn;" drawn by S. H. Grimm, in August, 1790:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, iv. 491.]

Drawing, in Indian ink, of a metal vessel in the garden at Lacock, "formerly used for eleemosynary purposes;" by S. H. Grimm, in August 1790:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, iv. 500.]

View, in Indian ink, of a house at Lacock; drawn by S. H. Grimm, in August, 1790:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, iv. 498.]

Drawing, in Indian ink, of the market cross at Lacock; by S. H. Grimm, in August, 1790:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, iv. 499.]

View, in Indian ink, of a mansion house at Lakhham near Lacock; drawn by S. H. Grimm, in August, 1790:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, iv. 502.]

View, in Indian ink, of Bowden Hill, near Lacock; drawn by S. H. Grimm, in August, 1790:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, iv. 501.]

Longford Castle, in the parish of Cawden. See CAWDEN.

A north view, in Indian ink, of Malmesbury Abbey; drawn by S. H. Grimm, in July, 1790:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, iv. 503.]

View, in Indian ink, of part of the interior of the nave of Malmesbury Abbey; drawn by S. H. Grimm, in July, 1790:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, iv. 503.]

Two sketches, in pen and ink, of parts of the ruins of Malmesbury Abbey; drawn by the Rev. Thomas Kerrich: each 6 in.  $\times$  4 in. [*Add.* 6758. ff. 112, 113.]

View, in Indian ink, of part of the west end of Malmesbury Abbey; drawn by S. H. Grimm, in July, 1790:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in.: with a pencil sketch of the same. [*P. R. Kaye*, iv. 504.]

Drawing, in Indian ink, of the figure of King Athelstan, in Malmesbury Abbey; by S. H. Grimm, in July, 1790:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, iv. 506.]

Drawing, in Indian ink, of figures in the porch of Malmesbury Abbey, to the right in going in; by S. H. Grimm, in July, 1790:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, iv. 507.]

Drawing, in Indian ink, of sculptured figures in the porch of Malmesbury Abbey, to the left in going in: by S. H. Grimm, in July, 1790:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, iv. 508.]

Drawing, in Indian ink, of the circular stone font, in Malmesbury Abbey; by S. H. Grimm, in July, 1790:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, iv. 509.]

Drawings, in Indian ink, of architectural details of Malmesbury Abbey; by S. H. Grimm, in July, 1790:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, iv. 510.]

Drawing, in Indian ink, of a box for elevating the host, in Malmesbury Abbey; by S. H. Grimm, in July, 1790:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, iv. 511.]

Drawing, in Indian ink, of a piscina and cross at Malmesbury; by S. H. Grimm, in July, 1790:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, iv. 517.]

Drawing, in Indian ink, of the octagonal stone font in Westport Church, at Malmesbury; by S. H. Grimm, in July, 1790:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, iv. 516.]

View, in Indian ink, of the abbot's house, at Malmesbury; drawn by S. H. Grimm, in August, 1790:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, iv. 512.]

View, in Indian ink, of the old vicarage house at Malmesbury, near the White Lion Inn; drawn by S. H. Grimm, in July, 1790:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, iv. 513.]

View, in Indian ink, of the Hospital of St. John of Jerusalem, at Malmesbury; drawn by S. H. Grimm, in July, 1790:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, iv. 514.]

View, in Indian ink, of the remains of a chapel in the lower part of the town of Malmesbury; drawn by S. H. Grimm, in July, 1790:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, iv. 515.]

View, in Indian ink, of the entrance of the White Lion Inn, Malmesbury; drawn by S. H. Grimm, in July, 1790:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, iv. 518.]

A west view, in Indian ink, of Marlborough Church, taken from the Castle Inn; drawn by S. H. Grimm, in Sept. 1788:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, iv. 520.]

Sketches, in pen and ink, of details of Marlborough Church; drawn by James Essex: 6 in.  $\times$  4 in. [*Add.* 6770. p. 2.]

View, in Indian ink, of the mount in the grounds of the Castle Inn, Marlborough; drawn by S. H. Grimm, in Sept. 1788:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, iv. 521.]

Two views, in Indian ink, of a Druidical stone in the Marlborough fields, "south of the western road;" drawn by S. H. Grimm, in Sept. 1788: each  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, iv. 522, 523.]

View, in Indian ink, of barrows and a shepherd's well on the Marlborough Downs; drawn by S. H. Grimm, in Sept. 1788:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, iv. 524.]

View, in Indian ink, of barrows on the Downs [near Marlborough?]; drawn by S. H. Grimm, in Sept. 1788:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, iv. 550.]

Sketch, in pencil, of the west porch of Mere Church; drawn by S. H. Grimm, in August, 1790:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, iv. 525.]

Drawing, in Indian ink, of a piscina in Mere Church; by S. H. Grimm, in August, 1790:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, iv. 527.]

Drawing, in pencil, of the sepulchral brass effigies of John Bettelthorne, in Mere Church; by S. H. Grimm, in August, 1790:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, iv. 526.]

View, in Indian ink, of a large circular hill at Mere, "or near Warminster"; drawn by S. H. Grimm, in August, 1790:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, iv. 528.]

Middle Hill, near Warminster. See WARMINSTER.

A plan, in Indian ink, of the Cathedral Church of Salisbury, without a scale, but about 32 feet to an inch: 1 f. 9 in.  $\times$  1 f.  $2\frac{1}{2}$  in. [*MS. XLIII. 39. f.*]

A colored view of the interior of Bp. Audley's Chapel, in Salisbury Cathedral: 1 f. 6 in.  $\times$  1 f. 1 in. [*MS. XLIII. 39. r.*]

Diagram, in pen and ink, to shew the construction of the arches of the nave of Salisbury Cathedral; drawn by the Rev. Thomas Kerrich: 6 in.  $\times$  4 in. [*Add. 6737. fol. 4.*]

Three sketches, in pen and ink, of doors in Salisbury Cathedral; drawn by the Rev. Thomas Kerrich: each 6 in.  $\times$  4 in. [*Add. 6739. ff. 18, 19. 59.*]

Sketch, in pen and ink, of the arch of a doorway in the cloisters of Salisbury Cathedral; drawn by James Essex: 6 in.  $\times$  4 in. [*Add. 6770. p. 16.*]

Sketch, in pen and ink, of a window in the cloisters of Salisbury Cathedral; drawn by the Rev. Thomas Kerrich: 6 in.  $\times$  4 in. [*Add. 6747. fol. 106.*]



Three sketches, in pen and ink, with notes of various architectural details of Salisbury Cathedral; drawn by James Essex: each 6 in.  $\times$  4 in. [*Add.* 6768. p. 155-173.]

Sketches, in pen and ink, of architectural details of Salisbury Cathedral; drawn by the Rev. Thomas Kerrich: each 6 in.  $\times$  4 in. [*Add.* 6759. ff. 22, 23.]

Colored drawings of arches, and various architectural details of Salisbury Cathedral; by J. Buckler, in 1807: 1 f. 8 in.  $\times$  1 f. 1  $\frac{1}{2}$  in. [*MS.* XLIII. 39. s.]

Two drawings, in pen and ink, of the figure of an unknown crusader in the nave of Salisbury Cathedral; by the Rev. Thomas Kerrich: each 11 in.  $\times$  5  $\frac{1}{2}$  in. [*Add.* 6730. ff. 22, 23.]

Two drawings, in Indian ink, with five sketches of details of the monument of William Longespee, Earl of Salisbury, (who died in 1226,) in Salisbury Cathedral; by the Rev. Thomas Kerrich: each 10 in.  $\times$  5 in. [*Add.* 6730. ff. 3-11.]

Sketch, in pencil, of the monument of William Longsword, Earl of Salisbury, in Salisbury Cathedral; with two drawings, in pen and ink, of the head of the figure; by the Rev. Thomas Kerrich: each 4 in.  $\times$  3 in. [*Add.* 6728. fol. 41.]

Sketch, in pen and ink, of the monument of Bishop Poore, A.D. 1237, in Salisbury Cathedral; drawn by the Rev. Thomas Kerrich: 4 in.  $\times$  3 in. [*Add.* 6728. fol. 57. b.]

Four sketches, in pen and ink, of details of the sepulchral figure of William, Lord Montacute, Earl of Salisbury, (who died in 1397,) in Salisbury Cathedral; drawn by the Rev. Thomas Kerrich: each 7  $\frac{1}{2}$  in.  $\times$  4  $\frac{1}{2}$  in. [*Add.* 6728. ff. 178-181.]

Three sketches, in pen and ink, of details of the sepulchral figure of Sir Robert Hungerford, A.D. 1463, in Salisbury Cathedral; drawn by the Rev. Thomas Kerrich: each 11 in.  $\times$  5  $\frac{1}{2}$  in. [*Add.* 6730. ff. 57-59.]

Sketches of details, in pen and ink, of the figure of Sir Robert Hungerford, in Salisbury Cathedral; drawn by the Rev. Thomas Kerrich: 9 in.  $\times$  3 in. [*Add.* 6728. fol. 211.]

Sketch, in pen and ink, of part of the sepulchral figure of Sir T. Gorges, in 1610, in Salisbury Cathedral; drawn by the Rev. Thomas Kerrich: 3 in.  $\times$  2 in. [*Add.* 6729. fol. 63. b.]

A colored north-east view of St. Edmund's Church, Salisbury; drawn by J. Buckler, in 1803: 1 f. 5 in.  $\times$  1 f. 1 in. [*MS.* XLIII. 39. t.]

A colored south-west view of St. Edmund's Church, Salisbury; drawn by J. Buckler, in 1803: 1 f. 5½ in. × 1 f. 1 in. [☞ XLIII. 39. *w.*]

A colored north-west view of St. Martin's Church, Salisbury; drawn by J. Buckler, in 1803: 1 f. 5½ in. × 1 f. 1½ in. [☞ XLIII. 39. *w.*]

A colored south-east view of St. Martin's Church, Salisbury; drawn by J. Buckler, in 1803: 1 f. 5½ in. × 1 f. 1½ in. [☞ XLIII. 39. *s.*]

A colored south-east view, and a west view of St. Nicholas' Hospital, near Salisbury; drawn by J. Buckler: each 11 in. × 8½ in. [☞ XLIII. 39. *a a.*]

Sketch, in pen and ink, of a plan of the church of Old Sarum; drawn by James Essex: 6 in. × 4 in. [*Add.* 6768. pp. 200. 242.]

Plan and two sections, in pen and ink, of the castle of Old Sarum; drawn by the Rev. Thomas Kerrich: 7½ in. × 4½ in. [*Add.* 6735. fol. 143.]

Scratchbury Hill, near Warminster. See WARMINSTER.

Silbury Hill, in the parish of Abury. See ABURY.

A plan, in pen and ink, of Stonehenge; drawn by James Essex, on a scale of 15 feet to an inch: 1 f. 3 in. × 10 in. [*Add.* 6776. fol. 33.]

A north view, in Indian ink, of Stourton Church; drawn by S. H. Grimm, in Aug. 1790: 10½ in. × 7½ in. [*P. R. Kaye*, IV. 534.]

A south-east view, in Indian ink, of the church, inn, and cross at Stourton; drawn by S. H. Grimm, in Aug. 1790: 10½ in. × 7½ in. [*P. R. Kaye*, IV. 535.]

Drawing, in pencil, of the monument of a Lord Stourton and his wife, in Stourton Church; by S. H. Grimm, in Aug. 1790; with a separate drawing of the figures: each 10½ in. × 7½ in. [*P. R. Kaye*, IV. 536.]

Drawing, in pencil, of arms [Stourton impaling Wrottesly] over the west porch of Stourton Church; by S. H. Grimm: 10½ in. × 7½ in. [*P. R. Kaye*, IV. 539.]

Drawing, in Indian ink, of arms [Stourton impaling Fauntleroy] on a monument in Stourton Church; by S. H. Grimm, in Aug. 1790: 10½ in. × 7½ in. [*P. R. Kaye*, IV. 538.]

## WORCESTERSHIRE.

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A COLORED map of Worcestershire, with part of the adjacent counties; drawn *temp.* Elizabeth: the names of the gentry are added in the handwriting of Lord Burghley; on a scale of two miles to an inch: 2 f.  $\times$  1 f. 6 in. [*O. R. Lib.* 18. D. III. ff. 58, 59.]

A colored map of the canal between the Severn and the Trent and Mersey Canals; drawn in 1777, by Johann Lüdewig Hogrewe, Captain of Engineers, on a scale of  $3\frac{1}{2}$  miles to an inch: 1 f.  $\times$  3 in. [MS. 46. pl. v.]

A north-east view, in Indian ink, of Bewdley; drawn by James Ross, in 1778: 1 f. 10 in.  $\times$  1 f. 4 in. [MS. XLIII. 61. 1. a.]

A south-east view, in Indian ink, of Bewdley; drawn by James Ross, in 1778: 1 f. 10 in.  $\times$  1 f. 4 in. [MS. XLIII. 61. 1. b.]

A south-east view, in pencil, of Bockleton Church; drawn by G. Shepherd: 7 in.  $\times$   $4\frac{1}{2}$  in. [MS. XLIII. 86.]

A north view, in Indian ink, of the village of Cropthorn: 11 in.  $\times$  5 in. [MS. XLIII. 88. a.]

A south view, in Indian ink, of Cropthorn Church:  $9\frac{1}{2}$  in.  $\times$  7 in. [MS. XLIII. 88. b.]

A colored south view of Northwick, "the seat of Sir James Rushout, Bart.;" drawn by James Ross, in 1783: 1 f. 3 in.  $\times$   $10\frac{1}{2}$  in. [MS. XLIII. 77.]

A north view, in Indian ink, of Pershore Abbey Church: 9 in.  $\times$  7 in. [MS. XLIII. 63. a.]

Drawing, in Indian ink, of the sepulchral figure of a knight in Pershore Abbey Church: 1 f. 3 in.  $\times$  9 in. [MS. XLIII. 63. c.]

A view, in Indian ink, of Pershore Little Church: 10 in.  $\times$  6 in. [MS. XLIII. 63. d.]

A colored view of Holy Cross, at Pershore; drawn by J. Roe, in 1799: 1 f. 6 in.  $\times$  1 f. [MS. XLIII. 63. e.]

Two views, in Indian ink, of Piddle Mill, near Pershore: each 10 in.  $\times$  5 in. [MS. XLIII. 91.]

A colored plan of the junction of the canal with the Severn, at Stourport, and of the bridge over the river; drawn in 1777, by Johann Lüdewig Hogrewe, Captain of Engineers, on a scale of 300 feet to an inch: 8½ in.  $\times$  6½ in. [MS. 46. pl. v.]

A colored elevation and plan of the bridge over the Severn, at Stourport; drawn in 1777, by Johann Lüdewig Hogrewe, Captain of Engineers, on a scale of 32 feet to an inch: 1 f. 3 in.  $\times$  3½ in. [MS. 46. pl. v.]

"Plan de Worcestre," being a colored plan drawn by a French artist about 1650, shewing the walls and churches; on a scale of 200 paces to 3¼ inches: 1 f. 8 in.  $\times$  1 f. 4 in. [Add. 11,564. art. 1.]

A small plan and details, in pen and ink, of Worcester Cathedral; drawn by the Rev. Thomas Kerrich: 9 in.  $\times$  6 in. [Add. 6742. ff. 13. b. 14.]

Sketch, in pen and ink, of the sepulchral figure of King John in Worcester Cathedral; drawn by the Rev. Thomas Kerrich: 7½ in.  $\times$  3 in. [Add. 6728. fol. 47.]

A colored plan of a proposed improvement of the road at the entrance of the city of Worcester, from St. John's to the turnpike at Henwick; drawn on a scale of 75 feet to an inch: 5 f. 3 in.  $\times$  1 f. [MS. XLIII. 66.]

A plan, in Indian ink, of part of the Severn, and of the streets leading to Worcester Bridge; drawn on a scale of 24 yards to an inch: 2 f. 4 in.  $\times$  1 f. 6 in. [MS. XLIII. 67. æ.]

A colored elevation of the old bridge at Worcester; drawn on a scale of 10 feet to an inch: 2 f. 8 in.  $\times$  7½ in. [MS. XLIII. 67. z.]

A colored plan and elevation of a proposed timber bridge at Worcester; drawn on a scale of 10 feet to an inch: 3 f.  $\times$  1 f. [MS. XLIII. 67. y.]

A colored plan and elevation of the intended new bridge over the Severn, at Worcester; drawn by I. Gwynn, architect, July 14th, 1770, on a scale of 13½ feet to an inch: 2 f. 4 in.  $\times$  1 f. 6 in. [MS. XLIII. 67. a a.]

## YORKSHIRE.

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COAST of Yorkshire. See EASTERN COAST OF ENGLAND, in vol. i. pp. 121-123.

A colored map of the canal from Liverpool to Leeds, and of its branches to Wigan and Bradford; drawn in 1777, by Johann Lüdewig Hogrewe, Captain of Engineers, on a scale of four miles to an inch: with a plan and section of one of the locks, on a scale of 30 feet to an inch: 1 f. 4 in.  $\times$  10 in. [Ms. 46. pl. ix. *a*.]

A view, in Indian ink, of Acaster Church; drawn by Randle Holme the third:  $3\frac{1}{2}$  in.  $\times$  3 in. [*Harl.* 2073. fol. 86.]

A view, in Indian ink, of the market cross at Aldborough; drawn by S. H. Grimm:  $9\frac{1}{2}$  in.  $\times$  6 in. [*P. R. Kaye*, v. 1.]

Drawing, in Indian ink, of a niche on the south side of North Allerton Church; by S. H. Grimm:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, v. 6.]

Drawing, in Indian ink, of the hexagonal stone font at North Allerton Church; by S. H. Grimm:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, v. 3.]

Drawing, in Indian ink, of an inscription, etc., at North Allerton; by S. H. Grimm:  $10\frac{1}{2}$  in.  $\times$  7 in. [*P. R. Kaye*, v. 4.]

Drawing, in Indian ink, of pillars at North Allerton; by S. H. Grimm:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, v. 7.]

Drawing, in Indian ink, of a brass tablet, with Syriac characters on the top and bottom, in the south aisle of North Allerton Church; by S. H. Grimm:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, v. 5.]

A view, in Indian ink, of a house with a remarkable vine, at North Allerton; drawn by S. H. Grimm: 9 in. × 6 in. [*P. R. Kaye*, v. 2.]

A colored view of "Aisgarth Foss, in the North Riding:" 1 f. 3 in. × 10 in. [MS. XLV. 31. 2. *b.*]

A colored view of Aysgarth Force: 8½ in. × 6 in. [MS. XLV. 31. 2. *a.*]

Two sketches, in pen and ink, of details of the north door of Bawtry Church; drawn by the Rev. Thomas Kerrich: each 6 in. × 4 in. [*Add.* 6754. ff. 117, 118.]

Two sketches, in pen and ink, of windows in Bawtry Church; drawn by the Rev. Thomas Kerrich: each 6 in. × 4 in. [*Add.* 6747. ff. 11. 34.]

Three sketches, in pen and ink, of arches and windows in Bawtry Church; drawn by the Rev. Thomas Kerrich: each 6 in. × 4 in. [*Add.* 6756. ff. 265-267.]

A plan, in Indian ink, of Beverley Minster; drawn on a scale of 20 feet to an inch: 1 f. 6 in. × 1 f. [MS. XLIV. 26. *a.*]

A colored bird's-eye view of the five gate lock on the canal at Bingley; drawn in 1777, by Johann Lüdewig Hogrewe, Captain of Engineers: 6 in. × 4½ in. [MS. 46. pl. x.]

A colored plan and elevation of the aqueduct over the two branches of the river Aire, at Great Cottingley, in the parish of Bingley; drawn in 1777, by Johann Lüdewig Hogrewe, Captain of Engineers, on a scale of 32 feet to an inch: 1 f. 3½ in. × 5½ in. [MS. 46. pl. x.]

A colored elevation of the new front of the Archbishop of York's Palace, at Bishopthorpe; drawn by Michael Angelo Rooker: 1 f. 9 in. × 11½ in. [MS. XLV. 13. *a.*]

A colored view of the new gateway of the Archbishop of York's Palace, at Bishopthorpe; drawn by Michael Angelo Rooker: 1 f. 9 in. × 11½ in. [MS. XLV. 13. *b.*]

Drawing, in Indian ink, of the octagonal stone font in the church of Bolton in Bowland or West Bolton; by S. H. Grimm: 10½ in. × 7½ in.: with a duplicate in outline. [*P. R. Kaye*, v. 3.]

Bolton Abbey, in the parish of Skipton. See SKIPTON.

Bolton Castle, in the parish of Wensley. See WENSLEY.



Drawing, in Indian ink, of the stone font in Boroughbridge Church; by S. H. Grimm:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, v. 10.]

View, in outline, of an old building at Boroughbridge; drawn by S. H. Grimm: 10 in.  $\times$   $5\frac{1}{2}$  in.: with a duplicate in pencil. [*P. R. Kaye*, v. 9.]

Drawing, in Indian ink, of a window at Boroughbridge; by S. H. Grimm:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, v. 11.]

Two drawings, in Indian ink, of architectural details at Boroughbridge; by S. H. Grimm: each 9 in.  $\times$  6 in. [*P. R. Kaye*, v. 12, 13.]

A general view, in Indian ink, of the Druidical stones, called "the Devil's Arrows," near Boroughbridge; drawn by S. H. Grimm: 1 f.  $\times$   $9\frac{1}{2}$  in. [*P. R. Kaye*, v. 14.]

Three drawings, in Indian ink, of the separate stones, called "the Devil's Arrows"; by S. H. Grimm: each 1 f.  $\times$   $9\frac{1}{2}$  in. [*P. R. Kaye*, v. 15-17.]

Brough, in the parish of Catterick. See CATTERICK.

Bulford Tostes, in the parish of Sheriff Hutton. See HUTTON.

A plan, in pencil, of Castle Howard, the seat of the Earl of Carlisle, in the parish of Bulmer: 6 in.  $\times$  6 in. [☞ XLV. 18. a.]

An elevation, in pen and ink, of the "west front of the Great Cabinet" at Castle Howard; drawn by Nicholas Hawksmoor: 1 f. 3 in.  $\times$   $9\frac{1}{2}$  in. [☞ XLV. 18. c.]

A colored view of the mausoleum in the park at Castle Howard: 1 f.  $8\frac{1}{2}$  in.  $\times$  1 f.  $3\frac{1}{2}$  in. [☞ XLV. 18. m.]

Five sketches, in pen and ink, apparently parts of designs for "a Belvidera after the antique," to be erected for the Earl of Carlisle, at Castle Howard; drawn by Nicholas Hawksmoor: of various sizes. [☞ XLV. 18. g.-l.]

Burton Constable, in the parish of Fingall. See FINGALL.

Byland Abbey, in the parish of Coxwold. See COXWOLD.

Castle Howard, in the parish of Bulmer. See BULMER.

A colored view of Catterick Bridge: 1 f. 7 in.  $\times$  1 f. 1 in. [☞ XLV. 39. b.]

View, in Indian ink, of the ruins of an old chapel, apparently, at Catterick Bridge; drawn by S. H. Grimm, in 1778:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in.: with a duplicate in outline. [*P. R. Kaye*, v. 18.]

A colored north-east view of Brough, near Catterick, the seat of Sir John Lawson, Bart.: 8 in.  $\times$  5½ in. [*Harl.* XLV. 17. 1.]

Sketch, in pen and ink, of the ruins of the front of Byland Abbey, in the parish of Coxwold; drawn by the Rev. Thomas Kerrich: 6 in.  $\times$  4 in. [*Add.* 6755. fol. 144.]

Cottingley, in the parish of Bingley. See BINGLEY.

An east view, in Indian ink, of Croft Bridge and Church; drawn by S. H. Grimm: 1 f.  $\times$  9½ in. [*P. R. Kaye*, v. 19.]

Drawing, in Indian ink, of three stone stalls and a piscina, in the chancel of Croft Church; by S. H. Grimm: 10½ in.  $\times$  7½ in. [*P. R. Kaye*, v. 23.]

Drawing, in Indian ink, of a monument at Croft; by S. H. Grimm: 10½ in.  $\times$  7½ in. [*P. R. Kaye*, v. 22.]

Drawing, in Indian ink, of a clustered pillar on the south side of the pulpit in Croft Church; by S. H. Grimm: 10½ in.  $\times$  7½ in. [*P. R. Kaye*, v. 20.]

Drawing, in Indian ink, of a sculptured grotesque figure at Croft; by S. H. Grimm: 10½ in.  $\times$  7½ in. [*P. R. Kaye*, v. 21.]

A colored plan of the open commons within the township of Crowle; drawn about 1800, without a scale: 3 f. 3 in.  $\times$  2 f. 1 in. [*Add.* 11,693. c.]

Six sketches, in pen and ink, of doors, windows, etc., in Cumberworth Church; drawn by the Rev. Thomas Kerrich: each 6 in.  $\times$  4 in. [*Add.* 6752. ff. 42-47.]

Cusworth, in the parish of Sprotborough. See SPROTBOROUGH.

Devil's Arrows, near Boroughbridge. See BOROUGHBRIDGE.

A view, in Indian ink, of Doncaster Church; drawn by Randle Holme the third: 3½ in.  $\times$  3 in. [*Harl.* 2073. fol. 8. b.]

Eleven sketches, in pen and ink, of windows in Doncaster Church; drawn by the Rev. Thomas Kerrich: each 6 in.  $\times$  4 in. [*Add.* 6752. ff. 93-104.]

Sketch and plan, in pen and ink, of the octagonal stone font in Doncaster Church; drawn by the Rev. Thomas Kerrich: 6 in.  $\times$  4 in. [*Add.* 6736. fol. 74.]

Sketch, in pen and ink, of the octagonal stone font in Doncaster Church; drawn by the Rev. Thomas Kerrich: 6 in.  $\times$  4 in. [*Add.* 6757. fol. 147.]

A colored view of the "ancient font" in Doncaster Church; drawn by J. Buckler, in 1802: 10 in.  $\times$  8 in. [*Pl.* XLIV. 28. b.]

Drawings, in Indian ink, of three sides and the top of a Roman altar at Doncaster; by S. H. Grimm:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, v. 24.]

View, in Indian ink, of Robin Hood's Well, near Doncaster; drawn by S. H. Grimm: 1 f.  $\times$   $9\frac{1}{2}$  in. [*P. R. Kaye*, v. 25.]

Eastby Abbey, in the parish of Skipton. See SKIPTON.

East Lilling, in the parish of Sheriff Hutton. See HUTTON.

Plan, in pen and ink, of Filey Church; drawn in 1825, by the Rev. Thomas Kerrich: 6 in.  $\times$  4 in. [*Add.* 6756. fol. 234.]

A south-east view, in pen and ink, of Filey Church; drawn by the Rev. Thomas Kerrich: 6 in.  $\times$  4 in. [*Add.* 6756. fol. 235.]

Two sketches, in pen and ink, of the south door of Filey Church; drawn by the Rev. Thomas Kerrich: each 6 in.  $\times$  4 in. [*Add.* 6756. ff. 236, 237.]

Sketch, in pen and ink, of the circular stone font in Filey Church; drawn by the Rev. Thomas Kerrich: 6 in.  $\times$  4 in. [*Add.* 6756. fol. 233.]

A colored view of Burton Constable, in the parish of Fingall: 5 in.  $\times$   $3\frac{1}{2}$  in. [*Pl.* XLV. 17. c.]

Fountain's Abbey, in the parish of Ripon. See RIPON.

A tinted drawing of the monument of Lord Chief Justice Gascoigne and his wife, in Harewood Church: 1 f.  $3\frac{1}{2}$  in.  $\times$  11 in. [*P. R. Crowle*, I. 161.]

A tinted drawing of the recumbent figures of Lord Chief Justice Gascoigne and his wife, on their monument at Harewood: 10 in.  $\times$  8 in.: with a drawing of the arms at the end of the monument: 6 in.  $\times$  6 in. [*P. R. Crowle*, I. 162.]

A view, in Indian ink, of Harewood House, "the seat of . . . . Lascelles, Esq." [afterwards Earl of Harewood]: 1 f. 3 in.  $\times$  9 in. [*Pl.* XLV. 23. 1. a.]

Three sketches, in pen and ink, of the south door and great arch of Helmsley Church; drawn by the Rev. Thomas Kerrich: each 6 in.  $\times$  4 in. [*Add.* 6756. ff. 253-255.]

Plan, in pen and ink, of Helmsley Castle; drawn by the Rev. Thomas Kerrich: 6 in.  $\times$  4 in. [*Add.* 6756. fol. 256.]

Six sketches, in pen and ink and pencil, of architectural details of Rievaulx Abbey, in the parish of Helmsley; drawn by the Rev. Thomas Kerrich, in 1825: each 6 in.  $\times$  4 in. [*Add.* 6756. ff. 247-252.]

Sketch, in pen and ink, of the doorway of Rievaulx Abbey; drawn by the Rev. Thomas Kerrich: 6 in.  $\times$  4 in. [*Add.* 6755. fol. 143.]

The river Humber. See EASTERN COAST OF ENGLAND, in vol. i. pp. 121, 122.

Sketch, in pen and ink, of the south door of Hunmanby Church; drawn by the Rev. Thomas Kerrich: 6 in.  $\times$  4 in. [*Add.* 6742. fol. 5.]

A colored survey, or "Plot of Sherifehutton Park," parcell of the possessions of Charles Prince of Wales, etc.; taken by John Norden the elder and John Norden the junior, in July, 22 James I. (1624): 8 in.  $\times$  7 in. [*Harl.* 6288. fol. 2.]

A colored plan of "certaine parcells of lande, meadow, pasture, and drowned groundes, called North Inges," held by Sir Charles Cavendish of the demesne of Sheriff Hutton; taken by John Norden the elder and John Norden the junior, in July, 22 James I. (1624): 7 in.  $\times$  7 in. [*Harl.* 6288. fol. 2. b.]

A colored "generall plot of East Lilling," part of the demesne of Sheriff Hutton; taken by John Norden the elder and John Norden the junior, in July, 22 James I. (1624): 8 in.  $\times$  7 in. [*Harl.* 6288. fol. 27.]

A colored plan of "Bulfordtofte's pasture," held by Marie Hall of the demesne of Sheriff Hutton; taken by John Norden the elder and John Norden the junior, in July, 22 James I. (1624): 7 in.  $\times$  6 in. [*Harl.* 6288. fol. 27. b.]

A colored plan of "Ryze Wood" and adjoining lands, parcell of the demesne of Sheriff Hutton; taken by John Norden the elder and John Norden the junior, in July, 22 James I. (1624): 7 in.  $\times$  5 in. [*Harl.* 6288. fol. 29. b.]

Inges (North), in the parish of Sheriff Hutton. See HUTTON.

A north-west view, in Indian ink, of Kildwick; drawn by S. H. Grimm:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, v. 30.]

Drawing, in Indian ink, of the hexagonal stone font at Kildwick; by S. H. Grimm:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, v. 31.]

Drawing, in Indian ink, of the monument of a Crusader at Kildwick; by S. H. Grimm:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, v. 32.]

View, in Indian ink, of the entrance front of Kildwick House; drawn by S. H. Grimm:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, v. 33.]

Kingston-upon-Hull. See EASTERN COAST OF ENGLAND, vol. i. pp. 121-123.

A tinted view of part of the ruins of Ravensworth or Kirkby Ravensworth Castle; drawn about 1786: 8 in.  $\times$  7 in. [*XLV. 64.*]

Plan, in pen and ink, of the ruins of Kirkdale Priory; drawn by the Rev. Thomas Kerrich: 6 in.  $\times$  4 in. [*Add. 6756. fol. 246.*]

Two sketches, in pen and ink, of the west and south doors of Kirkdale Priory; drawn in 1825, by the Rev. Thomas Kerrich: each 6 in.  $\times$  4 in. [*Add. 6756. ff. 244, 245.*]

Sketches, in pen and ink, of details of the doorway of Kirkham Priory; drawn by the Rev. Thomas Kerrich: 6 in.  $\times$  4 in. [*Add. 6755. fol. 142.*]

Kirkstall Abbey, in the parish of Leeds. See LEEDS.

A tinted view of the entrance front of Ledston Hall, in the parish of Ledsham; drawn by S. H. Grimm:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, v. 34.]

Diagram, in pen and ink, to shew the construction of the plan of Kirkstall Abbey; drawn by the Rev. Thomas Kerrich, 10 Dec. 1813: 7 in.  $\times$  5 in. [*Add. 6745. fol. 1.*]

Sketch, in pen and ink, of the west door of Kirkstall Abbey, in the parish of Leeds; drawn by the Rev. Thomas Kerrich: 6 in.  $\times$  4 in. [*Add. 6755. fol. 146.*]

Lilling (East), in the parish of Sheriff Hutton. See HUTTON.

A colored north-west view of the ruins of Roche Abbey, in the parish of Malton; drawn by J. Buckler: 11 in.  $\times$  9 in. [*XLV. 67. b.*]

A colored view of the ruins of Middleham Castle: 1 f. 5½ in. × 1 f. [❧ XLIV. 40. 1. *b.*]

A view, in Indian ink, of the interior of the ruins of Middleham Castle; drawn by N. T. Dall, in 1766: 1 f. 6½ in. × 6 in. [❧ XLIV. 40. 1. *a.*]

Northallerton. See ALLERTON.

North Inges, in the parish of Sheriff Hutton. See HUTTON.

Sketch, in pencil, of the south porch of North Otterington Church; drawn by S. H. Grimm: 10½ in. × 7½ in. [*P. R. Kaye*, v. 35.]

Sketch, in outline, of a part of the roof of North Otterington Church; drawn by S. H. Grimm: 10½ in. × 7½ in. [*P. R. Kaye*, v. 37.]

Sketch, in pencil, of the octagonal stone font at North Otterington; drawn by S. H. Grimm: 10½ in. × 7½ in. [*P. R. Kaye*, v. 36.]

A view, in Indian ink, of Pickering Castle, taken from the paper mill; drawn by I. Bulman: 1 f. 6 in. × 1 f. 2½ in. [❧ XLIV. 40. 3.]

A view, in Indian ink, of the ruined church of All Saints, at Pomfret or Pontefract; drawn by S. H. Grimm: 1 f. 9 in. × 1 f. 3 in. [*P. R. Kaye*, v. 40.]

Three outline drawings of windows, etc., in All Saints Church, Pomfret; by S. H. Grimm: each 1 f. × 9½ in. [*P. R. Kaye*, v. 41-43.]

Two views, in outline, of the ruins of Pomfret Castle; drawn by S. H. Grimm: each 1 f. 4 in. × 1 f. [*P. R. Kaye*, v. 38, 39.]

Ravensworth. See KIRKBY RAVENSWORTH.

A colored view of Scampston, in the parish of Rillington, the seat of Sir William St. Quintin, Bart.: 1 f. 9 in. × 1 f. 2 in. [❧ XLV. 27. *e.*]

A colored north-east view of Richmond Castle and Bridge: 11 in. × 8 in. [❧ XLIV. 45. *i.*]

A colored south-west view of Richmond Castle; drawn by S. Howitt: 1 f. × 8½ in. [❧ XLIV. 45. *h.*]

A view, in Indian ink, of Richmond Castle Tower: 7 in. × 6 in. [❧ XLIV. 45. *l.*]



A view, in Indian ink, of the waterfall on the river Swale at Richmond; drawn by I. Bulman: 1 f. 7 in.  $\times$  1 f. 2 in. [*MS.* XLIV. 45. o.]

Drawing, in Indian ink, of the tower of Ripley Church; by S. H. Grimm:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, v. 44.]

View, in Indian ink, of part of the interior of Ripley Church; drawn by S. H. Grimm, in 1778:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, v. 45.]

Drawing, in Indian ink, of a double piscina, in the chancel of Ripley Church; by S. H. Grimm:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, v. 50.]

Drawing, in Indian ink, of the monument of Sir William Ingleby and his wife, xvth cent., at Ripley; by S. H. Grimm:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, v. 48.]

Drawing, in Indian ink, of funeral trophies over the Ingleby monuments at Ripley; by S. H. Grimm:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, v. 49.]

View, in Indian ink, of a circular stone work in Ripley Churchyard; drawn by S. H. Grimm:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, v. 46.]

Elevation, in Indian ink, of a doorway at Ripley [Castle?]; drawn by S. H. Grimm:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, v. 47.]

A south-east view, in outline, of Ripon Minster; drawn by S. H. Grimm: 1 f. 3 in.  $\times$   $10\frac{1}{2}$  in. [*P. R. Kaye*, v. 51.]

Elevation, in outline, of the west end of Ripon Minster; drawn by S. H. Grimm: 1 f. 3 in.  $\times$   $10\frac{1}{2}$  in. [*P. R. Kaye*, v. 52.]

View, in outline, of part of the inside of the choir of Ripon Minster; drawn by S. H. Grimm: 1 f. 3 in.  $\times$   $10\frac{1}{2}$  in. [*P. R. Kaye*, v. 53.]

Drawing, in outline, of a clustered pillar at Ripon; by S. H. Grimm: 9 in.  $\times$  6 in. [*P. R. Kaye*, v. 55.]

Drawing, in outline, of the carved figure of a lion, etc., at Ripon; by S. H. Grimm: 1 f. 3 in.  $\times$  6 in.: with a duplicate. [*P. R. Kaye*, v. 56-58.]

Drawing, in outline, of a monument at Ripon; by S. H. Grimm: 9 in.  $\times$  6 in. [*P. R. Kaye*, v. 54.]

View, in Indian ink, of the obelisk in the market-place at Ripon; drawn by S. H. Grimm: 9 in.  $\times$  6 in.: with two outlines of the same. [*P. R. Kaye*, v. 59-61.]

A colored view of the ruins of Fountain's Abbey in Studley Park, in the parish of Ripon; drawn by S. H. Grimm: 1 f. 10 in.  $\times$  1 f. 3 in.: with a copy of the same in Indian ink. [*P. R. Kaye*, v. 27, 28.]

Rievaulx Abbey, in the parish of Helmsley. See HELMSLEY.

Robin Hood's Well, near Doncaster. See DONCASTER.

Roche Abbey, in the parish of Malton. See MALTON.

View, in Indian ink, of the chapel on the bridge at Rotherham; drawn by S. H. Grimm: 1 f.  $\times$  9½ in. [*P. R. Kaye*, v. 62.]

Ryze Wood, in the parish of Sheriff Hutton. See HUTTON.

Scampston, in the parish of Rillington. See RILLINGTON.

A colored plan or bird's-eye view of Scarborough Town and Castle; drawn *temp.* Henry VIII.: 2 f. 2 in.  $\times$  1 f. 7 in. [*Cott.* Aug. 1. ii. 1.]

A rough colored plan or bird's-eye view of "Scarburoghe Castell," Town and Port; drawn *temp.* Henry VIII.: 1 f. 9 in.  $\times$  1 f. 3 in. [*O. R. Libr.* 18. D. 111. fol. 64.]

Sketch, in pencil, of the entrance and bridge of Scarborough Castle; copied by the Rev. Thomas Kerrich, "from a drawing by Miss Ludlam, August 17th, 1825": 1 f. 3 in.  $\times$  8 in. [*Add.* 6735. fol. 144.]

Eleven sketches, containing views, plans and architectural details of Scarborough Castle; drawn by the Rev. Thomas Kerrich: each 6 in.  $\times$  4 in. [*Add.* 6756. ff. 218, 224-227, 229-232, 241, 242.]

A plan, in Indian ink, of the church of St. Mary in Scarborough; drawn in 1736, on a scale of 22 feet to an inch: 1 f.  $\times$  8 in. [*XLIV.* 47. i.]

Six sketches, in pen and ink, containing plan and architectural details of Scarborough Church; drawn by the Rev. Thomas Kerrich: each 6 in.  $\times$  4 in. [*Add.* 6756. ff. 219-223, 226.]

A colored section of the cliffs at Scarborough, with an account of "the unfortunate accident which lately happened to the Spa of Scarborough," by the sinking of the cliff, December 28, 1737; drawn on a scale of 50 feet to an inch: 1 f. 3 in.  $\times$  9½ in. [*XLIV.* 47. m.]

Sheriff Hutton. See HUTTON.

A view, in Indian ink, of Bolton Abbey; drawn by S. H. Grimm: 1 f. 8 in.  $\times$  1 f. 3 in. [*P. R. Kaye*, L. 43.]

View, in outline, of the interior of the west end of Bolton Abbey, in the parish of Skipton; drawn by S. H. Grimm: 1 f. 3 in.  $\times$  11 in. [*P. R. Kaye*, i. 44.]

A colored view of the remains of Eastby Abbey, in the parish of Skipton; drawn in 1784: 1 f.  $1\frac{1}{2}$  in.  $\times$   $9\frac{1}{2}$  in. [☞ XLV. 42. b.]

A colored view of the ruins of Eastby Abbey; drawn in 1788:  $9\frac{1}{2}$  in.  $\times$  8 in. [☞ XLV. 42. c.]

A colored view of the interior of the ruins of Eastby Abbey: 1 f.  $2\frac{1}{2}$  in.  $\times$   $10\frac{1}{2}$  in. [☞ XLV. 42. d.]

A view, in Indian ink, of the gate of Eastby Abbey: 7 in.  $\times$  5 in. [☞ XLV. 42. f.]

Diagram, in pen and ink, to shew the construction of the plan of Skirlaw Chapel, in the parish of Swine; drawn by the Rev. Thomas Kerrich: 7 in.  $\times$  5 in. [*Add.* 6745. fol. 13.]

“A perfect map of the mannor of Slingsby and lordshipp of Friton, in the county of Yorke, being parcell of the possessions of the Right Honourable Charles [more properly *William* Cavendish] Viscount Mansfield, [afterwards Marquess and Duke of Newcastle,] and Henry Lord Cavendisshe”; drawn on vellum, on a scale of 40 poles to an inch, “performed by Edmund Browne, A.D., 1636”: 3 f.  $\times$  2 f. [*Harl.* 7180. art. 2.]

This forms part of a large folio volume of vellum, prepared apparently to receive the surveys of the family estates: the Cavendish arms are on the sides and on the brass corners.

A colored view of Cusworth, in the parish of Sprotborough, near Doncaster, the seat of W. Wrightson, Esq.:  $2\frac{1}{2}$  in.  $\times$  1 in. [☞ XLV. 19.]

An outline view of Cusworth, near Doncaster; drawn by S. H. Grimm:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, v. 26.]

Skirlaw Chapel, in the parish of Swine. See SWINE.

A south-east view, in Indian ink, of Thornton Church; drawn by S. H. Grimm:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, v. 63.]

A south view, in Indian ink, of the tower Church; by S. H. Grimm:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, v. 64.]

Sketch, in pen and ink, of the middle south window of the chancel of Thornton Church; drawn by the Rev. Thomas Kerrich: 6 in.  $\times$  4 in. [*Add.* 6756. fol. 243.]

A south view, in outline, of Topcliff Church and Bridge; drawn by S. H. Grimm: 9 in.  $\times$  6 in. [*P. R. Kaye*, v. 65.]

Drawing, in Indian ink, of the octagonal stone font in Topcliff Church; by S. H. Grimm:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, v. 66.]

A tinted drawing of two sepulchral brass figures in Topcliff Church; by S. H. Grimm:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, v. 67.]

A tinted drawing of a sepulchral cross at Topcliff Church; by S. H. Grimm:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, v. 68.]

A view, in Indian ink, of the chapel on the bridge at Wakefield; drawn by S. H. Grimm: 1 f.  $\times$  9 in. [*P. R. Kaye*, v. 70.]

A view, in Indian ink, of Bolton Castle, in the parish of Wensley: 1 f. 9 in.  $\times$  1 f.  $2\frac{1}{2}$  in. [*MS.* XLV. 35.]

Sketch, in pen and ink, of Bolton Castle; drawn by the Rev. Thomas Kerrich: 7 in.  $\times$  4 in. [*Add.* 6735. fol. 54.]

Whitby. See EASTERN COAST OF ENGLAND, in vol. i. p. 123.

A plan, in Indian ink, of the ruins of the Abbey Church at Whitby; drawn in 1736, on a scale of 36 feet to an inch: 1 f.  $\times$   $7\frac{1}{2}$  in. [*MS.* XLIV. 53. b.]

A south view, in Indian ink, of "the Old White Chapel in the North"; drawn by S. H. Grimm:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, v. 74.]

Elevation, in Indian ink, of the east window in the Old White Chapel in the North; drawn by S. H. Grimm:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, v. 75.]

Drawing, in Indian ink, of the inscription over the south door of the Old White Chapel in the North, and of ornaments; by S. H. Grimm:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, v. 77.]

Drawing, in Indian ink, of the carved circular base of the font in the Old White Chapel in the North; by S. H. Grimm:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, v. 76.]

View, in Indian ink, of the ancient yew tree at the Old White Chapel in the North; drawn by S. H. Grimm:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, v. 78.]

Drawing, in Indian ink, of a sepulchral cross at the Old White Chapel, in the North; by S. H. Grimm:  $10\frac{1}{2}$  in.  $\times$   $7\frac{1}{2}$  in. [*P. R. Kaye*, v. 79.]

Drawing, in pen and ink, of an inscription on a tomb in the church of Wistow: 5 in.  $\times$  2 in. [☞ XLV. 75.]

"Plan de Yorke," being a colored plan; drawn about the year 1650, by a French artist, on a scale of 80 paces to an inch: 2 f.  $\times$  1 f. 6 in. [*Add.* 11,564. art. 11.]

Plan, in pen and ink, of York Cathedral; drawn by the Rev. Thomas Kerrich: 6 in.  $\times$  4 in. [*Add.* 6759. fol. 155.]

Two diagrams, in pen and ink, to shew the construction of the arches of the nave of York Cathedral; drawn by the Rev. Thomas Kerrich: each 6 in.  $\times$  4 in. [*Add.* 6737. ff. 8, 9.]

Sketch, in Indian ink, of one of the capitals to the pillars in the eastern part of York Cathedral; drawn by James Essex: 4 in.  $\times$  3 in. [*Add.* 6769. p. 226.]

Twelve sketches, in pen and ink, of windows and architectural details of York Cathedral; drawn by the Rev. Thomas Kerrich: each 6 in.  $\times$  4 in. [*Add.* 6752. ff. 107-118.]

Sketches, in pen and ink, of the tracery of windows in York Cathedral; drawn by the Rev. Thomas Kerrich: each 6 in.  $\times$  5 in. [*Add.* 6743. ff. 40. 42. 46. 51.]

Sketch, in pen and ink, of a circular south window of the transept of York Cathedral; drawn by the Rev. Thomas Kerrich: 7 in.  $\times$  6 in. [*Add.* 6743. fol. 16.]

Diagram, in pen and ink, to shew the construction of one of the windows of the south aisle of York Cathedral; drawn by the Rev. Thomas Kerrich: 6 in.  $\times$  4 in. [*Add.* 6738. fol. 42.]

Half elevation, in Indian ink, of a design for an altar of Italian style, for York Cathedral; drawn by Nicholas Hawksmoor: 1 f. 6 in.  $\times$  1 f. 6 in. [☞ XLV. 7. f. f. 2.]

Drawing, in Indian ink, of a monument in York Minster; by S. H. Grimm: 1 f.  $\times$  9 in. [*P. R. Kaye*, v. 73.]

A drawing, in crayons, of an ancient bust in York Cathedral; by S. Wollaston, 1735: 1 f. 7 in.  $\times$  1 f. 2 in. [☞ XLV. 7. n. n.]

Plan, in pen and ink, of the roof of the chapter-house of York Cathedral; drawn by the Rev. Thomas Kerrich: 6 in.  $\times$  4 in.

Sketch, in pen and ink, of the door of the chapter-house of York Cathedral; drawn by the Rev. Thomas Kerrich: 6 in.  $\times$  4 in. [*Add.* 6739. fol. 16.]

Sketch, in pen and ink, of part of one of the windows of the chapter-house of York Cathedral; drawn by the Rev. Thomas Kerrich: 6 in.  $\times$  4 in. [*Add.* 6743. fol. 36.]

Sketch, in pen and ink, of the east window of the south aisle of St. Denis Church, in Walm Gate, York; drawn by the Rev. Thomas Kerrich: 6 in.  $\times$  4 in. [*Add.* 6747. fol. 52.]

Sketch, in Indian ink, of the circular stone font in St. Helen's Church, York; drawn by James Essex: 3 in.  $\times$  3 in. [*Add.* 6769. p. 226.]

Sketch, in pen and ink, of the church porch of St. Margaret's, York; drawn by James Essex: 6 in.  $\times$  4 in. [*Add.* 6768. p. 186.]

Sketch, in pen and ink, of the great east window of St. Martin's Church at York; drawn by the Rev. Thomas Kerrich: 6 in.  $\times$  4 in. [*Add.* 6752. fol. 105.]

A colored north-west view of the church of St. Michael le Belfrey, York; drawn by J. Buckler, in 1805: 1 f.  $\times$  9 in. [*MS.* XLV. 8. 2.]

Sketch, in pen and ink, of the east end of the old chapel upon the Ouse Bridge at York; drawn by the Rev. Thomas Kerrich: 6 in.  $\times$  4 in. [*Add.* 6747. fol. 128.]

Three sketches, in pen and ink, of architectural details of the chapel on the Ouse Bridge at York; drawn by the Rev. Thomas Kerrich: each 6 in.  $\times$  4 in. [*Add.* 6758. ff. 39-41.]

Sketch, in pen and ink, of part of the interior of St. Mary's Abbey, at York; drawn by the Rev. Thomas Kerrich: 6 in.  $\times$  4 in. [*Add.* 6752. fol. 106.]

A view, in Indian ink, of the town gate at York; drawn by S. H. Grimm: 1 f.  $\times$  9½ in. [*P. R. Kaye*, v. 71.]

A view, in Indian ink, of Clifford's Tower, at York; drawn by S. H. Grimm, in 1778: 1 f.  $\times$  9½ in. [*P. R. Kaye*, v. 72.]

A sketch, in pen and ink, of "a stone in basso relievo, found 10 foot under ground, in Micklegate, York, in 1747," representing "Mithras sacrificing a bull, in the spring quarter, at the sun's entrance into  $\gamma$ "; drawn by Dr. Wm. Stukeley, with an explanatory letter from him to Smart Lethieullier, Esq., 9 Oct. 1749: 1 f.  $\times$  7½ in.: with a small copy of the same, 3½ in.  $\times$  3 in. [*MS.* XLV. 11. c.]



## W A L E S.

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### ANGLESEA.

SKETCH, in pencil, of the upper part of a window in Beaumaris Church; drawn by the Rev. Thomas Kerrich: 4 in. x 2 in. [Add. 6759. fol. 10.]

A colored view of the mountains, with Penmaen Mawr and the island of Anglesea, taken from the road at the three mile stone leading to Bangor; drawn by I. Bulman: 1 f. 6 in. x 1 f. 1 in. [MS. XLVI. 58. 1. c.]

A colored view of Penmaen Mawr, and Lord Penrhyn's house, taken from Bangor: 1 f. 4 in. x 11 in. [MS. XLVI. 58. 1. b.]

### BRECKNOCKSHIRE.

A colored "map [on vellum] of Llangattock and Llangency glebe land, in the county of Brecknock"; drawn by David Davis, in 1804: 1 f. 6 in. x 1 f. 4 in. [MS. XLVI. 70.]

### CAERMARTINSHIRE.

A colored east view of the Episcopium of Bangor, in the county of Caermartyn: 2 in. x 9 in. [MS. XLVI. 37. 1. c.]

A colored "prospect from the Episcopium of Bangor": 2 in. x 9 in. [MS. XLVI. 37. 1. b.]

Drawing, in pen and ink, of an ancient sculptured stone found at Kaers Maen, not far from Aber-Sannan: 9 in.  $\times$  7 in. [*MS.* XLVI. 40.]

A colored view of Kidwely or Kydwelly Castle, taken from the church-yard; drawn by T. I., in 1766: 1 f. 4 in.  $\times$  11 in. [*MS.* XLVI. 33. c.]

### CAERNARVONSHIRE.

Sketch, in pen and ink of "Bangor Church . . . a Cathedrall"; drawn by Randle Holme the third: 8 in.  $\times$  7 in. [*Harl.* 2079. fol. 25.]

Sketches, in pencil, of windows in Caernarvon Church and Castle; drawn by the Rev. Thomas Kerrich: 5 in.  $\times$  4 in. [*Add.* 6759. fol. 10.]

A colored view of Queen's Gate, Caernarvon: 1 f. 3 in.  $\times$  10 in. [*MS.* XLVI. 45. k.]

A view, in Indian ink, of Conway or Aber Conway Castle; drawn by Capt. Archibald Robertson: 1 f. 9 in.  $\times$  1 f. 3 in. [*MS.* XLVI. 46. f.]

A view, in pen and ink, of Conway Castle; drawn by the Rev. Thomas Kerrich: 7 in.  $\times$  3½ in. [*Add.* 6735. fol. 53.]

A view, in pencil, of part of Conway Castle and walls: 1 f.  $\times$  7½ in. [*MS.* XLVI. 46. m.]

Sketches, in pencil, of architectural details of Conway Castle; drawn by the Rev. Thomas Kerrich: 6 in.  $\times$  4 in. [*Add.* 6759. fol. 9. b.]

A view, in Indian ink, of the ruins of Laugharne Castle, taken from the road; drawn by Captain Archibald Robertson, of the Engineers: 1 f. 9 in.  $\times$  1 f. 3 in. [*MS.* XLVI. 34. b.]

A view, in Indian ink, of the ruins of Laugharne Castle, taken from the road; drawn by Captain A. Robertson: 1 f. 9 in.  $\times$  1 f. 3 in. [*MS.* XLVI. 34. c.]

A view, in Indian ink, of the ruins of Laugharne Castle, taken from the road; drawn by Captain A. Robertson: 1 f. 9 in.  $\times$  1 f. 3 in. [*MS.* XLVI. 45. n.]

A view, in Indian ink, of the ruins of Laugharne Castle, taken from the road; drawn by Captain A. Robertson: 1 f. 1 in.  $\times$  9 in. [*MS.* XLVI. 45. o.]

## CARDIGANSHIRE.

"Plan de Cardigan"; being a colored plan, drawn by a French artist about 1650, on a scale of 40 paces to  $1\frac{1}{2}$  inch: 1 f. 8 in.  $\times$  1 f. 3 in. [*Add.* 11,564. art. 6.]

A colored view of the waterfall near the ford beyond the Devil's Bridge: 1 f. 10 in.  $\times$  1 f. 5 in. [*MS.* XLVI. 69. d.]

A colored view of the waterfall, which is the third below the Devil's Bridge: 1 f. 10 in.  $\times$  1 f. 5 in. [*MS.* XLVI. 69. e.]

Sketch, in pen and ink, of the arch of the doorway and pillars in the porch of Llanbadern Church, "said to have been the first bishoprick in Wales;" drawn by the Rev. Thomas Kerrich: 6 in.  $\times$  4 in. [*Add.* 6759. fol. 8.]

A colored map of the northern part of Cardiganshire, shewing the course of the rivers: 2 f. 5 in.  $\times$  1 f. 9 in. [*Add.* 5222. art. 4.]

## DENBIGHSHIRE.

Sketch, in pen and ink, of a plan of Denbigh Castle; drawn by Randle Holme the third: 1 f.  $\times$  8 in. [*Harl.* 2073. fol. 32.]

A colored bird's-eye view, entitled "the plotforme and uprighte of the castle of Lyons, alias Holte Castle, nere the towne of Holte, within the lordship of Bromfeld, in the countie of Denbigh, as it was in anno 1620; by John Norden, Deputie Surveyour to Sir Richard Smith, Surveyour Generall to Prince Charles:" 1 f. 2 in.  $\times$  9 in. [*Harl.* 3696. fol. 3.]

A view, in pen and ink, of "Lion Castle, alias Holt"; drawn by Randle Holme the third: 8 in.  $\times$  7 in. [*Harl.* 2073. fol. 46.]

A colored plan of Holt Castle; drawn by John Norden, in 1620: 1 f. 6 in.  $\times$  1 f. 2 in. [*Harl.* 3696. fol. 4.]

A plan, in pen and ink, of Lion Castle, alias Holt; drawn by Randle Holme the third: 10 in.  $\times$  7 in. [*Harl.* 2073. fol. 47.]

A colored plan of Holt Castle, drawn by John Norden, in 1620: 1 f. 6 in.  $\times$  1 f. 2 in. [*Harl.* 3696. fol. 4.]

mapped in the year 1747;" by Edward Matthews; drawn on a scale of four chains to an inch: 3 f.  $\times$  2 f. 2 in. [*Add.* 12,563. *a.*]

A plan, in pen and ink, of Writhen [Rhuthyn?] Castle; drawn by Randle Holme the third: 8 in.  $\times$  7 in. [*Harl.* 2073. fol. 43.]

A north-east view, in pen and ink, of Writhen Castle; drawn by Randle Holme the third: 7 in.  $\times$  7 in. [*Harl.* 2073. fol. 43.]

### FLINTSHIRE.

A sketch, in pencil, of Hawarden Castle; drawn by the Rev. Thomas Kerrich: 7 in.  $\times$  4 in. [*Add.* 6735. fol. 123.]

### GLAMORGANSHIRE.

A south-east view, in pen and ink, of "Ecclesia Sancti Cadoci vel Cadoxton Church, juxta Neath;" drawn in 1736: 1 f.  $\times$  7½ in. [☞ XLVII. 47.]

A view, in Indian ink, of the ruins of Caerphilly Castle; drawn by Capt. Archibald Robertson, of the Engineers: 1 f. 9 in.  $\times$  1 f. 3 in. [☞ XLVII. 37. *c.*]

A colored east view of Dunraven House; drawn in July, 1775: 1 f. 6 in.  $\times$  6½ in. [☞ XLVII. 44. 1. *a.*]

A view, in Indian ink, of the entrance front of Dunraven House; drawn in July, 1775: 1 f. 8 in.  $\times$  10 in. [☞ XLVII. 44. 1. *b.*]

A tinted view of the ruins of the west end of Llandaff Cathedral; drawn by G. Crosland: 1 f. 1 in.  $\times$  1 f. [☞ XLVII. 30. *f.*]

A sketch, in pencil, of "the south prospect of the Cathedral Church of Landaffe, as intended to be repaired and new built:" 8 in.  $\times$  6½ in. [☞ XLVII. 38. *g.*]

A view, in Indian ink, of Langavellach or Langefalach Pier works, "5 miles north-west of Swansea;" drawn in 1750: 1 f. 2½ in.  $\times$  9 in. [☞ XLVII. 51. 1.]

A plan, in Indian ink, of "part of the Abby of Margam, in Glamorganshire, now the seat of the Lord Mansel, 1736;" drawn on a scale of 32 feet to an inch: 1 f.  $\times$  7½ in. [MS. XLVII. 44. 3. a.]

A view, in Indian ink, of Harlech Castle; drawn by Capt. Archibald Robertson, of the Engineers: 1 f. 9 in.  $\times$  1 f. 3 in. [MS. XLVII. 62. e.]

A colored view of the ruins of Montgomery Castle: 1 f. 7½ in.  $\times$  1 f. 3 in. [MS. XLVII. 76. b.]

A view, in pencil, of Pont Aberglaslyn: 1 f.  $\times$  7½ in. [MS. XLVI. 48. e.]

### PEMBROKESHIRE.

A colored north-east view of the ruins of Ford Chapel: 7½ in.  $\times$  5 in. [MS. XLVII. 94. 2.]

A sketch, in pen and ink, of the Druidical monument called Maen y gromlech: 3 in.  $\times$  2 in. [Harl. 6250. fol. 97.]

A colored sketch of the country from Gloucester to Pembroke, with Milford Haven, as reconnoitred by Lieut.-Col. David Watson, Deputy Quarter Master General of his Majesty's forces; drawn by Lieut. [afterwards Major-General] William Roy, 3 March, 1756, on a scale of three quarters of an inch to a mile: 9 f. 3 in.  $\times$  1 f. 4 in. Attached is Col. Watson's Report on the state of the roads and passes. [MS. VI. 114.]

Another copy, on the same scale and size. [MS. VI. 115.]

A colored plan of Milford Haven with the country up to Haverfordwest and Canaston Bridge; surveyed by Lieut.-Col. David Watson, 3 March, 1756, and drawn by Lieut. Wm. Roy, on a scale of 1000 yards to an inch; with plans and elevations of Stack Rock, on a scale of 60 feet to an inch, and of Bickton Point, on a scale of 100 feet to an inch: 3 f. 2 in.  $\times$  1 f. 7 in. [MS. XLVII. 80.]

Two other copies, on the same scale and size. [MS. XLVII. 81. a. b. and 82.]

A colored chart of Milford Haven, drawn temp. Elizabeth: 1 f. 3 in.  $\times$  1 f. [MS. VI. 116.]

An engraved colored plan of the country from Milford Haven to Haverfordwest, on a scale of 1000 yards to an inch, drawn by Wm. Roy, 3 March, 1756, and engraved by J. G. [MS. VI. 117.]

A “plan of Milford Haven in Pembrokeshire, with the recent improvements, 1812,” being an engraved chart from the Hydrographer’s Office at the Admiralty, with Ms. additions, shewing schemes for new roads, etc.; drawn on a scale of 1000 yards to an inch: 2 f. 3 in.  $\times$  1 f. 8 in. [*Add.* 12,229. *a.*]

Printed “Proposals for forming a Joint Stock Company under an Act of Parliament, to be obtained in the next Session, for the improvement of Milford in Milford Haven, by forming, at a very moderate expense, extensive wet and dry docks, and rendering it a port of perfect security and refuge for ships of all descriptions under the most distressing circumstances.” [*Add.* 12,229. *e.*]

An engraved sketch of part of Milford Haven, with the proposed wet dock and bridge, etc., from Milford to Hubberstone, “as projected by Francis Fortune;” drawn on a scale of 530 yards to an inch; with a sketch of the proposed road and bridge to avoid Merlin’s Hill, on a scale of 350 yards to an inch: with the crest of the Hon. R. F. Greville: 1 f. 2 in.  $\times$  9 in. It is endorsed “Milford, Mr. Fortune’s proposal.” [*Add.* 12,229. *f.*]

An engraved colored chart, shewing the entrances of the English, St. George’s, and the Bristol Channels, with part of the Atlantic Ocean; marking their relative situations to Milford Haven, and likewise those of the principal ports on the south side of England and Ireland as connected with that haven; including likewise parts of the coast of France, nearest to it: with the crest and initials of the Hon. R. F. Greville: 1 f. 3 in.  $\times$  1 f. [*Add.* 12,229. *g.*]

An engraved colored chart shewing the relative situation of Milford Haven with all the principal ports of the European seas, with their distances from that port: with the initials and crest of the Hon. R. F. Greville: 1 f. 3 in.  $\times$  11½ in. [*Add.* 12,229. *h.*]

Milford was the property of the late Hon. Robert Fulk Greville, and the three preceding plans and charts appear to have been engraved at his expense.

Colored plan of the naval ground near Patter Fort in Milford Haven, shewing an arrangement for forming a wharf with building slips, working sheds, etc.; drawn by Edward Holl, in July, 1813, on a scale of 80 feet to an inch, with a section of the ground: 2 f. 1 in.  $\times$  1 f. 9 in. [*Add.* 12,229. *b. c.*]

A report [*12,229. c.*] accompanies this plan, apparently from the Navy Board to the Lords of the Admiralty, and



marked "for the Comptroller," recommending the formation of the proposed yard at Patter, and its restriction to the building of frigates.

A colored plan of the crown lands at Patter Fort, Milford Haven, with a plan of the Fort and a profile of the beach; drawn by Edward Holl, in Sept. 1813, on a scale of 80 feet to an inch: 3 f. 8 in.  $\times$  2 f. 5 in. [*Add.* 12,229. *d.*]

A colored view of the Stack Rock, Milford Haven: 8 in.  $\times$  5 in. [☞ XLVII. 87. 1. *a.*]

"Plan de Penbroke," being a colored plan; drawn about the year 1650, by a French artist, on a scale of 100 paces to an inch: 1 f. 9 in.  $\times$  1 f. 4 in. [*Add.* 11,564. art. 13.]

A colored view of Bridge End, Pembroke; drawn by ". . . . Lloyd, Esq.:" 1 f. 7½ in.  $\times$  1 f. 1½ in. [☞ XLVII. 89. *h.*]

A view, in Indian ink, of Pembroke Castle; drawn by Captain Archibald Robertson, of the Engineers: 1 f. 9 in.  $\times$  1 f. 3 in. [☞ XLVII. 89. *e.*]

A perspective draught, in Indian ink, of Pembroke Market-house; by Richard Evans: 1 f.  $\times$  9 in. [☞ XLVII. 89. *g.*]

Sketch, in Indian ink, of the west front of St. David's Cathedral; drawn by the Rev. Thomas Kerrich: 6 in.  $\times$  4 in. [*Add.* 6742. fol. 26.]

Sketch, in pen and ink, of a circular window in the bishop's palace, at St. David's; drawn by the Rev. Thomas Kerrich: 6 in.  $\times$  4 in. [*Add.* 6743. fol. 12.]

# SCOTLAND.

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## GENERAL MAPS.

**AN** illuminated map, on vellum, of the kingdom of Scotland, which is represented as of a quadrangular form, with rudely executed drawings of buildings to show the principal places; drawn probably about the year 1440: 2 f. × 1 f. 3 in. [*Lansd.* 204. fol. 225.]

This map accompanies a fine manuscript of the Chronicle of John Hardyng, which formerly belonged to the Cottonian Library, and afterwards to one of the Gerards, Earls of Macclesfield, whose arms are emblazoned at the beginning. The volume is described in the Lansdowne Catalogue, pt. ii. p. 73, and in the preface to Sir Henry Ellis's edition of Hardyng's Chronicle, pp. xiv, xv.

**AN** outline map, uncolored, of the southern half of the kingdom of Scotland; of quadrangular form, with representations of the principal places; it resembles in many respects the map in the Bodleian Library, [*Archiv. Selden.* B. 26.] which is engraved by Gough in his "British Topography," vol. ii. pl. viii., and described by him at pp. 579–583, where he has given an account of the variations in this copy. It is probably of a little later date than the Lansdowne Ms. last mentioned: 1 f. 1½ in. × 9 in. [*Harl.* 661. fol. 187.]

This map also accompanies a manuscript of Hardyng's Chronicle, which is described in the Harleian Catalogue, vol. i. p. 400.

A "new and correct Mercator's map of North Britain . . . by John Elphinstone, Esq., P. Engineer, 1745;" an engraved map, with colored lines added to show the military roads: 2 f. 2 in. × 1 f. 9 in. [☞ XLVIII. 17. 20.]

[Two copies.]

Another copy of Elphinstone's map, with Ms. additions, showing "the posts occupied by regular troops in the Highlands;" by Col. Watson: 2 f. 2 in. × 1 f. 9 in. [☞ XLVIII. 18.]

Another copy of Elphinstone's map, with a Ms. "explanation of the posts proposed to be occupied by the regular troops in the Highlands in the summer of 1750, with the particular districts of each command;" by Col. Watson: 2 f. 2 in. × 1 f. 9 in. [☞ XLVIII. 19.]

A colored "map of North Britain, done by order of the Earl of Albemarle, Commander-in-Chief of His Majesty's Forces in Scotland; by J. Elphinstone, P. E.;" with views of the castles of Edinburgh, Dumbarton, Stirling and Blackness, of his Majesty's road over the Corryarick Hills, and a plan of the battle of Culloden; drawn in 1746, on a scale of six miles to an inch: 4 f. 9 in. × 3 f. 6 in. [☞ XLVIII. 22.]

A very large and highly finished colored military survey of the kingdom of Scotland, exclusive of the islands, undertaken by order of William Augustus, Duke of Cumberland, and executed by Lieutenant [afterwards Major-General] William Roy, and other officers, under the superintendence of Lieut.-Col. David Watson, Deputy Quarter-Master-General of the Forces, in the years 1747-1755; drawn on a scale of about two inches to a mile: it is divided into 38 compartments which are contained in eight cases: a small map is attached, marked with corresponding divisions, to serve as a key to the arrangement. [☞ XLVIII. 25.]

The rough copy or original protraction of the northern part of the same survey, on the same scale with the preceding: in 84 rolls of various sizes, some of which are duplicates. [☞ XLVIII. 25.]

No. 35 of these rolls is wanting.

A highly finished colored military survey of Scotland, reduced from the preceding; drawn (apparently by General Roy) on a scale of  $2\frac{1}{2}$  miles to an inch: 11 f. 6 in. × 7 f. [☞ XLVIII. 25.]

An unfinished colored copy of the same survey, on the same scale as the preceding: 10 f. × 7 f. [☞ XLVIII. 25.]

A letter from Mr. Chamberlaine of the Tower, dated 22

Oct. 1789, to General Dundas, is attached, stating that the writer had this map from the late General Roy, and mentioning the following reduction.

An unfinished survey, in outline, of Scotland, reduced from the preceding; drawn by Thomas Chamberlaine, on a scale of about six miles to an inch: 5 f. 1 in.  $\times$  4 f. 2 in. [MS. XLVIII. 25.]

An unfinished map of the eastern half of Scotland, and part of England; drawn on a scale of three miles to an inch: 8 f.  $\times$  2 f. 5 in. [MS. XLVIII. 25.]

"A platt of the opposite borders of Scotland to the west marches of England:" showing the different castles and houses of strength; drawn in Dec. 1590: 1 f. 1 in.  $\times$  9½ in. [O. R. Libr. 18. D. III. fol. 70.]

This map has been engraved and published, with some remarks by Sir Henry Ellis, in the *Archæologia* of the Society of Antiquaries, vol. xxii. p. 61.

A colored map of the south-western part of Scotland, containing the rivers Clyde, Forth, &c.; drawn by John Adair, about 1690: 1 f. 11 in.  $\times$  1 f. 7 in. [MS. XLVIII. 42.]

A colored "generall mappe of the wast of Scotland, containing the shyres of Clydsdail, Nithsdail, Galloway, shyres of Ayre, and Renfrew;" drawn by J. Adair, in 1686, on a scale of four miles to an inch: 1 f. 8 in.  $\times$  1 f. 5 in. [MS. XLVIII. 43.]

A colored "map of the firth and river of Forth, with part of the shires of Lothian; survey'd by Mr. John Adair, F.R.S.; and Tweeddale and Eterik Forrest; survey'd by William Edgar, 1743:" 2 f. 3 in.  $\times$  1 f. 8 in. [MS. XLVIII. 45.]

A "compleat and exact map of the Lothians, containing the shires of Edinburgh, Haddington, and Linlithgow; with a view of the country from Stirlingshire to Berwickshire, in which is marked out the different marches of the rebels, and their encampments in these countries, being the fullest and most particular of any map yet extant; surveyed by Mr. Adair, with some improvements by a gentleman;" published by And. Millar, 1745, with large additions and corrections in Ms.: 2 f. 2 in.  $\times$  1 f. 5 in. [MS. XLVIII. 48. b.]

A colored "map of the towns (and adjacent towns) in the high and low roads from Aberdeen to Inverness; also all the towns and havens on the sea coast from Aberdeen to Inverness, and to the Frith of Cromarty;" drawn (by J. Adair?) about 1690, on a scale of four miles to an inch: 2 f.  $\times$  11 in. [MS. XLVIII. 43.]

A colored map of the "Highlands of Scotland, with the situation of the several clans and the number of men able to bear arms, as also the forts [Fort William, Fort Augustus, and Fort George] lately erected, and roads of communication or military ways carried on by his Majesty's command, with the seats of the most considerable nobility in the Low Country;" drawn in 1731, by C. Lemprière, on a scale of  $6\frac{1}{2}$  miles to an inch: 4 f. 4 in.  $\times$  3 f. 3 in. [§ XLVIII. 12.]

A colored "exact plan of his Majesty's great roads through the Highlands of Scotland;" drawn about 1740, on a scale of six miles to an inch: 1 f. 5 in.  $\times$  1 f. [§ XLVIII. 52.]

A colored "map of the king's roads, made by his Excellency General Wade in the Highlands of Scotland;" drawn by R. Cooper, on a scale of four miles to an inch: 2 f. 6 in.  $\times$  2 f.: with a tracing of the same map. [§ XLVIII. 54.]

A colored "map of the roads of communication through the Highlands of Scotland, with the rivers, bridges, and adjacent villages;" drawn by William Edgar, in 1746, on a scale of  $2\frac{1}{2}$  inches to a mile: 2 f. 8 in.  $\times$  2 f. [§ XLVIII. 56.]

A colored map of the Highlands of Scotland, between the Murray Firth on the north, Glasgow on the south, Inverary on the west, and Couper on the east; drawn about 1745: 3 f.  $\times$  2 f. 2 in. [§ XLVIII. 58.]

A colored "Sketch of the four northern counties of Scotland, with the roads of communication proposed therein," with an explanation, shewing the military roads executed; drawn by Henry Castleman, on a scale of 10 miles to an inch: 2 f.  $\times$  1 f. 6 in. [§ XLVIII. 51.]

A colored "Survey (No. 1' from the Water Arcun to Braemar Castle, measuring twenty-seven miles;" drawn by George Campbell, Cadet Gunner, in 1750, on a scale of 1000 yards to an inch: 3 f.  $\times$  1 f. 6 in. [§ XLVIII. 53.]

A colored "Survey (No. 2' from the Water Findorn to the Water Arcun, measuring thirty-five miles;" drawn by George Campbell, on the same scale: 4 f. 1 in.  $\times$  1 f. 7 in. [§ XLVIII. 55.]

A colored "Survey (No. 3' of the Water Findorn from the ferry near Forres to the Bridge of Dalzie, measuring  $14\frac{1}{2}$  miles;" drawn by George Campbell, in 1750, on a scale of 600 yards to an inch: 3 f. 1 in.  $\times$  2 f. 1 in. [§ XLVIII. 57.]

A colored "Survey (No. 4' from the Bridge of Dalzie to Nairn; from thence to the ferry of Findorn, near Forres, measuring  $18\frac{1}{2}$  miles;" drawn by George Campbell, in 1750, on a scale of 600 yards to an inch: 2 f. 10 in.  $\times$  2 f. 2 in. [§ XLVIII. 59.]

## ABERDEENSHIRE.

- A colored "New and correct map of Aberdeen and Banf Shires, with the contiguous parts of Murry, Angus, and Mearns Shires, in which the subdivisions are exactly delineated;" drawn by Andrew Logie, in 1746, and dedicated to the Duke of Cumberland; with six small views and plans of Aberdeen: 3 f. 6 in.  $\times$  3 f. [❖ XLVIII. 39.]
- A colored plan of Old and New Aberdeen, with the adjacent country, up to Meldrum and Inverury; drawn about 1740:  $10\frac{1}{2}$  in.  $\times$  9 in. [❖ XLIX. 5. 1.]
- A colored plan of Old and New Aberdeen, with the adjacent country, "done by order of His Royal Highness the Duke of Cumberland;" 1 f. 2 in.  $\times$  1 f. [❖ XLIX. 5. 2.]
- A "Survey of the cities of New and Old Aberdeen, the harbour and country adjacent; by Andrew Logie;" drawn on "a scale of 6000 feet equal to the computed mile: each  $\frac{1}{10}$ th of an inch being 100 feet:" 1 f. 5 in.  $\times$  1 f. 4 in. [❖ XLIX. 5. 3.]
- A survey, in Indian ink, of "Old and New Aberdeen, with the adjacent country between the rivers Dee and Don;" drawn [by G. and W. Paterson?]: 1 f.  $5\frac{1}{2}$  in.  $\times$  1 f. 2 in. [❖ XLIX. 7.]
- A plan, in Indian ink, of Old Aberdeen; drawn by Andrew Logie, in 1746:  $5\frac{1}{2}$  in.  $\times$  5 in. [❖ XLVIII. 39.]
- A plan, in pencil, of Old Aberdeen: 1 f. 2 in.  $\times$  1 f. [❖ XLIX. 8.]
- A plan, in Indian ink, of the "Town and harbour of [New] Aberdeen; surveyed and drawn by Daniel Paterson, 1745-6," on a scale of 50 yards to an inch: 1 f. 2 in.  $\times$  10 in. [❖ XLIX. 9.]
- "An exact (colored) plan of the town and harbour of (New) Aberdeen, survey'd and drawn by Daniel Paterson, 1745-6," on a scale of 100 yards to an inch: 1 f. 2 in.  $\times$   $10\frac{1}{2}$  in. [❖ XLIX. 10.]
- A plan, in Indian ink, of "the works at Aberdeen, April 7th, 1746;" drawn by Daniel Paterson, on a scale of 50 feet to an inch; with a profile on a scale of 20 feet to an inch: 1 f. 3 in.  $\times$   $8\frac{1}{2}$  in. [❖ XLIX. 12. e.]



A plan, in Indian ink, of "the hospital, with the additional works at New Aberdeen;" drawn by Daniel Paterson, in 1746, on a scale of 60 feet to an inch: 1 f. 1 in.  $\times$  11½ in. [❖ XLIX. 12. *d.*]

An outline sketch of the ground round the hospital at New Aberdeen; drawn by W. Eyres: 1 f. 2 in.  $\times$  1 f. [❖ XLIX. 12. *c.*]

A north view, in Indian ink, of the harbour of Aberdeen; drawn in 1746, by Andrew Logie: 8 in.  $\times$  5 in. [❖ XLVIII. 39.]

A colored bird's-eye view of the harbour of Aberdeen, taken from the west; drawn by Andrew Logie, in 1746: 8 in.  $\times$  5 in. [❖ XLVIII. 39.]

A west view and an east view, in Indian ink, of the blockhouse at Aberdeen; drawn in 1746, by Andrew Logie: each 5½ in.  $\times$  5 in. [❖ XLVIII. 39.]

A colored map of the road between Forfar and Aberdeen; drawn by William Edgar: 2 f.  $\times$  1 f. 5 in. [❖ XLVIII. 57.]

A colored "Survey of the different parts of the road joined betwixt Blair Gowrie and Braemar, made by a detachment of one hundred men of Lord Viscount Bury's regiment of foot, in the year 1750, by G. Morrison, Eng<sup>r</sup>." drawn on a scale of 400 yards to an inch: 1 f. 9 in.  $\times$  1 f. 2½ in. [❖ XLVIII. 67.]

A colored "Plan of part of the road from Perth to Fort George, between Braemarr and Corgarff Barracks, made by four companys of Holmes's, two of Lord George Beauclerk's, and one of Lieut.-Gen. Skelton's regiments of foot, in the summer of 1753;" drawn by Harry Gordon, Engineer, on a scale of 400 yards to an inch: 4 f. 9 in.  $\times$  3 f. 4 in. [❖ XLVIII. 74.]

A colored "Survey from the castle of Cargaff to the castle of Braemarr, three different roads;" drawn by George Campbell, Cadet Gunner, in 1751, on a scale of 1000 yards to an inch: 2 f. 2 in.  $\times$  1 f. 10 in. [❖ XLVIII. 73.]

A colored plan of the ground about Castletown, in Braemarr: 8 in.  $\times$  6 in. [❖ XLIX. 13. 2. *a.*]

A colored plan of Braemarr Castle, with the outworks, taken in the year 1750, with plans of the separate floors; drawn on a scale of 10 feet to an inch: 2 f. 5 in.  $\times$  1 f. 8½ in. [❖ XLIX. 13. 2. *c.*]

Colored plans and a section of the different floors of Braemarr Castle, "as it stands at present," and as intended to be, "with the designed repairs"; drawn about 1745, on a scale of 20 feet to an inch: 1 f. 3 in.  $\times$  8½ in. [❖ XLIX. 13. 2. *b.*]

An elevation, in Indian ink, of the principal front of Braemarr Castle: 1 f.  $\times$  10½ in. [❖ XLIX. 13. 2. *d.*]

An elevation, in Indian ink, of the south front of Braemarr Castle: 1 f. 2 in.  $\times$  9 in. [❖ XLIX. 13. 2. *e.*]

A view, in Indian ink, of the entrance front of Braemarr Castle: 8 in.  $\times$  6 in. [❖ XLIX. 13. 2. *f.*]

A colored plan of the ground about Corgarff Castle: 8 in.  $\times$  6 in. [❖ XLIX. 14. *a.*]

A colored design for the outworks of Corgarff Castle; drawn on a scale of 40 feet to an inch, with a section, on a scale of 20 feet to an inch: 8½ in.  $\times$  6½ in. [❖ XLIX. 14. *g.*]

Plans, in Indian ink, of the different floors of Corgarff Castle, before the additions; drawn on a scale of 10 feet to an inch: 1 f. 2 in.  $\times$  7½ in. [❖ XLIX. 14. *b.*]

Plans and section, in Indian ink, of the different floors of Corgarff Castle, "as it stands at present," and colored plans and section "with the designed pavilions and repairs"; drawn on a scale of 20 feet to an inch: 1 f.  $\times$  7 in., with an unfinished copy of the same plans. [❖ XLIX. 14. *c. d.*]

Plan, in outline, of the different floors of Corgarff Castle, "with the designed repairs"; drawn on a scale of 10 feet to an inch: 1 f. 2 in.  $\times$  7 in. [❖ XLIX. 14. *e.*]

A colored plan of the first floor of Corgarff Castle, "with the new additions"; drawn on a scale of 10 feet to an inch: 1 f.  $\times$  6 in. [❖ XLIX. 14. *f.*]

A section, in outline, of Corgarff Castle, "as it stands at present," and another section "with the designed repairs": 1 f. 1 in.  $\times$  8½ in. [❖ XLIX. 14. *h.*]

## ANGUS, OR FORFARSHIRE. See FORFARSHIRE.

## ARGYLESHIRE.

An outline map of the district of Cowal, in the shire of Argyle ; drawn on a scale of 60 Scots chains (each of 74 feet) to an inch : 3 f. 8 in. × 2 f. 2 in. [MS. XLIX. 26.]

An outline map of the districts of Cantyre and Knapdale, in the shire of Argyle : 5 f. 8 in. × 1 f. 6 in. [MS. XLIX. 27.]

A colored "new and correct map of Loch Lomond, with the country circumjacent, being part of Dumbartonshire, Argyleshire, and Stirlingshire ; surveyed by Will. Edgar, 1743" : 2 f. 2 in. × 1 f. 6 in. [MS. XLVIII. 47.]

An unfinished sketch, in lead-pencil, of the country between Loch Fine and Loch Lomond : 1 f. 10 in. × 1 f. 7 in. [MS. XLVIII. 46.]

A colored map of "the course of the King's Road makeing betwixt Dumbarton and Inverary, (so as to cross no Ferrys,) with the country circumjacent : surveyed by Will. Edgar, 1745" : 1 f. 7 in. × 1 f. 2 in. [MS. XLVIII. 59.]

A view, in Indian ink, of Dunstaffnage Castle ; drawn by Dr. Richard Pocock, Bishop of Ossory, in 1761 : 10 in. × 8 in. [*Add.* 14,256. fol. 138\*.]

A colored general view of Inverary ; drawn in 1747 : 2 f. 4 in. × 7 in. [MS. XLIX. 31. 1. a.]

A colored view of Inverary Castle : 5 in. × 4 in. [MS. XLIX. 31. 1. b.]

A view, in pencil, of the bridge over the river at Inverary : 1 f. × 7½ in. [MS. XLIX. 31. 1. c.]

A colored map of Taynish, Duntaynish, Scotnish, Ardnafadbeg, Barbay, Ardnakog, Turbuskel, Upper Fernogh, Barnashalog, Barbrack, Barbay in Ross, Ardbeg, Barcormick, and Kilmurrey, all contiguous, situate in the shire of Argyle and kingdom of Scotland, belonging to Roger Mac Neil, of Taynish, Esq., and surveyed by his order and appointment in July and August, 1747, by Stephen M<sup>c</sup>. Dougal" ; drawn on a scale of 40 perches to an inch (each of 18½ feet) : 4 f. 4 in. × 2 f. 10 in. [MS. XLIX. 28.]

## ARGYLESHIRE HEBRIDES.

A colored "map of the Island Giga, situate in the shire of Argyle . . . . belonging to Roger Mac Neil, of Taynish,

Esq., and surveyed by his appointment, in June, 1747, by Stephen Mac Dougal"; drawn on a scale of 40 [perches?] to an inch : 4 f. 4 in.  $\times$  1 f. 9 in. [❖ XLIX. 37. 1.]

A colored general view of the Island of Iona or Icolmkill : 5 in.  $\times$  4 in. [❖ XLIX. 37. 2. *a.*]

A colored view of the ruins of the cathedral in Iona : 5 in.  $\times$  4 in. [❖ XLIX. 37. 2. *b.*]

A south-east view, in Indian ink, of the "church of Icolmkill"; drawn by Dr. Richard Pocock, Bishop of Ossory, in 1760 : 10 in.  $\times$  8 in. [*Add.* 14,256. fol. 149\*.]

Drawing, in Indian ink, of a sculptured sepulchral figure in the cathedral of Iona ; drawn by the Rev. Thomas Kerrich : 8 in.  $\times$  3 in. [*Add.* 6729. fol. 133.]

A large colored "map of Ila, one of the Hebrides, or Western Islands, laying off the west coast of Scotland"; without a scale : 3 f. 9 in.  $\times$  3 f. 6 in. [*Add.* 11,803. *a.*]

Two colored views of the outside and inside of a weaver's cottage in Islay : each 5½ in.  $\times$  4½ in. [❖ XLIX. 37. 3. *a. b.*]

A colored "plan of Castle Duart, in the Island of Mull, 1748 ;" drawn on a scale of 60 feet to an inch : 1 f. 3 in.  $\times$  10½ in. [❖ XLIX. 38. 1.]

A colored view of the ruins of the monastery in Oronsay : 5 in.  $\times$  4 in. [❖ XLIX. 38. 2.]

Drawing, in Indian ink, of a sculptured sepulchral figure in the monastery of Oronsay ; drawn by the Rev. Thomas Kerrich : 9 in.  $\times$  5 in. [*Add.* 6728. fol. 96.]

A view, in Indian ink, of Fingal's Cave, in the Island of Staffa ; drawn by Antonio de Bittio : 2 f.  $\times$  1 f. 2 in. [❖ XLIX. 39. *a.*]

A colored "plan of the island Stalker and castle, belonging to Mr. Campbell, of Airds, in Argyleshire"; drawn on a scale of 24 feet to an inch ; with plans of the different stones, drawn on a scale of 10 feet to an inch : 1 f. 11 in.  $\times$  1 f. 6 in. [❖ XLIX. 40.]

A view, in Indian ink, of the "castle of Tene Stalcar"; drawn by Dr. Richard Pocock, Bishop of Ossory, in 1760 : 10 in.  $\times$  8 in. [*Add.* 14,256. fol. 172\*.]

## AYRSHIRE.

A view, in pencil, of "Ballantrae Castle, Ayrshire": 11 in.  $\times$  8½ in. [❖ XLIX. 41. 4.]

A view, in pencil, of "Castle Craig, near Saltcoats": 1 f.  $\times$  7½ in. [MS XLIX. 41. 6.]

Drawings, in Indian ink, of a "door and window at the mansion house of Irwin"; by Dr. Richard Pocock, Bishop of Ossory, in 1760: each 10 in.  $\times$  8 in. [*Add.* 14,256. ff. 110\*, 111\*.]

A view, in pencil, of "Kilkerran Old Castle, Ayrshire": 1 f.  $\times$  7½ in. [MS XLIX. 41. 7.]

A view, in pencil, of "Killochan, Ayrshire, the seat of Sir Andrew Cathcart, Bart., with the Rock of Ailsa, and the Arran Hills": 1 f.  $\times$  7½ in. [MS XLIX. 41. 2.]

A view, in pencil, of "part of Kilwinning Priory": 11 in.  $\times$  8½ in. [MS XLIX. 41. 8.]

A view, in pencil, of "Knock-dolian, on the Waters of Stinchar, Ayrshire": 1 f.  $\times$  7½ in. [MS XLIX. 41. 3.]

A view, in pencil, "on the water of Stinsar or Stinchar, near Common-nell, Ayrshire": 1 f.  $\times$  7½ in. [MS XLIX. 41. 5.]

A view, in Indian ink, of "Turnbury Castle, on the coast of Ayrshire": 1 f.  $\times$  7½ in. [MS XLIX. 41. 9.]

## BANFFSHIRE.

A colored "new and correct map of Aberdeen and Banf shires, with the contiguous parts of Murry, Angus, and Mearns shires"; drawn by Andrew Logie, in 1746: 3 f. 6 in.  $\times$  3 f. [MS XLVIII. 39.]

A colored "general mapp of the river Spey from the Reid Rock above the Boat att Focober downward to the sea, being four measured miles, wherein is expresst the main alvis of the river, with the different strinns that run therefrom, banks of channel and green-ground, whereof some part arable and others not; those parts mark'd with the bushes are whins and of a small value: this mapp expresses the exact figure of the whole, as it was in the last week of October and first two weeks of November, 1732, when the same was survey'd by William Adam, Architect"; drawn on a scale of 3½ chains (each 4 Scots fells, or 74 feet) to an inch: 6 f. 4 in.  $\times$  2 f. 5 in. [MS XLVIII. 78.]

## BERWICKSHIRE.

A plan of Aymouth, or Eyemouth, taken in 1557, in which year it was fortified by Henri Clutin, Sieur d'Oysell et de Ville Parisis: 1 f. 11 in.  $\times$  1 f. 4 in. [*Cott.* Aug. i. i. 60.]

See *Cott. Ms. Calig. B. x. art. 128*, and *Tytler's History of Scotland*, vol. vi. p. 66, (ed. 1842.)

## BUTESHIRE.

A view of the Bay of Lamlash, or Holy Island, on the east coast of the Isle of Arran; drawn in Indian ink, by John Clerk, of Eldin, Esq.: 1 f.  $\times$  8 in. [*MS. XLIX. 2. 59.*]

A colored view of Rothesay Castle: 5 in.  $\times$  4 in. [*MS. XLIX. 47. 1.*]

## CAITHNESS-SHIRE.

A view, in Indian ink, of the ruins of Castle Carnigo (or Girnigoe), at Wick; drawn by Dr. Richard Pocock, Bishop of Ossory, in 1760: 1 f. 4 in.  $\times$  9 in. [*Add. 14,257. fol. 91\*.*]

A view, in Indian ink, of Castle Sinclair, at Wick; drawn by Dr. Richard Pocock, Bishop of Ossory, in 1760: 10 in.  $\times$  8 in. [*Add. 14,257. fol. 92\*.*]

Plan, in Indian ink, of a circular "Pict's house," near John o'Groat's Head; drawn by Dr. Richard Pocock, Bishop of Ossory, in 1760: 10 in.  $\times$  8 in. [*Add. 14,257. fol. 86\*.*]

## CLACKMANNANSHIRE.

A colored "mappe of the countrie aboue Stirling, contayning Monteith, Straith Allan, Clackmananshire, and Stirlingshire; surveyed and designed bee John Adair, anno 1685"; drawn on a scale of  $1\frac{1}{2}$  inch to a mile: 2 f.  $\times$  1 f. 8 in. [*MS. XLVIII. 44.*]

A "new and correct map of Stirlingshire and Clackmannanshire; surveyed by William Edgar, 1743," and dedicated by him to William, Duke of Montrose; drawn on a scale of three-quarters of an inch to a mile: 2 f. 5 in.  $\times$  1 f. 8 in. [*MS. L. 93 1.*]



## DUMBARTONSHIRE.

A colored "new and correct map of Loch Lomond, with the country circumjacent, being part of Dumbarton-shire, Argyle-shire, and Stirling-shire, surveyed by Will. Edgar, 1743"; 2 f. 2 in.  $\times$  1 f. 6 in. [❧ XLVIII. 47.]

A colored map of "the course of the King's Road, makeing betwixt Dumbarton and Inverary, (so as to cross no Ferrys,) with the country circumjacent; surveyed by Will. Edgar, 1745": 1 f. 7 in.  $\times$  1 f. 2 in. [❧ XLVIII. 59.]

A colored "plan of Dumbarton Castle, 1725," with plans for proposed improvements; drawn on a scale of 60 feet to an inch: 2 f. 4 in.  $\times$  1 f. 8 in. [❧ XLIX. 49.]

A colored "plan of Dunbarton Castle, 1741," with proposed entrenchments; drawn on a scale of 60 feet to an inch: 2 f. 4 in.  $\times$  1 f. 8 in. [❧ XLIX. 50.]

A north view, in Indian ink, of Dumbarton Castle; drawn by William Edgar, in 1743:  $3\frac{1}{2}$  in.  $\times$  2 in. [❧ XLVIII. 47.]

A view, in Indian ink, of Dumbarton Castle, taken from the north-west; drawn in 1746, by John Elphinstone:  $6\frac{1}{2}$  in.  $\times$  4 in. [❧ XLVIII. 22.]

A view, in Indian ink, of the river Clyde and Dumbarton Castle, taken from the east, with the village of Kirkpatrick, and the Castle of Dunglass; drawn in 1769, by John Clerk, of Eldin, Esq.: 1 f.  $\times$   $7\frac{1}{2}$  in. [❧ XLIX. 2. art. 58.]

A sketch, in outline, of Dumbarton Castle, taken from the south side of the river Clyde, Loch Lomond and the hill Ben Lomond at a distance; drawn by John Clerk, of Eldin, Esq.: 1 f. 7 in.  $\times$  1 f. [❧ XLIX. 2. art. 63.]

A view, in pencil, of Dumbarton Castle: 1 f.  $\times$   $7\frac{1}{2}$  in. [❧ XLIX. 51. c.]

A colored view of the kirk of Luss, and Loch Lomond, 1765:  $7\frac{1}{2}$  in.  $\times$  5 in. [❧ XLIX. 53. 1.]

A view, in pencil, "on Loch Lomond, between Tarbet and Luss": 1 f.  $\times$   $7\frac{1}{2}$  in. [❧ XLIX. 52. b.]

A view, in pencil, of "Tarbet, on the banks of Loch Lomond": 1 f.  $\times$   $7\frac{1}{2}$  in. [❧ XLIX. 53. 2.]

A view, in pencil, of "Tarbet Bay, Loch Lomond": 1 f.  $\times$  7 in. [❧ XLIX. 53. 2. c.]

## DUMFRIESSHIRE.

A colored bird's-eye view of the town of Annand; drawn in the early part of Elizabeth's reign: 8 in.  $\times$  6 in. [*Cott. Titus*, c. XII. fol. 79.]

A colored "plan and section of the Roman post at Birrens, near Middleby Kirk, in Annandale"; drawn [by William Roy?] on a scale of 130 feet to an inch:  $10\frac{1}{2}$  in.  $\times$  10 in. [❧ XLIX. 54. 2.]

Engraved on a larger scale, in Roy's *Military Antiquities*, plate xxiv.

A colored plan and section of "Burnswark Hill, in Annandale, with the camps and posts adjoining to it, supposed to be the *Castra Exploratorum* of the Romans"; drawn on a scale of 300 feet to an inch: 1 f. 3 in.  $\times$   $10\frac{1}{2}$  in. [❧ XLIX. 54. 3.]

Engraved in Roy's *Military Antiquities*, plate xvi.

A colored general view of Drumlanrig: 1 f. 5 in.  $\times$  10 in. [❧ XLIX. 54. 1. c.]

A colored plan of part of the river Esk, from the Solway Firth to Woodhouselee, on a scale of 3000 feet to an inch; with the plan and sections of "the moat, an old Roman camp," on a scale of 130 feet to an inch; surveyed in 1752, by Will. Roy: 1 f. 3 in.  $\times$  7 in. [❧ VI. 5.]

"The plan of Karlaverock," being a colored bird's-eye view of Karlaverock Castle, taken at the early part of Queen Elizabeth's reign: 8 in.  $\times$   $5\frac{1}{2}$  in. [*Cott. Titus*, c. XII. fol. 79.]

Drawing, in Indian ink, of an old sculptured figure at Hoddam Castle; by Dr. Richard Pocock, Bishop of Ossory, in 1760: 10 in.  $\times$  8 in. [*Add.* 14,256. fol. 30\*.]

## EDINBURGHSHIRE.

A north view, in Indian ink, of Craig Millar Castle, near Edinburgh:  $10\frac{1}{2}$  in.  $\times$  6 in. [❧ XLIX. 77 b.]

A colored view of Craig Millar Castle: 10 in.  $\times$  6 in. [❧ XLIX. 77. c.]

A south-east view, in pen and ink, of Dalhousie Castle, in 1761, before it was repaired; drawn by John Clerk, of Eldin, Esq.: 6 in.  $\times$  4 in. [❧ XLIX. 2. art. 30.]

A view of Edinburgh from Halls, Red Hall in the foreground; drawn, in Indian ink, by John Clerk, of Eldin, Esq.: 1 f. 2 in. x 9 in. [☞ XLIX. 2. 61.]

A south-west view, in Indian ink, of Edinburgh, taken from Halls; drawn by John Clerk, of Eldin, Esq.: 1 f. 2 in. x 9 in. [☞ XLIX. 2. art. 61.]

A colored plan, or bird's-eye view, of the town of Edinburgh; drawn *temp.* Henry VIII.: 1 f. 5 in. x 10 in. [Cott. Aug. i. ii. 56.]

"Plan d' Edimbourg, principale ville d'Escosse;" being a colored plan, drawn by a French artist about 1650, shewing the walls, castle, etc.: 2 f. x 1 f. 6 in. [Add. 11,564. art. 36.]

A colored plan of Edinburgh Castle, with projected additions to the works; drawn by I. Slezer, about the year 1700, on a scale of about 100 feet to an inch: 1 f. 7 in. x 1 f. 6½ in. [☞ XLIX. 69.]

A colored plan of Edinburgh Castle in 1725; drawn on a scale of 40 feet to an inch: 3 f. 5 in. x 1 f. 7 in. [☞ XLIX. 70.]

A colored plan of Edinburgh Castle in 1740; drawn on a scale of 40 feet to an inch: 3 f. 4 in. x 1 f. 7 in. [☞ XLIX. 71.]

A plan, in Indian ink, of Edinburgh Castle, 1746, shewing a project for extensive new outworks at the entrance; drawn by William Adams, on a scale of 40 feet to an inch: 2 f. 4 in. x 1 f. 8 in. [☞ XLIX. 71.]

A colored plan of Edinburgh Castle, with projected outworks at the entrance; "survey'd and drawne Aprile 1746, by John Elphinstone, Pru. Engineer," on a scale of 13 fathoms to an inch: 1 f. 2 in. x 8 in. [☞ XLIX. 72.]

A colored bird's-eye view of Edinburgh Castle, shewing the projected outworks; drawn about 1746: 2 f. 10 in. x 1 f. 10 in. [☞ XLIX. 73.]

A view, in Indian ink, of Edinburgh Castle, taken from the east; drawn in 1746, by John Elphinstone: 6½ in. x 4 in. [☞ XLVIII. 21.]

A "perspective view of Edinburgh Castle, taken due east, at the distance of 400 feet from the drawbridge"; drawn by John Elphinstone, about 1746: 1 f. x 8 in. [☞ XLIX.

3. of the Abbey Port, Edinburgh; drawn  
1 f. 4 in. x 10½ in. [☞ XLIX. 68. 1.]

A colored view of the Old College Kirk, Edinburgh:  $7\frac{1}{2}$  in.  $\times$  5 in. [☞ XLIX. 68. *g.* 1.]

A view of the interior of the Tron Church, Edinburgh, during the general assembly of the Kirk of Scotland; drawn in 1787, by D. Allen: 1 f. 7 in.  $\times$  1 f. 1 in. [☞ XLIX. 68. *g.* 2.]

A colored view of the North Loch, and the ground whereon the New Town of Edinburgh now stands, looking towards Leith, taken from near the entrance to the castle; drawn about 1750: 1 f. 10 in.  $\times$  10 in. [☞ L. 96. *b.*]

A colored "plan of the new streets and squares intended for the city of Edinburgh"; drawn by James Craig, and dedicated by him to King George III., on a scale of 90 feet to an inch: 5 f.  $\times$  2 f. 9 in. [☞ XLIX. 65.]

A colored view, taken near Edinburgh: 1 f. 3 in.  $\times$  10 in. [☞ XLIX. 68. *c.*]

A view, in Indian ink, of a cottage at Hawthornden: 10 in.  $\times$  6 in. [☞ XLIX. 78. *a.*]

A colored "prospect of Roslin Castle and Chapel, from the north-west"; drawn in 1761, by . . . . De la Cour: 2 f. 6 in.  $\times$  1 f. 1 in. [☞ XLIX. 79. *a.*]

A colored "prospect of Roslin Castle and Chapel, from the south-east"; drawn in 1761, by . . . . De la Cour: 2 f. 6 in.  $\times$  1 f. 1 in. [☞ XLIX. 79. *b.*]

Two views, in pencil, tinted, of the ruins of Roslin Castle: 1 f.  $\times$   $7\frac{1}{2}$  in. [☞ XLIX. 79. *m.* *n.*]

A "perspective view [in Indian ink] of the outside of Roslin Chapel"; [drawn by . . . . De la Cour?]: 2 f. 3 in.  $\times$  1 f.  $4\frac{1}{2}$  in. [☞ XLIX. 79. *f.*]

A plan, in Indian ink, of Roslin Chapel; drawn [by . . . . De la Cour?] on a scale of  $4\frac{1}{2}$  feet to an inch: 1 f. 7 in.  $\times$  1 f. 1 in. [☞ XLIX. 79. *c.*]

An elevation, in Indian ink, of the north side of Roslin Chapel; drawn [by . . . . De la Cour?] on a scale of  $4\frac{1}{2}$  feet to an inch: 1 f. 7 in.  $\times$  1 f. 1 in. [☞ XLIX. 79. *e.*]

An elevation, in Indian ink, of the east end of Roslin Chapel; drawn [by . . . . De la Cour?] on a scale of  $4\frac{1}{2}$  feet to an inch: 1 f.  $7\frac{1}{2}$  in.  $\times$  1 f. [☞ XLIX. 79. *d.*]

A view, in Indian ink, of the interior of Roslin Chapel, looking east; [drawn by . . . . De la Cour?]: 1 f. 7 in.  $\times$  1 f. 3 in. [☞ XLIX. 79. *g.*]



An unfinished tinted view of the monastery of Inch Colm :  
11 in.  $\times$  7½ in. [❧ XLIX. 87. 1. b.]

A view, in bistre, of the ruins of the fort on Inch Garvie, in  
the Forth ; drawn by John Elphinstone : 1 f.  $\times$  8 in. [❧  
XLIX. 87. 2. a.]

A tinted south view of North Ferry and Inch Garvie : 11 in.  
 $\times$  7½ in. [❧ XLIX. 87. 2. b.]

### FORFARSHIRE, OR ANGUS.

A colored map of the road between Forfar and Aberdeen ;  
drawn by William Edgar : 2 f.  $\times$  1 f. 5 in. [❧ XLVIII. 57.]

A plan, in Indian ink, of the second and third floors of the  
castle of Glamis ; drawn for the Duke of Cumberland,  
by John Elphinstone, P. Engineer, on a scale of 28 feet to  
an inch : 1 f.  $\times$  8½ in. [❧ XLIX. 23. a. 2.]

A view, in Indian ink, of the front of the castle of Glamis, to  
the south ; drawn by John Elphinstone : 1 f.  $\times$  8½ in. [❧  
XLIX. 23. a. 5.]

A view, in Indian ink, of the south or entrance front of Castle  
Glamis, the seat of the Earl of Strathmore, in the shire of  
Angus ; drawn by Tho. Sandby, in 1746 : 1 f. 8½ in.  $\times$  1 f.  
[❧ XLIX. 23. b.]

A view, in Indian ink, of the castle of Glamis, taken from the  
north-east ; drawn by John Elphinstone : 1 f.  $\times$  8½ in. [❧  
XLIX. 23. a. 3.]

A view, in Indian ink, of the castle of Glamis, to the north-  
west ; drawn by John Elphinstone : 1 f.  $\times$  8½ in. [❧ XLIX.  
23. a. 4.]

A view, in Indian ink, of the castle of Glamis, from the  
south-east ; drawn by John Elphinstone : 1 f.  $\times$  8½ in. [❧  
XLIX. 23. a. 6.]

A colored plan of " the town and water of Montrose " ; drawn  
about 1740, on a scale of three furlongs to 1¼ inch : 1 f. 6 in.  
 $\times$  1 f. 1 in. [❧ XLIX. 20.]

A plan, in Indian ink, of " the town and harbour of Montrose ;  
survey'd and drawn by Daniel Paterson, 1745," on a scale of  
80 yards to an inch : 1 f. 2 in.  $\times$  10 in. [❧ XLIX. 21.]



## INVERNESS-SHIRE.

A colored "exact survey of the several lakes, rivers, and roads, between Fort William and Inverness, extending from the East to the West Sea, lat. from 57° to 58°"; drawn apparently about 1700: on a scale of nine furlongs to an inch: 4 f. 8 in. x 9 in. [☞ L. 1.]

Another copy of the same survey: 2 f. 6 in. x 1 f. 1 in. [☞ L. 2.]

A colored map of "Inverness, with the adjacent country, including to Nairn upon the east, (with the field of battle near Culloden, Aprile 16, 1746,) and the King's Road to Fort William upon the south-west; survey'd by Will. Edgar"; drawn on a scale of two miles to an inch: 2 f. 10 in. x 1 f. 11 in. [☞ XLVIII. 60. a. b.]

A colored "survey of the lakes between Inverness and Fort William, with the roads of communication from one garrison to another"; drawn about 1750, on a scale of 1½th mile to an inch: 4 f. 8 in. x 1 f. 2 in. [☞ XLVIII. 61.]

A colored map of "the roads between Innersnait, Ruthvan of Badenock, Kiliwhiman, and Fort William, in the Highlands of North Britain, 1725"; drawn on a scale of 2½ miles to an inch: 2 f. 1 in. x 1 f. 6 in. [☞ XLVIII. 58.]

A colored "survey from Fort George, at Arderseer, to Bellamoor, in Strath Spey, measuring 30½ miles; also shewing the angles of the surveys made in that country last year"; drawn by George Campbell, Cadet Gunner, in 1751, on a scale of 1000 yards to an inch: 4 f. x 2 f. 6 in. [☞ XLVIII. 72.]

A colored "survey of the road made by the detachments of Col. Battereau's, Genl. Guise's, and Col. Rich's regiments between Fort William and King-Loch Levan, 1748 and 1750, by J[ohn] Archer, Engr." [afterwards Lieut.-Colonel]; drawn on a scale of 600 yards to an inch: 2 f. 3 in. x 1 f. 6 in.: [☞ XLVIII. 65.]

Attached is a Ms. report, by Major William Caulfield, of the new roads made in the Highlands in the year 1750, and of the intended road from the castle of Braemart to Cargaff Castle, thence to Fort George, at the point of Ardaseer.

A "plan of part of the road from Perth to Fort George, done by five companies of the 42nd Highland Regiment, in the summer of 1750, by James Hay's regiment, in the summer of 1751, by James Hay's regiment, in the summer of 1752, on a scale of 1000 yards to an inch: 4 f. x 2 f. 6 in.: [☞ XLVIII. 75.]

A colored plan of the barrack of Bernera, near Killiwhiman, or Kirk Town, of Glenelg, and parts adjacent, with part of the sea between the Isle of Sky and Glenelg; drawn in 1725, on a scale of 355 feet to an inch: 2 f. 4 in.  $\times$  1 f. 8 in. [MS L. 44. 2.]

A plan, in Indian ink, of "the roads from Fort Augustus to Bernera"; drawn by Daniel Paterson, 21 June, 1746, on a scale of one Scots mile to an inch: 2 f. 3½ in.  $\times$  1 f. 2 in. [MS XLVIII. 63.]

A plan, in Indian ink, of "the roads from Fort Augustus to Bernera, with the country adjacent"; drawn by Daniel Paterson, on a scale of 1½ mile to an inch: 1 f. 8 in.  $\times$  1 f. 3 in. [MS XLVIII. 62.]

Sketch, in pencil, of the ruins of Beaulieu Abbey, ten miles north of Inverness; copied by the Rev. Thomas Kerrich, "from Miss Keene's drawing": 9 in.  $\times$  6 in. [Add. 6735. fol. 48.]

A "perspective view [in Indian ink] of his Majesty's road over Corryarick Hills"; drawn in 1746, by John Elphinstone: 9 in.  $\times$  3 in. [MS XLVIII. 22.]

A colored plan of Culloden House and the adjacent country, when the battle took place; drawn on a scale of about two inches to a mile, by William Roy [afterwards Major-General]: 5¼ in.  $\times$  5¼ in. [MS L. 44. 1.]

A colored plan of the battle of Culloden, April 16, 1746; drawn in 1746, by John Elphinstone: 8½ in.  $\times$  5 in. [MS XLVIII. 22.]

A plan, in pen and ink, of the order of battle of the rebel army at the battle of Culloden, 16 April, 1746; drawn by Dr. Richard Pocock, Bishop of Ossory, in 1760: 10 in.  $\times$  8 in. [Add. 14,257. fol. 5\*.]

A colored plan of the country about Fort Augustus, shewing the situation of that fort, and the old barracks [at Kiliwhiman], with a scheme for a work across the tongue of land in the place of the fort, and for turning the channel of the river Tarff; drawn on a scale of 200 feet to an inch: 2 f.  $\times$  1 f. 6 in. [MS L. 12. a.]

Another copy of the same plan. [MS L. 12. b.]

A colored plan of the country about Fort Augustus, shewing the situation of the fort, in outline; drawn without a scale, but 200 feet to an inch: 1 f. 11 in.  $\times$  1 f. 6 in. [MS L. 12. c.]

A colored plan of the barrack at Kiliwhiman [before Fort Augustus was built], anno 1725; drawn on a scale of 100 feet to an inch: 1 f. 11 in.  $\times$  1 f. 6 in. [❖ L. 11.]

A colored plan of Fort Augustus; drawn in 1731, by C. Lempriere: 6½ in.  $\times$  4½ in. [❖ XLVIII. 12.]

A plan of the ruins of Fort Augustus, by Daniel Paterson, June 2nd, 1746; drawn in Indian ink, on a scale of 35 feet to an inch: 1 f. 2 in.  $\times$  1 f. [❖ L. 15.]

A colored plan of Fort Augustus, with all its additional works and reparations since the year 1746; as also all its commandments and environs; "surveyed and drawn by Wm. Floyer"; drawn on a scale of 160 feet to an inch: 1 f. 9 in.  $\times$  1 f. 6½ in. [❖ L. 16.]

A highly finished colored plan of Fort Augustus, in the Highlands of Scotland, with the adjacent lands, 1750, shewing the boundary of the king's land; drawn on a scale of 200 feet to an inch: 2 f. 4 in.  $\times$  1 f. 9 in. [❖ L. 13.]

A colored plan of Fort Augustus, with the proposed additional works (including ravelins before three of the curtains); drawn about 1750, on a scale of 50 feet to an inch; and a profile of the proposed entrenchment before the entrance of the fort, on a scale of 10 feet to an inch: 2 f. 5 in.  $\times$  1 f. 8 in. [❖ L. 13. a.]

Colored profile of the additional works proposed in the above plan; on a scale of 10 feet to an inch: 2 f. 4 in.  $\times$  7 in. [❖ L. 13. b.]

A highly finished colored plan of Fort Augustus, with the land adjacent, shewing some proposed additional works across the river Oich, between the ferry and the ford; drawn about 1750, on a scale of 200 feet to an inch: 1 f. 6 in.  $\times$  11 in. [❖ L. 14.]

A plan of Fort Augustus, with the outer barracks, and proposed additional works towards the river Tarff; in Indian ink, by James Mercer, Master Mason of the under the direction of Capt. John Romer, on a scale of 100 feet to an inch: 2 f. 7 in.  $\times$  1 f. 9 in. [❖ L. 19.]

A colored plan of Fort Augustus, 1752; drawn on a scale of 30 feet to an inch: with a profile, on a scale of 10 feet to an inch: 1 f. 10 in.  $\times$  1 f. 5 in. [❖ L. 15.]

This plan shews the fort only.

A colored plan of the fortification and barracks at Fort Augustus, by Powell; drawn on a scale of 40 feet to an inch: with a profile, on a scale of 30 feet to an inch: 1 f. 11 in. × 1 f. 7 in. [L. 20.]

Elevation of the west front of Fort Augustus, with a plan of the body of the place with the barracks; drawn in Indian ink, on a scale of 20 feet to an inch: 1 f. 10 in. × 1 f. 7 in. [L. 21.]

A “true and exact [colored] plan of Locheal or Lock Yell, in North Britain, giving a true account of the situation of Fort William, and all the towns, houses, rivers, rivulets, woods, trees, mountains, glens, bogs, arable ground, and passable roads, as likewise, the depth of the water and flowing of the tide, with the flats, shoals, rocks, sands, and safest places for anchorage, from the head of the said Loch to the current of Argour”; drawn on a scale of 2100 feet to an inch [or 2½ inches to a mile]: 2 f. 5 in. × 2 f. 3 in. [L. 4.]

A colored plan of Locheale River, in the shire of Inverness, shewing “the towns, houses, rivulets, woods, mountains, glens, boggs, etc., adjoining; as likewise the depth of water and flowing of the tide, with the falls, shoals, rocks, sands, and safest places for anchorage, 1725”; drawn upon a scale of 2½ inches to a mile: 2 f. 5 in. × 2 f. 3 in. [L. 3.]

This is apparently a copy from the preceding. [L. 4.]

A small general plan of the country about Fort William and Inverlochy, shewing the soundings of “Loch-hiell;” drawn in 1725, on a scale of 2½ inches to a mile: 10 in. × 5 in. [L. 41. b.]

A colored plan of the grounds adjacent to Fort William, by John Elphinstone, Eng<sup>r</sup>., 1748, shewing the soundings of “Loch-Hiell,” the situation of the rebel batteries, and the place where, in the opinion of Mr. [Wm.] Skinner, the Director of Engineers, the fort should have been placed, with remarks on the advantages and disadvantages of the sites; drawn on a scale of 600 feet to an inch. [L. 37. 1. a.]

A colored plan of “Innerlochie, or Obrian Fort, in Lochabor,” shewing the fort as originally built by Oliver Cromwell, with the part dismantled by Charles II., and a design for a new fort in its place, by J. Slezer, in 1689; drawn on a scale of 80 feet to an inch: 2 f. 6 in. × 1 f. 4 in. [L. 37. 2.]

This design was not adopted.

A copy of the preceding plan, [L. 37. 2,] with proposed additional outworks; drawn on the same scale: 1 f. 10 in.  $\times$  1 f.  $3\frac{1}{2}$  in. [L. 38.]

A "draught of William Town, in Lochquaber, alias Inverlochie"; by "Theodore Dury, their Majesties' Chief Engineer in Scotland," being apparently the original design for Fort William, as built by William III.; drawn on a scale of about 50 feet to an inch: 1 f. 6 in.  $\times$  11 in. [L. 39.]

A "plan of Fort William, in Lochquaber," with part of the surrounding country; "by Theodore Dury, their Majesties' chief Engineer in Scotland"; drawn on a scale of about 110 feet to an inch: 1 f.  $8\frac{1}{2}$  in.  $\times$  1 f.  $3\frac{1}{2}$  in. [L. 40.]

A colored plan of Fort William and Maryburgh, at Inverloch, in Lochabor, with the adjacent country; drawn in 1725, on a scale of 100 feet to an inch: 3 f. 6 in.  $\times$  1 f.  $8\frac{1}{2}$  in. [L. 41. a.]

A colored plan of Fort William; drawn in 1731, by C. Lempiere, on a scale of 200 feet to an inch: 6 in.  $\times$  5 in. [XLVIII. 12.]

A colored plan of Fort William, Inverloch, and Maryburgh, with the fields and waters thereabout, 1740; drawn on a scale of 100 feet to an inch: 2 f. 4 in.  $\times$  1 f. 8 in. [L. 42.]

A colored plan of Fort William in 1748; drawn by John Elphinstone, Engineer, on a scale of 160 feet to an inch:  $5\frac{1}{2}$  in.  $\times$   $5\frac{1}{2}$  in. [L. 37. 1. b.]

A view of Fort William from the watering-place near the brew-house; drawn in 1748, by John Elphinstone, Engineer, in Indian ink:  $5\frac{1}{2}$  in.  $\times$  4 in. [L. 37. 1. c.]

A view of Fort William, "from the Rebels Bomb Battery," 1748; drawn in Indian ink, by John Elphinstone, Engineer: 2 f. 4 in.  $\times$  1 f. 9 in. [L. 37. 1. d.]

A colored view of Fort William; drawn in 1751, by William Skinner, Jun.: 1 f.  $5\frac{1}{2}$  in.  $\times$   $11\frac{1}{2}$  in. [L. 43. b.]

The south prospect of the ruins of Inverloch Castle, in 1748; drawn in Indian ink, by John Elphinstone, Engineer: 5 in.  $\times$   $3\frac{1}{2}$  in. [L. 37. 1. e.]

A plan, in Indian ink, of "Fort George [the old fort?] at Inverness"; drawn about 1700: 1 f. 5 in.  $\times$  1 f. 3 in. [L. 7. 1.]

- A colored general survey of Inverness and the country adjacent to the foot of Loch Ness, 1725; drawn on a scale of 1500 feet to an inch: 3 f.  $\times$  1 f.  $6\frac{1}{2}$  in. [☞ L. 6. a.]
- A colored plan of Fort George; drawn in 1731, by C. Lempriere, on a scale of 80 feet to an inch: 6 in.  $\times$  5 in. [☞ XLVIII. 12.]
- A colored general survey of part of the Murray Firth, including Inverness and the water of Beuley, shewing the situation of the new fort (George) at Arderseer; drawn about 1750, on a scale of 1500 feet to an inch: 4 f. 2 in.  $\times$  1 f. 9 in. [☞ L. 22.]
- A colored plan of Fort George at Inverness, shewing its present condition, 1750, after its destruction by the rebels in 1745; drawn by J. Heath, and signed, "W. Skinner," [Director of Engineers,] on a scale of 20 feet to an inch: 2 f.  $4\frac{1}{2}$  in.  $\times$  1 f. 9 in. [☞ L. 7. 2.]
- A colored survey of the points of Arderseer and Channary, in the Murray Firth, shewing the situation of Fort George, and the soundings of the channel; designed by Wm. Skinner, Director of his Majesty's Engineers, in 1752, and drawn by Charles Tarrant, on a scale of 400 feet to an inch: 4 f. 8 in.  $\times$  2 f. 4 in. [☞ L. 23.]
- A small colored plan, shewing the situation of Fort George, 1752, it is a reduced copy of the preceding; drawn to a scale of 3200 feet to an inch: 7 in.  $\times$   $4\frac{1}{2}$  in. [☞ L. 24.]
- A colored plan of the point of Arderseer, with the proposed situation of Fort George and two miles of ground round it, with the number of acres contained therein, expressing the different soils and persons' possessions; drawn about 1750, on a scale of 500 feet to an inch: 2 f.  $4\frac{1}{2}$  in.  $\times$  2 f. 1 in. [☞ L. 25.]
- Another copy of the preceding; drawn to the same scale: 2 f. 8 in.  $\times$  2 f. 3 in. [☞ L. 26.]
- A colored plan of the point of land at Arderseer, with the designed fort, as traced thereon by William Skinner, Director of Engineers; drawn on a scale of 200 feet to an inch: 2 f. 5 in.  $\times$  1 f. 9 in. [☞ L. 27.]
- A colored plan of Fort George, at Arderseer; it is a copy of the preceding, [L. 27,] and on the same scale: 2 f. 5 in.  $\times$  1 f. 9 in. [☞ L. 30.]



A colored plan of the new fort at Arderseer; it is a copy of the preceding, [L. 27,] and drawn on the same scale, with lines shewing the point-blank range of the guns: 2 f. 5 in.  $\times$  1 f. 9 in. [L. 31.]

A colored plan of Fort George, at Arderseer Point, in North Britain, 1750, when the fort was building, and the outworks of the front polygon nearly finished; drawn on a scale of 100 feet to an inch; with profile, on a scale of 10 feet to an inch: 2 f. 5 in.  $\times$  1 f. 8 in. [L. 29.]

A colored plan of the principal front of Fort George, shewing how far the works are carried on to the 30th Sept. 1751; drawn on a scale of 100 feet to an inch: 1 f. 9 in.  $\times$  1 f. 2 in. [L. 35.]

A colored plan and section of the retrenched place of arms, Fort George, 1752; drawn on a scale of 50 feet to an inch: 1 f. 9 in.  $\times$  1 f. 2 in. [L. 36.]

A colored plan of Fort George on Arderseer Point, 1755, shewing how far the works are carried on, to the 30th Sept. 1754; signed "Wm. Skinner" [Director of the Engineers]; drawn on a scale of 100 feet to an inch: 2 f. 4½ in.  $\times$  1 f. 8 in. [L. 33.]

A colored plan of Fort George, North Britain, as nearly finished, 1763; drawn on a scale of 100 feet to an inch: 2 f. 4½ in.  $\times$  1 f. 8 in. [L. 34.]

A colored plan of Fort George, North Britain, as finished; drawn on a scale of 100 feet to an inch: 2 f. 4 in.  $\times$  1 f. 8 in. [L. 32.]

This contains some variations from the preceding. [L. 29.]

A small colored plan of Fort George; drawn on a scale of 400 feet to an inch, by C. Tarrant: 7 in.  $\times$  4½ in. [L. 28.]

A colored plan of Oliver Cromwell Fort, at Inverness; drawn about 1690, by T. D. [Theodore Dury?], on a scale of 47 yards to an inch: 1 f. 2 in.  $\times$  11 in. [L. 8.]

"A report of Oliver's Fort at Inverness, with an estimate [amounting to £92,673 19s. 1½d.] of building a new one on the same ground; by W. Skinner": the original Ms. addressed to the Board of Ordnance, and dated Inverness, May 30th, 1747. [L. 9. a.]

There accompany this report the following colored plans, explanatory of W. [afterwards Major-General?] Skinner's design for building this fort in preference to Fort George, destroyed by the rebels in 1745.

A plan of Inverness and Oliver's Fort, with the ground adjacent; drawn on a scale of 300 feet to an inch: 2 f. 5 in.  $\times$  1 f. 9 in. [L. 9. b.]

A "plan of Oliver's Fort at Inverness," shewing the outline design for rebuilding it; drawn on a scale of 100 feet to an inch: 2 f. 5 in.  $\times$  1 f. 9 in. [L. 9. c.]

A "plan of the designed fort, to be built on the same ground that the remains of Oliver's Fort stand on"; drawn on the same scale and size. [L. 9. d.]

It is to this plan that all the following details relate.

A "plan of one of the sides of the designed, as it is proposed to be casemated"; with a section; drawn on a scale of 20 feet to an inch: 2 f. 5 in.  $\times$  1 f. 9 in. [L. 9. e.]

Plan and section of the powder magazines under the bastions; plan and section of one of the storehouses near the gate, on a scale of 10 feet to an inch; plan, section and elevation of the Governor's and Lieut.-Governor's houses, on a scale of 20 feet to an inch: 2 f. 5 in.  $\times$  1 f. 9 in. [L. 9. f.]

Plans, elevations, and sections of the various barracks, the brew-house, bakehouse, hospital, and granary; drawn on a scale of 20 feet to an inch: 2 f. 5 in.  $\times$  1 f. 9 in. [L. 9. g.]

Plan and elevation of a designed gateway for the fort, drawn on a scale of 20 feet to an inch; and an elevation of the principal front of this gate, on a scale of 10 feet to an inch: 1 f. 11 in.  $\times$  1 f. 2 in. [L. 9. h.]

Profile through the remains of Oliver's Fort, drawn on a scale of 50 feet to an inch; and profiles of various parts, on a scale of 20 feet to an inch: with a section through the courtine and covered way of the designed fort: 7 f. 4 in.  $\times$  1 f. 9 in. [L. 9. i.]

A west prospect of the town of Inverness; drawn in Indian ink, in 1725: 1 f. 4 in.  $\times$  4 in. [L. 6. b.]

A colored view of Inverness: 5 in.  $\times$  4 in. [L. 10. a.]

Elevation and plan, in Indian ink, of "the designe of a barrack of 326 feet long, capable to loddge 500 men and ther officers . . . designed by Ja. Smith, this 18 Apryl, by advice and according to the dimensions sent by the Hon<sup>ble</sup>. Brig<sup>r</sup>. Louis Petit, sent from Inveress the 6 Apryl, 1716, etc."; drawn on a scale of 20 feet to an inch: 1 f. 5 in.  $\times$  1 f. [L. 10. b.]

Two plans containing various designs for barracks at Inverness; drawn about 1720, on a scale of 20 feet to an inch: each 1 f. 8 in.  $\times$  1 f. 2 in. [L. 10 c. d.]

A colored view of Glenmore : 1 f. 1 in.  $\times$  11 in. [☞ L. 44. 4.]

A plan, in outline, of part of Loch Eil, with the mouth of the river Lochy ; drawn about 1700, on a scale of 100 yards to an inch : 4 f.  $\times$  3 f. 4 in. [☞ L. 5.]

A view, in pencil, tinted, on Loch Ness : 1 f.  $\times$  7½ in. [☞ L. 44. 5. b.]

A colored plan of the barrack at Ruthven, in Badenoch, with the adjacent country ; drawn in 1725, on a scale of 200 feet to an inch : 1 f. 11 in.  $\times$  1 f. 6½ in. [☞ L. 45.]

Ground plan, elevations, and sections of the barracks at "Ruthvan, of Badenock" ; drawn about 1720, on a scale of 10 feet to an inch : 2 f. 2 in.  $\times$  1 f. 7 in. [☞ L. 46.]

A view, in Indian ink, of the "Castle of Urquhart" ; drawn by Dr. Richard Pocock, Bishop of Ossory, in 1760 : 10 in.  $\times$  8 in. [*Add.* 14,256. fol. 183\*.]

A colored view of Urquhart Castle : 5 in.  $\times$  4 in. [☞ L. 47. 1.]

## INVERNESS-SHIRE HEBRIDES.

A colored view of the remains of "a Danish fort in Skie" : 5 in.  $\times$  4 in. [☞ L. 47. 2.]

## KINROSS.

A colored view of Loch Leven Castle : 5 in.  $\times$  4 in. [☞ L. 49. 2.]

## KIRKCUDBRIGHTSHIRE.

Drawings, in Indian ink, of "two Saxon chimney-pieces at Caer Dynas" ; drawn by Dr. Richard Pocock, Bishop of Ossory, in 1760 : 10 in.  $\times$  8 in. [*Add.* 14,256. fol. 17\*.]

View, in Indian ink, of "the north end of the church of the Abbey of Dundrennan" ; drawn by Dr. Richard Pocock, Bishop of Ossory, in 1760 : 10 in.  $\times$  8 in. [*Add.* 14,256. fol. 19\*.]

A drawing, in Indian ink, of “an arch of the inside of the church of Dundrennan Abbey”; by Dr. Richard Pocock, Bishop of Ossory, in 1760: 10 in.  $\times$  8 in. [*Add.* 14,256. fol. 20\*.]

A colored bird's-eye view of the town of Kirkcudbright; drawn in the early part of Elizabeth's reign: 8 in.  $\times$  4½ in. [*Cott.* Titus, c. XII. fol. 77.]

Two views, in pencil, tinted, of the ruins of Lincluden College: each 1 f.  $\times$  8 in. [❖ L. 51.]

Two views, in pencil, tinted, of New Abbey, or the Abbey of Sweethearts, Galloway: each 1 f.  $\times$  7½ in. [❖ L. 103.]

A view, in Indian ink, of the “west front of the church of the New Abbey”; drawn by Dr. Richard Pocock, Bishop of Ossory, in 1760: 10 in.  $\times$  8 in. [*Add.* 14,256. fol. 24\*.]

View, in Indian ink, of the upper part of the “south end of the church of the New Abbey”; drawn by Dr. Richard Pocock, Bishop of Ossory, in 1760: 10 in.  $\times$  8 in. [*Add.* 14,256. fol. 25\*.]

## LINLITHGOWSHIRE.

A colored plan of the Castle of Blackness, on the river of Forth; drawn in 1725, on a scale of 25 feet to an inch: 2 f. 3 in.  $\times$  1 f. 6 in. [❖ L. 51. 1.]

A view, in Indian ink, of Blackness Castle, taken from the south; drawn, in 1746, by John Elphinstone: 6½ in.  $\times$  4 in. [❖ XLVIII. 22.]

A tinted east view of Blackness Castle: 11 in.  $\times$  7 in. [❖ L. 61. 2. a.]

A tinted west view of Blackness Castle: 11 in.  $\times$  7½ in. [❖ L. 61. 2. b.]

A north-east prospect, in Indian ink, of Castle Lyon; drawn by John Elphinstone: 1 f.  $\times$  8 in. [❖ L. 62.]

## MORAYSHIRE, OR ELGINSHIRE. Sec ELGINSHIRE.

## NAIRNSHIRE.

A colored "survey of the water Findorn, from the ferry near Forres to the bridge of Dalcie, measuring  $14\frac{1}{2}$  miles"; drawn by George Campbell, Cadet-Gunner, in 1750, on a scale of 600 yards to an inch: 3 f. 1 in.  $\times$   $9\frac{1}{2}$  in. [❧ XLVIII. 70.]

## ORKNEYS.

A colored drawing of "a hermits cell in the Dwarfè stone," in the Isle of Hoy; drawn by Dr. Richard Pocock, Bishop of Ossory, in 1760: 10 in.  $\times$  8 in. [Add. 14,257. fol. 59\*.]

Two views, in Indian ink, of a Druidical temple near Birsà, in the island of Pomona, or the mainland; drawn by Dr. Richard Pocock, Bishop of Ossory, in 1760: 10 in.  $\times$  8 in. [Add. 14,257. ff. 68\*, 69\*.]

A view, in Indian ink, of the west end of Kirkwall Church, and the bishop's house, in the island of Pomona; drawn by Dr. Richard Pocock, Bishop of Ossory, in 1760: 10 in.  $\times$  8 in. [Add. 14,257. fol. 71\*.]

Drawing, in Indian ink, of the east end of Kirkwall Church; by Dr. Richard Pocock, Bishop of Ossory, in 1760: 10 in.  $\times$  8 in. [Add. 14,257. fol. 72\*.]

## PERTHSHIRE.

A "new and correct map of Perthshire; surveyed by William Edgar, 1745," and dedicated by him to James, Duke of Athol; drawn on a scale of about  $2\frac{1}{2}$  miles to an inch: 2 f.  $\times$  1 f. 8 in. [❧ L. 69.]

A "map of Strathearn, Stormount, and Carse of Gourie, with the country about Stirling"; drawn about 1700, by J. Adair, on a scale of  $1\frac{1}{4}$  inch to a mile: 4 f.  $\times$  3 f. 8 in. [❧ L. 70.]

A colored map of the country from Stirling to the river *Devo* shewing the King's Road and the country road (the great map); drawn on a scale of  $2\frac{1}{2}$  miles to  $1\frac{1}{2}$  in.  $\times$  9 in. [❧ XLVIII. 64.]

A "plan of part of the new road from Perth to Fort George, done by five companies of Lord Charles Hay's regiment, in the summer of 1754"; drawn by Harry Gordon, Engineer, on a scale of 400 yards to an inch: 6 f. x 1 f. 10 in. [❖ XLVIII. 75.]

A colored "survey from the water Aveun to Braemar Castle, measuring twenty-seven miles"; drawn by George Campbell, Cadet-Gunner, in 1750, on a scale of 1000 yards to an inch: 3 f. x 1 f. 6 in. [❖ XLVIII. 69.]

A colored "survey of the different parts of the road joined betwixt Blair Gowrie and Braemar, made by a detachment of one hundred men of Lord Viscount Bury's regiment of foot, in the year 1750, by G. Morrison, Eng<sup>r</sup>."; drawn on a scale of 400 yards to an inch: 1 f. 9 in. x 1 f. 2½ in. [❖ XLVIII. 67.]

A view, in Indian ink, of the round tower in the churchyard of Abernethy; drawn by Dr. Richard Pocock, Bishop of Ossory, in 1760: 10 in. x 8 in. [Add. 14,258. fol. 92\*.]

A colored plan of the Roman camps and posts near Ardoch, in Strathallan, with the adjacent country, on a scale of 500 feet to an inch, and with details on a larger scale; drawn by [Major-General] William Roy: 1 f. 1 in. x 9½ in. [❖ L. 79. 2. a.]

See Roy's *Military Antiquities of the Romans in North Britain*, plates x. xix. xxx. xxxi.

A colored plan and two sections of the Roman post at Ardoch; drawn by Wm. Roy, July, 1755, on a scale of 100 feet to an inch: 1 f. 4 in. x 9 in. [❖ L. 79. 2. b.]

A colored plan of the Roman camp at Dalginross, near Combreia Kirk, in Glen Earn; surveyed in 1755, by Wm. Roy; drawn on a scale of 500 feet to an inch: 1 f. 2 in. x 11 in. [❖ L. 79. 3.]

See Roy's *Military Antiquities*, plates xi. xix.

A "ground plan of Doun Castle, with the rivers of Ern and Ardoch"; drawn by John Elphinstone, Engineer, 1746, and dedicated by him to the Duke of Cumberland: 1 f. 2 in. x 11 in. [❖ L. 73.]

A colored view of Dunkeld Cathedral: 5 in. x 4 in. [❖ L. 75. c.]

A tinted drawing of the monument of Alexander, Earl of Buchan, A.D. 1394, by John Elphinstone, 1746: 1 f. 5 in. x 1 f. 1 in.



A colored plan of Kinloch and Inverchadden, in Ranech or Rannoch; surveyed by John Lesslie, in 1756; drawn on a scale of 1000 feet to an inch: 1 f. 1 in.  $\times$  7½ in. [❧ L. 80. 1.]

A colored "plan of the town and adjacent parts of Perth, as it was fortified and possessed by the rebels," 1715-16; drawn on a scale of 500 feet to an inch: 2 f. 8 in.  $\times$  1 f. 7 in. [❧ L. 76.]

A colored "exact map of the country about Perth, with the course of the rivers Tay and Ern"; drawn by William Edgar, in 1746, on a scale of 1⅔ inch to a mile: 2 f. 5 in.  $\times$  1 f. 9 in. [❧ L. 72. 1.]

A colored "eye-draft of Perth," by Lieut. Eyres, 1745-46, shewing the rebel works, unfinished; drawn on a scale of 100 yards to an inch: 1 f. 1½ in.  $\times$  8½ in. [❧ L. 57.]

A colored view taken near Loch Rannoch: 9 in.  $\times$  7 in. [❧ L. 83. 2.]

A colored view of Strowan Bridge: 10 in.  $\times$  6 in. [❧ L. 83. 4.]

A colored plan of the Roman post at Strathgeth, near Inverpeffery, in Strathearn, in the parish of Mushill, with a section; drawn by William Roy, July, 1755, on a scale of 200 feet to an inch: 1 f.  $\times$  10 in. [❧ L. 83. 3.]

See Roy's *Military Antiquities*, plates xix. xxxii.

A colored view of a cascade near Taymouth: 5 in.  $\times$  4 in. [❧ L. 83. 5.]

## RENFREWSHIRE.

Drawing, in Indian ink, of part of "the inside of the church of the Abbey of Paisley"; by Dr. Richard Pocock, Bishop of Ossory, in 1760: 10 in.  $\times$  8 in. [*Add.* 14,256. fol. 106\*.]

## ROSS-SHIRE.

A plan, in Indian ink, of "Odonaliskey or Doniskaig. - - - - - curious Pictish round castle"; drawn by Dr. Pocock, Bishop of Ossory, in 1760: 10 in.  $\times$  8 in. [*Add.* 14,257. fol. 18\*.]

## ROXBURGHSHIRE.

Three drawings, in Indian ink, of an ancient bracelet found near Stickhills; by Dr. Richard Pocock, Bishop of Ossory, in 1760: each 10 in.  $\times$  8 in. [*Add.* 14,259. fol. 18\*.]

## STIRLINGSHIRE.

A colored "mappe of the countrie aboue Stirling, contayning Monteith, Straith Allan, Clackmananshire, and Stirlingshire; surveyed and designed bee John Adair, anno 1685"; drawn on a scale of  $1\frac{1}{2}$  inch to a mile: 2 f.  $\times$  1 f. 8 in. [☛ XLVIII. 44.]

A "new and correct map of Stirlingshire and Clackmannanshire; surveyed by William Edgar, 1743," and dedicated by him to William, Duke of Montrose; drawn on a scale of about  $\frac{3}{4}$  inch to a mile: 2 f. 5 in.  $\times$  1 f. 8 in. [☛ L. 93. 1.]

A colored map of "the roads between Innersnait, Ruthvan of Badenock, Kiliwhiman, and Fort William, in the Highlands of North Britain, 1725"; drawn on a scale of  $2\frac{1}{2}$  miles to an inch: 2 f. 1 in.  $\times$  1 f. 6 in. [☛ XLVIII. 58.]

A colored "new and correct map of Loch Lomond, with the country circumjacent, being part of Dumbartonshire, Argyleshire, and Stirlingshire; surveyed by Will. Edgar, 1743": 2 f. 2 in.  $\times$  1 f. 6 in. [☛ XLVIII. 47.]

A colored view of Ben Lomond: 10 in.  $\times$  6 in. [☛ L. 97. a.]

A view, in pencil, tinted, of Ben Lomond, taken opposite the high ferry, Loch Lomond: 1 f.  $\times$   $7\frac{1}{2}$  in. [☛ L. 97. b.]

A view, in pencil, tinted, of Ben Lomond, taken from the road above Tarbet, Loch Lomond: 1 f.  $\times$   $7\frac{1}{2}$  in. [☛ L. 97. c.]

Two tinted views, one south-east, the other west, of Cambus Kenneth Abbey. [☛ L. 98. a.]

A tinted west view of Falkirk: 11 in.  $\times$  7 in. [☛ L. 93. 2.]

Colored general plan of the barrack at Inversnait, and the adjacent country; drawn on a scale of 200 feet to an inch: [☛ L. 99.]

A plan, section, and estimate for a barrack at Inversnait, to hold 256 men, and to cost £4502, July 19th, 1746 : by Col. Watson : 1 f. 4 in. × 1 f. [❧ L. 100.]

A colored plan of the town and castle of Stirling, 1725 ; drawn on a scale of 250 feet to an inch : 2 f. 4 in. × 1 f. 8 in. [❧ L. 91.]

A colored “ plan of the town and castle of Stirling, the bridge, part of the river Forth, and country adjacent ; surveyed, anno 1746, by Dugal Campbell, Engineer ” ; drawn on a scale of 145 feet to an inch : 3 f. 6 in. × 2 f. 10 in. [❧ L. 95.]

A south view, in pencil, of the town and castle of Stirling : 11 in. × 4½ in. [❧ L. 96. a.]

A view, in Indian ink, of the “ Castle of Stirling, on the side attacked by the rebels ” ; drawn by John Elphinstone, Engineer, and dedicated by him to the Duke of Cumberland ; with a list of the brass cannon brought from France for the use of the rebels, and left at Stirling, and a drawing of one : 1 f. 2 in. × 9 in. [❧ L. 96. f. 1.]

A view, in Indian ink, of Stirling Castle, taken from the north ; drawn in 1746, by John Elphinstone : 6½ in. × 4 in. [❧ XLVIII. 22.]

A colored north-west view of Stirling Castle, taken from Gowan Hill : 11 in. × 7 in. [❧ L. 96. f. 2.]

## SUTHERLANDSHIRE.

Two views, in Indian ink, of the ruins of a round tower called Dounder or Dundor Nadilla Castle ; drawn by Dr. Richard Pocock, Bishop of Ossory, in 1760 : each 10 in. × 8 in. [*Add.* 14,257. ff. 38\*, 39\*.]

## WIGTONSHIRE.

A tinted view of Dunskey Castle, near Port Patrick, Galloway ; drawn June 30, 1789 : 1 f. 2 in. × 9 in. [❧ L. 102.]

A drawing, in Indian ink, of the arched doorway of the church at Whiterne; by Dr. Richard Pocock, Bishop of Ossory, in 1760: 10 in.  $\times$  8 in. [*Add.* 14,256. fol. 11\*.]

A colored view of a castle on the coast of Wigtonshire, belonging to the prior of Whitherne; drawn in the early part of Elizabeth's reign: 8 in.  $\times$  6 in. [*Cott.* Titus, c. XII. fol. 76.]

# I R E L A N D.

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## GENERAL MAPS.

A COLORED map of Ireland, which is represented as of quadrangular form, very rudely drawn on vellum, with buildings to mark the sites of the principal places; executed *temp.* Henry VIII.: 2 f. 2 in. × 1 f. 7 in. [*Cott. Aug. 1. ii. 21.*]

A colored map of Ireland; drawn about the year 1570, by Laurence Nowell, Dean of Lichfield, who died in 1576: 3 f. 10 in. × 2 f. 4 in. [*Harl. Roll, EE. 15.*]

A map of Ireland, with the names of the great proprietors; drawn about the year 1570, by Laurence Nowell, Dean of Lichfield: 8 in. × 5½ in. [*Cott. Domitian, xviii. fol. 87.*]

A map of Ireland, with the names of the great proprietors; drawn about 1570, by Laurence Nowell, Dean of Lichfield: on two sheets, each 11 in. × 8 in. [*Cott. Domitian, xviii. ff. 101. 103.*]

A map of the province of Munster, drawn apparently by Nowell, is in the State Paper Office, and is engraved in the "State Papers, published by his Majesty's Commission," 1834, vol. ii. pt. 3. See also *Lansdowne Ms. 6, art. 4.*

A report made to Queen Elizabeth by Sir John Perrot, Lord Deputy of Ireland, 1584-1588, how the "realme of Ireland might, with the least chardge. be reclaymed from barbarisme to a godly government" with an engraved map of Ireland, (taken from Speed's  
miles to an inch: 1  
2200.]

An outline map of the "Kingdome of Ireland," colored so as to shew "the distribution of the barracks for quartering the army, 1700"; drawn by W. Robinson, on a scale of  $12\frac{1}{2}$  English miles, or 10 Irish miles to an inch: 2 f.  $\times$  1 f. 4 in. [MS. LI. 15.]

A colored map of Ireland "divided into provinces and countys, with the distribution of the barracks for quartering the army"; drawn by W. Robinson, on a scale of  $12\frac{1}{2}$  English miles, or 10 Irish miles to an inch: 2 f.  $\times$  1 f. 4 in. [MS. LI. 16.]

A colored chart, on vellum, of the south-west coast of Ireland, from the Shannon to Cork; drawn *temp.* Elizabeth, by an Italian hand, on a scale of six miles to an inch: 2 f. 2 in.  $\times$  1 f. 5 in. [Cott. Aug. 1. ii. 27.]

A colored "general map of the south part of Ireland, [to Tuam, Athlone, and Dublin, northward,] wherein the principal hills are represented, being intended to give a general, though imperfect, idea of what seems most remarkable in the nature of the ground in that district of the island, from observations made in August, 1765"; drawn on a scale of  $5\frac{1}{2}$  English miles, "whereof nearly  $69\frac{1}{2}$  make one degree," or  $4\frac{1}{4}$  Irish miles, "whereof about  $54\frac{1}{2}$  make one degree," to an inch; with colored plans of Athlone, Galway, and its environs, Limerick, Kinsale Harbour, Cork, and Cork Harbour, and Duncannon Fort: 3 f. 6 in.  $\times$  3 f. 6 in. [MS. LI. 30. a.]

Two copies of a General Description of the south part of Ireland accompany this plan: "Part i. concerning the general face of the country; Part ii. of the principal rivers in the south of Ireland; Part iii. of the nature of the roads in Ireland; Part iv. concerning the principal towns, harbours, and forts in the south part of Ireland; Part v. of the movements of an army in Ireland; remarks concerning the cavalry of this country; of the supplies and places of rendezvous for an army"; by [Major-General] William Roy; dated London, July 26, 1766. [MS. LI. 30. c. d.]

Another copy of the preceding map, on the same scale and size. [MS. LI. 30. b.]

A colored military survey, entitled "sketch of part of the south of Ireland," northward to Limerick and Wexford; drawn by J. C. Pleydell, in 1774, on a scale of  $2\frac{1}{5}$  Irish miles to an inch: 8 f. 9 in.  $\times$  4 f. 2 in. [MS. LI. 31. 1.]

A folio volume of Remarks upon the South of Ireland accompanies this survey: "Part i. containing the line of country from Tipperary, by Killmallock, Charleville, Mal-



low, Cork, Fermoy, Ardlinnan, Clonmell, etc.; Part ii. from Tipperary, by Limerick, Rathkeal, Newcastle, Castle Island, Killarney, Kenmare River, Bantry Bay, Skibbreen, Kinsale, Cork Harbour, Youghall, Cappoquin, Dungarvan, Waterford, Wexford, Enniscorthy, etc.; Autumn, 1774; by J. C. Pleydell." [❧ LI. 31. 1.]

A military survey of the south part of Ireland; by Lieut-Col. [afterwards Lieutenant-General] Charles Vallancey, Director of Engineers [in Ireland, during the vice-royalty of the Marquess Townshend.] [❧ LI. 31. 2.]

This survey was undertaken at the command of King George III., and was intended to embrace "that part of Ireland lying south of the Bays of Dublin and Galway, comprehending the harbours of Dublin, Wexford, Waterford, Dungarvan, Youghal, Corke, Kinsale, Bantry, Kenmare and Galway, the coast adjoining the said harbours, the roads leading from each of these ports to Dublin, and the cross roads leading from each to the other." The survey was proposed to be divided into five parts, of which the first three only, comprising the coast, appear to have been completed. It is accompanied by maps and plans on large scales, viz.:

Report to the King on the survey, Part I., dated (on the cover) 1776. Folio. It contains the general plan of the work, and a copy of Jeffery's map, colored to shew the several divisions of the survey, with the following colored drawings, which have descriptions to each:

1. "A chart of the harbours of Waterford and Wexford, with the coast adjacent"; drawn on a scale of one English mile to an inch: 3 f. 8 in.  $\times$  1 f. 8 in.

2. "A general survey of the features of the country between Dublin and Waterford Harbour, bounded on the east by St. George's Channel, and on the west by the river Barro"; drawn on a scale of two Irish miles to an inch: 2 f. 10 in.  $\times$  1 f. 7 in.

3. A "survey of the conflux of the rivers Barro, Nore, and Sure, with the roads leading from the harbour of Waterford to Dublin"; drawn on a scale of four inches to an Irish mile: 6 f. 6 in.  $\times$  2 f. 5 in.

4. A "survey from Gaignamanna to Leighlin Bridge, part of the road from Ross to Dublin"; drawn on a scale of four inches to an Irish mile: 4 f.  $\times$  2 f. 4

5. A "survey from Ross to Enniscort road from Ross to Dublin, through Arkl

scale of four inches to an Irish mile : 5 f. 4 in.  $\times$  1 f. 8 in.

6. A "survey from Enniscorthy to Arklo, part of the road from Ross to Dublin"; drawn on a scale of four inches to an Irish mile : 8 f.  $\times$  1 f. 8 in.

7. A "survey from the river Barro to Clonegall, through the pass of the Black Mountains called the Scallagh, part of the road from Ross to Dublin, through Tullow"; drawn on a scale of four inches to an Irish mile : 3 f. 8 in.  $\times$  3 f. 7 in.

8. A "survey from Clonegall to Tullo, part of the road from Ross to Dublin"; drawn on a scale of four inches to an Irish mile : 3 f. 2 in.  $\times$  1 f. 8 in.

This report is also accompanied by a separate plan of the first division of the survey "extending from Arklo to Wexford and Waterford coastwards, and thirty-five miles inland, comprehending four great navigable rivers; viz., Slaney, Barro, Nore, and Suire"; drawn in 1782, on a scale of two inches to an Irish mile : 8 f. 4 in.  $\times$  5 f. 6 in.

"Report on the second division of the military survey of Ireland, containing the sea coast from the harbour of Waterford to the harbour of Youghal, and thirty miles inland; also on the harbours of Corke and Kinsale, the environs and coast adjacent, being part of the third division of the said survey," 1777.

A folio volume having the following plans :

1. A "plan and view of Cove Fort"; drawn on a scale of 100 feet to an inch : 1 f. 2 in.  $\times$  8 in.

2. A "sketch of the country between Dublin, Wexford, Waterford, Cork, Kinsale, and Limerick"; drawn on a scale of two Irish miles to an inch : 3 f. 10 in.  $\times$  3 f. 4 in.

3. A "plan of Duncannon Fort and its environs," 1776; drawn on a scale of 200 feet to an inch : 2 f. 5 in.  $\times$  1 f. 8 in.; with a view of the fort, taken from Ballystraw Strand : 1 f. 8 in.  $\times$  7 in.

4. A "section of Duncannon Fort, and the high ground which commands it," on the road from Ballyhack, Ross, etc., shewing the line of fire; drawn on a scale of 20 feet to an inch : 8 f.  $\times$  1 f. 1 in.

5. "Section through the fort of Kinsale, from the lower batteries to the great battery, and the town," on a scale of 40 feet to an inch : 1 f. 8 in.  $\times$  1 f. 1 in.

The report is accompanied by several large plans in separate sheets, and a map of the coast "extending

from Waterford Harbour, westward to Youghal Harbour, and northward to Kilkenny and Cashel"; drawn in 1777, on a scale of four inches to an Irish mile: 14 f. 4 in.  $\times$  10 f. 10 in.

ii. "The harbours of Cork and Kinsale, the environs and coast adjacent"; drawn in 1778, on a scale of four inches to an Irish mile: 7 f.  $\times$  5 f. 6 in.

"Report of the maritime part of the third division of the military survey of Ireland, extending from the harbour of Youghal to Bantry Bay, coastways, and from Bantry to the towns of Macrump, Corke, and Youghal, inland," 1778.

A folio volume, accompanied by the following plan in a separate case:

"The maritime part of the third division of the survey, extending from the Bay of Youghal to the Bay of Bantry, including the harbours of Cork, Kinsale, Clonakilty, Castle-haven, Baltimore, Crookhaven, Dunmanus, and Bantry"; drawn in 1778, on a scale of two inches to an Irish mile: 12 f.  $\times$  4 f.

Another set of colored plans illustrative of General Vallancey's survey, drawn also by him at a somewhat later period; contained in three cases, viz.:

i. "From Dungarvan Bay to Cork Harbour, coastways, and to Tipperary and Charleville northward, including the Galty Mountains"; drawn in 1782, on a scale of two inches to an Irish mile: 6 f. 2 in.  $\times$  5 f. 10 in.

ii. "From Cork westward to Cape Clear, and from thence northward to Bantry Bay, Kenmare River, and Dingle Bay, from thence eastward to Charleville, and south to Cork"; drawn in 1785, on a scale of two inches to an Irish mile: 12 f.  $\times$  7 f. 4 in.

iii. "From Charleville to the Western Ocean, from thence to the river Shannon, inland to Limerick and Charleville"; drawn in 1789-1790, on a scale of two inches to an Irish mile: 13 f. 3 in.  $\times$  4 f. 9 in.

An essay by General Vallancey accompanies this survey of Ireland, "on Military Surveys, accompanied with Military Itineraries"; written in 1779. Quarto, pp. 32.

A colored map, on vellum, of the province of Ulster, north of Arbil, of Connaught and Leinster, north of Arbil, inscribed "Baptista Bonazio made this map on a scale of  $2\frac{1}{2}$  inches to 14 Irish miles, about the year 1580: 2 f. 6 in.

ii. 30.]

A colored map, on vellum, of the province of Ulster, with descriptions at the sides; "Frauncis Jobsonne described this plot, and divers others, for hir Maiestie"; drawn *temp.* Elizabeth, on a scale of  $8\frac{1}{2}$  miles to an inch: 1 f. 9 in.  $\times$  1 f. 3 in. [*Cott.* Aug. 1. ii. 19.]

"A plott of the six escheated counties of Ulster," being a survey made by John Norden in the reign of James I., about the year 1605, distinguishing the counties, precincts, proportions, forts, towns, and parish churches, and the names of Lords of the precincts, and of the undertakers, with the amount of their grants, and shewing the bishop's land, abbey land, glebe land, and "the residue to be disposed to natives and servitors": 2 f. 8 in.  $\times$  2 f. 1 in. [*Cott.* Aug. 1. ii. 44.]

A colored map, on vellum, of "the three provinces (Ulster, Connaught, Leinster) of Ireland, in which is included the estate of Edward Roberts, Esq., representing each particular parcell of the said estate, and how it is scituated in the baronies and parishes, with a description of all the most eminent cityes, townes, loughes, etc., in the said provinces, collected from the admeasurement in 1659, by Thomas Taylor"; drawn on a scale of 8 miles to an inch: 1 f. 10 in.  $\times$  1 f. 6 in. [*Harl.* 4784.]

The particular maps contained in this volume are described under their respective counties.

A colored map of part of Ireland, comprehending the whole of the counties of Meath and Louth, with parts of the counties of Dublin and Cavan, divided into twenty-four baronies; drawn about the year 1700, on a scale of 160 perches to an inch: 7 f.  $\times$  6 f. 6 in. [*MS.* LI. 29. a. b.]

A colored "carte des routes de Lisburne à Dublin," comprising the country between Kiltullagh, Antrim, and Donaghadee on the north, and Athlone and Dublin on the south; drawn by a French artist, about the year 1700, on a scale of  $4\frac{1}{2}$  miles to an inch: 1 f. 6 in.  $\times$  1 f. 6 in. [*MS.* LI. 33. 1.]

## ANTRIM.

A colored "exact survey of the island of Maghe, the river of Belfast, Carrickfergus, and the coast as farr as the Copelan Islands"; drawn about the year 1680, on a scale of  $1\frac{1}{2}$  miles to an inch: 3 f. 3 in.  $\times$  2 f. 4 in. [*MS.* LI. 34.]

on the same scale and size.

A reduced copy of the same survey; on a scale of  $\frac{3}{4}$  inch to a mile: 2 f. 1 in. x 1 f. 5 in. [MS. LI. 36.]

A colored plan of Belfast; drawn about the year 1680, on a scale of about 153 feet to an inch: 3 f. 4 in. x 2 f. 4 in. [MS. LI. 38.]

A colored plan of Belfast, with design for a pentagonal citadel on the strand: drawn about 1680, on a scale of about 153 feet to an inch: 3 f. 4 in. x 2 f. 4 in. [MS. LI. 39.]

A colored "ground plan of Belfast, and the designe for erecting a cittadel upon the strand, per Tho. Phillips, anno 1685," shewing also a scheme for new and extensive fortifications round the whole of the town; drawn on a scale of 155 feet to an inch: 3 f. 3 in. x 2 f. 4 in. [MS. LI. 37.]

A colored plan, or bird's-eye view, of "Kragfargus" Town and Castle; drawn *temp.* Elizabeth: 2 f. 2 in. x 1 f. 9 in. [Cott. Aug. 1. ii. 42.]

A colored view, on vellum, of the castle and part of the town of Carrickfergus; drawn *temp.* Elizabeth: 1 f. 10 in. x 1 f. 2 in. [Cott. Aug. 1. ii. 51.]

A colored plan or bird's-eye view, of the town, harbour, and castle of "Cragfergus," shewing the whole of the fortifications, with schemes for improvements; "John Dunstall pinxit 1612": 1 f. 3 in. x 1 f. [Cott. Aug. 1. ii. 41.]

A colored plan of the town and castle of "Carick Fergus"; drawn about 1680, on a scale of 125 feet to an inch: 2 f. 2 in. x 1 f. 6 in. [MS. LI. 44.]

Another copy, apparently of the same survey; drawn on the same scale: 1 f. 9 in. x 1 f. 4 in. [MS. LI. 45.]

A colored plan of the town and castle of "Carrick Fergus," with a scheme for new and extensive fortifications on the landward side of the castle; drawn about 1680, on a scale of 900 feet to 7 inches: 3 f. 2 in. x 2 f. 4 in. [MS. LI. 42.]

Another copy of the same plan; on the same scale and size. [MS. LI. 43.]

A tracing, apparently by a French artist, of part of the preceding: 1 f. 5 in. x 1 f. 2 in. [MS. LI. 46.]

A colored view of the town and castle of "Carrick Fergus"; drawn about the year 1680: 2 f. 2 in. x 1 f. 6 in. [MS. LI. 44.]

Another copy of the same v  
42.]

- A colored general plan of Carrickfergus Bay and Road, with the soundings; drawn about 1694, on a scale of four miles to  $1\frac{1}{2}$  inch:  $9\frac{1}{2}$  in.  $\times$  7 in. [*Eg.* 790. fol. 72.]
- A tinted view of the town and castle of Carrickfergus: 2 f. 10 in.  $\times$  1 f. [*LI.* 48.]
- A colored view of the rocks, taken from the caves at the Giant's Causeway; drawn by J. Bulman: 1 f. 7 in.  $\times$  1 f. 1 in. [*LI.* 50. d.]
- A colored view of a singular rock near the Giant's Causeway; drawn by J. Bulman: 1 f. 7 in.  $\times$  1 f. 1 in. [*LI.* 50. e.]

## ARMAGH.

- A map of the county of Armagh, with the harbours of Dundalk and Carlingford; "Rich. Barthelett, Norf. disc. A. 1650," on a scale of two miles to an inch: at one corner is a plan of Fort Mountnorris, on a scale of 80 feet to an inch: 1 f. 5 in.  $\times$  1 f. 1 in. [*Cott.* Aug. 1. ii. 37.]
- A plan of the fort at the Blackwater; drawn on a scale of about 50 feet to an inch, and inscribed "R. Cotton, 1601": 1 f.  $\times$  8 in. [*Cott.* Aug. 1. ii. 32.]
- A colored plan of Charlemont, and the adjacent fortified heights; drawn about 1680, on a scale of 900 feet to 7 inches: 3 f.  $\times$  2 f. 2 in. [*LI.* 52.]
- Another copy of the same plan, on the same scale and size. [*LI.* 53.]
- A colored plan of "Charlemount," the "Leager Fort," and the adjacent country; drawn about 1690, on a scale of 250 feet to an inch: 2 f. 8 in.  $\times$  1 f. 5 in. [*LI.* 54.]
- A colored view of the town of Charlemont, and the adjacent country, taken from the fortified heights; drawn about 1680: 2 f. 8 in.  $\times$   $11\frac{1}{2}$  in. [*LI.* 49.]

## CARLOW.

of the barony of Mullin, in  
of the estate of Edward Ro-  
mas Taylor, on a scale of  
[*Harl.* 4784. art. 15.]



## CORK.

A tinted "view of the Bay of Bantry upon the S. W. part of Ireland"; drawn apparently about 1700: 3 f. 2 in.  $\times$  1 f. 2 in. [MS. LII. 38. a.]

Another copy of the same view. [MS. LII. 38. b.]

A colored view of Bantry Bay, from the same point as the preceding, but of somewhat later date: 3 f. 2½ in.  $\times$  1 f. 6 in. [MS. LII. 38. c.]

A colored "prospect of Dunmanus Bay in the S.W. part of Ireland," with part of Bantry Bay; drawn apparently about 1720: 2 f. 9 in.  $\times$  11½ in. [MS. LII. 41.]

A colored plan of Cork Harbour, with the soundings; drawn about 1680, on a scale of 9½ inches to a mile: 3 f. 4 in.  $\times$  3 f. 4 in. [MS. LII. 6.]

Another copy of the preceding, on the same scale and size. [MS. LII. 7.]

A colored "generall mapp of Cork Harbour," with the soundings; drawn about 1680, on a scale of 2½ inches to a mile: 2 f. 4 in.  $\times$  1 f. 8 in. [MS. LII. 2.]

A colored general plan of Cork Harbour, with the soundings, drawn about 1694, on a scale of two miles to an inch: 9½ in.  $\times$  7 in. [Eg. 790. fol. 70.]

A colored plan of the harbour of Cork, with the soundings marked; drawn about 1700, on a scale of 3½ inches to a mile: 2 f. 2 in.  $\times$  1 f. 8 in. [MS. LII. 8.]

A colored plan of Cork Harbour; drawn by a French artist, apparently, about 1700, on a scale of 2½ inches to a mile: 2 f. 4 in.  $\times$  1 f. 7 in. [MS. LII. 5.]

An unfinished colored copy of the preceding, on the same scale and size. [MS. LII. 4.]

A colored plan of Cork and Cork Harbour; drawn in 1765, on a scale of 1½ mile to an inch: 10 in.  $\times$  7 in. [MS. LI. 30. a.]

A colored plan of the harbours of Cork and Kinsale, the environs and coast adjacent; drawn in 1778, by Lieut.-Col. Charles Vallancey, on a scale of 4 inches to an Irish mile: 7 f.  $\times$  5 f. 6 in. [MS. LI. 31. 2.]

A colored view of the west entrance of Cork Harbour, from the Kiddy Head, to Cross Beg Island; drawn about 1700 [MS. LII. 9. a.]

- A colored view of the west entrance of Cork Harbour, shewing Halbowlin Island, Spike Island, and Cross Haven: 3 f. x 1 f. 1 in. [MS. LII. 9. b.]
- A colored view of the old castle of Cork Begg, in Cork Harbour: 1 f. 6 in. x 1 f. [MS. LII. 9. c.]
- A colored plan of "the forte of Haleboling, upon the haven of Coreck"; drawn *temp.* Elizabeth, on a scale of 75 feet to an inch [by the same hand as Aug. 1. ii. 55.]: 1 f. 6 in. x 1 f. 3 in. [Cott. Aug. 1. ii. 56.]
- "Plan de Corcke, ville d'Irlande"; being a colored plan, drawn by a French artist, about 1650, shewing the walls and churches: 2 f. x 1 f. 6 in. [Add. 11,564. art. 28.]
- A colored plan of the city of Cork and suburbs; drawn about the year 1680, on a scale of 900 feet to seven inches: 3 f. 4 in. x 2 f. 5 in. [MS. LII. 10. 2.]
- Another copy of the preceding plan, on the same scale and size. [MS. LII. 11.]
- A tracing, by a French artist, of part of the preceding: 2 f. 3 in. x 1 f. 6 in. [MS. LII. 13.]
- A colored plan of the city of Cork and suburbs; drawn about 1700, on a scale of 250 feet to an inch: 2 f. 3 in. x 1 f. 6 in. [MS. LII. 12.]
- A colored plan of the city of Cork; drawn by a French artist, about the year 1700, on a scale of 40 toises to an inch: 1 f. 11 in. x 1 f. 4 in. [MS. LII. 14.]
- A colored plan of the city of Cork and suburbs, with a scheme for extensive fortifications near the fort; drawn about 1720, on a scale of  $33\frac{1}{3}$  feet to an inch: 2 f. x 1 f. 6 in. [MS. LII. 15.]
- A section, in Indian ink, of a large pentagonal casemated redoubt; designed for Cork, apparently about 1690: 1 f. 8 in. x 1 f. 2 in. [MS. LII. 19. b.]
- A colored plan and section of Cork Redoubt; drawn about 1680, on a scale of  $12\frac{1}{2}$  feet to an inch: 2 f. 3 in. x 1 f. 8 in. [MS. LII. 19. a.]
- A colored plan of the fort near the Cove of Cork; drawn about 1720, on a scale of 30 feet to an inch; with a section on a larger scale: 1 f. 6 in. x 1 f. [MS. LII. 20.]
- A colored plan and view of Cove Fort; drawn in 1777, by Lieut.-Col. Charles Vallancey, on a scale of 100 feet to an inch: 1 f. 2 in. x 8 in. [MS. LI. 31. 2.]

A colored general map of "Kingsaile Harbour," with the soundings marked, and shewing Castle Park Fort and "Kingcoran [Fort Charles], as it was designed by the Lord Orrery"; drawn about 1680, on a scale of 9 inches to a mile: 2 f. 5 in.  $\times$  2 f. 4 in. [MS. LII. 21.]

A copy of the preceding map; drawn on the same scale and size. [MS. LII. 22.]

A colored map of Kinsale Harbour, with the soundings, and shewing the design of the Lord Orrery for "Rincorran"; drawn about 1690, on a scale of 520 feet to an inch: 2 f. 2 in.  $\times$  1 f. 6 in. [MS. LII. 24.]

A colored map of Kinsale Harbour, with the soundings, and shewing the design of Lord Orrery for Ringcorran; drawn by a French artist, about 1690, on a scale of nine inches to a mile: 2 f. 2 in.  $\times$  1 f. 6 in. [MS. LII. 25.]

A colored general map of Kinsale Harbour, from the Old Head nearly to Oyster Haven, with the soundings marked, and shewing the fort designed by Lord Orrery for "Ringcorran"; drawn about 1700, by [Thomas] Phillips, on a scale of 800 feet to an inch: 2 f. 2 in.  $\times$  1 f. 6 in. [MS. LII. 23.]

A colored general plan of the Harbour of Kinsale, with the soundings marked; drawn about 1694, on a scale of 2000 feet to an inch: 9½ in.  $\times$  7½ in. [Eg. 790. fol. 69.]

A colored plan of Kinsale Harbour; drawn in 1765, on a scale of 1½ mile to an inch: 7 in.  $\times$  2½ in. [MS. LI. 30. a.]

A colored plan of the harbours of Kinsale and Cork, the environs, and coast adjacent; drawn in 1778, by Lieut.-Col. Charles Vallancey, on a scale of four inches to an Irish mile: 7 f.  $\times$  5 f. 6 in. [MS. LI. 31. 2.]

A colored plan of the forts at Kinsale Harbour, shewing the additional pentagonal fort proposed by Lord Orrery at Charles Fort, with outworks; drawn about 1680, on a scale of 550 feet to an inch: 11½ in.  $\times$  10½ in. [MS. LII. 20.]

A plan of the town and forts of Kinsale, without any names, but shewing in outline the attack of the Earl of Marlborough upon Fort Charles, in Oct. 1703, when it was besieged and taken by him; drawn by [?], on a scale of 40 toises to an inch: 1 f. [MS. LII. 26.]

"Plan des deux Forts de Kinsale, shewing the attack upon Fort Charles, in Oct. 1703, when it was besieged and taken by him; drawn by [?], on a scale of 40 toises to an inch: 1 f. [MS. LII. 27.]

“Plan pour le projet de la fortification des forts de Kinsale, 1692,” shewing the outworks proposed for Fort Charles, and two projects for outworks to Castle Park Fort; without a scale, but drawn to 40 toises to an inch: 1 f. 6 in.  $\times$  1 f. [Cott. LII. 28.]

A “plan of the crowne-worke and batterys, as it is at present finished without the Grand Fort [Fort Charles], for the defence of the harbour of Kinsale, 1st Sept. 1680,” begun in March, 1678; with the outline of “the Grand Fort [as designed by Lord Orrery] not begun”; drawn on a scale of 400 feet to three inches: 1 f. 1 in.  $\times$  1 f.  $0\frac{1}{2}$  in. [Cott. LII. 30.]

A colored plan of “Charles Forte,” at Kinsale; drawn on a scale of 100 feet to  $1\frac{1}{2}$  inch: 2 f. 4 in.  $\times$  1 f. 8 in. [Cott. LII. 32.]

“Plan du nouveau fort de Kinsale,” i. e. Fort Charles; drawn on a scale of 100 feet to  $1\frac{1}{2}$  inch: 1 f.  $7\frac{1}{2}$  in.  $\times$  1 f. 2 in. [Cott. LII. 33.]

“A ground plan of Charles’s Fort, near Kinsale”; drawn by Lewis Bellew, about 1700, on a scale of 80 feet to an inch: 1 f.  $6\frac{1}{2}$  in.  $\times$  1 f. 5 in. [Cott. LII. 35.]

A plan of “Charles Fort, at Kingsale,” with proposed additional outworks, different from those of Lord Orrery; drawn on a scale of 100 feet to  $1\frac{1}{4}$  inch: 2 f.  $4\frac{1}{2}$  in.  $\times$  1 f. 8 in. [Cott. LII. 31.]

A plan, roughly sketched in red chalk, of “Fort Charles de Kinsale,” with proposed additional outworks, marked in black chalk, being apparently the original draught of LII. 31.; by a French artist, on a scale of 100 feet to  $1\frac{1}{4}$  inch: 1 f.  $5\frac{1}{2}$  in.  $\times$  1 f. 2 in. [Cott. LII. 34.]

A colored “prospect of the new fort [Fort Charles] built at Kingsale”; drawn about 1680: 3 f. 2 in.  $\times$  2 f. [Cott. LII. 36.]

A colored section through the fort of Kinsale, from the lower batteries to the commanding ground; drawn in 1777, by Lieut.-Col. Charles Vallancey, on a scale of 40 feet to an inch: 3 f. 4 in.  $\times$  1 f. 1 in. [Cott. LI. 31. 2.]

A colored view of Kinsale Harbour, shewing Fort Charles and Castle Park Fort; drawn *temp.* William III.: 3 f. 1 in.  $\times$  1 f. 5 in. [Cott. LII. 37.]

A colored plan of “the forte at Castleparke, neere Kinsale, upon the Haven”; drawn *temp.* Elizabeth, on a scale of 75 feet to an inch [by the same hand as Aug. i. ii. 55.]: 1 f. 6 in.  $\times$  1 f. [Cott. Aug. i. ii. 35.]

## DONEGAL.

A colored representation of the battle of Ballishannon, fought on the 17th of October, 1593; at the corners are unfinished sketches of the arms of Queen Elizabeth, and of William Cecil, Lord Burghley, for whose use the drawing appears by the following inscription to have been made: "Having thought good by my simple skel to set foorth unto your honor the maner and forme of Bellek and Baleshanon, with the overthrowe geven to the rebels the 17 of October, 1593, by her Ma<sup>ty</sup>. forses, the enymie beinge in scaunste were putt to flight by the footmen entringe the foord, the traytor Magwyer, with the reste of his forces, disperced themselves, the knyghte marshall, with the horsmen, folowed them and slewe to the number of 400"; drawn by John Thomas [Compare Aug. 1. ii. 39.]: 1 f. 9 in. × 1 f. 5 in. [Cott. Aug. 1. ii. 39.]

A survey of forfeited lands, being part of the parish of Clonedavodog, in the barony of Killmacranan; drawn *temp.* Queen Anne, on a scale of 160 perches to an inch, and certified by Peter Guerin, Deputy-Surveyor-General, as agreeing "with the originall [Down Survey] remaining on record in Her Majesties Surveyor Generall's office"; 1 f. 6 in. × 11 in. [Add. 14,406. fol. 21.]

See the *Supplement to the Eighth Report of the Commissioners on the Public Records of Ireland*, p. 351.

A survey of forfeited lands, being part of the parishes of Donaghmore and Stranorlan, in the barony of Raphoe; drawn *temp.* Queen Anne, on a scale of 80 perches to an inch, and certified by Peter Guerin, Deputy-Surveyor-General, as agreeing "with the originall [Down Survey] remaining on record in Her Majesties Surveyor-General's office": 1 f. 9 in. × 1 f. 6 in. [Add. 14,406. fol. 4.]

A colored map of "the baronie of Enishowen, in the county of Dunagal," between Lough Swilly and Lough Foyle, with the soundings of Lough Foyle and of the river of London Derry; drawn by Thos. Phillips, about 1700, on a scale of 1½ mile to an inch: 2 f. 1 in. × 1 f. 5 in. [Add. 14,406. fol. 10.]

See Gough's *British Topography*, vol. ii. p. 700.

A survey of forfeited lands, being  
in the barony of Killmacrana  
a scale of 80 perches to  
Guerin, Deputy-Surveyor



ginall [Down Survey] remaining on record in Her Majesties Surveyor-General's office": 1 f. 11 in.  $\times$  1 f. 6 in. [Add. 14,406. fol. 23.]

A survey of forfeited lands, being part of the parish of Inishkeell, in the barony of Boyleagh and Banagh; drawn *temp.* Queen Anne, on a scale of 80 perches to an inch, and certified by Peter Guerin, Deputy-Surveyor-General, as agreeing "with the original [Down Survey] remaining on record in Her Majesties Surveyor-General's office": 1 f. 8 in.  $\times$  1 f. 6 in. [Add. 14,406. fol. 10.]

A survey of forfeited lands, part of the parish of Inver and Kilmard, in the barony of Boyleagh and Banagh; drawn *temp.* Queen Anne, on a scale of 40 perches to an inch, and certified by Peter Guerin, Deputy-Surveyor-General, as agreeing "with the original [Down Survey] remaining on record in Her Majesties Surveyor-General's office": 1 f. 9 in.  $\times$  1 f. 6 in. [Add. 14,406. fol. 11.]

A survey of forfeited lands, being part of the parish of Killcarha and Glancollamkill, in the barony of Boyleagh and Banagh; drawn *temp.* Queen Anne, on a scale of 80 perches to an inch, and certified by Peter Guerin, Deputy-Surveyor-General, as agreeing "with the original [Down Survey] remaining on record in Her Majesties Surveyor-General's office": 1 f. 9 in.  $\times$  1 f. 6 in. [Add. 14,406. fol. 12.]

A survey of forfeited lands, being part of the parish of Killbegg, in the barony of Boyleagh and Banagh; drawn *temp.* Queen Anne, on a scale of 80 perches to an inch, and certified by Peter Guerin, Deputy-Surveyor-General, as agreeing "with the original [Down Survey] remaining on record in Her Majesties Surveyor-General's office": 1 f. 9 in.  $\times$  1 f. 6 in. [Add. 14,406. fol. 16.]

A survey of forfeited lands, being part of the parish of Killrean and Capella of Lettermacarward, in the barony of Boyleagh and Banagh; drawn *temp.* Queen Anne, on a scale of 80 perches to an inch, and certified by Peter Guerin, Deputy-Surveyor-General, as agreeing "with the original [Down Survey] remaining on record in Her Majesties Surveyor-General's office": 2 f.  $\times$  1 f. 6 in. [Add. 14,406. fol. 18.]

A survey of forfeited lands, being part of the parish of Lifford, in the barony of Raphoe; drawn *temp.* Queen Anne, on a scale of 80 perches to an inch, and certified by Peter Guerin, Deputy-Surveyor-General, as agreeing "with the original [Down Survey] remaining on record in Her Majesties Surveyor-General's office": 1 f. 9 in.  $\times$  1 f. 6 in. [Add. 14,406. fol. 19.]



A survey of forfeited lands, being part of the parish of Mervagh, in the barony of Killmacranan; drawn *temp.* Queen Anne, on a scale of 80 perches to an inch, and certified by Peter Guerin, Deputy-Surveyor-General, as agreeing "with the originall [Down Survey] remaining on record in Her Majesties Surveyor-General's office": 1 f. 6 in.  $\times$  1 f. [Add. 14,406. fol. 21.]

A survey of forfeited lands, being part of the parish of Raphoe, "admeasured by Thomas West"; drawn *temp.* Queen Anne: 1 f. 10 in.  $\times$  1 f. 6 in. [Add. 14,406. fol. 2.]

A survey of forfeited lands, being part of the parish of Taybone, in the barony of Raphoe; drawn *temp.* Queen Anne, on a scale of 80 perches to an inch, and certified by Peter Guerin, Deputy-Surveyor-General, as agreeing "with the originall [Down Survey] remaining on record in Her Majesties Surveyor-General's office": 1 f. 9 in.  $\times$  1 f. 6 in. [Add. 14,406. fol. 8.]

A survey of forfeited lands, being part of the parish of Templecron and Killaghty, in the barony of Boylagh and Banagh; drawn *temp.* Queen Anne, on a scale of 40 perches to an inch, and certified by Peter Guerin, Deputy-Surveyor-General, as agreeing "with the originall [Down Survey] remaining on record in the Surveyor-General's office": 1 f. 9 in.  $\times$  1 f. 6 in. [Add. 14,406. fol. 20.]

A survey of forfeited lands, being part of the parish of Tulloghobegly, including Tory Island (in the barony of Killmacranan); drawn *temp.* Queen Anne, on a scale of 160 perches to an inch, and certified by Peter Guerin, Deputy-Surveyor-General, as agreeing "with the originall [Down Survey] remaining on record in Her Majesties Surveyor-General's office": 2 f. 4 in.  $\times$  1 f. 6 in. [Add. 14,406. fol. 23.]

A colored plan of Culmore Fort, in Lough Foyle, at the entrance of the river of Londonderry, with the outline of a proposed extension of the fort to the extremity of the old outworks; drawn about 1700, on a scale of 50 feet to an inch: 2 f. 2 in.  $\times$  1 f. 6 in. [LII. 44. 2.]

A colored plan of Culmore Fort, shewing, in Indian ink, the appearance which the new fort, proposed in the preceding [LII. 44. 2.], would have if completed; without a scale, but the same as the last: 2 f. 4 in.  $\times$  9½ in. [LII. 44. 1.]

A colored "prospect of Kilmore [Culmore] Fort and the river up to London Derry"; drawn about 1700: 2 f. 3 in.  $\times$  1 f. 7 in. [LII. 45.]

See also LONDON DERRY.

## DOWN.

A colored view of Downpatrick Cathedral in ruins, as it lay till the year 1790: 1 f. 9 in. × 1 f. 4 in. [❧ LII. 47. 2. a.]

A colored north-east view of Downpatrick Cathedral, as restored; drawn in 1796: 1 f. 9 in. × 1 f. 4 in. [❧ LII. 47. 2. b.]

A colored view of Dundrum Castle, in the county of Down; drawn by J. Bulman, "from a sketch of Capt. Grose's": 1 f. 10 in. × 1 f. 2 in. [❧ LII. 48. a.]

## DUBLIN.

A colored plan, on vellum, of the barony of Coolloch, part of the estate of Edward Roberts, Esq.; drawn in 1659, by Thomas Taylor, on a scale of 40 perches to an inch: 1 f. 5 in. × 10 in. [*Hart.* 4784. art. 13.]

A colored plan of the bay and harbour of Dublin; drawn about 1680, on a scale of  $2\frac{1}{2}$  inches to an English mile: 2 f. 7 in. × 2 f. 2 in. [❧ LIII. 4.]

A map, in Indian ink, of "the bay and harbour of Dublin, taken by Mr. Thomas Phillips, anno 1685"; drawn on a scale of  $2\frac{1}{2}$  inches to an English mile: 3 f. 2 in. × 2 f. 3 in. [❧ LIII. 3. 2.]

A colored "exact survey of the city of Dublin, and part of the harbour, anno 1685," shewing the "citadel designed" to be built near Stephen's Green; drawn on a scale of 1000 feet to  $1\frac{1}{8}$  inch: 3 f. 11 in. × 2 f. 5 in. [❧ LIII. 8.]

Another copy of the same survey, intituled "an exact survey of the city of Dublin, and part of the harbour, below Ring's End"; drawn on the same scale and size. [❧ LIII. 9.]

Another copy of part of the same survey, on the same scale and size. [❧ LIII. 9.]

A map, in Indian ink, of "the bay and harbour of Dublin, surveyed by Capt. Greenvil Collins, November, 1686"; drawn on a scale of two inches to an English mile: 1 f. 10 in. × 1 f. 6 in. [❧ LIII. 5.]

Tracings, in pencil, of a plan of the city of Dublin, and part of the harbour, apparently from one of the preceding; drawn by a French hand: each 1 f. 6 in.  $\times$  1 f. 2 in. [MS. LIII. 11. a. b.]

A colored general plan of Dublin City and Bay, with the soundings; drawn about 1694, on a scale of  $1\frac{1}{4}$  inch to a mile:  $9\frac{1}{2}$  in.  $\times$  7 in. [Eg. 790. fol. 71.]

A colored map of part of the city of Dublin, shewing proposed opening to his Majesty's park, the Phoenix, with proposed new quays, barracks, roads, and streets, by Thomas Sherrard and Co., 1825; drawn on a scale of 40 feet to an inch: 6 f. 6 in.  $\times$  2 f. 4 in. [Add. 13,911. b.]

A colored plan of the castle of Dublin and adjoining ground; drawn about 1680, on a scale of 40 feet to an inch: 2 f. 2 in.  $\times$  1 f. 11 in. [MS. LIII. 19. a.]

Another copy of the same plan, on the same scale and size. [MS. LIII. 19. b.]

An outline copy of the same plan, on the same scale and size. [MS. LIII. 19. c.]

An outline plan of the castle, with a scheme for proposed buildings; drawn about 1680, on a scale of 40 feet to an inch: 1 f.  $\times$  7 in. [MS. LIII. 19. d.]

Elevation, in Indian ink, of the old state apartments in Dublin Castle; drawn about 1680, on a scale of 10 feet to an inch: 1 f.  $\times$  7 in. [MS. LIII. 19. g.]

Plans, in Indian ink, of the first and second floors of the old state apartments in Dublin Castle; drawn about 1680, on a scale of 10 feet to an inch: each 1 f.  $\times$  7 in. [MS. LIII. 19. e. f.]

Plan, in pencil, of a new grand staircase, apparently in Dublin Castle: 1 f. 3 in.  $\times$  10 in. [MS. LIII. 19. h.]

Elevation, in pencil, of a proposed new entrance to the old state apartments: 9 in.  $\times$  7 in. [MS. LIII. 19. i.]

A "map of a piесе of ground on the south side of Cork Hill, etc., survey'd by order of the Trustees appointed by Act of Parliament to erect an Exchange in the city of Dublin, the 23th of July, 1768, by Thomas Mathews, surveyer to the Honble. City of Dublin"; drawn in Indian ink, on a scale of 40 feet to an inch: 1 f. 3 in.  $\times$   $10\frac{1}{2}$  in. [MS. LIII. 19. k.]

A series of colored plans, elevations and sections of the Royal Free School or Hospital of King Charles II. for the sons of reduced citizens of Dublin, called the "New Blue Coat Hos-

pital"; drawn by Thomas Ivory, Architect, and presented to King George III., in 1776, by the Governors of the hospital. [❖ LIIL. 20. *l.*]

A folio volume, containing the following plans, etc.:

- i. Plan of the cellar floor, on a scale of 20 feet to an inch: 1 f. 10 in.  $\times$  1 f. 6 in.
- ii. Plan of the principal floor, on the same scale and size.
- iii. Plan of the middle floor, on the same scale and size.
- iv. Plan of the attic story, on the same scale and size.
- v. Elevation of the principal front, on a scale of 10 feet to an inch: 3 f. 1 in.  $\times$  1 f. 9 in.
- vi. Elevation of the east side of the quadrangle, on the same scale and size.
- vii. Elevation of the north side of the quadrangle, on the same scale and size.
- viii. Elevation of the west side of the quadrangle, on the same scale and size.
- ix. Elevation of the back front, on the same scale and size.
- x. Sections of the board room, on a scale of five feet to an inch: 1 f. 10 in.  $\times$  1 f. 6 in.
- xi. Section of the east end of the chapel, on the same scale and size.
- xii. Section of the south side of the chapel, on the same scale and size.

"Outlines of the buildings and wall round the yard, with a plan and elevation of the suttlng-house," at the barracks of Dublin; drawn in Indian ink, by C. H. C., on a scale of  $22\frac{1}{2}$  feet to an inch: 1 f. 10 in.  $\times$  1 f. 9 in. [❖ LIIL. 20.]

An elevation, in Indian ink, of "the officer's face," in the barracks of Dublin, and a plan of the cellars; drawn by C. H. C.: 2 f. 6 in.  $\times$  1 f. 9 in. [❖ LIIL. 20. *h.*]

Plan, elevation, and section of the quay walls westward of Barrack Bridge, Dublin; drawn on a scale of  $4\frac{1}{2}$  feet to an inch: 2 f. 7 in.  $\times$  1 f. 3 in. [*Add.* 13,911. *c.*]

A colored "draught of the citadell to be built over Dublin," on the ground between Stephen's Green and the Ring's End, with a plan and section of the casemates, and a profile of the line of defence; drawn about 1685, on a scale of 500 feet to  $4\frac{1}{2}$  inches: 3 f.  $\times$  2 f. 5 in. [❖ LIIL. 18. *a.*]

Another copy of the same design, on the same scale and size. [❖ LIIL. 18. *b.*]

- A "profile of the cittadel of Dublin"; drawn on a scale of 10 feet to an inch: 3 f. 4 in.  $\times$  9 in. [MS. LIII. 18. c.]
- A colored view of Naul Castle; drawn by J. Bulman, "from a sketch of Capt. Grose's": 1 f. 9 in.  $\times$  1 f. 2 in. [MS. LIII. 29. 2.]
- A colored plan, on vellum, of part of Newcastle, and upper Crosse Barony, part of the estate of Edward Roberts, Esq.; drawn in 1659, by Thomas Taylor, on a scale of 40 perches to an inch: 1 f. 5 in.  $\times$  10 in. [Harl. 4784. art. 14.]

### FERMANAGH.

- A colored representation, or bird's-eye view, of the storm of "Eneskillin Castell," 17th February, 159 $\frac{3}{4}$ ; it is inscribed "The measure of the castell of Eneskillin as soroeth [followeth?], first the castell, in height 56 foott, the weste and easte sides, in bredth 56 foott, the northe and southe sides, in bredth 38 foott, the thicknes of the wall 8 foott; itt hath no windoes, but spieike holles, as is here: the barbegan wall in hith 14 foote, and standes distannte from the castell 45 foott; the bredth of the deetch att the bridge, 36 foott; for the land, the scall which is pases att 5 foott the pase: this castell, taken the 17 of Februare, 1598, by Capit<sup>n</sup>. John Dowdall, then Governor; made and dnn [*sic*] by John Thomas, solder<sup>n</sup>; drawn on a scale of 35 paces (of five feet each) to an inch: 1 f. 10 in.  $\times$  1 f. 5 in. [Cott. Aug. 1. ii. 39.]
- A colored plan of Enniskillen; drawn on vellum, about 1690, shewing the new works cast up after the castle was burnt; without a scale: 1 f. 6 in.  $\times$  4 $\frac{1}{2}$  in. [MS. LIII. 30.]

### GALWAY.

- "The sircute of the towne of Gallaway, one C. foute to the inche, the county and baye about it a mille to an inche"; being a colored plan, drawn *temp.* Elizabeth: 1 f. 5 in.  $\times$  1 f. 0 $\frac{1}{2}$  in. [Cott. Aug. 1. ii. 55.]
- A colored plan of the town of Galway; drawn about 1690, on a scale of six Irish perches [each 21 feet] to an inch: 2 f. 4 in.  $\times$  1 f. 8 in. [MS. LIII. 31.]
- A colored plan of the town of Galway, with two separate schemes for new fortifications on an extensive scale, and for

a citadel on the hill, above the Leaguer Fort; drawn about 1690, by a French artist, apparently on a scale of 130 feet to an inch: 2 f. 4 in.  $\times$  1 f. 9 in. [LIII. 36.]

A colored plan of Gallway; drawn about 1690, on a scale of 130 feet to an inch: 2 f. 11 in.  $\times$  2 f. 3 in. [LIII. 33.]

"The ground plaine of Gallway," colored, with a scheme, in outline, for new fortifications towards the land, and the Leaguer Fort, on Fort Hill; drawn about 1690, on the same scale as the preceding [LIII. 33.]: 3 f. 2 in.  $\times$  2 f. 5 in. [LIII. 32.]

A traced plan of the town of Galway, with outlines of proposed new fortifications, agreeing with those in LIII. 32, from which it appears to have been traced by a French artist; drawn to the same scale: 2 f. 7½ in.  $\times$  2 f. [LIII. 37.]

A colored "prospect of Gallway," from the south-west; drawn about 1690: 3 f. 2 in.  $\times$  1 f. 3 in. [LIII. 40. a.]

Another copy of the same view: 2 f. 11 in.  $\times$  10 in. [LIII. 40. b.]

Three plans of the town of Galway, shewing schemes for proposed new fortifications; drawn in pen and ink, by Anthony Blake, on a scale of 10 perches to an inch: each plan 1 f. 6 in.  $\times$  1 f. 3 in. [LIII. 38.]

A colored "plan of the town and fortifications of Galway, taken in the year 1747"; drawn on a scale of 130 feet to an inch: 3 f. 3 in.  $\times$  2 f. 5 in. [LIII. 39. a.]

A small colored map of part of the harbour of Galway, shewing in what manner the channel may be defended by a battery on Mutton Island; drawn on a scale of 170 fathoms to an inch: 1 f.  $\times$  7½ in. [LIII. 39. b.]

A colored plan of the town of Galway, with the adjacent country, unfinished; drawn about 1700, to a scale apparently of 60 toises to an inch: 2 f. 4 in.  $\times$  1 f. 7 in. [LIII. 35.]

A colored plan of Galway and its environs; drawn in 1765, on a scale of 350 yards to an inch: 10 in.  $\times$  7 in. [LI. 30. a.]

A plan of "St. Augustine's Forte, neere Galway;" drawn temp. Elizabeth, on a scale of 15 yards to an inch: 1 f. 4 in.  $\times$  11 in. [Cott. Aug. i. ii. 34.]

Plans of estates and lands in the county of Galway, forfeited in the year 1688, being apparently part of the surveys formed in 1701, pursuant to an Act 11 and 12 Will. III., to prevent the further growth of Popery. They are known by the name



of the "Trustees' Survey," and are formed on a scale of 40 perches to an inch, and divided into square inches, by lines engraved on copper-plates. The lands were sold in the year 1762. The greater portion of these surveys are preserved in the Auditor-General's office at Dublin. See the *Supplement to the Eighth Report of the Commissioners on the Public Records of Ireland*, pp. 334 *seqq.* [*Add.* 13,956.]

An oblong folio volume containing the following plans : each 1 f. 9 in. x 1 f. 5 in.

i. Lord Bophin's\* estates of Laraghmore and Laragh-begg, in the parish of Athenry, and the barony of Clare.

ii. Lord Boffin's estates of Carrowkeale and Cahiranany, in the parish of Killeny and barony of Clare ; surveyed by Francis M'Dermott.

iii. The "private estate" called Ardnasadane, in the parish of Killmelane and barony of Clare ; "B. Raileigh, Surv<sup>r</sup>."

iv. Lord Bophin's estate of Killgill, in the parish of Anaghdowne and barony of Clare ; "Charles Moony, Survey<sup>r</sup>."

v. Lord Bophin's estates of Cloghonover and Roskerane, in the parish of Killeny and barony of Clare ; "by Char. McDermott, Surv<sup>r</sup>."

vi. Lord Bofin's estate of Corrofinn, in the parish of Killm<sup>c</sup>creane and barony of Clare ; "by Charles Moony."

vii. Lord Boffin's estate of Shankill, in the parish of Anagh-Dane and barony of Clare.

viii. Lord Bofin's estate of Ballyfrute, in the parish of . . . . . and barony of Clare ; "B. Reiliegh, Surv<sup>r</sup>."

ix. James Lally's estate of Drime and Niard, *alias* Bel-lavrole, and Lord Boffin's estate of Ardacung, in the parish of Tome or Toome and barony of Dunmore ; "by Francis M<sup>c</sup>.Dermott."

x. James Martin, Esq.'s estate of Tormane, *alias* Cuz-zane, and Lord Bofin's estate of Crossm<sup>c</sup>creen, in the parish of Killmurry and barony of Killconell ; "p. Charles Mooney."

xi. Lord Bofin's estates of Ballynacloighy and Ballyma-billy, in the parish of Killaraught and half barony of Kill-connell ; "F. M<sup>c</sup>Dermott, Surv<sup>r</sup>."

xii. Wm. Tuitt's estate of Drimeharsna, in the parish of Ardragh and barony of Dunkillin.

\* John Bourke, or De Burgh, created by James II., 2 April, 1689, (*after his abdication*,) Baron De Burgh, of Bophin or Boffin, an island adjacent to the county of Galway. He afterwards succeeded his brother as ninth Earl of Clanricarde.

xiii. Estates of Cahirglass and Cahirgouny, Cahereen-duffe, Shanbally, Cahirhonree, Garrauecoyle and Gerta-cheery, in the parish of Killconren and barony of Donkillin "B. Raileigh, Survr."

xiv. Private estate of Moyode, Carrowmoneene, and Killurath, in the parish of Killconnerin and barony of Athenree; "Bishop Raileigh," Surveyor.

xv. Lord Bofin's estate of Gortamadin, in the parish of Ballymore and barony of Longford; "B. Reileigh, Surr."

Lord Bofin's estate of Carraunmore, in the parish of Killrickill and half barony of Athenree; "B. Reileigh, Survr."

E. of Clanrickard's estate of Keilbought [in the same parish and barony ?].

Lord Bofin's estate of Coorakorky, in the parish of Booly, in the half-barony of Atheuree; "per Dan. Neal."

xvi. Brittaingate Quarter, in the parish of Athenry, and half-barony of Athenry; "by Charles Moony, Surr."

xvii. Another copy.

xviii. Another copy.

xix. Lord Bofin's estates of Cappagh and Allicolane, in the parish of Ballynakill and barony of Leytrim; "by Bishop Raleigh."

xx. Lord Bofin's estates of Gortgarruff, Knockanbane, Ballynates, and Lebanly, in the parish of Kilteskell and barony of Leitrim; "per D. Neale."

xxi. Lord Bofin's estate of Ballinrawne, in the parish of Cloonrush and barony of Leytrim; "F. McDermott, Survr."

xxii. Lord Boffphin's estates of Bellagare and Killorin, in the parish of Killorin and barony of Killyon; "Fra. McDermott, Survr."

xxiii. Lord Boffin's estate of Eskirmore, in the parish of Ahascragh and half-barony of Killyon; "Fran. McDermott, Surveyr."

xxiv. Lord Bophin's estate of Grange, in the parish of Duniry, and barony of Leytrime; "by Charles Monney, Surveyr."

xxv. Lord Boffin's estates of Culefin and Shanbally, in the parish of Ballynekill and barony of Leitrim; "by Francis McDermott."

xxvi. Lord Bofin's estates of Knockadrum and Knockdromore, and Thos. Burke's estate of Gortinagapoge and Craggeen, in the parish of Ballynakill and barony of Leitrim; "by B. Raileigh and D. Neall," Surveyors.

xxvii. Lord Bofin's estates of Ballyardagivill and Cloun-

morris, in the parish of Killvecont and barony of Killtartan; "B. Reiliegh, Surv<sup>r</sup>."

xxviii. Wm. Tuitt's estates of Cahirsiralla and Killeensiviny, and Lord Bofin's estates of Poullavei and Ballybuck, parts of Dongoury, in the parishes of Kinvarra and Killinny; "B. Raileigh, Surv<sup>r</sup>."

xxix. Lord Bofin's estates of Dongowry and Rone, and Reihy, parts of Dongowry, in the parish of Kinvarra and barony of Killtartan; "B. Reileigh, Surv<sup>r</sup>."

xxx. Buolyroe, in the parish of Boly, *alias* Abby Gorm<sup>c</sup>ane, and barony of Longford; "D. Neale, Surv<sup>r</sup>."

xxxi. Lord Bofin's estate of Meelick, with Fearmore and Keenahane, parts of Meelick, in the parish of Meelick and barony of Longford.

xxxii. Lord Bofin's estates of Clounprasky, in the parish of Dooning, Lisduffe, in the parish of Tineagh, and Cloncony and Ardaly, in the parish of Killeimer, all in the barony of Longford; "Bishop Railiegh and Da. Neale, Surv<sup>r</sup>."

xxxiii. Lord Bophin's estate of Corskagh, in the parish of Ballym<sup>c</sup>bard and barony of Tyaquin; "by Cha. Monny."

xxxiv. Lord Bophin's estate of Ballycloane, in the parish of Clookeene; "by Charles Monny, Surv<sup>r</sup>."

xxxv. Wm. Tallbott's estate of Killnane, *alias* Killcowane, in the parish of Ballym<sup>c</sup>vard, and barony of Tyaquin.

xxxvi. Thomas Arthur's estates of Carhoomore and Rathercrosskerry, in the parish of Killcolgan and barony of Donkillin, and of Knokane-curragh, in the parish of Killily and barony of Loghrea; "B. Raileigh, Surv<sup>r</sup>."

xxxvii. Killine, in the barony of Dunkillin; Gortatrim, Glandelty, and Iskerlabane, in the parish of Kilfinane and barony of Loghreagh; "David Neale, Surveyor."

A colored plan on vellum, of part of the barony of Downemore, part of the estate of Edward Roberts, Esq.; drawn in 1659, by Thomas Taylor, on a scale of 80 perches to an inch: 1 f. 10 in. × 1 f. 5 in. [*Harl.* 4784. art. 9.]

A colored plan, on vellum, of part of the half-barony of Longford and Letrime, part of the estate of Edward Roberts, Esq.; drawn in 1659, by Thomas Taylor, on a scale of 80 perches to an inch: 1 f. 10 in. × 1 f. 5 in. [*Harl.* 4784. art. 8.]

A plan, in pen and ink, of a building, indorsed "The platte of Inchewhyne" (Inchiquin?); drawn *temp.* Elizabeth: 1 f. × 8 in. [*Titus*, B. XII. fol. 538.]

## KERRY.

A map of the county of Kerry ; drawn *temp.* James I : 1 f. × 8 in. [*Add.* 4795. fol. 86.]

A colored view of the ruins of Mucross Abbey, on the lake of Killarney : 1 f. × 8½ in. [MS. LIII. 43. f.]

## KILDARE.

A view, in Indian ink, of the ruins of Kildare Cathedral, and the round tower near them, " Lord Portarlington's " ; drawn in 1781 : 1 f. 2 in. × 9 in. [MS. LIV. 2. 1.]

## KILKENNY.

A colored internal view of the ruins of the priory or hospital of St. John the Evangelist, at Kilkenny ; drawn by G. Holmes : 10 in. × 7 in. [MS. LIV. 5.]

A colored plan, on vellum, of the barony of Gowrane, part of the estate of Edward Roberts, Esq. ; drawn in 1659, by Thomas Taylor, on a scale of 40 perches to an inch : 1 f. 8 in. × 1 f. 5 in. [*Harl.* 4784. art. 5.]

A colored plan, on vellum, of part of the barony of Gowrane, in the county of Kilkenny, part of the estate of Edward Roberts, Esq. ; drawn in 1659, by Thomas Taylor, on a scale of 40 perches to an inch : 1 f. 7 in. × 1 f. 4 in. [*Harl.* 4784. art. 6.]

## KING'S COUNTY.

A colored map of Offalia, now forming King's and Queen's Counties ; drawn on linen, *temp.* Elizabeth : 1 f. 8 in. × 1 f. 2 in. [*Cott.* Aug. I. ii. 40.]

A map of " Foxis cuntry, in the Kinges County," with the admeasurements of the lands ; drawn *temp.* Ja. I. : 1 f. × 1 f. 2 in. [*Add.* 4793. fol. 138.]

## LEITRIM.

A survey of the forfeited estates of Sir William Ellis, comprising the six cartrons of Glassdrominuns, in the parish of Enesnaghmacra, and the two cartrons of the abbey of Crevelagh, with Slyganagh, in the parish of Killanumry, all in the barony of Drumahaire. "John Leigh, Surveyor"; drawn on a scale of 40 perches to an inch, and subdivided into square inches by engraved lines: it forms part of the "Trustees' Survey," of 1701: 1 f. 9 in. x 1 f. 5 in. [Add. 14,405. fol. 2.]

## LIMERICK.

A colored plan of the "Castle at Limerick"; drawn temp. Elizabeth [by the same hand as Cott. Aug. 1. ii. 34. see p. 388. *ante*], on a scale of 12 [yards?] to an inch: 1 f. 4 in. x 1 f. 4 in. [Cott. Aug. 1. ii. 34.]

"Limerick, ville en Irlande": a colored plan, drawn by a French artist about 1650, shewing the fortifications and churches: 2 f. x 1 f. 6 in. [Add. 11,564. art. 5.]

A water "prospect of Lymrick," taken from the opposite bank of the Shannon: drawn in Indian ink, about 1655: 3 f. 3 in. x 1 f. 4 in. [MS. Lit. m. a.]

A colored "plan of a citadel" proposed to be built at Limerick, and a map of part of the country adjacent: drawn about 1685, on a scale of about 44 acres to an inch: 2 f. 3 in. x 2 f. 3 in. [MS. Lit. m.]

A colored plan of "Lymrick" and the country adjacent: drawn [by Thomas Phillips?] about 1690, on a scale of 100 paces, or 200 feet, to an inch: 2 f. 2 in. x 1 f. 6 in. [MS. Lit. a.]

A colored plan of the "city of Lymrick" and adjacent ground with schemes for new and very extensive fortifications, drawn about 1690, on a scale of 500 feet to seven inches: 3 f. 3 in. x 3 f. [MS. Lit. m.]

Another copy of the same plan, on the same scale and size. [MS. Lit. m.]

A tracing by a French hand of part, approximately, of one of the preceding plans. [MS. Lit. m.]

A colored plan of Limerick, with various schemes of fortifications; drawn by a French hand, about 1690, on a scale of 900 feet to seven inches: 2 f. 6 in.  $\times$  1 f. 9 in. [LIV. 12.]

A colored "plan des villes de Limereck et des environs," shewing the works as they were at the time of the siege by William III., with the lines of the besiegers, who are here called "les ennemies"; drawn about 1691, by a French hand, on a scale of 40 toises to an inch: 2 f. 10 in.  $\times$  1 f. 11 in. [LIV. 14.]

A colored "plan des villes et chateau de Limerick, 1691," with schemes for fortifications on a very large extent; drawn by a French artist, on a scale of 50 "toises Rhinlandiques (un peu moindre que la mesure de France)" to an inch: 2 f. 4 in.  $\times$  1 f. 6 in. [LIV. 13.]

A colored "plan du projet des fortifications des deux villes de Limrick"; drawn in 1692, by a French artist, on a scale of 42 toises to an inch: 2 f. 3 in.  $\times$  1 f. 8 in. [LIV. 15.]

Another copy of the preceding, on the same scale and size. [LIV. 16.]

A colored "plan de Limmerike," with extensive fortifications, and with the lines of the besieging army; drawn by a French artist, about 1700, and thus described, "voici le lignes que fit tres bon, quand il assiegea Limmerike dans le derniers guerres d'Irlende, et qu'on avoit entretenues jusqu'à ce qu'on lecrassa, quand le roi vient lassieger en 1691": on a scale of about 320 feet to an inch: 1 f. 10 in.  $\times$  1 f. 4 in. [LIV. 17.]

An outline map of Limerick, with a proposed citadel and fortifications; drawn by a French hand, about 1700, on a scale of 40 toises to an inch: 2 f.  $\times$  2 f. [LIV. 19.]

An engraved plan of the city of Limerick, about 1700: 9 in.  $\times$  5 in. [Hart. 7027. 42.]

A colored "draught of the country round Limerick," shewing the works as they were during the sieges in the time of William III.; drawn by William Eyres, on a scale of 320 yards to an inch: 1 f. 11 in.  $\times$  1 f. 6 in. [LIV. 20.]

A colored plan of Limerick and part of the adjacent country; drawn by William Eyres, in 1752, on a scale of 80 yards to an inch: 2 f. 8 in.  $\times$  1 f. 6 in. [LIV. 21.]



A colored plan of Limerick ; drawn in 1765, on a scale of one inch to a mile : 7 in.  $\times$  3½ in. [❖ LI. 30. a.]

## LONDONDERRY.

A colored north-east view of the city of Londonderry ; drawn [by Thomas Phillips ?] about the year 1680 : 3 f.  $\times$  1 f. 7 in. [❖ LIV. 33. a.]

A colored plan of Londonderry ; drawn by Thomas Phillips, on a scale of 225 feet to an inch : 2 f. 3 in.  $\times$  1 f. 10 in. [❖ LIV. 31.]

A colored plan of Londonderry and the adjacent country, with Culmore Fort ; drawn about the year 1685, on a scale of 6¼ inches to a mile : 3 f. 6 in.  $\times$  1 f. 5 in. [❖ LIV. 26.]

For separate plans of Culmore Fort, see DONEGAL, p. 378, *ante*.

A colored "ground plane of Londonderry" ; drawn about 1685, on a scale of about 220 feet to an inch : 2 f.  $\times$  1 f. 6 in. [❖ LIV. 30.]

A colored map of the city of Londonderry ; drawn about 1685, on a scale of 900 feet to seven inches : 4 f.  $\times$  2 f. 4 in. [❖ LIV. 28.]

A tracing, by a French hand, of a plan of the city of Londonderry ; drawn about 1685, on a scale of 1½ inch to 200 feet : 1 f. 6 in.  $\times$  1 f. 2 in. [❖ LIV. 29.]

A colored plan of the city of "London-Derry, its river, etc." ; drawn by a French artist, about 1685, on a scale of 6¼ inches to a mile : 3 f. 6 in.  $\times$  1 f. 7 in. [❖ LIV. 27.]

A colored plan of Londonderry, and the country down to Culmore Fort, shewing the works during the siege of 1689 ; drawn [by Thomas Phillips ?] about the year 1700, on a scale of 6¼ inches to a mile : 3 f. 10 in.  $\times$  1 f. 2 in. [❖ LIV. 25. 3.]

A colored general plan of Londonderry and Culmore Fort, with the soundings of the river ; drawn about 1694, on a scale of 2½ inches to a mile : 9½ in.  $\times$  7 in. [*Eg.* 790. fol. 74.]

A colored "plan des fortifications projetées pour metre Londonderry en bon etat de deffence et couvrir une petite garnison avec l'artillerie et les magazins contre les surprises des mecontens et des ennemis du dehors : proposé pour exemple

de la manière de fortifier une place scituée sur une hauteur dominée par d'autres hauteurs supérieures, avec un nouvel usage des ecluses pour la deffence des places en la manière exposée au projet ou discours relatif à ce plan. Fait par ordre du gouvernement l'année avant l'acte d'union entre l'Angleterre et l'Ecosse, par le Capitaine Jean Thomas, Ingenieur, 1705"; drawn on a scale of 100 feet to an inch, with a section of the proposed citadel, on a scale of 15 feet to an inch : 3 f. 5 in. × 2 f. 6 in. [LIV. 32. a.]

Colored " profils, ou diverses coupes de Londonderry et de ses environs pour faire voir le commandement que les hauteurs ont sur cette place et pour servir à marquer les traverses et epaulemens des ouvrages, à fin d'en couvrir les revers de leurs parapets qui pourroient etre veus de ces hauteurs"; drawn on a scale of seven [toises ?] to an inch : 5 f. 8 in. × 1 f. 5 in. [LIV. 32. b.]

These two are accompanied by "Memoires touchant la fortification de Londonderry," folio, pp. 18.

## LONGFORD.

A series of tinted maps of the six baronies forming the county of Longford; drawn *temp.* James I., on a scale of two inches to a mile.

i. The barony of Ardagh : 2 f. 4 in. × 1 f. 10 in. [Cott. Aug. I. ii. 25.]

ii. The barony of Granard : 2 f. × 2 f. [Cott. Aug. I. i. 47.]

iii. The barony of Longford : 2 f. × 1 f. 10 in. [Cott. Aug. I. 24.]

iv. The barony of Moydow : 1 f. 10 in. × 1 f. 5 in. [Cott. Aug. I. ii. 28.]

v. The barony of Rathclin : 1 f. 11 in. × 1 f. 11 in. [Cott. Aug. I. i. 48.]

vi. The barony of Shrowle, or Abbey Shrule : 1 f. 6 in. × 1 f. 2 in. [Cott. Aug. I. ii. 26.]

These maps were presented to Sir Robert Cotton, by Sir James Ware. See his letter in Cott. Ms., Julius c. iii. p. 189 b., printed by Sir Henry Ellis, in "*Letters of Eminent Literary Persons*," 1843, 4to. p. 144.

An unfinished view, in Indian ink, of the town of Drogheda; drawn [by Thomas Phillips ?] about 1680 : 3 f. × 1 f. 2 in. [LIV. 33.]

## MAYO.

A series of maps of the forfeited estates in the county of Mayo, in the year 1688, and surveyed by order of the Commissioners appointed by the Act 11 and 12 William III., to prevent the growth of Popery; drawn in 1701, on a scale of 40 perches to an inch, and divided, by engraved lines, into square inches: each map 1 f. 8 in.  $\times$  1 f. 4 in. It forms a further portion of the "Trustees' Survey." See the *Supplement to the Eighth Report of the Commissioners on the Public Records of Ireland*, pp. 334, etc. [Add. 14,405.]

An oblong folio, containing the following maps.

i. Walter Bourke's estate of the three half-quarters of Bolligowne, in the parish of Killcoleman and barony of Clanmorris; "per John Leigh."

ii. Thomas Bourke's estates of Coolroe, Corneradage, Clonnebannach, Carrowbeg, and Knoctopher, in the parish of Crotbohine, with Mellick, in the parish of Killcolman, all in the barony of Clanmorris; "per Patr<sup>t</sup>. Bath, Surv<sup>r</sup>."

iii. Garrett Dillon's estates of Carrotoutagh, Carrane, and Ballinsmally, in the parish of Killmaine and barony of Clanmorris; "by Hugh Sheridan, Surv<sup>r</sup>."

iv. Garrett Dillon's estates of Cullenreab or Kyllenreagh, Ballaboy or Boolaboy, Crumlin Oughter, and Crumlin Eyghter, in the parish of Killoine and barony of Clanmorris; "per Hu. Sheridan, Surv<sup>r</sup>."

v. James Browne's estates of Seffin, Ballyhankin, and Carrahdoe, in the parish of Crosbohine, and Walter Bourke's estate of Ballyharige, in the parish of Killcoleman and barony of Clanmorris; "per John Leigh, Surv<sup>r</sup>."

vi. Thomas Bourk's estates of the four quarters of Clare, and Margarrettboy, in the parish of Killcoleman and barony of Clanmorris; "per Pat. Bath."

vii. Walter Burke's estate of Sheruhanineaffrin, *alias* Furry Dromdolagh, Drumbanagh and Leaghawinaffrin, in the parish of Ardrol and barony of Tirawly; "John Leigh, Surveyor."

viii. Walter Bourk's estate of Keerhinnane, *alias* Killmaine, in the barony of Tirawly; "by John Leigh, Surveyor."

ix. Walter Bourk's estates of Ballinlinagh and Bally Branoge, in the barony of Croemolin and barony of Tirawly; "by John Leigh, Surveyor."

x. Walter Bourk's estates of Loherdane and Tubernevine,

in the parish of Adragoole and barony of Tirawly; "by John Leigh, Surveyor."

xi. Christopher Dillon's estates of Clonbullig, Gorldrisagh, Carrownesallagh and Annagh, in the parish of Annagh and barony of Costello; "John Leigh, Survr."

xii. Garatt Dillon's estates of Carromooore, Carrowkeell, Toronifinoge and Killknock, in the parish of Annagh and barony of Costelloe; "John Leigh, Survr."

xiii. Garrett Dillon's estates of Carrownedin, Gortinlaghny, Gortelina *alias* Gortheny, Carrownick, Carrowvarvans, Killnecleah, and Feachmore, and Lord Bouffin's estate of the Island of Kildarra, in the parish of Annagh and barony of Costloe; "by Patt. Bath, Surveyr."

xiv. Garratt Dillon's estates of Balliskeragh, in the parish of Bacon, Shellearnan, in the parish of Knock, and Aghavore, in the parish of Aghamore, in the barony of Costello; "Patterick Bath, Survr."

xv. John Waddin's estates of Knockeredan and Trinelgerah, in the parish of Killedan, and Manus O'Donnall's estate of Carrolla, in the parish of Killasagha and barony of Gallen; "John Leigh, Survr."

## MEATH.

A colored plan, on vellum, of part of the barony of Dunboyne, part of the estate of Edward Roberts, Esq.; drawn in 1659, by Thomas Taylor, on a scale of 40 perches to an inch: 1 f. 5 in. × 10 in. [*Harl.* 4784. art. 2.]

A colored plan, on vellum, of part of the barony of Moyfenragh, part of the estate of Edward Roberts, Esq.; drawn in 1659, by Thomas Taylor, on a scale of 40 perches to an inch: 1 f. 8 in. × 1 f. 5 in. [*Harl.* 4784. art. 4.]

A colored plan, on vellum, of part of Ratooth Barony, part of the estate of Edward Roberts, Esq.; drawn in 1659, by Thomas Taylor, on a scale of 40 perches to an inch: 1 f. 5 in. × 10 in. [*Harl.* 4784. art. 5.]

## MONAGHAN.

A colored view of Glenman; drawn in 1771: 11½ in. × 10½ in. [*LV.* 3.]

## QUEEN'S COUNTY.

A colored map of Offallia, now forming King's and Queen's Counties; drawn on linen, *temp.* Elizabeth: 1 f. 8 in. × 1 f. 2 in. [*Cott.* Aug. i. ii. 40.]

An unfinished colored view of Shane [Slanes?] Castle: 1 f. 4 in. × 6 in. [LV. 4.]

## ROSCOMMON.

A colored plan, on vellum, of part of the barony of Athlone, part of the estate of Edward Roberts, Esq.; drawn in 1659, by Thomas Taylor, on a scale of 80 perches to an inch: 1 f. 10 in. × 1 f. 5 in. [*Harl.* 4784. art. 7.]

Athlone, town of. See WESTMEATH.

## SLIGO.

A survey of Richard Fagan's forfeited estates of the five quarters of Ballyonahan and Lesskea, in the parish of Killeshalloy and barony of Curren, by John Leigh; drawn in 1701, on a scale of 40 perches to an inch, and divided, by engraved lines, into square inches, being part of the "Trustees' Survey," formed by the Commissioners under the Act of 11 and 12 William III., to prevent the growth of Popery: 1 f. 8 in. × 1 f. 4 in. [*Add.* 14,405. fol. 23.]

## TIPPERARY.

A tinted view of the ruins of Cashel Cathedral: 10½ in. × 7½ in. [LV. 5. a.]

## TYRONE.

Three colored plans, on vellum, of parts of the barony of Strabane, part of the estate of Edward Roberts, Esq.; drawn in 1659, on a scale of 80 perches to an inch: arts. 10 and 12, each 1 f. 10 in.  $\times$  1 f. 5 in.; art. 11, 2 f. 7 in.  $\times$  2 f. 2 in. [*Harl.* 4784. arts. 10, 11, 12.]

## WATERFORD.

A colored view of Dungarvan Town and Harbour; drawn about 1700: 2 f. 3 in.  $\times$  1 f. 2 in. [MS. LV. 7. 1.]

A colored general plan of Waterford Bay, with the soundings; drawn about 1694, on a scale of one inch to a mile: 9½ in.  $\times$  7 in. [*Eg.* 790. fol. 73.]

A colored plan of Waterford Harbour, with the soundings; drawing about 1720, on a scale of 2½ inches to a mile: 2 f. 2 in.  $\times$  1 f. 7 in. [MS. LV. 7. 3.]

A colored chart of the harbours of Waterford and Wexford, with the coast adjacent; drawn in 1776, by Lieut.-Col. Charles Vallancey, on a scale of one mile to an inch: 3 f. 8 in.  $\times$  1 f. 8 in. [MS. LI. 31. 2.]

A colored plan of "the citty of Waterford"; drawn about 1700, on a scale of 130 feet to an inch: 2 f.  $\times$  1 f. 9½ in. [MS. LV. 13.]

Another copy of the preceding plan [LV. 13.], on the same scale and size. [MS. LV. 14.]

Another copy of the preceding plan [LV. 13.], on the same scale and size. [MS. LV. 16.]

A tracing, in pencil, by a French hand, of a plan of Waterford; drawn on a scale of 125 feet to an inch: 2 f. 2 in.  $\times$  1 f. 5 in. [MS. LV. 15.]

A colored "survey of the mouth of the river of Waterford"; drawn about 1680, on a scale of 2½ inches to a mile: 1 f. 8 in.  $\times$  1 f. 2 in. [MS. LV. 8.]

Copy of the same survey, on the same scale and size.



Another copy, done by a French hand, of the same survey, on the same scale and size. [LV. 10.]

A colored "prospect of Passage, and the river downe to Duncannon"; drawn about 1680: 3 f.  $\times$  11 in. [LV. 21. a.]

A colored "plan of the narrow part of the river of Waterford, with the works designed for the hill over Passage"; drawn about 1680: 1 f. 9 in.  $\times$  1 f. 2 in. [LV. 12.]

A tracing, in pencil, by a French hand, of the preceding plan: 1 f. 6 in.  $\times$  1 f. 2 in. [LV. 11.]

A colored view of Croydon Head, in Waterford Harbour; drawn about 1700: 2 f. 11 in.  $\times$  11½ in. [LV. 19.]

Duncannon, at the mouth of Waterford Harbour. See WEXFORD.

Hook Tower, in Waterford Harbour. See WEXFORD.

## WESTMEATH.

A colored map of the proposed line of canal, situate between Phillipstown, Kilbeggen, and Lough Ennel, in the county of Westmeath, from a survey by Messrs. Oates and Killaly; drawn in 1821, by John Gaynor, of Charlemont Street, Dublin, on a scale of 160 perches to an inch: 2 f. 4 in.  $\times$  1 f. 8 in. [Add. 13,911. d.]

A colored plan of "the Pass of Athlone," with the adjacent country; drawn about 1690, on a scale of 130 feet to an inch: 4 f. 6 in.  $\times$  3 f. 2 in. [LV. 23.]

A colored plan of "the Pass of Athlone," with the adjacent country; drawn about 1690, shewing, in outline, a scheme for a large pentagonal fort, with two ravelins, at the back of Irish Town, on a scale of 130 feet to an inch: 4 f. 6 in.  $\times$  3 f. 4 in. [LV. 24.]

A colored plan of Athlone, with the adjacent country; drawn about 1690, on a scale of 250 feet to an inch: 3 f. 3 in.  $\times$  1 f. 6 in. [LV. 25.]

A colored plan of Athlone, with the adjacent country; without date, but shewing the batteries erected by General Ginkle [afterwards created Earl of Athlone] during his siege of that place in 1691; no scale, but about 400 feet to an inch. [LV. 26.]

A colored plan of Athlone, shewing the situations of the batteries during the siege under General Ginkle, in 1691; drawn on a scale of 125 feet to an inch: 2 f. 2 in.  $\times$  1 f. 6 in. [LV. 30.]

A colored plan of Athlone, with outlines of proposed alterations in the fortifications; drawn on a scale of 25 toises to an inch: 2 f.  $\times$  1 f. 5 in. [LV. 29.]

A colored plan of Athlone and the adjacent country; drawn by W. Eyres, 1752, shewing the operations of the siege in June, 1691, when it was taken by General Ginkle; on a scale of 90 yards to an inch: 1 f. 10 in.  $\times$  1 f. 5 in. [LV. 31.]

A rough "plane of Athlone Castle"; drawn in pen and ink, on a scale of 20 feet to an inch: 11 in.  $\times$  9½ in. [LV. 33.]

A traced plan, by a French hand, of Athlone and the surrounding country; drawn on a scale of 900 feet to seven inches: 4 f. 6 in.  $\times$  2 f. [LV. 27.]

A colored military "sketch, shewing the situation of Athlone"; drawn in 1765, on a scale of 300 yards to an inch: 9½ in.  $\times$  7 in. [LI. 30. a.]

A colored plan of the town and fort of Ballymore, shewing the batteries during the attack by General Ginkle; drawn about 1692, without a scale: 1 f. 1 in.  $\times$  8 in. [LV. 34.]

## WEXFORD.

A colored plan of the "Fort of Doncannon"; drawn *temp.* Elizabeth, on a scale of 22 "pases geometrical" to an inch; by the same hand as Aug. I. ii. 55.: 1 f. 6 in.  $\times$  1 f. 5 in. [Cott. Aug. I. ii. 31.]

See Cott. Titus, B. XII. fol. 241.

A colored plan of the fort of Duncannon; drawn about 1690, on a scale of 50 feet to an inch: 3 f.  $\times$  2 f. 3 in. [LV. 37. 2.]

Another copy of the preceding plan; drawn to the same scale: 3 f. 4 in.  $\times$  4 f. 5 in. [LV. 37. 3.]

A colored plan of the fort of Duncannon [by Capt. Thomas Phillips?]; drawn about 1690, on a scale of 50 feet to an inch: 2 f. 2 in.  $\times$  1 f. 6 in. [LV. 38.]

A traced plan of the fort of Duncannon; copied, apparently, from the preceding [LV. 38.], by a French artist: 1 f. 9 in. × 1 f. 5 in. [LV. 39.]

A pencilled plan of the fort of Duncannon, with a project for large additional outworks; drawn on a scale of 50 feet to an inch: 2 f. 9 in. × 1 f. 5 in. [LV. 40.]

"Plan du Fort de Duncannon, où la couleur jaune marque les ouvrages projetés"; being a finished plan of the scheme proposed in the preceding [LV. 40.]; drawn on a scale of 100 feet to an inch: 1 f. 8 in. × 1 f. 2 in. [LV. 41.]

A colored plan of Duncannon Fort; drawn in 1765, on a scale of 100 yards to an inch: 7 in. × 4 in. [LI. 30. a.]

A colored plan of Duncannon Fort and its environs; drawn in 1776, by Lieut.-Col. Charles Vallancey, on a scale of 200 feet to an inch; 2 f. 5 in. × 1 f. 8 in.: with a view of the fort, taken from Ballystraw Strand; 1 f. 8 in. × 7 in. [LI. 31. 2.]

A colored section of Duncannon Fort, and the high ground which commands it, on the road from Ballyhack, Ross, etc., shewing the line of fire; drawn in 1777, by Lieut.-Col. Charles Vallancey, on a scale of 20 feet to an inch: 8 f. × 1 f. 1 in. [LI. 31. 2.]

A colored "prospect of the Fort of Duncannon"; drawn about 1690: 3 f. 3 in. × 1 f. 3 in. [LV. 42. a.]

A colored view of the fort of Duncannon; drawn about 1690: 2 f. 3 in. × 1 f. [LV. 42. b.]

A colored view of "Hook Tower at the entrance of Waterford Harbour"; drawn [by Thomas Phillips?] about 1690: 3 f. × 1 f. 1 in. [LV. 43.]

A colored chart of the harbours of Wexford and Waterford, with the coast adjacent; drawn in 1776, by Lieut.-Col. Charles Vallancey, on a scale of one inch to a mile: 3 f. 8 in. × 1 f. 8 in. [LI. 31. 2.]

## WICKLOW.

A view, in pencil, tinted, of the town of Arklow: 1 f. 7 in. × 7½ in. [LV. 46.]

A colored view of the  
of Wicklow: 1 f. :

A colored view of the Seven Churches, with a procession of the Catholics at Christmas; drawn by P. van Lerberghe: 1 f. 7 in. × 1 f. 2 in. [LV. 53.]

A view of the town of Wicklow, about 1720: pencil drawing, tinted: 3 f. × 1 f. 1 in. [LV. 48.]

A view of the town of Wicklow, about 1720; pen and ink drawing, tinted: 1 f. 5 in. × 7½ in, [LV. 49.]

# FRANCE.

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## GENERAL MAPS.

"*La description de Gaule*," a colored map of France, with part of the adjacent countries; drawn on vellum, probably in the year 1519, on a scale of 14 leagues to an inch: 1 f. 6 in. × 1 f. 6 in. [*Harl.* 6205.]

The volume in which this map is contained consists of a series of Imaginary Dialogues between Cæsar and Francis I. of France, on the subject of the conquest of Gaul by the former. It is beautifully written, and is ornamented with fourteen miniatures in camaieu-gris. The map is ornamented with gold, but is of inferior execution to the body of the work.

This Ms. formerly belonged to Christophe Justel; a second portion of the work is said to exist in France.

An historical and statistical account of France, illustrated with twelve colored maps of different provinces, the arms of the kings and chief nobility, etc.: written in the time of Henry IV. The maps are described in their respective places. Folio. [*Sloane*, 557.]

A series of highly finished outline drawings, on vellum, comprising plans and views of the chief royal palaces of France, with some others, and with a few unexecuted designs, by Jacques Androuet du Cerceau; being, apparently, the original drawings from which the engravings in his work, on a reduced scale, entitled "*Les plus excellents bastiments de France*," (dedicated to the Queen-Mother, Catherine de' Medici, but not published till the year 1607,) were made. The drawings form two volumes in folio, and are described in their respective places. [❧ *LVI.* 87.]

\* The ancient division of France into provinces is preserved in this arrangement: there are no maps or plans in the collection the modern division into departments.

"A broad folio, containing plans of fortifications, and of several towns in France and Flanders, &c." *Harl. Cat.* vol. iii. p. 507. [*Harl.* 7027.]

The maps and plans contained in this volume are drawn by French artists, chiefly of the seventeenth century. They will be found described in their respective places.

"Places de Guerre, et Villes Maritimes des Frontières de France, 1752"; being a series of 113 colored plans, which will be found described in their respective places: each 5 in.  $\times$  3½ in. [☞ LVI. 81.]

"Remarks and observations made upon several of the sea-ports in France and Spain, during a journey in those countries in the years 1767 and 1768; performed by Major Hugh Debbieg, of the corps of Engineers"; dedicated to K. Geo. III., in 1775. A folio volume illustrated with highly finished colored plans, which will be found described in their respective places. [☞ Ms. 988.]

## ALSACE.

"Carte dessinée de la Basse Alsace," a colored map drawn about the year 1700, on a scale of one "heure de chemin" to 1½ inch: 1 f. 7 in.  $\times$  1 f. 1 in. [☞ LVII. 52.]

A colored "plan de Belfort"; drawn about the year 1700, on a scale of 50 toises to an inch: 1 f. 1½ in.  $\times$  1 f. [☞ LVIII. 1.]

A colored plan of "Belfort"; drawn in 1752, on a scale of 260 toises to an inch: 5½ in.  $\times$  3½ in. [☞ LVI. 81. fol. 55.]

A colored plan of New Brisach; drawn by a French hand, on a scale of 22 [feet?] to an inch: 3 f.  $\times$  2 f. 4 in. [☞ LVIII. 2.]

A colored plan of New Brisach; "J. Hopkey, fecit, 1750," without a scale, but about 50 [feet?] to an inch: 1 f. 8 in.  $\times$  1 f. 2 in. [☞ LVIII. 3.]

A colored "plan de New Breisach"; without a scale, but about 40 [feet?] to an inch. [☞ LVIII. 4.]

A colored plan of "Neuf Brisach"; drawn in 1752, on a scale of about 320 toises to an inch: 5 in.  $\times$  3½ in. [☞ LVI. 81. fol. 53.]



Colored "profils de quelques ouvrages faits au Neuf Brisack, Janvier, 1702"; drawn on a scale of two toises to an inch: 1 f. 9 in. × 1 f. 3 in. [LVIII. 5.]

Plan, elevation, and section, in Indian ink, "d'une guérite pour l'angle flanquée du bastion du Rhin," at New Brisach; drawn on a scale of  $1\frac{1}{2}$  foot to an inch: 1 f. 10 in. × 1 f. 4 in. [LVIII. 6.]

"Plan de la ville et fortification de Colmar, par le Sieur de Chastillon, Cap<sup>e</sup>. au régiment de Castelmoron," with schemes for improvements; drawn 31 Jan. 1655, without a scale: 1 f. 6 in. × 1 f. 2 in. [LVIII. 7.]

A colored "plan du Fort Louis du Rhin"; drawn about 1740, on a scale of 50 toises to an inch: 1 f. 10 in. × 1 f. 4 in. [LVIII. 21.]

A colored plan of Fort Louis; drawn in 1752, on a scale of 500 toises to an inch: 5 in. ×  $3\frac{1}{2}$  in. [LVI. 81. fol. 30.]

A colored plan of Hagenau; drawn in 1752, on a scale of 500 toises to an inch: 5 in. ×  $3\frac{1}{2}$  in. [LVI. 81. fol. 48.]

A colored "plan de l'ouvrage à couronne, dit de Noailles, à Haguenau, 1743"; drawn on a scale of 23 toises to an inch: 1 f. 8 in. × 1 f. 2 in. [LVIII. 9.]

A colored general plan of Huningue and the surrounding country; drawn about 1690, on a scale of 96 toises to an inch: 1 f. 7 in. × 1 f. 2 in. [LVIII. 10.]

A colored plan of Huningue; drawn about 1700, on a scale of 25 toises to an inch: 1 f. 9 in. × 1 f. 3 in. [LVIII. 11.]

A colored plan of Huningue and the surrounding country, with additional fortifications; drawn about 1720, on a scale of 110 toises to an inch: 1 f. 1 in. ×  $11\frac{1}{2}$  in. [LVIII. 12.]

A colored "plan de Huningen, wie selbiges vor den Frieden gewesen," shewing the bridges and works destroyed after the peace of Ryswick; drawn on a scale of about 80 toises to an inch: 2 f.  $1\frac{1}{2}$  in. × 1 f. 5 in. [LVIII. 13.]

A colored plan of Huningue; drawn in 1752, on a scale of 350 toises to an inch: 5 in. ×  $3\frac{1}{2}$  in. [LVI. 81. fol. 54.]

A colored "plan de Landau et de ses environs, contenant le second projet [par Vauban] de sa fortification, du 9<sup>e</sup> Octobre, 1687"; drawn on a scale of 20 toises to an inch: 4 f. 6 in. × 3 f. 7 in. [LVIII. 17.]

A colored plan of Landau; drawn about 1720, on a scale of 40 toises to an inch: 1 f. 11 in. × 1 f. 6 in. [☞ LVIII. 18.]

A colored "plan von der Vestung Landaw, sambt neu angelegten Aussen-wercken"; drawn about 1740, on a scale of 45 toises to an inch: 2 f. 1 in. × 1 f. 6 in. [☞ LVIII. 20.]

A colored military plan of the "environs de Landau, ou carte du cours de la Queiche, depuis Anwiller jusques au Rhein, où est marquée la ligne que l'armée du roy a formée sous les ordres de Monsieur le M<sup>al</sup>. de Noailles, depuis le 1<sup>o</sup> de 7bre jusques au 22<sup>e</sup>, 1743"; drawn on a scale of 500 toises to an inch: 2 f. 6 in. × 8 in. [☞ LVIII. 16.]

A colored plan of Landau; drawn in 1752, on a scale of 450 toises to an inch: 5 in. × 3½ in. [☞ LVI. 81. fol. 49.]

A colored "plan de Landau avec ses projects, 1753"; drawn on a scale of 60 toises to an inch: 2 f. 5 in. × 1 f. 9 in. [☞ LVIII. 21.]

A colored "plan du front de Landau du costé des attaques, depuis l'entrée des eaux jusqu'à sa sortie; fait à Landau le 6 Mars, 1714, Francart"; drawn on a scale of 30 toises to an inch: 2 f. × 1 f. 10 in. [☞ LVIII. 22.]

A colored plan of Phalsbourg; drawn in 1752, on a scale of 320 toises to an inch: 5 in. × 3½ in. [☞ LVI. 81. fol. 47.]

A colored plan of the town and fortifications of Saverne; drawn about 1650, on a scale of 15 verges de Rhin to an inch: 1 f. 10 in. × 1 f. 4 in. [Add. 11,564. art. 83.]

A colored plan of Saverne; drawn apparently by the same hand as the preceding, on a scale of 15 toises to an inch: 1 f. 9 in. × 1 f. 5 in. [☞ LVIII. 27.]

A plan of the fortifications of "Schlestat"; drawn about 1650, on a scale of 40 toises to an inch: 1 f. 4 in. × 1 f. [☞ LVIII. 28.]

A colored plan of the fortifications of "Schlettstat"; drawn about 1650, on a scale of 35 verges de Rhin to an inch: 2 f. × 1 f. 5 in. [Add. 11,564. art. 85.]

A colored plan of the fortifications of "Selestad"; drawn about 1720, on a scale of 40 toises to an inch: 2 f. 6 in. × 1 f. 8 in. [☞ LVIII. 29.]

A colored plan of "Schlettstadt"; drawn about 1720, on a scale of 55 toises to an inch: 1 f. 4 in. × 1 f. 1 in. [☞ LVIII. 30.]

A colored plan of "Schelestat"; drawn in 1752, on a scale of 400 toises to an inch: 5 in.  $\times$  3½ in. [LVI. 81. fol. 57.]

A colored plan of Strasbourg; drawn about 1720, without a scale, but about 70 Rhenish yards to an inch: 2 f. 5 in.  $\times$  1 f. 7 in. [LVIII. 37.]

A colored "plan de la ville, du citadelle, et des forts de Strasbourg"; drawn about 1740, on a scale of 68 Rhine Ruthen to an inch: 2 f. 4 in.  $\times$  1 f. 8 in. [LVIII. 36.]

A colored plan of "Strasbourg and the citadel, with Fort Kehl and other small forts on the other side of the Rhine; the river runs through the city of Strasbourg"; drawn by "W. H.," without a scale, but about 36 toises to an inch: 1 f. 7 in.  $\times$  1 f. 1 in. [LVIII. 38.]

A colored plan of Strasbourg; drawn in 1752, on a scale of 1000 toises to an inch: 5 in.  $\times$  3½ in. [LVI. 81. fol. 51.]

A colored "élévation de la grande Ecluse du Pont couvert de Strasbourg, . . . qui coûte cent mille écus, construit par Louis 14 en 1685, lequel estant fermé et les eaux retenues inonde près de deux lieues de pais"; drawn on a scale of five toises to an inch: 1 f. 7 in.  $\times$  5½ in. [LVIII. 39. h.]

A colored elevation and profile of the "pont de la citadelle de Strasbourg;" drawn on a scale of 2½ toises to an inch: 1 f. 4 in.  $\times$  7½ in. [LVIII. 39. i.]

A plan, in pen and ink, of the cathedral of Strasbourg; drawn by the Rev. Thomas Kerrich: 6 in.  $\times$  4 in. [Add. 6759. fol. 122.]

A colored "plan de Weissembourg," distinguishing the fortifications completed from those unfinished; drawn in 1751, on a scale of 50 toises to an inch: 2 f. 3 in.  $\times$  1 f. 7 in. [LVIII. 40.]

## ANJOU.

A colored plan of the town and fortifications of Pont de Cé, on the Loire; drawn about 1680, without a scale: 2 f. 1 in.  $\times$  1 f. 6 in. [LVIII. 44.]

A colored plan of the town of . . . on the Loire; drawn about 1680, without a scale: 2 f. 1 in.  $\times$  1 f. 3 in. [LVIII. 45.]

## ARTOIS.

A colored "carte des rivières, canaux, et principaux water-gans de St. Omer à Ardres, d'Ardres à Calais, de Calais à Gravelines, et de Gravelines à St. Omer, passans par plusieurs bourgs et villages, mis en ordre pour servir au curement des susdites rivières et écoulemens des eaux, par le S<sup>r</sup>. Boullart"; drawn on a scale of 750 toises to an inch: 2 f. × 2 f. [☞ LVIII. 60. 2.]

A colored plan of the fortifications of Aire; drawn about 1650: 2 f. × 1 f. 5 in. [Add. 11,564. art. 58.]

A colored plan of the fortifications of the town of Aire; drawn about 1680, without a scale, but about 40 toises to an inch: 1 f. 10 in. × 1 f. 4 in. [☞ LVIII. 62.]

A colored plan of Aire and Fort François; drawn about 1720, on a scale of 55 toises to an inch: 2 f. × 1 f. 6 in. [☞ LVIII. 63.]

A colored "plan de la ville d'Aire et du Fort St. François"; drawn about 1720, on a scale of 80 toises to an inch: 1 f. 8 in. × 1 f. 1 in. [☞ LVIII. 64.]

A colored plan of Aire; drawn in 1752, on a scale of 520 toises to an inch: 3½ in. × 5 in. [☞ LVI. 81. fol. 17.]

Plan de la Motte au Bois, near Aire; drawn about 1650, on a scale of 25 toises to an inch: 2 f. 4 in. × 1 f. 9 in. [Add. 11,564. art. 57.]

Plan du chateau de la Motte au Bois; drawn about 1650, on a scale of 25 toises to an inch: 1 f. 9 in. × 1 f. 3 in. [Add. 11,564. art. 42.]

A colored plan of the fortifications of Arras; drawn about 1650, on a scale of 60 toises to an inch: 2 f. × 1 f. 6 in. [Add. 11,564. art. 38.]

A colored plan of the fortifications of Arras; drawn about 1650, on a scale of 60 toises to an inch: 2 f. 1 in. × 1 f. 6 in. [☞ LVIII. 67.]

A colored plan of the town and citadel of Arras, with remarks on the means of attack upon the place; drawn about 1680, on a scale of 50 toises to an inch: 3 f. 4 in. × 2 f. 4 in. [☞ LVIII. 68.]

d "projet d'agrandissement pour la ville d'Arras, le 1699"; drawn on a scale of 21 toises to an inch: 3 f. 4 in. [☞ LVIII. 76.]

- A colored "plan de la ville et citadelle d'Arras, avec ses nouvelles fortifications"; drawn about 1700, on a scale of 50 toises to an inch: 3 f. 4 in. x 2 f. 4 in. [☞ LVIII. 69.]
- A colored plan of the fortifications of Arras, and the citadel; drawn about 1710, on a scale of 75 toises to an inch: 2 f. x 1 f. 6 in. [☞ LVIII. 71.]
- A colored plan of Arras "wie es von dennen Frankzosen lefestiget, und mit einer citadelle versehen worden"; drawn about 1710, on a scale of 110 toises to an inch: 1 f. 8 in. x 1 f. 4 in. [☞ LVIII. 72.]
- A colored plan of the town of Arras, and the citadel; drawn about 1720, on a scale of 100 toises to an inch: 1 f. 8 in. x 1 f. 1 in. [☞ LVIII. 70.]
- A colored plan of Arras; drawn in 1752, on a scale of 1000 toises to an inch: 5 in. x  $3\frac{1}{2}$  in. [☞ LVI. 81. fol. 13.]
- A colored plan of the countergard at the Porte de Miolans at Arras; drawn in 1735, on a scale of  $17\frac{1}{2}$  toises to an inch: 1 f. x 9 in. [☞ LVIII. 77.]
- A colored plan of the fortifications of Bapaume; drawn about 1650, on a scale of 45 toises to an inch: 1 f. 8 in. x 1 f. 4 in. [Add. 11,564. art. 33.]
- A colored plan of the fortifications of Bapaume; drawn about 1680, on a scale of about 47 toises to an inch: 1 f. 10 in. x 1 f. 3 in. [☞ LVIII. 78.]
- A colored plan of the town and fortifications of Bapaume; drawn about 1720, on a scale of 62 toises to an inch: 2 f. x 1 f. 6 in. [☞ LVIII. 79.]
- A colored plan of Bapaume; drawn in 1752, on a scale of 320 toises to an inch: 5 in. x  $3\frac{1}{2}$  in. [☞ LVI. 81. fol. 12.]
- A colored plan of "Le Bailliage de Bethune," in the province of Artois: drawn about 1650: 1 f. 6 in. x 1 f. 3 in. [Add. 11,564. art. 30.]
- A colored plan of the fortifications of Bethune; drawn about 1650, on a scale of 75 toises to an inch: 1 f. 11 in. x 1 f. 4 in. [Add. 11,564. art. 20\*.]
- A colored plan of the fortifications of Bethune; drawn about 1650, on a scale of about 67 toises to an inch: 2 f. x 1 f. 6 in. [☞ LVIII. 80.]



- A colored plan of Bethune; drawn about 1720, without a scale, but about 30 toises to an inch: 2 f. 2 in.  $\times$  1 f. 3 in. [❧ LVIII. 81.]
- A colored plan of Bethune; drawn in 1752, on a scale of 400 toises to an inch: 5 in.  $\times$  3½ in. [❧ LVI. 81. fol. 15.]
- A plan, in outline, of additional outworks on the St. Blanche Road and Gate of St. Prix, at Bethune; drawn on a scale of 33 toises to an inch: 10½ in.  $\times$  10 in.; with a rough copy on the same scale and size. [❧ LVIII. 83. c. d.]
- A colored "plan, profil, et élévation de la façade du bastiment de la gouvernance de Bethune, proposés à rebastir à neuf en 1724"; drawn on a scale of four toises to an inch: 1 f. 6 in.  $\times$  1 f. [❧ LVIII. 83. e.]
- A colored "plan du pavillon d'officiers et du corps de cazernes St. Jor, à Bethune"; drawn on a scale of 1½ toise to an inch: 1 f. 11 in.  $\times$  1 f. 5 in. [❧ LVIII. 83. f.]
- "Plan des pavillons de Vauban, de Magnac, et de l'Espérance, et des trois corps de cazernes Danis, relatif à l'article six du projet," at Bethune; drawn in 1734, on a scale of four toises to an inch: 1 f. 3 in.  $\times$  1 f. 1 in. [❧ LVIII. 83. g.]
- A colored "plan du pavillon d'Anis occupé par M. le Gouverneur, avec le nouveau projet," at Bethune; drawn in 1718, on a scale of 1½ toise to an inch, with the autograph signature of Vauban: each 1 f. 4 in.  $\times$  11 in. [❧ LVIII. 83. h.]
- A colored plan of the country to the north-east of Bethune; drawn about 1740: 1 f. 6 in.  $\times$  1 f. [❧ LVIII. 83. i.]
- A colored plan of Hesdin; drawn about 1700, on a scale of 50 toises to an inch: 1 f. 9 in.  $\times$  1 f. 6 in. [❧ LVIII. 84.]
- A colored plan of Hesdin, with additional fortifications; drawn about 1720, on a scale of about 55 toises to an inch: 2 f. 2 in.  $\times$  1 f. 7 in. [❧ LVIII. 85.]
- A colored plan of Hesdin; drawn in 1752, on a scale of 600 toises to an inch: 5 in.  $\times$  3½ in. [❧ LVI. 81. fol. 14.]
- A colored plan and section "de la prolongation qui a été ordonné de faire à l'ancien corps de cazernes, près la porte neuve de la ville de Hesdin, ce 26 Octobre, 1692"; drawn on a scale of 1½ toise to an inch: 2 f.  $\times$  1 f. 6 in. [❧ LVIII. 87.]
- A colored plan of the fortifications of Lens; drawn about 1650: 1 f. 9 in.  $\times$  1 f. 8½ in. [Add. 11,564. art. 39.]



A colored plan of the fortifications of Lillers; drawn about 1650; 55 toises to an inch: 1 f. 9 in.  $\times$  1 f. 4 in. [*Add.* 11,564. art. 35.]

A colored plan of the fortifications of St. Omer; drawn about 1650, on a scale of 55 toises to an inch: 2 f. 1 in.  $\times$  1 f. 5 in. [☞ LVIII. 90.]

A colored plan of the fortifications of St. Omer; drawn about 1650, on a scale of 28 toises to an inch: 2 f.  $\times$  1 f. 6 in. [*Add.* 11,564. art. 43.]

This and the preceding are drawn by the same hand, and are on the same scale, although differently marked.

A colored plan of "St. Omer et de ses environs"; drawn about 1700, on a scale of 450 toises to an inch: 1 f. 4 in.  $\times$  1 f. [☞ LVIII. 91.]

A colored "plan de la ville de St. Omer"; drawn about 1710, on a scale of 95 toises to an inch: 1 f. 8 in.  $\times$  1 f. 3 in. [☞ LVIII. 92.]

Another copy of the preceding, on the same scale and size. [☞ LVIII. 93.]

A colored plan of the fortifications on the west and south-west of St. Omer, with additional works on the road to Aire; drawn in 1711, on a scale of 90 toises to an inch: 1 f. 4 in.  $\times$  1 f. [☞ LVIII. 96.]

A colored plan of St. Omer; drawn in 1752, on a scale of 450 toises to an inch: 5 in.  $\times$  3½ in. [☞ LVI. 81. fol. 18.]

Ground plan and sketches, in Indian ink, of portions of the cathedral church of St. Bertin, St. Omer; drawn by James Essex: each 6 in.  $\times$  4 in. [*Add.* 6769. pp. 236, 237.]

A plan, in pen and ink, of the cathedral church of St. Bertin, at St. Omer; drawn by the Rev. Thomas Kerrich, after Essex: 6 in.  $\times$  4 in. [*Add.* 6759. fol. 68.]

Sketches, in pen and ink, of statues of St. Denis and St. Maurice, in the church of St. Denis, at St. Omer: each 6 in.  $\times$  4 in. [*Add.* 6728. fol. 222.]

Colored plans and elevations of the locks, etc., on the canal of St. Omer; drawn in 1777, by Johan Lüdewig Hogrewe, Captain of Engineers, on a scale of 65 French feet to an inch: 10½ in.  $\times$  3½ in. [☞ Ms. 46. plate xi.]

A colored plan of the fortifications of St. Vedant; drawn about 1650, on a scale of 50 toises to an inch: 1 f. 10 in.  $\times$  1 f. 4 in. [*Add.* 11,564. art. 38.]

- A colored plan of the fortifications of St. Venant; drawn about 1650, on a scale of 50 toises to an inch: 1 f. 11 in. x 1 f. 4 in. [☞ LVIII. 97.]
- A colored plan of St. Venant; drawn in 1752, on a scale of 300 toises to an inch: 5 in. x 3½ in. [☞ LVI. 81. fol. 16.]
- A plan, or bird's-eye view, of Théroutane, and of the camps and works of the Imperial army under "Monsr. Vandevyle" and "Monsr. de Egmond," besieging it in 1558, when it was destroyed by order of Charles V.: 1 f. 2 in. x 10 in. [Cott. Aug. 1. ii. 72.]
- A plan, in pen and ink, of the cathedral church of Notre Dame at Terouane; drawn by the Rev. Thomas Kerrich: 6 in. x 4 in. [Add. 6759. fol. 60.]

## AUNIS.

- A colored plan of the Pays d'Aunis, with the islands of Ré, Oléron, and Aix; drawn about 1720, on a scale of about 1½ league to an inch: 1 f. 3 in. x 1 f. [☞ LVIII. 99.]
- A colored "carte d'une partie des Marais du Bas Poitou et du Pays d'Aunis, vers l'embouchure de la rivière de la Sayure près de Marans"; distinguishing "les marais et cabanes de M<sup>r</sup>. de Vauvré" . . . . "ce qui est sous le nom de l'Abbaye de Trizay" . . . . and "la portion possédée, par M<sup>m</sup>. Aurart"; drawn by "Masse," about 1740, on a scale of 190 toises to an inch: 4 f. x 2 f.; accompanied by separate plans of locks and other details: 2 f. 6 in. x 1 f. [☞ LVIII. 106.]
- A colored plan of "the island Aix, taken from the French by the English fleet, under the command of Sir Edward Hawke, the 23rd Sept. 1757"; drawn on a scale of 110 fathoms to an inch: 1 f. 2½ in. x 11 in. [☞ LVIII. 103.]
- A colored "plan of the fort and town of the Isle of Aix"; drawn (about 1757?) on a scale of 17½ French toises to an inch: 1 f. 10½ in. x 1 f. 5½ in. [☞ LVIII. 119.]
- A colored "coupe du donjon de l'isle d'Aix"; drawn on a scale of about four feet to an inch: 2 f. 2 in. x 1 f. 7 in. [☞ LVIII. 120.]
- A colored plan of Brouage; drawn in 1752, on a scale of 400 toises to an inch: 5 in. x 3½ in. [☞ LVI. 81. fol. 99.]

A colored plan of the "enceinte de la ville d'Oléron," and of the citadel "conformé à celui de Monsieur Le Peletier"; drawn about 1700, on a scale of 34 toises to an inch: 1 f. 2 in. × 1 f. 2 in. [☞ LVIII. 115.]

A colored "plan de la citadelle d'Oléron"; drawn about 1680, on a scale of about 24 toises to an inch: 1 f. 10 in. × 1 f. 4 in. [☞ LVIII. 116.]

A colored plan of the citadel of Oléron; drawn about 1690, without a scale, but about 15 toises to an inch: 2 f. 2 in. × 1 f. 6 in. [☞ LVIII. 117.]

"Scénographie d'Oléron du costé du nord"; drawn in pen and ink, by "Paty de Clairac": 1 f. 9 in. × 6 in. [☞ LVIII. 118.]

A colored plan of the Isle d'Oléron and Isle d'Aix; drawn in 1752, on a scale of three leagues to an inch: 5 in. × 3½ in. [☞ LVI. 81. fol. 100.]

A colored plan of the Isle de Ré; drawn in 1752, on a scale of 2½ leagues to an inch: 5 in. × 3½ in. [☞ LVI. 81. fol. 103.]

A colored "plan de St. Martin en Ré, 1683"; drawn on a scale of 38 toises to an inch: 2 f. 2 in. × 1 f. 6 in. [☞ LVIII. 114.]

A tinted view of Rochefort: 6 in. × 3 in. [☞ LVIII. 107. a.]

A colored plan of Rochefort; drawn in 1752, on a scale of 600 toises to an inch: 5 in. × 3½ in. [☞ LVI. 81. fol. 101.]

A colored "prospect of the land about the mouth of the river Charante, from Fort à l'Eguille to l'Isle Madame, near Rochefort"; drawn about 1740: 2 f. 2 in. × 6 in. [☞ LVIII. 107. b.]

A colored chart of the harbour and town of La Rochelle; drawn by Capt. John Kempthorne: 1 f. 2 in. × 9 in. [Add. 3665. art. 3.]

A colored plan of La Rochelle; drawn in 1752, on a scale of 660 toises to an inch: 5 in. × 3½ in. [☞ LVI. 81. fol. 102.]

An engraved view of the action between the Rochellois and the royal fleet, under the Duke of Guise, at the Isle of Ré, [on the 18th Oct. 1622 ?] with the names in Ms.: 1 f. 9½ in. × 1 f. 4½ in. [Hart. 7027. art. 1..]

"L'ordre du combat naval où Monsieur de Montmorancy, Admiral de France, attaqua les Huguenots rebelles, qu'il mena battant jusqu'à la fosse de Loye, où ils s'échouerent le 15 Septembre, 1625, ensemble la descente qu'il fit faire en l'île

de Ré; première journée"; a large copper-plate engraving by Melchior Tavernier, from a drawing by Ducarlo: 3 f. 8 in. × 2 f. 4 in.: with a printed index at foot. [*Harl.* 7027. art. 18.]

"Le grand combat où Monsieur de Montmorancy, Admiral de France, continua sa victoire sur les Huguenots rebelles devant Saint Martin de Ré; deuxième journée"; a large copper-plate engraving by Melchior Tavernier, from a drawing by Ducarlo: 2 f. 1 in. × 1 f. 7½ in.: with a printed index. [*Harl.* 7027. art. 16.]

### BEARN AND NAVARRE.

A colored map of the "frontière de France et d'Espagne des deux costés du Béarn"; drawn on a scale of 1½ inch to a league: 2 f. 9 in. × 2 f. 2 in. [☞ LIX. 8.]

A sketch, in pen and ink, of the "route pour aller de la Basse en la Haute Navarre, avec du canon," or from St. Jean de Pied de Port to Pampeluna: 1 f. 2 in. × 9 in. [☞ LXXI. 43.]

A colored map of the "deux chemins d'Oléron à Saragosse"; drawn on a scale of 1¾ league to an inch: 2 f. 1 in. × 1 f. 5 in. [☞ LXXI. 45.]

A colored map of the "chemins de Pampellone, par St. Jean de Pied de Port, et par Espelette," with the country as far as Bayonne and St. Sebastian; drawn on a scale of one league to an inch: 2 f. 4 in. × 1 f. 9 in. [☞ LXXI. 41.]

Another copy of the same map, on the same scale and size. [☞ LXXI. 42.]

A colored map of the "chemin de la vallée d'Ossau à Sarra-gousse"; drawn on a scale of 1¾ league to an inch: 2 f. 4 in. × 1 f. 9 in. [☞ LXXI. 44.]

A colored plan of Andaye; drawn in 1752, on a scale of 80 toises to an inch: 5 in. × 3½ in. [☞ LVI. 81. fol. 92.]

A colored plan of the Château de Dax; drawn in 1752, on a scale of 40 toises to an inch: 5 in. × 3½ in. [☞ LVI. 81. fol. 95.]

A colored plan of St. Jean Pied de Port; drawn in 1752, on a scale of 450 toises to an inch: 5 in. × 3½ in. [☞ LVI. 81. fol. 91.]

412 FRANCE. (BERRY, BOURBONNOIS, AND BRETAGNE.)

A colored plan of Lourdes Château; drawn in 1752, on a scale of 75 toises to an inch: 5 in.  $\times$  3½ in. [❖ LVI. 81. fol. 89.]

Colored plan of the fortifications of Navarines; drawn about 1650: 11 in.  $\times$  9 in. [Add. 5027. a. art. 62.]

A colored plan of Navarreins; drawn in 1752, on a scale of 450 toises to an inch: 5 in.  $\times$  3½ in. [❖ LVI. 81. fol. 90.]

A colored plan of the Fort de Socoa; drawn in 1752, on a scale of 250 toises to an inch: 5 in.  $\times$  3½ in. [❖ LVI. 81. fol. 93.]

BERRY.

A colored plan of the fortifications of the town of Bourges; drawn about 1650: 2 f.  $\times$  1 f. 3 in. [❖ LVIII. 16.]

A colored plan, or bird's-eye view, of Bourges; drawn about 1650: 2 f.  $\times$  1 f. 4 in. [❖ LVIII. 17.]

BOURBONNOIS.

A plan, in pen and ink, of the church of the abbey of St. Arnaud; drawn by the Rev. Thomas Kerrich: 6 in.  $\times$  4 in. [Add. 6759. fol. 80.]

BRETAGNE.

A colored map of Brittany; it is inscribed "Part of Britaigne, from Sir John Norris, 1594," with some of the names in the hand-writing of Lord Burghley; drawn on a scale of about 2½ leagues to an inch: 1 f. 7 in.  $\times$  1 f. 3 in. [Cott. Aug. i. ii. 58.]

A colored map of Bretagne; drawn *temp.* Henry IV.: 7 in.  $\times$  5 in. [Sloane, 557. fol. 26.]

A colored "plan d'Anceny"; drawn about 1650, on a scale of 3½ inches to 100 toises: 2 f.  $\times$  1 f. 5 in. [❖ LX. 1.]

A colored "plan of the island of Belle-Isle, on the coast of France, taken by his Majesty's arms, under the command of Major-General Hodgson, in 1761; survey'd by his Majesty's Engineers. N.B. the soundings in fathoms"; drawn on a scale of  $3\frac{1}{2}$  inches to a mile: 3 f. 4 in.  $\times$  2 f. 5 in. [LIX. 68.]

This is accompanied by a written report on the state of Belle-Isle in 1761, signed by "W. Skinner, 1762," [afterwards Major-General.]

A colored plan of the "island of Belle-Isle, taken from the French by his Majesty's troops, under the command of Major-General Hodgson, 1761," shewing "the present intrenchments, and the places where our troops made good their landing"; drawn on a scale of 1400 yards to an inch: 1 f. 5 in.  $\times$  10 in. [LIX. 69.]

A colored "plan of the coast of Belle-Isle, from Rocher Batterie to the Point of Ramonet, surveyed by order of Major Bramham, Chief Engineer, by Ensign Al<sup>r</sup>. Mercer, Engineer"; drawn on a scale of 200 feet to an inch: 3 f. 2 in.  $\times$  1 f. 8 in. [LIX. 70.]

A colored "plan of Port Yoch in Belle-Isle, with the coast from the Sands of Samfun to the Point and Island of Gros, [or Rocher Batterie,] surveyed by order of Major Bramham, Chief Engineer, by Ensign Mercer, Engineer"; drawn on a scale of 200 feet to an inch: 2 f.  $\times$  1 f. 8 in. [LIX. 71.]

A colored "plan of the Great Lines of Samfun and Port F surveyed by order of Major James Bramham, Chief Engineer at Belle-Isle, by Ensign Abr. Welsh, Engineer"; scale of 200 feet to an inch: 2 f. 10 in.  $\times$  1 f. 10 in. [LIX. 72.]

A colored "plan of the sea-coast of Belle-Isle from Pierre to the guard house de St. Foy, near which forces landed 22d of April, 1761; surveyed by order of Major James Bramham, Chief Engineer on the expedition, by Ensign A. Welsh, Engineer"; drawn on a scale of 1000 yards to an inch: 3 f. 1 in.  $\times$  1 f. 7 in. [LIX. 73.]

A colored plan of the castle of Palais, Belle Isle; drawn 1680, on a scale of 11 toises to an inch: 2 f. 1 in.  $\times$  1 f. 5 in. [LX. 26.]

A colored "plan of the citadel and part of the town of Belle-Isle"; drawn [in 1761?] on a scale of 1000 yards to an inch: 2 f. 5 in.  $\times$  1 f. 9 in. [LX. 27.]



A colored plan of the town and citadel of Palais, in Belle Isle; drawn in 1752, on a scale of 300 toises to an inch: 5 in.  $\times$  3½ in. [LVI. 81. fol. 103.]

A colored "plan of the Souterreins of the citadel of Palais," Belle Isle; drawn on a scale of 60 feet to an inch: 2 f. 5 in.  $\times$  1 f. 8 in. [LX. 28.]

A colored "view of the citadell of Palais from the sea, as it appeared before the siege, taken before landing"; drawn by T. Walker: 9 in.  $\times$  5 in. [LX. 29. e.]

A colored "view from the four gun battery, erected by Capt. Walker, Engineer, at 150 yards from the bastion La Mer, which it battered effectually"; drawn by T. Walker: 9 in.  $\times$  5 in. [LX. 29. d.]

A colored "view of the citadell of Palais, from the 10 gun battery, shewing the breaches in the envelope and bastion La Mer"; drawn by T. Walker: 9 in.  $\times$  5 in. [LX. 29. c.]

A colored "south view of the citadel of Belle Isle"; drawn whilst in the possession of the English: 2 f. 2 in.  $\times$  8 in. [LX. 29. b.]

A south-east view, in Indian ink, of "the citadel of Belle Isle" [Palais]: 1 f. 2 in.  $\times$  7 in. [LX. 29. a.]

A colored plan of the town and castle of Brest; drawn about 1660, without a scale, but about 50 toises to an inch: 2 f. 2 in.  $\times$  1 f. 8 in. [LX. 4.]

A colored "carte particulière des environs du Port de Brest du costé de la mer, laquelle contient tout le pais qui est entre le mesme port et les passages du Four et du Raz, et les observations et marques de tous les dangers; corrigé par Petit, Ingénieur et Architetle du Roy, 1686"; drawn on a scale of ¾ league to an inch: 2 f. 4 in.  $\times$  1 f. 7 in. [LX. 2.]

A colored "plan de la ville et chasteau de Brest"; drawn [by Petit, about 1686?] on a scale of 50 toises to an inch: 2 f. 6 in.  $\times$  1 f. 8 in. [LX. 3.]

A colored "plan of the town, castle, and harbour of Brest"; drawn about 1700, on a scale of 500 feet to an inch: 2 in.  $\times$  1 f. 6 in. [LX. 7.]

A colored plan of the castle of Brest; scale of 18 toises to an inch: 1 LX. 8.]

- A colored plan of the castle and fortifications of the town of Brest; drawn about 1700, without a scale, but about 20 toises to an inch: 2 f. 2 in.  $\times$  1 f. 6 in. [LX. 9.]
- A colored plan of the castle of Brest; drawn about 1740, on a scale of 22 toises to an inch, with eleven smaller plans of proposed additional fortifications, on a scale of  $3\frac{1}{2}$  toises to an inch: 2 f. 8 in.  $\times$  1 f. 9 in. [LX. 10.]
- A colored plan of the town of Brest; drawn in 1752, on a scale of 600 toises to an inch: 5 in.  $\times$   $3\frac{1}{2}$  in. [LVI. 81. fol. 108.]
- A colored plan of Conquerneau, and of the surrounding country; drawn about 1650, on a scale of 55 toises to an inch: 2 f. 3 in.  $\times$  1 f. 6 in. [LX. 11.]
- A colored plan of the "environs de Conquerneau"; drawn about 1650, without a scale, but about 55 toises to an inch: 2 f. 1 in.  $\times$  1 f. 5 in. [LX. 12.]
- A colored plan of the fortifications of the town of Conquerneau; drawn about 1650, on a scale of about 11 toises to an inch: 2 f. 3 in.  $\times$  1 f. 5 in. [LX. 13.]
- A colored "carte particulière de l'Isle et Bourg du Conquest, en Bretagne"; drawn about 1700, without a scale: 2 f. 1 in.  $\times$  1 f. 5 in. [LX. 14.]
- A sketch, in pen and ink, inscribed, "the plott of the castell of Croydon by Brest; by Sir John Norris, his owne hand, 5 Oct. 1594," and indorsed in the hand-writing of Lord Burghley: 1 f. 2 in.  $\times$  9 in. [Cott. Calig. E. IX. fol. 276.]
- A colored plan of Hanebon; drawn about 1700, without a scale: 2 f.  $\times$  1 f. 3 in. [LX. 15.]
- A colored "plan et profil de la tour et batterie de l'isle d'Hedie," near Belle Isle; drawn on a scale of three toises to an inch: 1 f. 6 in.  $\times$  11 in. [LX. 30.]
- A colored plan of the town of Nantes; drawn about 1680, without a scale: 2 f. 2 in.  $\times$  1 f. 6 in. [LX. 22.]
- A colored plan of Nantes; drawn in 1752, on a scale of 600 toises to an inch: 5 in.  $\times$   $3\frac{1}{2}$  in. [LVI. 81. fol. 104.]
- A colored plan of L'Orient; drawn in 1752, on a scale of 150 toises to an inch: 5 in.  $\times$   $3\frac{1}{2}$  in. [LVI. 81. fol. 107.]
- A colored plan of Port Louis and the surrounding country; drawn on a scale of three toises to an inch: 2 f. 2 in.  $\times$  1 f. 6 in. [LX. 16.]

A colored "carte des environs de Port Louis, en Bretagne"; drawn about 1700, without a scale, but about three inches to a league: 1 f. 10 in.  $\times$  1 f. 2 in. [LX. 17.]

A colored plan of the "citadelle du Port Louis"; drawn about 1680, on a scale of 15 toises to an inch: 2 f. 2 in.  $\times$  1 f. 5 in. [LX. 19.]

A colored plan of Port Louis; drawn in 1752, on a scale of 400 toises to an inch: 5 in.  $\times$  3½ in. [LVI. 81. fol. 106.]

A colored "plan de la ville de Rennes, levé après l'incendie arrivé le 22<sup>e</sup> Decr. 1720"; drawn on a scale of 40 toises to an inch: 1 f. 2 in.  $\times$  1 f. [LX. 24.]

A colored plan of St. Malo and the environs; drawn about 1680, on a scale of 50 toises to an inch: 2 f. 1 in.  $\times$  1 f. 5 in. [LX. 20.]

A colored plan of the fortifications of St. Malo; drawn about 1680, without a scale, but 50 toises to an inch: 1 f. 6 in.  $\times$  1 f. [LX. 21.]

A colored plan of St. Malo; drawn in 1752, on a scale of 300 toises to an inch: 5 in.  $\times$  3½ in. [LVI. 81. fol. 109.]

## BURGUNDY.

A colored map of Burgundy; drawn *temp.* Henry IV.: 7 in.  $\times$  5 in. [Sloane, 557. fol. 47.]

A colored map of the "Gouverne<sup>t</sup>. de Bar sur Seine"; drawn about 1650: 1 f. 1 in.  $\times$  9 in. [LIX. 30.]

A colored map, of the "Gouverne<sup>t</sup>. de Chastillon sur Seine"; drawn about 1650: 1 f. 1 in.  $\times$  9 in. [LIX. 31.]

An outline "plan de la ville et château d'Auxonne"; drawn about 1650, on a scale of two inches to "100 toises pour la ville et château, une lieue pour les villages": 1 f. 7 in.  $\times$  1 f. 2 in. [LIX. 35.]

A colored plan of the fortifications of Auxonne; drawn about 1680, on a scale of 23 toises to an inch: 2 f. 2 in.  $\times$  1 f. 5 in. [LIX. 36.]

A colored "plan du chasteau d'Auxonn  
scale of five toises to an inch: 1 f.  
LIX. 35.]

- A colored plan of Auxonne; drawn about 1720, on a scale of 60 toises to an inch: 1 f. 8 in. × 1 f. 3 in. [☞ LIX. 37.]
- A colored plan of Auxonne; drawn in 1752, on a scale of 400 toises to an inch: 5 in. × 3½ in. [☞ LVI. 81. fol. 59.]
- A colored plan of the fortifications of Bellegarde, with proposals for the improvement of them; drawn about 1700, on a scale of 24 toises to an inch: 1 f. 6 in. × 1 f. [☞ LIX. 39.]
- A colored plan of Bellegarde or Seurre, with schemes for extended fortifications; drawn on a scale of 20 toises to an inch: 1 f. 9 in. × 1 f. 6 in. [☞ LIX. 40.]
- A colored plan of the town of Bourg en Bresse, and the surrounding country; drawn on a scale of about 58 toises to an inch: 1 f. 3 in. × 1 f. [☞ LIX. 41.]
- An outline "plan de la ville et citadelle de Chaalons sur Saone"; drawn about 1650, on a scale of one inch to 50 toises for the town, or to half a league for the country round it: 2 f. × 1 f. 6 in. [☞ LIX. 42.]
- A colored plan of the fortifications of Châlon sur Saone; drawn about 1700, on a scale of 40 toises to an inch: 1 f. 5 in. × 1 f. 1 in. [☞ LIX. 43.]
- A colored plan of Châlon sur Saone; drawn in 1752, on a scale of 400 toises to an inch: 5 in. × 3½ in. [☞ LVI. 81. fol. 60.]
- Three sketches, in pen and ink and pencil, of Château Gaillard; drawn by Henry Petrie, Esq.: each 9 in. × 6 in. [Add. 6785. ff. 157, 158.]
- A colored plan of the fortifications of Dijon; drawn about 1700, on a scale of 50 toises to an inch: 1 f. 8 in. × 1 f. 3 in. [☞ LIX. 44.]
- A colored plan of the "Fort de l'Ecluse, en Bugey," with schemes for extended fortifications; drawn about 1720, on a scale of about five toises to an inch: 2 f. 9 in. × 10 in. [☞ LIX. 45. 1.]
- A colored plan of the Fort de l'Ecluse; drawn in 1752, on a scale of 60 toises to an inch: 5 in. × 3½ in. [☞ LVI. 81. fol. 61.]
- An outline "plan de la ville St. Jean de Laune"; drawn on a scale of about 50 toises for the town, country: 1 f. 6 in. × 1 f. 1 in.

A colored plan of the fortifications of "St. Jean de Laulne"; drawn about 1680, on a scale of 23 toises to an inch: 2 f. 2½ in. × 1 f. 4 in. [☞ LIX. 37.]

A colored plan and bird's-eye view, in outline, upon vellum, of the "chateau qu'a faict faire Monsieur le Duc Duzest [Jacques de C'ussol, Duc d' Uzès] en sa forêt de Maulne, en forme de pantagone"; drawn by Jacques Androuet du Cerceau, *temp.* Henry III., on a scale of five toises to an inch: each 2 f. 4 in. × 1 f. 8 in. [☞ LVI. 87. vol. ii. ff. 57, 58.]

A colored plan of the walls, etc., of Verdun sur Saonne; drawn about 1680, without a scale: 1 f. 8 in. × 1 f. 1 in. [☞ LIX. 49.]

### CHAMPAGNE.

A colored map of Champagne and Brie; drawn about 1650: 7 in. × 5 in. [Sloane, 557. fol. 51.]

A colored "carte générale de Champaigne"; drawn about 1650, on a scale of 3¼ leagues to an inch: 1 f. 2 in. × 9 in. [☞ LX. 31.]

An outline plan, on vellum, of "le Logis d'Aussi-le-Franc bastie par Monsieur de Clairemont-Tallard"; drawn *temp.* Henry III., by Jacques Androuet du Cerceau, on a scale of 55 [feet?] to an inch: 2 f. 6 in. × 1 f. 8 in. [☞ LVI. 87. vol. ii. fol. 49.]

A bird's-eye view, on vellum, of the mansion of Ancy-le-Franc, with elevations of "la face de lung des costez dans le court," and "la face de lung des costez par le dehors"; drawn by J. A. du Cerceau: 2 f. 6 in. × 1 f. 8 in. [☞ LVI. 87. vol. ii. fol. 48.]

A colored map of the "Gowernement de Bar sur Aube"; drawn about 1650, on a scale of 1½ inch to a league: 1 f. 1 in. × 9 in. [☞ LX. 43.]

A colored plan of the fortifications of Bouillon, with the surrounding country; drawn about 1680, on a scale of [47 toises?] to an inch: 1 f. 7 in. × 1 f. 1 in. [☞ LX. 67.]

A colored plan of the fortifications of Chaalons: 2 f. 5 in. × 1 f. 8 in. [Hart. 7027. art. 2.]

A colored plan of Charleville; drawn about 1650, without a scale: 1 f. 1 in. × 9 in. [☞ LX. 71.]

- A colored plan of the fortifications of Charleville and le Mont Olimpe; drawn about 1650, 30 toises to an inch: 2 f. 2 in. × 1 f. 7 in. [Add. 11,564. art. 67.]
- A colored plan of Charleville; drawn about 1700, on a scale of [60 toises] to an inch: 1 f. 8 in. × 1 f. 3 in. [LX. 75.]
- A colored plan of the fortifications of Mont Olimpe, near Charleville; drawn on a scale of 12 toises to an inch: 2 f. × 1 f. 6 in. [Add. 11,564. art. 68.]
- A colored map of the "Gouvernement de Chaumont en Bassigny"; drawn about 1650, on a scale of  $1\frac{1}{8}$  inch to a league: 1 f. 1 in. × 9 in. [LX. 44.]
- A colored plan of the fortifications of Chaumont; drawn about 1650, on a scale of 100 toises to an inch: 1 f. 1 in. × 9 in. [LX. 76.]
- A colored plan of the fortifications of Donchery; drawn about 1650, on a scale of 25 toises to an inch: 1 f. 10 in. × 1 f. 4 in. [Add. 11,564. art. 72.]
- A colored plan of the fortifications of Donchery; drawn about 1650, on a scale of 27 toises to an inch: 1 f. 1 in. × 9 in. [LX. 79.]
- A colored plan of the fortifications of Donchery; drawn about 1650, on a scale of 27 toises to an inch: 1 f. 11 in. × 1 f. 5 in. [LX. 78.]
- A colored map of the "Gouvernement d'Esparnay"; drawn about 1650, on a scale of  $1\frac{1}{8}$  inch to a league: 1 f. 1 in. × 9 in. [LX. 46.]
- A colored map of the "Gouvernement de Langres"; drawn about 1650, on a scale of  $1\frac{1}{8}$  inch to a league: 1 f. 1 in. × 9 in. [LX. 47.]
- A colored plan of Langres; drawn about 1650, on a scale of 100 toises to an inch: 1 f. 1 in. × 9 in. [LX. 80.]
- A colored map of the "Gouvernement de Maubert-Fontaine"; drawn about 1650, on a scale of  $1\frac{1}{8}$  inch to a league: 1 f. 1 in. × 9 in. [LX. 48.]
- A colored plan of Maubert-Fontaine; drawn about 1650, on a scale of 100 toises to an inch: 1 f. 1 in. × 9 in. [LX. 81.]
- A colored map of the "Gouvernement de Mery-sur-Seine"; drawn about 1650, on a scale of  $1\frac{1}{8}$  inch to a league: 1 f. 1 in. × 9 in. [LX. 50.]



A colored plan of the fortifications of Mezières; drawn about 1650, on a scale of 100 toises to an inch: 1 f. 1 in. × 9 in. [☞ LX. 84.]

A colored plan of the fortifications of Mezières; drawn in 1650: 2 f. 2 in. × 1 f. 6 in. [*Add.* 11,564. art. 69.]

A series of colored "profils des différents ouvrages faicts ou à faire à Mezières"; drawn about 1690, on a scale of 14 toises to an inch: 2 f. 7 in. × 1 f. 9 in. [☞ LX. 85.]

A colored plan and section "du magasin à poudre de la citadelle (de Mezières) à gauche en entrant," shewing proposed additional buildings; drawn about 1690, on a scale of 11 toises to an inch: 1 f. × 9 in. [☞ LX. 86.]

A colored plan of Mezières; drawn in 1752, on a scale of 650 toises to an inch: 5 in. × 3½ in. [☞ LVI. 81. fol. 35.]

A colored map of the "Gouvernement de Monteciere"; drawn about 1650, on a scale of 1½ inch to a league: 1 f. 1 in. × 9 in. [☞ LX. 51.]

A colored plan of the fortifications of Montclair; drawn about 1650, on a scale of 48 toises to an inch: 1 f. 1 in. × 9 in. [☞ LX. 88.] ●

A colored map of the "Gouvernement de Montigny"; drawn about 1650, on a scale of 1½ inch to a league: 1 f. 1 in. × 9 in. [☞ LX. 52.]

A colored plan of the fortifications of Montigny-le-roy; drawn about 1650, on a scale of 50 toises to an inch: 1 f. 1 in. × 9 in. [☞ LX. 89.]

A colored plan of the fortifications of Mouzon; drawn about 1650: 2 f. × 1 f. 5 in. [*Add.* 11,564. art. 74.]

A colored "plan de la ville de Mouzon," with schemes for very extensive projected fortifications; drawn about 1680, on a scale of 45 toises to an inch: 2 f. 1 in. × 1 f. 3 in. [☞ LX. 90.]

A colored map of the "Gouvernement de Nogent sur Seine"; drawn about 1650, on a scale of 1½ inch to a league: 1 f. 1 in. × 9 in. [☞ LX. 53.]

A colored map of the "Gouvernement de Retel et Château-Portian"; drawn about 1650, on a scale of 1½ inch to a league: 1 f. 1 in. × 9 in. [☞ LX. 54.]

A colored map of the "Gouvernement de Reims"; drawn about 1650, on a scale of 1½ inch to a league: 1 f. 1 in. × 9 in. [☞ LX. 55.]

- A colored "plan de la ville de Rheims"; drawn about 1700, on a scale of 95 toises to an inch: 1 f. 6 in.  $\times$  1 f. 1 in. [LX. 92.]
- A plan, in pen and ink, of the Cathedral at Rheims; drawn by the Rev. Thomas Kerrich: 6 in.  $\times$  4 in. [Add. 6759. fol. 71.]
- Three sketches, in pen and ink, of the doors of the Cathedral at Rheims; drawn by the Rev. Thomas Kerrich: each 6 in.  $\times$  4 in. [Add. 6739. ff. 9-11.]
- Four sketches, in pen and ink, of windows in the cathedral at Rheims; drawn by the Rev. Thomas Kerrich: each 6 in.  $\times$  4 in. [Add. 6752. ff. 89-92.]
- Three sketches, in pen and ink, of the tracery of windows in the Cathedral of Rheims; drawn by the Rev. Thomas Kerrich: each 6 in.  $\times$  4 in. [Add. 6743. ff. 8, 9.]
- A colored plan of the fortifications of Rocroy; drawn about 1650, on a scale of  $92\frac{1}{2}$  toises to an inch: 1 f. 1 in.  $\times$  9 in. [LX. 96.]
- A colored plan of the fortifications of Rocroy; drawn about 1650, on a scale of 30 toises to an inch: 1 f. 9 in.  $\times$  1 f. 5 in. [Add. 11,564. art. 66.]
- A colored plan of the fortifications of Rocroy; drawn about 1650, on a scale of 34 toises to an inch: 1 f. 11 in.  $\times$  1 f. 4 in. [Harl. 7027. art. 8.]
- A colored plan of the fortifications of Rocroy; drawn about 1680, on a scale of 30 toises to an inch: 1 f. 9 in.  $\times$  1 f. 5 in. [LX. 97.]
- A colored plan of Rocroy; drawn about 1690, on a scale of 25 toises to an inch: 1 f. 8 in.  $\times$  1 f. 3 in. [LX. 98. 1.]
- A colored plan of Rocroy; drawn in 1752, on a scale of 200 toises to an inch: 5 in.  $\times$   $3\frac{1}{2}$  in. [LVI. 81. fol. 34.]
- A colored map of the "Gouvernement de St. Dizier"; drawn about 1650, on a scale of  $1\frac{1}{8}$  inch to a league: 1 f. 1 in.  $\times$  9 in. [LX. 45.]
- A colored plan of the fortifications of St. Dizier; drawn about 1650, on a scale of 100 toises to an inch: 1 f. 1 in.  $\times$  9 in. [LX. 77.]
- A colored plan of the "Gouvernement de St. Menéhou"; drawn about 1650, on a scale of  $1\frac{1}{8}$  inch to a league: 1 f. 1 in.  $\times$  9 in. [LX. 49.]

- A colored plan of the fortifications of St. Menehou; drawn about 1650, without a scale: 1 f. 1 in. x 9 in. [⚡ LX. 52.]
- A colored map of the "Gouvernement de Sedan", drawn about 1650, on a scale of  $1\frac{1}{4}$  inch to a league: 1 f. 1 in. x 9 in. [⚡ LX. 5.]
- A colored "plan de la ville et château de Sedan"; drawn about 1650, on a scale of 50 "verges de la mesure de France" to an inch: 1 f. 1 in. x 9 in. [⚡ LX. 59.]
- A colored plan of the fortifications of Sedan; drawn about 1650, on a scale of 40 toises to an inch: 2 f. 2 in. x 1 f. 7 in. [Add. 11,564. art. 70.]
- A colored plan of the fortifications of Sedan; drawn on a scale of 35 toises to an inch: 1 f. 11 in. x 1 f. 4 in. [Harl. 7027. art. 12.]
- A colored "plan de Sedan": drawn about 1650, on a scale of 48 toises to an inch: 2 f. 3 in. x 1 f. 5 in. [⚡ LX. 102.]
- A colored "plan de Sedan"; drawn about 1700, on a scale of 90 toises to an inch: 1 f. 9 in. x 1 f. 3 in. [⚡ LX. 107. 1.]
- A colored plan of Sedan; drawn in 1752, on a scale of 400 toises to an inch: 5 in. x 3 in. [⚡ LVI. 31. fol. 30.]
- A colored map of the "Gouvernement de Sens"; drawn about 1650, on a scale of  $1\frac{1}{4}$  inch to a league: 1 f. 1 in. x 9 in. [⚡ LX. 57.]
- A colored map of the "Gouvernement de Tin-les-Montier"; drawn about 1650, on a scale of  $1\frac{1}{4}$  inch to a league: 1 f. 1 in. x 9 in. [⚡ LX. 58.]
- A colored plan and elevation of the "Ponceau de Tonnerre du coste d'amont l'eau, comme il est presentement." . . . .  
 "Elevation et plan du Pont de Tonnerre comme on propose de le rétablir"; drawn about 1650, on a scale of four toises to an inch: 1 f. 2 in. x 1 f. 1 in. [⚡ LX. 122.]
- A colored map of the "Gouvernement de Troes"; drawn about 1650, on a scale of  $1\frac{1}{4}$  inch to a league: 1 f. 1 in. x 9 in. [⚡ LX. 53.]
- "Le plan du logis de Vallery, avec la closture tant du parc que des vigies, que aussi du jardin et estang que partie du circuit de leuvron," built by Jacques d'Albon, Maréchal de St. Andre, and afterwards belonging to the Prince de Conde, drawn in outline, upon vellum, temp. Henry III., by Jacques Androuet du Cerceau, on a scale of [75 feet?] to an inch: 2 f. 6 in. x 1 f. 8 in. [⚡ LVI. 57. vol. II. fol. 34.]

"Le dessing de lelevation de Vallerj, avec la closture tant du parc que des vignes que aussi du jardrin et estang"; drawn on vellum, by Jacques Androuet du Cerceau: 2 f. 6 in. x 1 f. 8 in. [MS. LVI. 87. vol. ii. fol. 35.]

"Le dessing de lelevation du jardrin de Vallery avec la galerie et les pavillons"; drawn on vellum, by Jacques Androuet du Cerceau: 2 f. 6 in. x 1 f. 8 in. [MS. LVI. 87. vol. ii. fol. 36.]

"Le dessing de lelevation tant du pavillon que des deux costez du dehors de Vallerj, asscavoir ce qui a esté faict de neuf"; drawn on vellum, by Jacques Androuet du Cerceau: 2 f. 6 in. x 1 f. 8 in. [MS. LVI. 87. vol. ii. fol. 37.]

"Le dessing de lelevation tant du pavillon que des deux costez par le dedans asscavoir ce qui a esté faict de neuf"; drawn on vellum, by Jacques Androuet du Cerceau: 2 f. 6 in. x 1 f. 8 in. [MS. LVI. 87. vol. ii. fol. 38.]

A colored map of the "Gouvernement de Villefranche et Mouton"; drawn about 1650, on a scale of  $1\frac{1}{8}$  inch to a league: 1 f. 1 in. x 9 in. [MS. LX. 60.]

A colored plan of the fortifications of Villefranche; drawn about 1650, on a scale of 100 toises to an inch: 1 f. 1 in. x 9 in. [MS. LX. 103.]

A colored plan of the "Gouvernement de Vitry-le-François"; drawn about 1650, on a scale of  $1\frac{1}{8}$  inch to a league: 1 f. 1 in. x 9 in. [MS. LX. 61.]

A colored plan of Vitry-le-François; drawn about 1650, without a scale: 1 f. 1 in. x 9 in. [MS. LX. 101.]

## DAUPHINÉ.

An oblong folio, containing 23 colored maps of the province of Dauphiné, divided into its several governments; drawn apparently about the year 1700: each map 1 f. 1 in. x 9 in. [Hart. 4864.]

Its contents are:

1. Carte Générale de Dauphiné.
2. Gouvernement de Barsilone.
3. Gouvernement d'Orpière.
4. Gouvernement de Mallanzane.
5. Gouvernement du St. Esprit.

6. Gouvernement de Salusse.
7. Gouvernement de Guillestre.
8. Gouvernement de Gap et Puimon.
9. Gouvernement de Montlimar.
10. Gouvernement de Luzerne et Pignerol.
11. Gouvernement de Briançon.
12. Gouvernement de Bourg-Doisans.
13. Gouvernement de Crest.
14. Gouvernement de Valance.
15. Gouvernement de Modane.
16. Gouvernement de Suze.
17. Gouvernement de St. Jehan.
18. Gouvernement de Grenoble.
19. Gouvernement de Romans.
20. Gouvernement de Chamberry.
21. Gouvernement de Chapeau-Cornu.
22. Gouvernement de Vienne.
23. Gouvernement de Lion.

A colored map of Dauphiny; drawn *temp.* Henry IV.: 7 in. × 5 in. [*Sloane*, 557. fol. 22.]

A colored plan of "Le Fort de Barrault"; drawn about 1700, on a scale of about 28 toises to an inch: 1 f. × 8 in. [❧ LXI. 12.]

A colored plan of "Fort Barraux"; drawn in 1752, on a scale of 300 toises to an inch: 5 in. × 3½ in. [❧ LVI. 81. fol. 62.]

A colored "plan de la ville de Briançon, fait et recoppié en 1718 du projet général de M. le Mareschal de Vauban en 1700"; drawn by M. Fevry, on a scale of 27 toises to an inch: 2 f. 10 in. × 2 f. 6 in. [❧ LXI. 14.]

A colored plan of "Briançon ancien"; drawn about 1720, on a scale of 100 toises to an inch: 1 f. 1 in. × 10 in. [❧ LXI. 13.]

A colored "plan du château de Briançon, avec deux différens projets pour y faire une nouvelle platte, formée pres avoir aplani son intérieur et démoli la vieille encinte qui tombe en ruine"; drawn in 1732, on a scale of seven toises to an inch: 1 f. 7 in. × 1 f. 2 in. [❧ LXI. 15.]

A colored plan of Briançon; drawn in 1752, on a scale of 450 toises to an inch: 5 in. × 3½ in. [❧ LVI. 81. fol. 64.]

A colored plan of the fortifications of Embrun; drawn about 1650, without a scale: 1 f. 2 in. × 1 f. 4 in. [❧ LXI. 17.]

A colored plan of Embrun; drawn in 1752, on a scale of 300 toises to an inch: 5 in. × 3½ in. [❧ LVI. 81. fol. 66.]

- A colored plan or bird's-eye view of the towns of Gap and Puimore; drawn about 1650: 1 f. 11 in. × 1 f. 4 in. [❖ LXI. 18.]
- A colored "plan de Grenoble, suivant le projet de Monsieur de Vauban du 4<sup>e</sup> d'Octobre, 1692"; drawn on a scale of 65 toises to an inch: 2 f. × 1 f. 6 in. [❖ LXI. 19. 1.]
- A colored plan of Grenoble; drawn in 1752, on a scale of 400 toises to an inch: 5 in. × 3½ in. [❖ LVI. 81. fol. 63.]
- A colored plan of Mont Dauphin; drawn in 1752, on a scale of 270 toises to an inch: 5 in. × 3½ in. [❖ LVI. 81. fol. 65.]
- A colored plan of the fortifications of Montelimart; drawn about 1650; 2 f. × 1 f. 3 in. [❖ LI. 20.]
- A colored plan of the fortifications of Valence; drawn on a scale of 48 toises to an inch: 1 f. 10 in. × 1 f. 4 in. [❖ LXI. 21.]
- A colored plan of the fortifications of Vienne; drawn about 1650: 1 f. 10 in. × 1 f. 2 in. [❖ LXI. 22.]

## FLANDERS (FRENCH).

- A colored "carte des principales villes de la frontière de Picardie et Flandres," with a written description; drawn about 1680, on a scale of three leagues to an inch: 2 f. 3 in. × 1 f. 9 in. [❖ LXIX. 9.]
- A colored "carte particulière depuis Jouafre jusques à Notre Dame de Bonneaventure, dans le voisinage de Dunquerque"; drawn about 1700: 3 f. × 9 in. [❖ LXI. 38.]
- A colored plan of the fortifications of Armentières; drawn about 1650, on a scale of 55 toises to an inch: 1 f. 10 in. × 1 f. 3 in. [Add. 11,564. art. 50.]
- A colored plan of the fortifications of Armentières; drawn about 1650, on a scale of 56 toises to an inch: 1 f. 11 in. × 1 f. 5 in. [❖ LXI. 39.]
- A colored "plan de la ville de la Bassée"; drawn about 1650, on a scale of 40 toises to an inch: 2 f. × 1 f. 5 in. [Add. 11,564. art. 59.]
- A colored plan of the fortifications of La Bassée, with the adjoining country; drawn about 1650, on a scale of 65 toises to an inch: 1 f. 9 in. × 1 f. 3 in. [❖ LXI. 40.]



A colored "plan de Bergue St. Vinoc"; drawn about 1650, on a scale of 47 toises to an inch: 1 f. 9 in. × 1 f. 5 in. [☞ LXI. 41.]

A colored plan of "Bergue"; drawn about 1660, on a scale of 38 toises to an inch: 2 f. 6 in. × 1 f. 9 in. [☞ LXI. 42.]

A colored "plan de Winoxberg"; drawn about 1680, on a scale of 100 toises to an inch: 1 f. 2 in. × 10 in. [☞ LXI. 43.]

A colored plan of Bergues; drawn in 1752, on a scale of 460 toises to an inch: 5 in. × 3½ in. [☞ LVI. 81. fol. 21.]

Colored "plan, profil, et élévation des sousterin qu'on achève du bastion de St. Pierre à Bergues"; drawn about 1700, on a scale of 2½ toises to an inch: 1 f. 6 in. × 1 f. 1 in. [☞ LXI. 44. c.]

Elevation, plan, and two sections of the entrance and sluices of the "porte de Dunquerque dans Bergues"; drawn by "Bernard," in 1699, on a scale of 1½ toise to an inch: 2 f. 2 in. × 1 f. 8 in. [☞ LXI. 44. a.]

Plan and section, in outline, of the "Escluse de Juannegal construite dans Bergues"; drawn about 1700, without a scale: 2 f. × 1 f. 6 in. [☞ LXI. 44. b.]

A colored plan of the "Agrandissement du logement des officiers à Bergues"; drawn about 1690, on a scale of 1½ toise to an inch: 1 f. 4 in. × 1 f. [☞ LXI. 44. e.]

A colored "plan de l'hôpital de Bergues, pour faire voir l'augmentation que l'on y propose tant à la grande salle qu'au petit corps du bâtiment; fait à Bergues, le 5 Decembre, 1692. Duverger"; drawn on a scale of 5½ toises to an inch: 1 f. 3 in. × 1 f. [☞ LXI. 44. d.]

A colored plan of Bouchain; drawn in 1752, on a scale of 400 toises to an inch: 5 in. × 3½ in. [☞ LVI. 81. fol. 25.]

A colored "plan de Bourbourg, lorsqu'il fut pris en Aoust, 1645, par S. A. R." [the Duke of Orléans, having under him the Marshals Gassion and Rantzau,] 65 toises to an inch: 2 f. × 1 f. 6 in. [Add. 11,564. art. 41.]

A colored "plan de Bourbourg," and the adjoining country, shewing the attacks of "M<sup>r</sup>. le M<sup>al</sup>. de Ransau" and "M. Gassion"; drawn about 1650, on a scale of 67 toises to an inch: 2 f. × 1 f. 6 in. [☞ LXI. 46.]

A colored plan of the fortifications of Bourbourg: 2 f. 3 in. × 1 f. 6 in. [Harl. 7027. art. 5.]

A colored "plan de Cambray," and the adjoining country; drawn about 1650, on a scale of 100 toises to an inch: 1 f. 6 in.  $\times$  1 f. 2 in. [☞ LXI. 30.]

A colored plan of the fortifications of Cambray; drawn about 1650, on a scale of 100 toises to an inch: 1 f. 9 in.  $\times$  1 f. 2 in. [Add. 11,564. art. 40.]

A colored plan of the town and citadel of Cambray; drawn [in 1692?] without a scale, but about 50 toises to an inch: 2 f. 2 in.  $\times$  1 f. 7 in. [☞ LXI. 31.]

A colored plan of the town and citadel of Cambray; drawn in November, 1711, on a scale of  $62\frac{1}{2}$  toises to an inch: 1 f. 8 in.  $\times$  1 f. 3 in. [☞ LXI. 32.]

A colored plan of Cambray; drawn in 1752, on a scale of 800 toises to an inch: 5 in.  $\times$   $3\frac{1}{2}$  in. [☞ LVI. 81. fol. 24.]

Four sketches, in pen and ink, of silver statues of St. Michael and St. George, in the sacristy of the church at Cambray; drawn by the Rev. Thomas Kerich: each 4 in.  $\times$  3 in. [Add. 6728. ff. 219, 256, 257.]

A colored plan and view of Mont Cassel, on a scale of 75 toises to an inch: 1 f. 11 in.  $\times$  1 f. 5 in. [Add. 11,564. art. 34.]

Plan du chateau de Comines; drawn about 1650, on a scale of 15 toises to an inch: 1 f. 10 in.  $\times$  1 f. 4 in. [Add. 11,564. art. 14.]

A colored "plan de la ville de Douay"; drawn about 1680, on a scale of 95 toises to an inch: 1 f. 11 in.  $\times$  1 f. 3 in. [☞ LXI. 30.]

A colored plan of Douay; drawn in 1752, on a scale of 450 toises to an inch: 5 in.  $\times$   $3\frac{1}{2}$  in. [☞ LVI. 81. fol. 23.]

"Description historique de Dunkerque, depuis son origine en 646 jusques en 1785," by H. E. Diot, and dedicated by him to Monseigneur de Calonne: it contains 25 colored plans, which are hereafter described. Quarto. [Add. 10,147.]

This MS. formerly belonged to Richard Gough, Esq., and subsequently to Richard Heber, Esq.

A colored plan of "Dunkerque en 646":  $7\frac{1}{2}$  in.  $\times$  5 in. [Add. 10,147. pl. 1.]

A colored plan of "Dunkerque en 960":  $7\frac{1}{2}$  in.  $\times$  5 in. [Add. 10,147. pl. 2.]

A colored plan of "Dunkerque en 1322":  $7\frac{1}{2}$  in.  $\times$  5 in. [Add. 10,147. pl. 3.]

A colored plan of "Dunkerque en 1400":  $7\frac{1}{2}$  in.  $\times$  5 in. [Add. 10,147. pl. 4.]

A colored plan of "Dunkerque en l'année 1640":  $7\frac{1}{2}$  in.  $\times$  5 in. [Add. 10,147. pl. 5.]

A colored plan of "Dunquerque"; drawn about 1650, on a scale of 75 toises to an inch: 1 f. 9 in.  $\times$  1 f. 6 in. [LXI. 51.]

Colored plan of the fortifications of Dunkirk; drawn about 1650, on a scale of 80 toises to an inch: 1 f. 10 in.  $\times$  1 f. 5 in. [Add. 11,564. art. 37.]

A colored plan of "Dunkerque assiégée et prise par le Maréchal de Turenne le 26 Juin, 1658"; drawn by H. E. Diot: 11 in.  $\times$  8 in. [Add. 10,147. pl. 6.]

A colored plan of "Dunkerque en 1662"; drawn by H. E. Diot:  $7\frac{1}{2}$  in.  $\times$  5 in. [Add. 10,147. pl. 7.]

A colored plan of "Dunkerque"; drawn about 1680, on a scale of 95 toises to an inch: 2 f.  $\times$  1 f. 6 in. [LXI. 52.]

A colored plan of "Dunkerque sous Louis XIV.," about 1690; drawn by H. E. Diot: 8 in.  $\times$   $4\frac{1}{2}$  in. [Add. 10,147. pl. 8.]

A colored "plan de Dunkerque et de ses environs," including Fort Louis and the "Camp retranché"; drawn about 1700, on a scale of 90 toises to an inch: 1 f. 10 in.  $\times$  1 f. 8 in. [LXI. 53.]

A colored "plan de Dunkerque et de ses environs"; drawn about 1700, on a scale of 90 toises to an inch: 2 f. 10 in.  $\times$  1 f. 8 in. [LXI. 54.]

Another copy of the same plan, on the same scale and size. [LXI. 55.]

A colored "plan de Dunquerque"; drawn by a German hand, about 1700, on a scale of 57 toises to an inch: 2 f. 4 in.  $\times$  1 f. 8 in. [LXI. 57.]

A colored "carte de Dunkerque, avec ses environs," and with the names of the adjoining inhabitants; drawn about 1700, on a scale of 95 toises to an inch: 3 f. 6 in.  $\times$  3 f. [LXI. 56.]

A "colored plan of Dunkirk and the fortification as it was in 1714," before its demolition in pursuance of the treaty of Utrecht; drawn by H. Stephens, in January, 1754, without a scale, but 90 toises to an inch: 1 f. 7 in.  $\times$  1 f. [LXI. 60.]

A colored plan of "Dunkerque et ses ruines en 1714, et Chenal de Mardick en 1715"; drawn by H. E. Diot: 11 in. × 8 in. [Add. 10,147. pl. 9.]

A colored plan of "Dunkerque en 1730"; drawn by H. E. Diot: 8 in. × 4½ in. [Add. 10,147. pl. 10.]

A colored plan of "Dunkerque, son port et son camp retranché en 1742"; drawn by H. E. Diot: 11 in. × 8 in. [Add. 10,147. pl. 11.]

A colored "plan de la ville et des environs de Dunkerque; avec les nouveaux ouvrages qui y ont été faits pendant la dernière guerre, levé par ordre du roy en 1746," with the names of the adjoining inhabitants; drawn on a scale of 140 toises to an inch: 2 f. 6 in. × 2 f. [LXI. 66.]

A colored tracing accompanies this plan.

A colored plan of "Dunkerque à la paix de 1748"; drawn by H. E. Diot: 8 in. × 4½ in. [Add. 10,147. pl. 12.]

A colored plan of Dunkerque; drawn in 1752, on a scale of 800 toises to an inch: 5 in. × 3½ in. [LVI. 81. fol. 20.]

A colored "plan of Dunkerk, shewing the form of a new canal, where two thousand men are daily employed, June 30th, 1753"; drawn on a scale of 190 yards to an inch: 2 f. 6 in. × 1 f. 10 in. [LXI. 67. a.]

A colored "plan of the town and harbour of Dunkerque, wherein is laid down an eye-draught of a new canal and sluice now digging and building there by the French, as observed June, 1753"; drawn on a scale of 800 feet to an inch: 1 f. 5 in. × 1 f. 2 in. [LXI. 67. b.]

These last two plans are accompanied by two reports, dated Bruges, 14 June, 1753, and London, 11 Aug. 1753, addressed to "His Excellency, Mr. York, at the Hague," [the Hon. Sir Joseph Yorke, afterwards Lord Dover,] and to Sir John [afterwards Lord] Ligonier, by J. P. Desmaretz, who was "sent to Dunkerque by His Grace the Duke of Newcastle, and Sir John Ligonier, with orders to view the works now carrying on there by the French, to observe their nature and to report upon them."

A colored "plan of the town and harbour of Dunkirk, with the new canal and sluices built by the French in the year 1753"; drawn by I. H., on a scale of 190 yards to an inch: 1 f. 9 in. × 1 f. 2 in. [LXI. 68.]

A colored plan of "Dunkerque, au traité de paix avec l'Angleterre, signé le 10 Février, 1763"; drawn by H. E. Diot: 11 in. × 8 in. [Add. 10,147. pl. 13.]

A colored "plan of the town and harbour of Dunkirk, with the sluice and canal of Mardick, 21st Sept. 1763"; drawn by Andrew Frazer, on a scale of 95 French toises to an inch: it is countersigned by "J. P. Desmaretz": 2 f. 10 in.  $\times$  1 f. 10 in. [LXI. 69.]

A colored plan of "Dunkerque en 1785"; drawn by H. E. Diot, on a scale of 160 toises to an inch: 11 in.  $\times$  8½ in. [Add. 10,147. pl. 14.]

An outline "plan du Fort Louis, à ½ lieue de Dunkerque, sur le canal de Bergue"; drawn about 1700, on a scale of 28½ toises to an inch: 1 f. 6 in.  $\times$  1 f. [LXI. 83.]

Four colored elevations and four sections of the "Nouveau Risban," built in 1683, at Dunkirk; drawn on a scale of five toises to an inch: 1 f. 4 in.  $\times$  11 in. [LXI. 71. g. h.]

A colored "élévation du Risban à Dunkerque, construit en 1683"; drawn by H. E. Diot: 11 in.  $\times$  8 in. [Add. 10,147. pl. 18.]

A colored "plan du Fort de Revers de l'ancien Dunquerque"; drawn on a scale of seven toises to an inch: 1 f. 2 in.  $\times$  9 in. [LXI. 71. f.]

A colored "plan de la batterie de revers à l'ouest du port de Dunkerque en 1689"; drawn by H. E. Diot: 8 in.  $\times$  6 in. [Add. 10,147. pl. 22. a.]

A colored "vue des forts en charpente à la tête des jettées du port de Dunkerque"; drawn by H. E. Diot: 11 in.  $\times$  8 in. [Add. 10,147. pl. 17.]

A colored plan and two elevations of the "batterie à la tête du canal de Dunkerque," or Château de Bonne Espérance: it is inscribed "copie envoyée à Mr. de Vauban le 10<sup>e</sup> May, 1685, en l'estat qu'elle estoit dans ce temps"; drawn without a scale: 1 f. 5 in.  $\times$  1 f. [LXI. 71. e.]

A colored "élévation en perspective d'une des jettées de charpente du port de Dunkerque sous Louis XIV."; drawn by H. E. Diot: 1 f.  $\times$  8 in. [Add. 10,147. pl. 16.]

A colored "plan d'une partie des jettées du port de Dunkerque en 1689"; drawn by H. E. Diot: 8 in.  $\times$  5 in. [Add. 10,147. pl. 22. b.]

A colored "vue du magasin général et du bassin des vaisseaux du Roy à Dunkerque, sous Louis XIV."; drawn by H. E. Diot: 11 in.  $\times$  8 in. [Add. 10,147. pl. 20.]



A colored "vue du magasin général et des magasins particuliers du côté de l'arrière port à Dunkerque"; drawn by H. E. Diot: 11 in. × 8 in. [*Add.* 10,147. pl. 21.]

A colored "plan du bassin des vaisseaux du Roy à Dunkerque, sous Louis XIV."; drawn on a scale of 23 toises to an inch: 11 in. × 8 in. [*Add.* 10,147. pl. 19.]

A colored plan of the retrenched camp to the east of Dunkirk, constructed in 1742, by the Maréchal de Noailles; drawn by W. Wentworth: 1 f. 8 in. × 1 f. 4 in. [LXI. 70. 2.]

A colored "plan and profil of the new sluice built at Dunkirk in 1758"; drawn on a scale of 18 feet to an inch: 2 f. 4 in. × 1 f. 4 in. [LXI. 71. d.]

A colored "vue de la tour et de l'église paroissiale de Dunkerque, en 1783"; drawn by H. E. Diot: 11 in. × 8 in. [*Add.* 10,147. pl. 24.]

A colored elevation of the "Portail de l'Eglise paroissiale de S. Eloy de Dunkerque, en 1785"; drawn by H. E. Diot, on a scale of 13 feet to an inch: 1 f. × 8 in. [*Add.* 10,147. pl. 25.]

A colored "vue de la bourse et du portail Notre Dame à Dunkerque"; drawn by H. E. Diot: 11 in. × 8 in. [*Add.* 10,147. pl. 23.]

A colored plan of Gravelines and the adjacent country; drawn about 1650, without a scale, but about 120 toises to an inch: 2 f. × 1 f. 5 in. [LXI. 73.]

A colored plan of the fortifications of Gravelines; drawn about 1650: 2 f. × 1 f. 5 in. [*Add.* 11,564. art. 31.]

A colored "plan de Graveline"; drawn about 1680, on a scale of 30 toises to an inch: 2 f. × 1 f. 6 in. [LXI. 74.]

A colored plan of Gravelines; drawn in 1752, on a scale of 400 toises to an inch: 5 in. × 3½ in. [LVI. 81. fol. 19.]

A colored plan of the fortifications of "L'Isle en Flandres"; drawn about 1650, on a scale of 70 toises to an inch: 1 f. 11 in. × 1 f. 5 in. [LXI. 77.]

A colored plan of the fortifications of Lisle in Flanders; drawn about 1650, on a scale of 75 toises to an inch: 1 f. 11 in. × 1 f. 4 in. [*Add.* 11,564. art. 41.]

A colored plan of "Lille"; drawn about 1720, on a scale of 120 toises to an inch: 1 f. 8 in. × 1 f. 2 in. [LXI. 79.]



A colored plan of Lisle; drawn in 1752, on a scale of 1000 toises to an inch: 5 in.  $\times$  3½ in. [☞ LVI. 81. fol. 22.]

A colored "exact plan of the town and cittadel of Lille, from observations made on the spot in June, 1754, by R. G. Bruce"; drawn on a scale of 95 toises to an inch: 2 f. 1 in.  $\times$  1 f. 8 in. [☞ LXI. 80.]

A colored "plan de la citadelle de Lille, 27 Mars, 1693"; drawn on a scale of 40 toises to an inch: 1 f. 9 in.  $\times$  1 f. 4 in. [☞ LXI. 81.]

This is accompanied with a tracing.

A colored plan "du Fort St. Sauveur à Lille"; drawn about 1690, on a scale of 5½ toises to an inch: 1 f. 7 in.  $\times$  1 f. 2 in. [☞ LXI. 82.]

A colored plan of the fortifications of Mardic; drawn about 1650: 1 f. 9 in.  $\times$  1 f. 4 in. [Add. 11,564. art. 36.]

A colored "plan du fort de Mardicq, comme il estoit alors qu'on le prit la première fois sur les Espagnols, dont les travaux du bas fort ont esté ruyné, à quoy on travaille présentement pour le restablir: à Callau le premier Decembre, 1657; Rjansse"; drawn on a scale of 25 toises to an inch: 2 f. 3 in.  $\times$  1 f. 7 in. [☞ LXI. 85.]

A colored "plan des forts de Mardick construits par les Espagnols"; drawn by H. E. Diot: 8 in.  $\times$  4½ in. [Add. 10,147. pl. 15.]

A colored plan of "Le Fort de Mardick"; drawn about 1700, on a scale of 35 toises to an inch: 1 f. 9 in.  $\times$  1 f. 5 in. [☞ LXI. 84.]

A colored "plan et vue de l'écluse faite par les François sur le nouveau canal à côté de Mardick"; drawn on a scale of 2½ toises to an inch: 3 f. 5 in.  $\times$  1 f. 8 in. [☞ LXI. 87.]

An outline plan and elevation of the head of the canal at "Mardic"; without a scale: 2 f. 4 in.  $\times$  1 f. 8 in. [☞ LXI. 86.]

A colored "plan du fort de Waten" and the adjoining country; drawn in 1645, on a scale of 82 toises to an inch: 2 f. 3 in.  $\times$  1 f. 7 in. [☞ LXI. 88.]

A colored "plan du fort de Waten"; drawn about 1650, on a scale of 75 toises to an inch: 2 f. 2 in.  $\times$  1 f. 8 in. [Add. 11,564. art. 48.]

## FRANCHE COMTÉ DE BOURGOGNE.

A colored plan of the fortifications of Besançon; drawn about 1650: 2 f.  $\times$  1 f. 6 in. [*Add.* 11,564. art. 80.]

A colored "plan de la place destinée pour faire la citadelle de Besançon"; drawn about 1650, on a scale of 15 "toises de Bourgogne, à dix pieds la toise," to an inch: 2 f.  $\times$  1 f. 5 in. [☞ LXII. 59.]

A colored bird's-eye view of Besançon and the surrounding country; drawn about 1680: 2 f. 11 in.  $\times$  6½ in. [☞ LXII. 60. *a.*]

A colored "plan de Besançon" and the adjoining country; drawn about 1720, on a scale of 52 toises to an inch: 3 f. 10 in.  $\times$  3 f. [☞ LXII. 58.]

A colored plan of Besançon; drawn in 1752, on a scale of 800 toises to an inch: 5 in.  $\times$  3 in. [☞ LVI. 81. fol. 56.]

Colored "plan et profils d'une redoute proposé à faire à la teste du Pont de Bregil à Besançon; faict à Besançon, ce 15 Oct. 1690; Robelin fils": drawn on a scale of 5½ toises to an inch: 1 f. 9 in.  $\times$  1 f. 3 in. [☞ LXII. 60. *c.*]

A colored plan of the fortifications and environs of Dole; drawn about 1650, without a scale, but about 40 toises de Bourgogne to an inch: 2 f.  $\times$  1 f. 5 in. [*Add.* 11,564. art. 79.]

A colored plan of the fortifications of Dole; drawn about 1650, on a scale of 16 toises de Bourgogne to an inch: 2 f. 1 in.  $\times$  1 f. 6 in. [☞ LXII. 61.]

A colored "plan de Grey"; drawn about 1650, on a scale of 22 toises de Bourgogne to an inch: 2 f.  $\times$  1 f. 4 in. [☞ LXII. 63.]

A colored "plan du Chasteau de Joux et des ouvrages proposez à y faire; faict à Besançon le 26<sup>e</sup> Avril, 1690; Delacour"; drawn on a scale of four toises to an inch: 4 f.  $\times$  1 f. 11 in. [☞ LXII. 65.]

A colored plan of the Château de Joux; drawn in 1752, on a scale of 180 toises to an inch: 5 in.  $\times$  3½ in. [☞ LVI. 81. fol. 58.]

A plan of the fortifications of Montbelliard; drawn about 1650, on a scale of 200 feet to an inch: 1 f. 7 in.  $\times$  1 f. 2 in. [☞ LXII. 66.]

A colored plan of Salins; drawn in 1752, on a scale of 450 toises to an inch: 5 in.  $\times$  3½ in. [❧ LVI. 81. fol. 57.]

## GASCONY.

A colored plan or bird's-eye view, on vellum, of the country about Bayonne; drawn about 1580: 2 f.  $\times$  1 f. 5½ in. [Cott. Aug. 1. ii. 85.]

A colored map of the "chemins de Bayonne à Pampellone par St. Jean de Pied de Port et par Espelette"; drawn about 1650, on a scale of one league to an inch: 2 f. 5 in.  $\times$  1 f. 9 in. [❧ LXXI. 41.]

A colored plan of the fortifications of Bayonne; drawn about 1640: 1 f. 1 in.  $\times$  9 in. [Add. 5027. art. 61.]

A plan, in pen and ink, of the fortifications of Bayonne; drawn by a Spanish hand about the year 1690: 1 f.  $\times$  9 in. [Add. 14,000. fol. 883.]

A colored plan of the "ville, citadelle, et château de Bayone"; drawn about 1700, on a scale of 33 toises to an inch: 2 f. 9 in.  $\times$  1 f. 10 in. [❧ LXIII. 31.]

A colored plan of the fortifications and citadel of Bayonne; drawn about 1710, without a scale, but about 70 toises to an inch: 1 f. 6 in.  $\times$  11½ in. [❧ LXIII. 32. 1.]

A colored plan of Bayonne; drawn in 1752, on a scale of 450 toises to an inch: 5 in.  $\times$  3½ in. [❧ LVI. 81. fol. 94.]

Sketch, in pen and ink, of the tracery of a circular window in the church at Bayonne; drawn by the Rev. Thomas Kerrieh: 6 in.  $\times$  5 in. [Add. 6743. fol. 76.]

A colored "plan de la ville de Daex, a°. 1639"; drawn on a scale of 25 toises to an inch: 2 f.  $\times$  1 f. 5 in. [❧ LXIII. 41.]

A colored plan and section of the Fort de Socos; drawn in 1639, on a scale of 17 toises to an inch: 1 f. 6 in.  $\times$  1 f. 1 in. [❧ LXIII. 46.]

A colored bird's-eye view or plan of "Le Socoy"; drawn about 1640 [par le Sr. Teuslat?], on a scale of 27 toises to an inch: 1 f. 2 in.  $\times$  10 in. [❧ LXIII. 47.]

## GÂTINOIS.

A plan and two elevations, on vellum, of the royal palace of Chalcrau or Chalvo, situated between Fontainebleau, Montereau, and Nemours, built by Francis I. and afterwards belonging to Madame D'Estampes; drawn *temp.* Henry III., by Jacques Androuet du Cerceau: 2 f. 5 in. x 1 f. 8 in. [c LVI. 87. vol. i. fol. 53.]

A plan, on vellum, of Fontainebleau "tant la basse court, la court de la fontaine, que la court du logis du roy, avec les jardins et estang"; drawn by Jacques Androuet du Cerceau, on a scale of  $12\frac{1}{2}$  toises to an inch: 2 f. 5 in. x 1 f. 8 in. [c LVI. 87. vol. i. fol. 11.]

A bird's-eye view, on vellum, of Fontainebleau; drawn by Jacques Androuet du Cerceau, on the same scale and size. [c LVI. 87. vol. i. fol. 12.]

A series of six plans, in outline, upon vellum, of the royal château of Montargis, as it existed in the time of Renée of France, daughter of Louis XII., and widow of Ercole d'Este, Duke of Ferrara; drawn by Jacques Androuet du Cerceau: each 2 f. 5 in. x 1 f. 8 in. [c LVI. 87. vol. ii. ff. 23-28.]

i. A general plan of Montargis and the surrounding country, inscribed "Par ce desseing se peut veoir la situation de Montargis, avec les principaux villages estant à quatre lieues au circuit, pareillement les rivières et forests"; drawn on a scale of  $2\frac{3}{4}$  inches to a league.

ii. "Le plan du chasteau et de la ville de Montargis, avec le jardin circuyant le dit chasteau, du costé de l'occident et septamtrion, aussi le contenu de la terre de demie lieue alentour: pareillement les eaux et rivières estans en la demie lieue."

iii. "Le plan tant du chasteau de Montargis que des jardins d'iceluy"; drawn on a scale of  $8\frac{1}{2}$  toises to an inch.

iv. A bird's-eye view or "élévation géométrale du chasteau de Montargis avec ses jardins"; drawn on the same scale.

v. "Le desseing de la première et seconde salle du chasteau de Montargis . . . en cette salle il y a six cheminées, en l'une desquelles a esté, et est encores pour le présent, peinct une histoire digne de mémoire, d'un combat d'un gentilhomme contre un chien, lequel gentilhomme estant vaincu par le chien confessa avoir tué son compaignon maistre d'icelluy chien. Aucuns disent que

se combat fut faict en icelle salle, où, pour remémorer le faict, se refraichist par fois ceste paincture."

vi. "Le circuit de la face du chasteau de Montargis sur le costé de l'occident et septentrion mis sur la ligne droite, pour cognoistre ce qui est de nyveau et de pente."

"Le desseing de l'une des treilles qui est au jardin du chasteau de Montargis."

## GUIENNE.

A colored map of Guienne; drawn *temp.* Henry IV.: 7 in. x 5 in. [*Sloane*, 557. fol. 18.]

A colored bird's-eye view, on vellum, representing the course of the Gironde and Garonne from Bourdeaux to the Sea, with the town of Bloye [Blaye] as besieged [in 1593, by Jacques de Goyon, Maréchal de Matignon, who endeavoured, in vain, to take it from the Leaguers: the English fleet, under Admiral Haughton, is represented in the river]: 1 f. 11 in. x 8½ in. [*Cott.* Aug. 1. ii. 80.]

A colored plan of Blaye; drawn about 1700, on a scale of 35 toises to an inch: 1 f. 7 in. x 1 f. [☞ LXIII. 33.]

A colored plan of Blaye; drawn in 1752, on a scale of 900 toises to an inch: 5 in. x 3½ in. [☞ LVI. 81. fol. 98.]

A colored plan of the "Pointe de l'Isle près Blaye," on the Garonne; drawn in 1689, by Mons<sup>r</sup>. Le Roy Duquesnel, on a scale of 20 toises to an inch, with a section, on a scale of 2½ toises to an inch: 1 f. 3 in. x 1 f. [☞ LXIII. 34.]

Two colored elevations, two sections, and three plans, at different stages, of "la tour avec la batterie basse devant Blaye"; drawn about 1700, on a scale of three toises to an inch: 2 f. 6 in. x 2 f. 3 in. [☞ LXIII. 35.]

A colored "carte de la sénéchaussée de Bordeaux, dans toute son estendue et ses limites, du pays de la nouvelle conquête, avec les remarques des rochers et passes, tant à l'entrée de la Gironde qu'à celle de la mer d'Arcachon, nouvellement levée par ordre de Mons. l'Intendant de Bordeaux, et de Mes<sup>rs</sup>. les fermiers généraux du Roy, 1702"; drawn on a scale of 1½ league to an inch: 2 f. 1 in. x 1 f. 8 in. [☞ LXIII. 12.]



A colored plan of the fortifications of Bourdeaux; drawn about 1650, without a scale, but thus inscribed: "pour l'eschelle de ce plan je me suis servy du raport fidèle d'un de mes amis, qui par curiosité en a fait pas à pas le tour, pour en scavoir le circuit, qui est de 6840 pas communs": 1 f. 11 in. × 1 f. 4 in. [*Harl.* 7027. 4.]

A colored plan of Bordeaux; drawn about 1680, without a scale: 1 f. 11 in. × 1 f. 6 in. [☞ LXIII. 36.]

A colored plan of Bordeaux; drawn in 1752, on scale of 600 toises to an inch: 5 in. × 3½ in. [☞ LVI. 81. fol. 96.]

Colored plans, at five different stages, of the "Tour de Cordovan," on the Garonne, near Bourdeaux; drawn about 1680, on a scale of 2½ toises to an inch: 1 f. × 7½ in. [☞ LXIII. 40.]

A colored plan of the Fort de Médoc; drawn in 1752, on a scale of 400 [?] toises to an inch: 5 in. × 3½ in. [☞ LVI. 81. fol. 97.]

### HAINAUT FRANÇAIS.

A colored "carte dessinée d'une partie du Hainaut François, etc. y compris les villes d'Orchie, St. Amant, Condé, Marchienne, Valenciennes, Bouchain, Cambray, Château Cambresis, etc.;" drawn on tracing paper, without a scale, but about six inches to a league, on six sheets, four of which are 2 f. 2 in. × 1 f. 9 in.; the others, 1 f. 9 in. × 1 f. 4 in. [☞ LXII. 2.]

A colored plan of "Avesne"; drawn about 1680, on a scale of about 60 toises to an inch: 1 f. 8 in. × 1 f. 3 in. [☞ LXII. 7.]

A colored "plan d'Avesnes en Hainaut"; drawn about 1700, on a scale of 60 toises to an inch: 1 f. 5 in. × 1 f. 1 in.; with a tracing on the same scale and size. [☞ LXII. 6.]

A colored plan of Avesnes; drawn in 1752, on a scale of 350 toises to an inch: 5 in. × 3½ in. [☞ LVI. 81. fol. 31.]

A colored plan of the fortifications of Charlemont: drawn about 1650, on a scale of 37 toises to an inch: 2 f. × 1 f. 4 in. [☞ LX. 69.]

lored "plan de Charlemont et des deux Givets"; drawn at 1680, on a scale of 55 toises to an inch: 1 f. 10 in. × in. [☞ LX. 70.]



A colored plan of a Horn Work, designed by Vauban for the tête du château de Charlemont; the original, with Vauban's signature, 28 Aug. 1688; drawn on a scale of two toises to an inch: 2 f. 4 in.  $\times$  1 f. 7 in. [LX. 73. a.]

"Plan des cazernes qui se font dans le château de Charlemont"; drawn about 1690, on a scale of nine feet to an inch: 1 f. 2 in.  $\times$  7 in. [LX. 73. b.]

A colored plan and section of the "Citerne de la grande place de Charlemont"; drawn about 1690, on a scale of 11 [feet?] to an inch: 1 f. 4 in.  $\times$  11 in. [LX. 73. c.]

A colored "Veue en eslevation, plan, et profil d'un bastiment fait à Givet sous Charlemont, contenant treize fours et un magasin pour mettre le pain de munition"; drawn about 1690, on a scale of  $2\frac{1}{2}$  toises to an inch: 1 f. 6 in.  $\times$  1 f. [LX. 73. d.]

Four colored plans of the bastions of Givet Notre Dame, 1697, with slips to shew the mines or souterrains under each; drawn on a scale of 22 toises to an inch: each 10 in.  $\times$  7 in. [LX. 73. e. f. g. h.]

A colored "plan de Chalemont et dépendances": drawn about 1700, on a scale of 50 toises to an inch: 2 f. 7 in.  $\times$  1 f. 9 in. [LX. 71.]

A colored plan of "Charlemont, les deux Givets et la couronne d'Hairs, 1747"; drawn on a scale of 95 toises to an inch: 1 f. 10 in.  $\times$  1 f. 5 in. [LX. 72.]

A colored plan of Charlemont; drawn in 1752, on a scale of 400 toises to an inch: 5 in.  $\times$   $3\frac{1}{2}$  in. [LVI. 81. fol. 33.]

A colored map of the environs of Condé and Valenciennes; drawn about 1710, on a scale of  $3\frac{1}{2}$  inches to a league: 1 f. 7 in.  $\times$  1 f. 4 in., with a tracing on the same scale and size. [LXII. 3.]

A colored plan of the fortifications of Condé; drawn about 1650, on a scale of 42 toises to an inch: 1 f. 6 in.  $\times$  1 f. [LXII. 11.]

A colored plan of the fortifications of Condé; drawn about 1650, on a scale of 50 toises to an inch: 1 f. 9 in.  $\times$  1 f. 6 in. [Add. 11,564. art. 47.]

A colored plan of Condé; drawn about 1660, on a scale of 65 toises to an inch: 1 f. 7 in.  $\times$  1 f. 2 in. [LXII. 12.]

A colored "plan de Condé"; drawn about 1660, on a scale of  $57\frac{1}{2}$  toises to an inch: 2 f.  $\times$  1 f. 6 in. [LXII. 10.]

- A colored plan of Condé; drawn in 1752, on a scale of 500 toises to an inch: 5 in.  $\times$  3½ in. [LVI. 81. fol. 27.]
- A colored "carte du cours de la Haine, de Mons jusques à Condé, avec les postes qui sont le long de cette rivière"; drawn about 1700, by . . . De Condeville, on a scale of 920 "pas communs" to an inch: 3 f. 6 in.  $\times$  10 in. [CV. 16.]
- A colored plan or bird's-eye view of "the town of Landrecy" [Landrecy], with descriptions of the English, Spanish, and French camps; [drawn, apparently, to illustrate its siege in 1543, by the English and Imperial Forces under Gonzaga of Mantua, who were repulsed by the French under Martin du Bellay]: 2 f. 8 in.  $\times$  1 f. 10 in. [Cott. Aug. 1. i. 49.]
- A colored plan or bird's-eye view of the siege of the town of "Landurshe," being another representation of the siege of Landrecy in 1543, with the names in Italian: 1 f. 8 in.  $\times$  1 f. 2½ in. [Cott. Aug. 1. i. 50.]
- A colored "plan dessiné de Landressy et de ses environs"; drawn about 1650, on a scale of 38 toises to an inch: 1 f. 10 in.  $\times$  1 f. 4 in. [LXII. 17.]
- A colored plan of the fortifications of Landrecy; drawn about 1650: 1 f. 10 in.  $\times$  1 f. 3 in. [Add. 11,564. art. 49.]
- A plan of the fortifications of Landrecy; drawn about 1660, without a scale, but about 60 toises to an inch: 1 f. 6 in.  $\times$  1 f. [LXII. 18.]
- A colored map of the fortifications of "Landrecy an den Sambre gelegen"; drawn about 1670, on a scale of 33 toises to an inch: 2 f. 1 in.  $\times$  1 f. 5 in. [LXII. 20.]
- A colored map of the fortifications of Landrecy; drawn about 1670, on a scale of 55 toises to an inch: 1 f. 10 in.  $\times$  1 f. 3 in. [LXII. 19.]
- A colored plan of "Landrecies"; drawn in 1752, on a scale of 250 toises to an inch: 5 in.  $\times$  3½ in. [LVI. 81. fol. 30.]
- A colored plan of the fortifications of Mariembourg; drawn about 1650, on a scale of 50 toises to an inch: 1 f. 10 in.  $\times$  1 f. 3 in. [Add. 11,564. art. 65.]
- A colored "plan de la ville de Maubeuge"; drawn about 1660, on a scale of 45 toises to an inch: 1 f. 11 in.  $\times$  1 f. 5 in. [LXII. 23.]
- A colored "plan de Maubeuge"; drawn about 1670, on a scale of 35 toises to an inch: 2 f.  $\times$  1 f. 6 in. [LXII. 24.]

- A colored plan of Maubeuge, with extended fortifications; drawn about 1690, on a scale of  $37\frac{1}{2}$  toises to an inch: 2 f. 1 in.  $\times$  1 f. 6 in. [☞ LXII. 25.]
- A colored plan and profil of the town of Maubeuge; drawn about 1700, on a scale of 70 toises to an inch: 1 f. 7 in.  $\times$  1 f. 4 in. [☞ LXII. 26.]
- A colored plan of Maubeuge; drawn in 1752, on a scale of 400 toises to an inch: 5 in.  $\times$   $3\frac{1}{2}$  in. [☞ LVI. 81. fol. 28.]
- A colored "carte générale de la forest de Mormal, scituée dans la province du Hainaut, avec son domaine et sa dépendance," between Landrecy, Berlemont, and le Quesnoy; drawn about 1700, on a scale of about 360 toises to an inch: 2 f. 9 in.  $\times$  1 f. 11 in. [☞ LXII. 4.]
- A colored plan of Philippeville; drawn about 1680, on a scale of 43 toises to an inch: 1 f. 7 in.  $\times$  1 f. 1 in. [☞ LXII. 30.]
- A colored "plan de Philippeville, 1694"; drawn on a scale of  $37\frac{1}{2}$  toises to an inch: 1 f. 11 in.  $\times$  1 f. 5 in. [☞ LXII. 29.]
- An outline "plan des sousterrains de Philippeville"; drawn about 1700, without a scale, but  $37\frac{1}{2}$  toises to an inch: 2 f. 4 in.  $\times$  1 f. 7 in. [☞ LXII. 35.]
- A colored "plan de Philippeville"; drawn about 1710, on a scale of 31 toises to an inch: 2 f.  $\times$  1 f. 6 in. [☞ LXII. 31.]
- A colored plan of Philippeville; drawn about 1720, on a scale of 40 toises to an inch: 1 f. 4 in.  $\times$  1 f. 1 in. [☞ LXII. 32.]
- A colored plan of Philippeville; drawn in 1752, on a scale of 400 toises to an inch: 5 in.  $\times$   $3\frac{1}{2}$  in. [☞ LVI. 81. fol. 32.]
- A colored "plan Duquesnoy, 1725, où sont marqués, en rouge brun, les ouvrages faits depuis 1716 et, en jaune, ceux pour servir à l'exécution du projet général"; drawn on a scale of  $47\frac{1}{2}$  toises to an inch: 2 f. 8 in.  $\times$  1 f. 8 in. [☞ LXII. 38.]
- A colored plan of "Le Quesnoy, 1744; Le Virloys *direxit*"; drawn on a scale of 95 toises to an inch: with a separate plan of the horn-work of Forest, on a scale of  $67\frac{1}{2}$  toises to an inch: 2 f. 4 in.  $\times$  1 f. 3 in. [☞ LXII. 39.]
- A colored plan of Le Quenoy; drawn in 1752, on a scale of 400 toises to an inch: 5 in.  $\times$   $3\frac{1}{2}$  in. [☞ LVI. 81. fol. 29.]
- A plan or bird's-eye view of the siege of a town, apparently that of Valenciennes, by the Duke of Alva, in March, 1567: 7 f.  $\times$  1 f. 5 in. [Cott. Aug. i. i. 62.]

- A colored map of the environs of Valenciennes and Condé; drawn about 1710, on a scale of  $3\frac{1}{2}$  inches to a league: 1 f. 7 in.  $\times$  1 f. 4 in. [☞ LXII. 3.]
- A colored "plan of the town and citadell of Valenciens"; drawn about 1720, on a scale of 460 feet to an inch: 1 f. 7 in.  $\times$  1 f. 4 in. [☞ LXII. 45.]
- A colored "plan de la ville et citadelle de Valenciennes, in der Graffschafft Hennegau, nach der Lefestigung an dem Flus der Schelde"; drawn about 1720, on a scale of 73 toises to an inch: 1 f. 8 in.  $\times$  1 f. 3 in. [☞ LXII. 44.]
- A colored plan of "Valenciennes, place forte du comté d'Hainaut, sitnée sur la rivière de l'Escaut; cette ville fut prise sur les Espagnols par les François, le 17 Mars, 1677"; drawn about 1720, on a scale of 70 toises to an inch: 1 f. 6 in.  $\times$  1 f. 3 in. [☞ LXII. 43.]
- A colored "plan de Valenciennne"; drawn about 1720, on a scale of 55 toises to an inch: 2 f.  $\times$  1 f. 6 in. [☞ LXII. 42.]
- A colored plan of Valenciennes; drawn in 1752, on a scale of 550 toises to an inch: 5 in.  $\times$   $3\frac{1}{2}$  in. [☞ LVI. 81. fol. 76.]
- A plan, in pen and ink, of part of the church of Nôtre Dame, at Valenciennes; drawn by the Rev. Thomas Kerrich: 6 in.  $\times$  4 in. [Add. 6759. fol. 76.]
- Sketch, in pen and ink, of the chapel of St. Peter, at Valenciennes; drawn by the Rev. Thomas Kerrich: 6 in.  $\times$  4 in. [Add. 6756. fol. 181.]

## ISLE DE FRANCE.

- A colored map of the Isle de France; drawn *temp.* Henry III.: 7 in.  $\times$  5 in. [Sloane, 557. fol. 60.]
- A colored "plan général des plaines comprises depuis la Porte Maillot jusques au grand chemin de Paris au Bourget; sur lequel est marqué le projet d'un temple destiné à la sépulture de nos rois, et environné de sépulchres pour les princes et seigneurs de la cour, et de tombeaux pour la noblesse et les habitans de Paris"; drawn about 1785, and dedicated to Monseigneur de Calonne, contrôleur général, by . . . La Brière, Architect to the Comte d'Artois; without a scale, but about eight inches to a league: 1 f. 10 in.  $\times$  1 f. 4 in. [☞ LXIII. 33.]

A colored plan of the city of Beauvais; drawn about 1720, without a scale: 1 f. 1 in. x 10½ in. [☞ LXV. 41.]

Three plans and views of the royal château of Boulogne or Madrit, near Paris, built by Francis I., in memory of his captivity in Spain; drawn on vellum, *temp.* Henry III., by Jacques Androuet du Cerceau: each 2 f. 6 in. x 1 f. 8 in. [☞ LVI. 87. vol. ii. ff. 14, 15, 16.]

i. "La monstre du chasteau de Boullongne tant sur la face de devant que sur celle du costé, et sont les deux autres faces pareilles."

ii. Four chimney-pieces in the "chasteau de Boullongne près Paris."

iii. "La fasce du devant du chasteau de Boullongne près Paris, laquelle ce veoit géométrallement."

"Le plan du chasteau de Boullongne près Paris."

A series of four plans and views of the château of Chantilly, whilst belonging to the Duc de Montmorency; drawn on vellum, by Jacques Androuet du Cerceau: each 2 f. 6 in. x 1 f. 8 in. [☞ LVI. 87. vol. i. ff. 36-39.]

i. "Fasse de gallerie dans le petit jardin."

"La fasce opposité de l'entrée dans la première court."

"Fasse de l'entrée."

ii. "Le plan général de tout le contenu."

iii. "Fasse par dehors du jeu de paulme."

"Fasse dans la première court des ofices."

"Fasse des ofices par dehors."

iv. "Fasses dans la court d'en hault."

"Montre du chasteau par dehors."

A colored "plan de Chaulny"; drawn about 1650, on a scale of 36 toises to an inch: 2 f. x 1 f. 5 in. [☞ LXV. 46.]

A plan and two elevations of the royal "chasteau de Creil, près Senlis, assis sur la rivière d'Oyse"; drawn on vellum, *temp.* Henry III., by Jacques Androuet du Cerceau: 2 f. 6 in. x 1 f. 8 in. [☞ LVI. 87. vol. ii. fol. 17.]

Three plans and views of the château of Dampierre, as enlarged by Charles de Guise, Cardinal of Lorraine; drawn on vellum, by Jacques Androuet du Cerceau: each 2 f. 6 in. x 1 f. 8 in. [☞ LVI. 87. vol. i. ff. 50-52.]

i. "Plantz et montées du logis de Dampierre appartenant à Monseigneur le Cardinal de Lorraine," being three plans of the different floors, and two elevations; drawn on a scale of 2½ toises to an inch.



ii. "Le logis de Dampierre appartenant à Monseigneur le Cardinal de Lorraine," being a general plan of the chateau, park, and gardens; drawn on a scale of [12 toises?] to an inch.

iii. "Lelevation tant du logis de Dampierre que de tout le contenu des bastimens, que aussy du jardrin, du parc, de lestang, que de lenviron."

A series of four plans and views of the château of Escouan, built by the constable, Anne de Montmorency; drawn on vellum, *temp.* Henry III., by Jacques Androuet du Cerceau: each 2 f. 6 in. × 1 f. 8 in. [MS. LVI. 87. vol. i. ff. 46-49.]

i. A general plan of "le chasteau d'Equouan, à quatre lieues de Paris, qu'a faict bastir feu monsieur le conestable"; drawn on a scale of  $4\frac{1}{2}$  toises to an inch.

ii. "L'une des faces du dedans d'Escouan, à laquelle sont les quatre grandes colonnes Corintes avec deux figures de marbre de Michel l'Ange"; drawn on a scale of  $1\frac{1}{4}$  toises to an inch.

iii. "L'une des faces du dedans de la court d'Escouan, opposité à celle où sont les grandes colonnes."

iv. "Lelevation du bastiment d'Escouan à quatre lieues de Paris," being a general bird's-eye view.

A view, in Indian ink, of "la Machine de Marli, durch den verjüngeten Mastab im Riss gebracht von Enno Andreas Hiller"; drawn on a scale of  $8\frac{1}{2}$  feet to an inch: 5 f. 9 in. × 1 f. 9 in. [MS. LXVI. 7. f.]

Two sketches of capitals of columns, and of arches, in the church of St. Etienne du Mont, or St. Geneviève, at Paris; drawn by the Rev. Thomas Kerrich: each 6 in. × 4 in. [Add. 6757. ff. 49, 50.]

Two sketches, in pencil, of parts of the nave of the cathedral church of Nôtre Dame at Paris; drawn by Henry Petrie, Esq.: each 6 in. × 5 in. [Add. 6738. ff. 86, 87.]

Five sketches, in pen and ink, of the monumental figure of Philippe le Bel, King of France, in the church of Nôtre Dame at Paris; drawn by the Rev. Thomas Kerrich: each 6 in. × 4 in. [Add. 6728. ff. 124-126.]

Four sketches, in pen and ink, of details of the sepulchral figure of Jehan Juvenal Des Ursins, (who died in 1431,) in the church of Nôtre Dame at Paris; drawn by the Rev. Thomas Kerrich: each 6 in. × 4 in. [Add. 6728. ff. 204, 205.]



Sketches, in pen and ink, of details of the sepulchral brass effigy of Guillaume Juvenal des Ursins, (who died in 1472,) in the church of Nôtre Dame at Paris; drawn by the Rev. Thomas Kerrich: 6 in.  $\times$  4½ in. [*Add.* 6728. fol. 216.]

Sketches, in pen and ink, of an ancient statue on the north side of the church of Nôtre Dame at Paris; drawn in 1773, by the Rev. Thomas Kerrich: 6 in.  $\times$  4 in. [*Add.* 6728. fol. 24.]

Sketch, in pen and ink, of the sepulchral brass effigy of a knight, in the chapel under the Sainte Chapelle at Paris; drawn by the Rev. Thomas Kerrich: 7 in.  $\times$  3 in. [*Add.* 6728. fol. 123.]

Sketch, in pen and ink, of the figure of a knight on the side of the great door of the Sainte Chapelle at Paris; drawn by the Rev. Thomas Kerrich: 6 in.  $\times$  4 in. [*Add.* 6728. fol. 86.]

Two sketches, in pen and ink, of the monumental figure of Charles of Anjou, King of Naples, (who died in 1285,) in the church of the Jacobins, at Paris; drawn by the Rev. Thomas Kerrich: each 6 in.  $\times$  4 in. [*Add.* 6728. ff. 103, 104.]

Seven sketches, in pen and ink, of the monumental figure of Philippe d'Artois, (who died in 1298,) in the church of the Jacobins, at Paris; drawn by the Rev. Thomas Kerrich: each 6 in.  $\times$  4 in. [*Add.* 6728. ff. 104-107.]

Five sketches, in pen and ink, of the monumental figure of Robert, Comte de Clermont, (who died in 1317,) in the church of the Jacobins, at Paris; drawn by the Rev. Thomas Kerrich: 6 in.  $\times$  4 in. [*Add.* 6728. ff. 101-103.]

Six sketches, in pen and ink, of the monumental figure of Louis le Grand, Comte de Clermont, (who died in 1341,) in the church of the Jacobins, at Paris; drawn by the Rev. Thomas Kerrich: each 6 in.  $\times$  4 in. [*Add.* 6728. ff. 108-110.]

Five sketches, in pen and ink, of details of the monument of Pierre de Bourbon, Duke of Burgundy, (who was killed at the battle of Poitiers, in 1351,) in the church of the Jacobins, at Paris; drawn by the Rev. Thomas Kerrich: each 6 in.  $\times$  4 in. [*Add.* 6728. ff. 165-167.]

Four sketches, in pen and ink, of the sepulchral figure of Charles, Comte d'Alençon, (who was killed at Crecy, in 1346,) in the church of the Dominicans, at Paris; drawn by the Rev. Thomas Kerrich: each 6 in.  $\times$  4 in. [*Add.* 6728. ff. 127, 128.]

A series of eight plans and views of the royal palace of the Tuilleries; drawn on vellum, *temp.* Henry III., by Jacques Androuet du Cerceau: each 2 f. 6 in. × 1 f. 8 in. [LVI. 87. vol. i. ff. 18. 20-26.]

i. "Le plan du bastiment des Thuilleries," as it was intended to be finished; drawn on a scale of [52 feet?] to an inch.

ii. "Desseing de lelevation du lieu des Thuilleries sur la veue du front du regard du jardrin," being a bird's-eye view, with a plan in perspective, or "plan racourci."

iii. "Desseing de lelevation du lieu des Thuilleries sur la veue du costé du regard du Louvre."

"Plan racourcy sur la veue du costé suivant la Niontée."

iv. "Le Desseing du portail avec partie de lordre de la face des Thuilleries devers le jardrin"; drawn on a scale of [3½ feet?] to an inch.

v. "Desseing d'une face des Thuilleries du costé du jardrin entre les deux prochains pavillons de larc."

"Desseing de la face des Thuilleries du costé de la court entre les deux prochains pavillons de larc."

vi. "Le desseing du portail avec partie de lordre de la face des Thuilleries dans la court"; drawn on a scale of [3½ feet?] to an inch.

vii. "Le plan du jardrin et du bastiment comme il a esté arresté par la royne mère du roy."

viii. "Le plan du jardrin."

A series of eight elevations of portions of the royal palace of the Louvre; drawn on vellum, *temp.* Henry III., by Jacques Androuet du Cerceau: each 2 f. 6 in. × 1 f. 8 in. [LVI. 87. vol. ii. ff. 1-8.]

i. The face of the pavillion towards the river; drawn on a scale of 1½ toise to an inch.

ii. "Ce desseing est la face du coste de la salle du Louvre, par le dedans sur la court"; drawn on a scale of one toise to an inch.

iii. Part of the ground floor of the "part de la salle" in the court of the Louvre, to show the architecture.

iv. Part of the first floor.

v. Part of the north wing.

vi. "Le Tribunal."

vii. "Le desseing de la face de la salle du Louvre, par le dedans sur la court du Tribunal."

viii. Part of the north wing, showing the court of the Louvre.

A colored plan of "La Bastille de Paris"; drawn about 1680, without a scale: 2 f.  $\times$  1 f. 6 in. [👑 LXV. 17. a.]

A colored "plan de l'hôtel de M<sup>r</sup>. Alexandre, rue de la ville L'Evêque, fauxbourg de St. Honoré," at Paris: 1 f. 4 in.  $\times$  9 in. [👑 *Suppl.*]

A colored view of the "hôtel de M<sup>r</sup>. Alexandre, ou du côté de la cour": 8 in.  $\times$  7 in. [👑 *Suppl.*]

A colored "élévation géométrale du pavillon de Lourecienne [Lucienne?] appartenant à Mde. Du Barry": 1 f. 4 in.  $\times$  8 in. [👑 *Suppl.*]

A colored "élévation perspective du pavillon de Mde. Du Barry": 1 f. 4 in.  $\times$  8 in. [👑 *Suppl.*]

A colored "plan du pavillon appartenant à Mde. Du Barry": 1 f. 4 in.  $\times$  8 in. [👑 *Suppl.*]

A colored plan and elevation of the hôtel of Mde. la Marquise de Brunoy: each 1 f. 3 in.  $\times$  5 in. [👑 *Suppl.*]

A colored "plan et élévation de la maison de M<sup>r</sup>. le Duc du Châtelet": 1 f. 6 in.  $\times$  10 in. [👑 *Suppl.*]

A colored "élévation perspective de la maison de M<sup>r</sup>. le Duc du Châtelet," as seen from the garden: 11 in.  $\times$  7 in. [👑 *Suppl.*]

A colored "plan de la maison de Mlle. Guimard": 1 f. 5 in.  $\times$  10 in. [👑 *Suppl.*]

A colored "élévation perspective de la maison de Mlle. Guimard": 11 in.  $\times$  6½ in. [👑 *Suppl.*]

Two plans and a view of the Hôtel de Montmorency, rue de la chaussée D'Antin, with a view of the hôtel of Mlle. Guimard: each 9 in.  $\times$  8 in. [👑 *Suppl.*]

A colored "plan du rez de Chaussée de la maison de M<sup>r</sup>. de Mouville, rue d'Anjou, fauxbourg de St. Honoré": 1 f. 6 in.  $\times$  10 in. [👑 *Suppl.*]

A colored view of the "façade de la maison de M<sup>r</sup>. de Mouville, vue du côté du jardin": 10 in.  $\times$  7 in. [👑 *Suppl.*]

A colored view of the "façade de la même maison vue du côté de la cour": 10 in.  $\times$  7 in. [👑 *Suppl.*]

A colored plan and two elevations of the hôtel of the Marquis de Sineti, apparently in or near 1 f. 3 in.  $\times$  6 in. [👑 *Suppl.*]

Two colored plans, a front view, and a section of some mansion in or near Paris, apparently: each 1 f. 4 in. × 9 in. [❧ *Suppl.*]

A colored plan and elevation of a mansion in or near Paris, apparently: each 1 f. 4 in. × 8 in. [❧ *Suppl.*]

A colored plan and elevation of a mansion in or near Paris: each 11 in. × 7 in. [❧ *Suppl.*]

A colored plan of the fortifications of St. Denis; drawn in 1674, on a scale of 95 pas to an inch: 1 f. 8 in. × 1 f. 5 in. [*Harl.* 7027. art. 6.]

Sketch, in pencil, of the tracery of the great west window of St. Denis; drawn by the Rev. Thomas Kerrich: 6 in. × 5 in. [*Add.* 6743. fol. 25.]

Sketch, in pen and ink, of the tracery of the great north window of the transept of the church of St. Denis; drawn "from Major Anderson," in 1813, by the Rev. Thomas Kerrich: 6 in. × 5 in. [*Add.* 6743. fol. 33.]

A series of five plans and views of the royal palace of St. Germain en Laye; drawn on vellum, *temp.* Henry III., by Jacques Androuet du Cerceau: each 2 f. 6 in. × 1 f. 8 in. [❧ LVI. 87. vol. ii. ff. 29–33.]

i. "Le plan du chasteau de Saint Germain en laye"; drawn on a scale of 4½ toises to an inch.

ii. "Le plan tant du chasteau de St. Germain en laye, que de se fossez, basse-court et jardrin, que aussy du théastre, gallerie et terrasse, encommancez du costé de la rivière de Seine, avec partie du parc, auquel est la chappelle et la muette."

iii. Desseing du montée du chasteau de Saint Germain en laye avec ses circonstances."

iv. "Desseings des faces du chasteau de Saint Germain en laye par le dehors."

v. "Le plan de la Muette que fait faire le roy François premier dans le bois de Saint Germain en laye tirant vers le septentrion et midi"; drawn on a scale of two toises to an inch.

"Desseing de partie du dedans de la Muette."

"La desseing de l'entrée de la Muette du costé de les-callier entre occident et midi."

A series of four plans and views of the royal château of St. Maur des Fossees, built by the Cardinal du Bellay, and enlarged by Catherine de' Medici; drawn on vellum, *temp.*

Henry III., by Jacques Androuet du Cerceau: each 2 f. 6 in. × 1 f. 8 in. [☞ LVI. 87. vol. i. ff. 27-30.]

i. "Le premier et le second plan du chasteau de Saint Mor des Fossees"; drawn on a scale of [26 toises?] to an inch.

ii. Bird's-eye views of the back and front of the château de St. Maur des Fossés.

iii. "La face du dedans du chasteau de S. Mort sur la court."

iv. "Le desseing du chasteau de Saint Mor sur la veue du costé, lequel n'est da tout parachevé."

A colored plan of the town of Soissons; drawn about 1720, without a scale: 2 f. 8 in. × 1 f. 8 in. [☞ LXVI. 18.]

A colored plan of Soissons; drawn about 1740, without a scale: 1 f. 3 in. × 1 f. [☞ LXVI. 19.]

A plan, in Indian ink, of the château de Soissons; drawn on a scale of nine [feet?] to an inch: 2 f. 2 in. × 1 f. 7 in. [☞ LXVI. 20. a.]

A colored "plan de la veue du château de Soissons sur le Mail"; drawn about 1650: 1 f. 7 in. × 1 f. 2 in. [☞ LXVI. 20. b.]

Two plans and views of the royal château of Vincennes; drawn on vellum, *temp.* Henry III., by Jacques Androuet du Cerceau: each 2 f. 6 in. × 1 f. 8 in. [☞ LVI. 87. vol. ii. ff. 9, 10.]

i. "Le plan du chasteau du boys de Vincennes"; drawn on a scale of  $7\frac{1}{2}$  toises to an inch.

ii. "Le desseing du bois de Vincennes," being a bird's-eye view of the château.

## LANGUEDOC.

A colored map of Languedoc; drawn *temp.* Henry IV.: 7 in. × 5 in. [Sloane, 557. fol. 63.]

A colored "plan de la ville et de d'A. . . Henry Michelot, 1686," with the coast drawn on a scale of 105 2 in. [☞ LXVII. 27. 1.]

A colored "carte particulière du havre d'Agde en Languedoc, sur les costes de la mer Méditerranée"; drawn on a scale of 10 toises to an inch: 1 f. 11 in. × 1 f. 4 in. [*Harl.* 7027. art. 10.]

A colored plan of Aiguemortes; drawn in 1752, on a scale of 300 toises to an inch: 5 in. × 3½ in. [☞ LVI. 81. fol. 78.]

A colored plan of Alais; drawn in 1752, on a scale of 250 toises to an inch: 5 in. × 3½ in. [☞ LVI. 81. fol. 76.]

A colored "plan de Beziers en Languedoc"; drawn about 1640, without a scale, but about 20 toises to an inch: 1 f. 3 in. × 1 f. 1 in. [☞ LXVII. 29.]

A colored plan of the fortifications of "Besiers"; drawn about 1650, on a scale of 20 toises to an inch: 1 f. 11 in. × 1 f. 4 in. [☞ LXVII. 28.]

A colored "plan du Fort de Brescou, par Cavalier"; drawn on a scale of four toises to an inch: 1 f. 6 in. × 1 f. 1 in. [☞ LXVII. 30.]

A colored plan of the "Fort de Brescou"; drawn in 1752, on a scale of about 750 toises to an inch: 5 in. × 3½ in. [☞ LVI. 81. fol. 81.]

"Plan du Port de Cette, 1685"; drawn on a scale of 30 toises to an inch: 1 f. 9 in. × 1 f. 3 in. [☞ LXVII. 31. 1.]

A colored plan of the Port de Cette; drawn in 1752, on a scale of 400 toises to an inch: 5 in. × 3½ in. [☞ LVI. 81. fol. 80.]

A colored plan of the "Fort de Lancate"; drawn about 1650, on a scale of 10 toises to an inch: 2 f. × 1 f. 4 in. [☞ LXVII. 32.]

A colored plan of Montpellier, and its citadel; drawn about 1650, without a scale, but about 40 toises to an inch: 2 f. × 1 f. 4 in. [☞ LXVII. 33.]

A colored plan or bird's-eye view of Montpellier and its citadel; drawn about 1650, without a scale, but about 240 toises to an inch: 2 f. 2 in. × 1 f. 6 in. [☞ LXVII. 34.]

An outline plan of the fortifications of Montpellier; drawn about 1690: 1 f. 2 in. × 10 in. [*Add.* 14,000. fol. 888.]

A colored plan of Montpellier; drawn in 1752, on a scale of 300 toises to an inch: 5 in. × 3½ in. [☞ LVI. 81. fol. 79.]

Plan of Narbonne; drawn in 1752, on a scale of 400 toises to an inch: 5 in. × 3½ in. [☞ LVI. 81. fol. 82.]



A colored plan of Nismes; drawn in 1752, on a scale of 450 toises to an inch: 5 in.  $\times$  3½ in. [☞ LVI. 81. fol. 77.]

A colored view of the ancient aqueduct, or "Pont de Garde," near Nismes: 1 f. 9 in.  $\times$  1 f. 2 in. [☞ LXVII. 31. 2.]

A colored plan of Pont St. Esprit; drawn about 1650, on a scale of 25 toises to an inch: 1 f. 11 in.  $\times$  1 f. 4 in. [☞ LXVII. 36. 2.]

A colored plan of Pont St. Esprit; drawn in 1752, on a scale of 400 toises to an inch: 5 in.  $\times$  3½ in. [☞ LVI. 81. fol. 75.]

### LORRAINE AND BAR, INCLUDING METZ, TOUL, AND VERDUN.

A colored "plan des villes et forteresse de Bitché"; drawn about 1720, on a scale of 27½ toises to an inch: 1 f. 6 in.  $\times$  1 f. [☞ LXVII. 67.]

A colored plan of Clermont; drawn about 1660, without a scale: 1 f. 11 in.  $\times$  1 f. 1 in. [☞ LXVII. 68.]

A colored plan of the fortifications of Damvillers; drawn about 1650, on a scale of 40 toises to an inch: 1 f. 9 in.  $\times$  1 f. 4 in. [Add. 11,564. art. 73.]

A colored "plan de Darnay en Vauge"; drawn about 1650, on a scale of [42½ toises?] to an inch: 2 f. 1 in.  $\times$  1 f. 5 in. [☞ LXVII. 69.]

A colored plan of Longwy; drawn in 1752, on a scale of 460 toises to an inch: 5 in.  $\times$  3½ in. [☞ LVI. 81. fol. 39.]

A colored plan of the fortifications of Marsal, with the surrounding country; drawn about 1650, on a scale of 105 toises to an inch: 2 f. 4 in.  $\times$  1 f. 5 in. [☞ LXVII. 71.]

A plan, in outline, of the fortifications of Marsal, with additional outworks; drawn about 1680, without a scale, but about 60 toises to an inch: 1 f. 4 in.  $\times$  1 f. [☞ LXVII. 72.]

A colored plan of Marsal; drawn in 1752, on a scale of about 380 toises to an inch: 5 in.  $\times$  3½ in. [☞ LVI. 81. fol. 44.]

A colored map of Metz and the surrounding country about 1650, without a scale, but 1¼ le 1 in.  $\times$  9 in. [☞ LXVII. 58.]

- A colored plan of the fortifications of Metz, with the adjoining country; drawn about 1650, on a scale of 150 toises to an inch: 1 f. 1 in.  $\times$  9 in. [☞ LXVII. 74.]
- A colored plan of the fortifications of Metz; drawn about 1650, on a scale of 60 toises to an inch: 2 f.  $\times$  1 f. 6 in. [Add. 11,564. art. 77.]
- A colored plan of the fortifications of Metz, with the additions made by the Sr. d'Argencourt; drawn about 1680, on a scale of 50 toises to an inch: 2 f. 3 in.  $\times$  1 f. 6 in. [☞ LXVII. 75.]
- A colored "plan de Metz, dans l'état où il étoit en 1727"; drawn for the Maréchal Duc de Belleisle, on a scale of 60 toises to an inch: 2 f. 9 in.  $\times$  2 f. [☞ LXVII. 82. 2. a.]
- A colored plan of Metz, with the adjoining country; drawn about 1740, on a scale of 95 toises to an inch: 2 f.  $\times$  1 f. 5 in. [☞ LXVII. 76.]
- A colored plan of "Metz avec ses projets en 1747"; drawn on a scale of 250 toises to an inch: 8 in.  $\times$  6½ in. [☞ LXVII. 78.]
- A colored "plan de Metz avec ses projets"; drawn about 1750, on a scale of 62½ toises to an inch: 2 f. 10 in.  $\times$  2 f. [☞ LXVII. 77.]
- A colored plan of Metz; drawn in 1752, on a scale of 650 toises to an inch: 5 in.  $\times$  3½ in. [☞ LVI. 81. fol. 41.]
- A colored "plan des ville et citadelle de Metz, avec leurs environs et projets, 1754 . . . l'on n'y a pas travaillé depuis"; drawn for the Maréchal Duc de Belleisle, on a scale of 90 toises to an inch: 3 f. 3 in.  $\times$  2 f. 10 in. [☞ LXVII. 80. 2. b.]
- A colored "plan de Metz et environs"; drawn about 1760, on a scale of 110 toises to an inch: 2 f. 1 in.  $\times$  1 f. 5 in. [☞ LXVII. 79.]
- A colored "plan de l'intérieur de la ville de Metz, qui sert à faire connoître, par un lavis bleu, généralement tous les bastimens royaux, militaires et civils, les différentes rues, places et débouchés nouveaux, que l'on y a faits pour le service du roy, l'utilité publique, et son embellissement, par les ordres et les soins de Monseigneur le Maréchal Duc de Belleisle, depuis l'année 1727 et 1728 jusqu'à présent, 1760"; drawn on a scale of 44 toises to an inch: 3 f.  $\times$  2 f. [☞ LXVII. 80. 2. c.]
- This plan is accompanied by a written "Table chronologique de toutes les pièces de fortifications, bastimens mili-

taires et civils, et autre ouvrages, qui ont esté faits à Metz depuis 1728 jusqu'à 1760," under the orders of the Maréchal de Bellesle; with three letters to the Maréchal from the engineer De Rozières, [Louis François Cartet, Marquis de la Rozière,] dated respectively, Metz, 3 July, 5 July, and 5 August, 1760; and a memoir respecting the value of this and the two previous plans, (no. 1. a. and 80. 2. c.), which were purchased by His Royal Highness [the Duke of Cumberland?] for fifty guineas.

A colored plan of Montmedy; drawn about 1660, on a scale of about 65 toises to an inch: 1 f.  $\times$  9 in. [☛ LXVII. 82. 2.]

A colored plan of the fortifications of Montmedy; drawn about 1660, on a scale of 30 toises to an inch: 1 f. 8 in.  $\times$  1 f. 2 in. [☛ LXVII. 83.]

A colored plan of Montmedy; drawn in 1752, on a scale of 776 toises to an inch: 5 in.  $\times$  3½ in. [☛ LVI. 81. fol. 38.]

Plan de la Motte en l'estat où elle estoit pendant son dernier siège [1645]; drawn on a scale of 50 toises to an inch: 2 f.  $\times$  1 f. 4 in. [Add. 11,564. art. 78.]

A colored "plan de la ville et fort de Moyenvic"; drawn about 1650, on a scale of 50 toises to an inch: 2 f. 2 in.  $\times$  1 f. 3 in. [☛ LXVII. 86.]

A colored plan of Nancy and the surrounding country; drawn about 1650, on a scale of two inches to a league: 1 f. 3 in.  $\times$  11 in. [☛ LXVII. 87.]

A colored plan of the fortifications of Nancy; drawn about 1650, on a scale of 50 toises to an inch: 2 f.  $\times$  1 f. 6 in. [Add. 11,564. art. 100.]

A colored "plan de la citadelle de Nancy"; drawn about 1650, on a scale of 11 toises to an inch: 2 f. 1 in.  $\times$  1 f. 4 in. [☛ LXVII. 91]

A colored plan of Nancy; drawn about 1660, without a scale, but about 100 toises to an inch: 1 f. 6 in.  $\times$  1 f. 2 in. [☛ LXVII. 88.]

A colored "plan des ville et citadelle de Nancy"; drawn about 1700, on a scale of 95 toises to an inch: 1 f. 2 in.  $\times$  9 in. [☛ LXVII. 89.]

A colored map of the "Gouvernement de Neufchastel"; drawn about 1650, without a scale, but 1¼ league to an inch: 1 f. 1 in.  $\times$  9 in. [☛ LXVII. 59.]

- A colored plan of the fortifications of Pont à Mousson; drawn about 1650, on a scale of 75 toises to an inch: 1 f. 4 in. × 1 f. [☛ LXVII. 94.]
- A colored "plan de la ville de Saar-Louis . . . I. von Grünenberg, Eq. Siles. fecit"; drawn about 1700, on a scale of 120 toises to an inch: 1 f. 9 in. × 1 f. 2 in. [☛ LXVII. 95.]
- A colored plan of "Sarre-Louis"; drawn about 1720, on a scale of 90 toises to an inch: 1 f. 8 in. × 1 f. 3 in. [☛ LXVII. 96.]
- A colored plan of "Saar-Lewis;" drawn about 1720, on a scale of 68 toises to an inch: 1 f. 6 in. × 1 f. 2 in. [☛ LXVII. 97.]
- A colored plan of Sarlouis; drawn in 1752, on a scale of 500 toises to an inch: 5 in. × 3½ in. [☛ LVI. 81. fol. 45.]
- A colored plan of the fortifications of Stenay; drawn about 1650, on a scale of 28 toises to an inch: 2 f. × 1 f. 5 in. [Add. 11,564. art. 71.]
- A colored plan of Stenay: drawn about 1700, on a scale of 48 toises to an inch: 2 f. × 1 f. 6 in. [☛ LXVII. 98.]
- A colored plan of Stenay; drawn about 1700, on a scale of 65 toises to an inch: 1 f. 6 in. × 1 f. 1 in. [☛ LXVII. 99.]
- A colored map or "description du Gouvernement de Thionville, Conté de Roussij, Seigneurie de Rodemack, d'Hespranges, avec les pays qui y aboutissent"; drawn about 1700, without a scale: 2 f. × 1 f. 6 in. [☛ LXVII. 57.]
- A colored plan of the fortifications of Thionville; drawn about 1650, without a scale, but about 25 toises to an inch: 1 f. 10 in. × 1 f. 6 in. [☛ LXVII. 100.]
- A colored plan of the fortifications of Thionville; drawn about 1650, on a scale of 21 toises to an inch: 1 f. 11 in. × 1 f. 6 in. [Add. 11,564. art. 76.]
- A colored plan of "Diedenhofen," or Thionville; drawn about 1680, without a scale, but about 90 toises to an inch: 11 in. × 8 in. [☛ LXVII. 101.]
- A colored plan of the fortifications of Thionville; drawn about 1690, on a scale of 60 toises to an inch: 1 f. 9 in. × 1 f. 2 in. [☛ LXVII. 103.]
- A colored outline plan of Thionville, with schemes for additional fortifications; drawn about 1690, on a scale of about 28 toises to an inch: 2 f. 2 in. × 1 f. 8 in. [☛ LXVII. 102.]

A colored plan of the fortifications of Thionville; drawn about 1700, on a scale of 45 toises to an inch: 2 f. x 1 f. 6 in. [⚡ LXVII. 104.]

A colored plan of Thionville, drawn in 1792, on a scale of 300 toises to an inch: 5 in. x 3½ in. [⚡ LVI. 11. fol. 40.]

A colored map of the "Gouvernement de Toul"; drawn about 1650, without a scale, but 1½ league to an inch: 1 f. 1 in. x 9 in. [⚡ LXVII. 105.]

A colored plan of the fortifications of Toul, drawn about 1650, on a scale of 52 toises to an inch: 2 f. 1 in. x 1 f. 5 in. [Hart. 7027 art. 15.]

A colored plan of the fortifications of Toul; drawn about 1650, on a scale of 100 toises to an inch: 1 f. 1 in. x 9 in. [⚡ LXVII. 106.]

A colored plan of the fortifications of Toul, with the surrounding country; drawn about 1660, on scale of 65 toises to an inch: 1 f. 9 in. x 1 f. 3 in. [⚡ LXVII. 107.]

A colored plan of Toul; drawn about 1720, without a scale, but about 60 toises to an inch: 1 f. 5 in. x 1 f. 2 in. [⚡ LXVII. 108.]

A colored plan of Toul; drawn in 1752, on a scale of about 570 toises to an inch: 5 in. x 3½ in. [⚡ LVI. 51. fol. 15.]

A colored map of the "Gouvernement de Verdun"; drawn about 1650, without a scale, but 1½ league to an inch: 1 f. 1 in. x 9 in. [⚡ LXVII. 61.]

A colored "plan de la ville et citadelle de Verdun, fait le 23 Jun, 1631"; drawn on a scale of 95 toises to an inch: 1 f. 9 in. x 1 f. 2 in. [⚡ LXVII. 111.]

A colored plan of the fortifications of Verdun; drawn about 1650, on a scale of 60 toises to an inch: 1 f. 11 in. x 1 f. 5 in. [Add. 11,564 art. 75.]

A colored "plan de Verdun"; drawn about 1650, on a scale of 95 toises to an inch: 1 f. 2 in. x 9 in. [⚡ LXVII. 112.]

A colored plan of the fortifications of Verdun; drawn about 1660, on a scale of 62 toises to an inch: 2 f. x 1 f. 5 in. [⚡ LXVII. 113.]

A colored plan of Verdun and the surrounding country; drawn about 1720, on a scale of 95 toises to an inch: 2 f. x 2 f. [⚡ LXVII. 114.]

A colored plan of Verdun; drawn in 1752, on a scale of 600 toises to an inch: 5 in.  $\times$  3½ in. [MS. LVI. 81. fol. 42.]

A colored "carte particulière du paysage de Vic, Moyenvic et Marsal"; drawn about 1650, on a scale of 200 toises to an inch: 2 f. 2 in.  $\times$  1 f. 4 in. [MS. LXVII. 85.]

An outline plan of the fortifications of Vic; drawn about 1650, without a scale: 2 f.  $\times$  1 f. 3 in. [MS. LXVII. 116.]

### LYONNOIS.

A colored map of the Lionnois; drawn *temp.* Henry IV.: 7 in.  $\times$  5 in. [Sloane, 557. fol. 38.]

A colored plan of the fortifications of Lyons; drawn about 1650, on a scale of 88½ toises to an inch: 2 f.  $\times$  1 f. 4 in. [MS. LXVIII. 4.]

A view, in Indian ink, of "the entrance of the cathedral church of St. John at Lyons, finished under Lewis XI.": 7 in.  $\times$  5½ in. [MS. LXVIII. 10. b.]

### MAINE.

A drawing, in pencil, of the figure of Hugues d'Acé, chevalier, (who died in 1233,) in the abbey of Champagné; drawn by the Rev. Thomas Kerrich: 6 in.  $\times$  4 in. [Add. 6728. fol. 35.]

A drawing, in pencil, of the stone figure of Helie, Comte du Maine, (who died in 1109,) in the church of the Abbey de la Couture, at Mans; drawn by the Rev. Thomas Kerrich: 6 in.  $\times$  4 in. [Add. 6728. fol. 32.]

A drawing, in pencil, of the enamelled copper figure of Geoffrey le Bel, Comte du Maine, (who died in 1150,) in the cathedral church of S. Julien at Mans; drawn by the Rev. Thomas Kerrich: 6 in.  $\times$  4 in. [Add. 6728. fol. 14.]



## NORMANDY.

A colored map of Normandy and part of Picardy; drawn *temp.* Elizabeth: 1 f. 5 in.  $\times$  11 $\frac{1}{2}$  in. [*Cott.* Aug. i. ii. 59.]

A colored map of Normandy; drawn *temp.* Henry IV.: 7 in.  $\times$  5 in. [*Sloane*, 557. fol. 43.]

Plan and elevation of the west front, in pen and ink, of the abbey church of St. George at Bocheville; drawn by the Rev. Thomas Kerrich: each 6 in.  $\times$  4 in. [*Add.* 6755. ff. 158-165.]

A colored plan of the château de Caen; drawn about 1650, on a scale of 26 toises to an inch: 1 f. 10 in.  $\times$  1 f. 3 in. [☞ LXVIII. 43.]

A colored plan of Caen; drawn in 1752, on a scale of 540 toises to an inch: 5 in.  $\times$  3 $\frac{1}{2}$  in. [☞ LVI. 81. fol. 111.]

A plan, in outline, of the royal palace of Charleval, near Fleury, between Paris and Rouen, as designed to be built by Charles IX.; drawn on vellum, *temp.* Henry III., by Jacques Androuet du Cerceau, on a scale of [11 toises?] to an inch: 2 f. 5 in.  $\times$  1 f. 8 in. [☞ LVI. 87. vol. i. fol. 17.]

A plan, in outline, of the "court pour le logis du roi," and the gardens, as designed for the royal palace of Charleval; drawn on vellum, by J. A. du Cerceau, on the same scale and size. [☞ LVI. 87. vol. i. fol. 19.]

A colored plan of Cherbourg; drawn in 1752, on a scale of 450 toises to an inch: 5 in.  $\times$  3 $\frac{1}{2}$  in. [☞ LVI. 81. fol. 110.]

A tinted view, in Indian ink, of the monastery of Nôtre Dame de Voeux, at Cherbourg; drawn by S. H. Grimm: 1 f.  $\times$  6 in. [*Add.* Burrell, 5678. fol. 14.]

A colored plan of the fortifications of Dieppe; drawn about 1680, on a scale of 45 toises to an inch: 2 f. 3 in.  $\times$  1 f. 6 in. [☞ LXVIII. 51.]

A colored plan of Dieppe; drawn in 1748, on a scale of 95 toises to an inch: 1 f. 6 in.  $\times$  1 f. 1 in. [☞ LXVIII. 52.]

A colored plan of Dieppe; drawn in 1752, on a scale of 400 toises to an inch: 5 in.  $\times$  3 $\frac{1}{2}$  in. [☞ LVI. 81. fol. 113.]

A colored "plan du chasteau de Dieppe"; drawn about 1700, without a scale, but  $15\frac{1}{2}$  toises to an inch: 2 f.  $\times$  1 f. 6 in. [☛ LXVIII. 53.]

Colored elevations, plans and sections of the "grande et petite jettées de charpente de Dieppe"; drawn on a scale of six feet to an inch: each 1 f. 8 in.  $\times$  1 f. 3 in.; accompanied with a written table of measurements. [☛ LXVIII. 54. b. c.]

A colored plan of Eu and the surrounding country; drawn about 1650, without a scale: 2 f.  $\times$  1 f. 3 in. [☛ LXVIII. 55.]

A series of seven plans and views of the château of Gaillon, built by Georges, Cardinal D'Amboise, in the reign of Louis XII., afterwards the residence of the Archbishops of Rouen; drawn on vellum, *temp.* Henry III., by Jacques Androuet du Cerceau: each 2 f. 5 in.  $\times$  1 f. 8 in. [☛ LVI. 87. vol. ii. ff. 50-56.]

i. "Le Plan de Gaillon," containing the château and gardens.

ii. "La face du dedans de la place Arsée, au milieu de laquelle est le passage pour aller en haut, tant aux chambres qu'à la terrasse."

"Le jardin de Gaillon d'en haut, où est le pavillon au milieu, comme ce dessein le monstre."

iii. "Le plan entier de Gaillon"; drawn on a scale of 200 toises to an inch.

iv. A bird's-eye view of "L'Hermitage" and "La place Arsée, où communément le Roy boit et mange," in the park of Gaillon.

v. Elevation of "le devant de la place Arsée, où sont les fontaines de Gaillon."

vi. "La face où sont les fontaines de la place Arsée, où communément le Roy boit et mange."

"La fontaine de Gaillon qui est dedans le pavillon du jardin d'en haut, laquelle est de marbre."

"La fontaine de Gaillon qui est dedans la court du logis, laquelle est toute de marbre."

vii. "La monstre du logis de Gaillon avec les cours et jardins," being a general bird's-eye view.

A colored "plan de Grandville en Normandie"; drawn about 1650, on a scale of about 32 toises to an inch: 2 f. 1 in.  $\times$  1 f. 8 in. [☛ LXVIII. 58.]

A "plan of the port of Granville"; drawn by Charles Dauvergne; "this is calculated to no scale, it being only sketched from a report of a person who has been upon the spot": 1 f.  $\times$  10 in. [☛ LXVIII. 59.]

Sketch, in pen and ink, of the east end [?] of "Graville" Church; drawn by the Rev. Thomas Kerrich: 6 in.  $\times$  4 in. [*Add.* 6755. fol. 164.]

A colored plan of Harfleur; drawn about 1650, on a scale of about  $47\frac{1}{2}$  toises to an inch: 2 f.  $\times$  1 f. 4 in. [LXVIII. 60.]

A plan, on vellum, of "Newe Haven," *i. e.* Le Havre de Grace; drawn in the year 1563, and inscribed <sup>F. 7.</sup> <sub>M. V.</sub>; it is without a scale, but about 92 toises to an inch: 1 f. 10 in.  $\times$  1 f. 7 in. [*Cott.* Aug. 1. ii. 78. a.]

A plan, on vellum, of "Newe Haven"; drawn at a period later than the preceding, but before 1587; without a scale, but having the admeasurements added in English feet and French toises: 1 f. 2 in.  $\times$  8 in. [*Cott.* Aug. 1. ii. 78. b.]

A colored plan of Le Havre de Grace; drawn *temp.* Elizabeth, but before 1587, on the same scale with the preceding, and having the admeasurements added in toises: 1 f. 3 in.  $\times$  11 in. [*Cott.* Aug. 1. ii. 108.]

A colored "plan de la ville et cittedelle du Havre de Grace, 1637"; drawn on a scale of  $56\frac{2}{3}$  toises to an inch: 2 f.  $\times$  1 f. 5 in. [LXVIII. 61.]

A colored plan of Le Havre de Grace; drawn about 1650, on a scale of  $43\frac{1}{2}$  toises to an inch: 2 f. 4 in.  $\times$  1 f. 5 in. [LXVIII. 62.]

A colored plan of the "citadelle du Havre," built in 1628; drawn about 1650, on a scale of 21 toises to an inch: 2 f.  $\times$  1 f. 5 in. [LXVIII. 64.]

A colored plan of Le Havre de Grace; drawn in 1752, on a scale of 550 toises to an inch: 5 in.  $\times$   $3\frac{1}{2}$  in. [LVI. fol. 112.]

A colored "plan du nouveau port et de la ville du Havre, avec ses aggrandissemens approuvés par le Roi le 25 Mai, 1783, d'après les projets dressés par M<sup>r</sup>. Dubois, inspecteur général des ponts et chaussées"; drawn on a scale of 36 toises to an inch: 2 f. 9 in.  $\times$  1 f. 7 in. [LXVIII. 63.]

Three "veues du Havre de Grace," viz., from the north-east, south-east, and north; drawn in pen and ink, by Lory: 1 f. 5 in.  $\times$  1 f. 2 in. [LXVIII. 65.]

A colored plan of Honfleur and the surrounding country; drawn about 1650, on a scale of 21 toises to an inch: 2 f.  $\times$  1 f. 3 in. [LXVIII. 67.]

Sketch of an elevation of the front of the abbey church of Jumièges; drawn by the Rev. Thomas Kerrich: 6 in.  $\times$  4 in. [*Add.* 6755. fol. 163.]

A colored plan of Cape "La Hogue en basse Normandie"; drawn about 1650, without a scale: 2 f.  $\times$  1 f. 4 in. [LXVIII. 66.]

A colored "plan de la ville de Pont au de mer," distinguishing "les ouvrages à faire en 1702"; drawn on a scale of 9½ toises to an inch: 1 f. 6 in.  $\times$  1 f. [LXVIII. 68.]

A colored plan of Pontorson; drawn on a scale of 31 toises to an inch: 1 f. 6 in.  $\times$  1 f. 1 in. [LXVIII. 69.]

A colored "plan des environs de Quillebeuf ou Bouche de la Seine"; drawn about 1650, without a scale: 2 f.  $\times$  1 f. 3 in. [LXVIII. 70.]

A colored plan of the fortifications of Quillebeuf; drawn on a scale of 34 toises to an inch; with profil on a scale of seven toises to an inch: 2 f.  $\times$  1 f. 4 in. [LXVIII. 71.]

Three plans, in pencil and pen and ink, of the church of Quivilly, near Rouen; drawn by Henry Petrie, Esq., and the Rev. Thomas Kerrich: each 6 in.  $\times$  4 in. [*Add.* 6738. ff. 124, 125, 128. b.]

A plan or bird's-eye view, in pen and ink, endorsed in the handwriting of Lord Burghley, "Platt of the sege at Ruonn," shewing "the Embassatour's [Sir Henry Unton] lodging," the camps of the Germans and French, under Henry IV., assisted by the English, under the Earl of Essex, and of the Leaguers, under the Duke d'Aumale, during the siege of Rouen, in 1591-2, when it was successfully defended by Jean Baptiste [afterwards the Admiral] de Villars Brancas: 1 f. 5 in.  $\times$  1 f. [*Cott.* Aug. 1. ii. 87.]

See Sir Henry Wotton's Journal of the Siege in *Ms. Harl.* 288. ff. 253. *seqq.* See also *Ms. Cott.* Caligula E. viii. arts. 24. 50. 54. etc.

A bird's-eye view, in pen and ink, or "platt of Roan when Mr. Devereux was slain," shewing the skirmish in which Walter, brother of the Earl of Essex, was killed, early in 1592: it is endorsed in Lord Burghley's handwriting "Platt of Roan frō Ed. York, wher Mr. D.": 1 f. 4 in.  $\times$  11 in. [*Cott.* Aug. 1. ii. 90.]

Edmund Yorke was sent to Henry IV. in Jan. 1592. See his instructions in *Ms. Cott.* Calig. E. viii. fol. 139.

A colored plan of the "stoccado for the river of Roan, November, 1591" [by Edmund Yorke? See Lansdowne Ms. 67, art. 44]: 1 f. 3 in. x 8 in. [*Cott. Aug. 1. ii. 91.*]

A colored plan or bird's-eye view of "St. Catherin's Fort at Roan, Novemb. 1591": 1 f. 3 in. x 7 in. [*Cott. Aug. 1. ii. 89.*]

A colored plan of the fortifications of Rouen; drawn about 1650, without a scale, but about 60 toises to an inch: 2 f. x 1 f. 5 in. [*MS. LXVIII. 72.*]

Sketch and plan, in pen and ink, of the ruins of the castle at Rouen; drawn by the Rev. Thomas Kerrich: 6 in. x 6 in. [*Add. 6735. fol. 160.*]

Sketch, in pen and ink, of the tracery of a window in the cathedral church of Nôtre Dame at Rouen; drawn by the Rev. Thomas Kerrich: 6 in. x 4 in. [*Add. 6747. fol. 110.*]

Sketch, in pen and ink, of the tracery of the windows in the church of St. Antoine at Rouen; drawn by the Rev. Thomas Kerrich: 6 in. x 4 in. [*Add. 6747. fol. 103.*]

Sketch, in pen and ink, of the tracery of a window in the church of St. Herbland at Rouen; drawn by the Rev. Thomas Kerrich: 6 in. x 4 in. [*Add. 6747. fol. 46.*]

Two sketches, in pen and ink, of the tracery of two windows in the church of St. Jean at Rouen; drawn by the Rev. Thomas Kerrich: each 6 in. x 4 in. [*Add. 6747. ff. 33. 25.*]

Sketch, in pen and ink, of the tracery of a window in the church of St. Nicholas at Rouen; drawn by the Rev. Thomas Kerrich: 6 in. x 4 in. [*Add. 6747. fol. 29.*]

Sketches, in pen and ink, of the tracery of two circular windows in the church of St. Ouen at Rouen; drawn by the Rev. Thomas Kerrich, "from Essex's Mss.": 8 in. x 4 in. [*Add. 6743. fol. 90.*]

Sketch, in pen and ink, of the tracery of a window in the church of St. Ouen at Rouen; drawn by the Rev. Thomas Kerrich: 6 in. x 4 in. [*Add. 6747. fol. 120.*]

A plan of the battle of St. Etienne, near Arques, Sept. 21, 1589, in which Henry IV. defeated the forces of the League under the Duke de Mayenne. [*Cott. Aug. 1. ii. 88.*]

This plan has been engraved on a smaller scale, with some remarks by Sir Henry Ellis, in the *Archæologia*, vol. xxiv. p. 298.



Three sketches, in pen and ink, of Than Church; drawn by the Rev. Thomas Kerrich: each 6 in. × 4 in. [*Add.* 6755. ff. 166, 167.]

A colored plan of Treport and the surrounding country; drawn about 1650, without a scale: 2 f. × 1 f. 5 in. [☆ LXVIII. 76.]

A colored "carte des grand et petit Vay, du 15 May, 1694"; drawn on a scale of 1150 toises to an inch: 9 in. × 7 in. [☆ LXVIII. 77.]

### ORLÉANNOIS.

A colored map of the Orléannois: drawn *temp.* Henry IV.: 7 in. × 5 in. [*Sloane*, 557. fol. 34.]

A plan or bird's-eye view of the meeting of the Tiers Etats of France, at Blois, in 1576, under Henry III.: it is endorsed, in the handwriting of Lord Burghley, "the platt of the place of assembly of the French Kyng with the 3 estates"; partly burnt: 1 f. 1 in. × 1 f. [*Cott.* Calig. E. vi. fol. 339.]

Sketch, in pen and ink, of the figure of the founder, or of a benefactor, of the abbey of Bonnaal in Beauce; drawn by the Rev. Thomas Kerrich: 6 in. × 4 in. [*Add.* 6728. fol. 20.]

A tinted sketch of the figure of Philippe, Comte de Bologne et de Clermont, in one of the windows of the church of Nôtre Dame at Chartres; drawn by the Rev. Thomas Kerrich: 6 in. × 4 in. [*Add.* 6728. fol. 64.]

A series of plans and views, on vellum, of palaces and châteaux in the Orléannois; drawn *temp.* Henry III., by Jacques Androuet du Cerceau: each 2 f. 8 in. × 1 f. 8 in., viz.:

Six of the château of Anet, built by Henry II. for his mistress, Diane de Poitiers, Duchess of Valentinois. [☆ LVI. 87. vol. i. ff. 40-43.]

i. "Le plan du logis d'Anet, avec le contenu du clos dicelluy et partie de sa commodité"; drawn on a scale of  $4\frac{1}{2}$  toises[?] to an inch.

ii. "Desseing du dedans de la chapelle d'Anet, asscavoir celle du dedans du logis.



"Le plan de la chapelle d'Anet, asscavoir de celle qui est dedans le logis, joignant la court du costé dextre en entrant."

iii. "Desseing du dedans de la chapelle où est la sépulture."

"Le desseing de la sépulture qui est dedans la chapelle."

"Le plan de la chapelle qui est hors le logis où est la sépulture."

"Le devant de la chapelle où est la sépulture."

iv. "Le desseing de lelevation du logis d'Anet sur la veue du costé, avec sa closture et partie des pars."

v. "La fontaine d'Anet, à laquelle est la Dianne à la court senestre près le jeu de paulme."

"La face du logis d'Anet sur la veue de la court."

"La face du portail d'Anet par le dehors."

vi. "Le dessin de lelevation du logis d'Anet sur la veue du front."

Two of the château of Beauregard, belonging to Mons<sup>r</sup>. Jean Du Thiers, Secretary of State and Comptroller of the Finances under Henry II., about three leagues south of Blois. [LVI. 87. vol. i. ff. 54, 55.]

i. "Le plan du bastiment avec le contenu"; drawn on a scale of  $8\frac{1}{2}$  toises [?] to an inch.

ii. "Elevation tant du bastiment que des jardins du costé de loccident."

"Elevation tant du bastiment que des jardins de lo-rient."

Six of the royal château of Blois. [LVI. 87. vol. i. ff. 1-6.]

i. "Le plan du chasteau de Blois, avec le contenu de tous les jardins"; drawn on a scale of eight toises [?] to an inch.

ii. "Le plan du premier estage du chasteau de Blois"; drawn on a scale of  $2\frac{5}{8}$  toises [?] to an inch.

iii. "Le plan du deuxième estage du chasteau de Blois"; on the same scale.

iv. "Face dans la court du costé de Septentrion."

"Lentree du chasteau de Blois."

v. "Elevation du chasteau de Blois."

vi. "Lelevation de tous les bastimens du chasteau de Blois, avec les jardins."

Three of the château of Bury, about two leagues from Blois, built by Florimond Robertet, Baron d'Alluye, Secretary of State under Francis II. [LVI. 87. vol. i. ff. 56-58.]

i. "Le plan du chasteau de Bury, avec le contenu de la basse court et jardrins"; drawn on a scale of four toises[?] to an inch.

ii. "Lelevation tant du bastiment que du contenu."

iii. "Lelevation du contenu de Bury."

Two of the royal château of Chambourg or Chambort, built by Francis I. [☞ LVI. 87. vol. ii. 12, 13.]

i. "La face du chasteau de Chambourg sur la costé de l'estang."

ii. "La face du dedans en la court du chasteau de Chambourg, moyennant la fracture faicte au présent pourtraict de la terrasse, comme apparoist en ce desseing et ce sur la veue du front."

## PICARDY.

A colored map of Picardy; drawn *temp.* Henry IV.: 7 in. × 5 in. [Sloane, 557. fol. 55.]

A colored "carte des principales villes de la frontière de Picardie et Flandres": drawn on a scale of two leagues to an inch: 2 f. 3 in. × 1 f. 9 in.; with a written "Discours des guays, ponts, et passages des rivières de la Picardie, et de quelques autres particularitez nécessaires pour l'intelligence de cette présente charte." [☞ LXIX. 9. a.]

A colored "carte des montagnes et vallées qui sont entre la source de la Somme et la rivière d'Oyse, faicte sur la proposition de construire une ligne ou trenchée pour empescher les ennemis de courir entre lesdictes rivières"; drawn about 1650, on a scale of 3½ inches to a league: 2 f. × 1 f. 6 in. [☞ LXIX. 10.]

An outline plan of Abbeville; drawn about 1630, on a scale of 37 toises to an inch: 2 f. 9 in. × 1 f. 9 in. [☞ LXIX. 24.]

A colored "plan de la ville d'Abbeville, faict en l'année 1636," shewing projects for additional fortifications; drawn on a scale of 60 toises to an inch: 1 f. 9 in. × 1 f. 3 in. [☞ LXIX. 25.]

An outline tracing of a plan of Abbeville; drawn about 1680, on a scale of 100 toises to an inch: 1 f. 6 in. × 1 f. 2 in. [☞ LXIX. 26.]

A colored plan of Abbeville; drawn in 1752, on a scale of 300 toises to an inch: 5 in. × 3½ in. [☞ LVI. 81. fol. 2.]

A plan of the harbour of "Ambletus" [Ambletuse]; drawn *temp.* Henry VIII., "the ynche stondeth for C fote": 2 f. 6 in.  $\times$  1 f. 10 in. [Cott. Aug. i. i. 59.]

A plan of the harbour of Ambletuse, shewing a project for a triangular fort [inserted at a later time?]; drawn by the same hand as the preceding, *temp.* Henry VIII., "the ynche conteyneth ii o fote": 1 f. 10 in.  $\times$  1 f. 8 in. [Cott. Aug. i. ii. 67.]

A colored plan, on vellum, of "Haven Etewe" [Ambletuse], with a scheme for a pentagonal fortification; drawn *temp.* Henry VIII., on a scale of 100 feet to an inch: 3 f.  $\times$  2 f. 3 in. [Cott. Aug. i. ii. 8.]

A colored plan of the fortifications of "Haven Etue" [Ambletuse]; drawn on vellum, *temp.* Elizabeth, without a scale, but 200 feet to an inch: 1 f. 7 in.  $\times$  1 f. 2 in. [Cott. Aug. i. ii. 73.]

A colored plan of the siege of Amiens [in September, 1597, by Henry IV. of France, when he recovered it from the Spaniards, who had taken it by stratagem in the preceding March]: 2 f. 8 in.  $\times$  1 f. 11 in. [Cott. Aug. i. ii. 86.]

A colored plan of the fortifications of Amiens; drawn about 1660, on a scale of 75 toises to an inch: 1 f. 11 in.  $\times$  1 f. 5 in. [LXIX. 27.]

A colored "plan de la citadelle d'Amiens"; drawn about 1650, on a scale of 28 toises to an inch: 2 f.  $\times$  1 f. 4 in. [Hart. 7027. art. 9.]

A colored plan of Amiens; drawn about 1700, without a scale, but  $97\frac{1}{2}$  toises to an inch: 1 f. 10 in.  $\times$  1 f. 4 in. [LXIX. fol. 28.]

A colored plan of Amiens; drawn in 1752, on a scale of 550 toises to an inch: 5 in.  $\times$   $3\frac{1}{2}$  in. [LVI. 81. fol. 1.]

A colored plan of the castle of Ardres; drawn *temp.* Henry VIII.; at one corner is inscribed, "Jován Rosset, Italia": 2 f. 2 in.  $\times$  1 f. 6 in. [Cott. Aug. i. ii. 74.]

A colored plan of Ardres; drawn about 1650, on a scale of  $38\frac{1}{2}$  toises to an inch: 2 f.  $\times$  1 f. 3 in. [LXIX. 29.]

A colored plan of Ardres, with projects for additional fortifications; drawn about 1660, on a scale of  $28\frac{1}{2}$  toises to an inch: 1 f. 11 in.  $\times$  1 f. 5 in. [LXIX. 30.]

A colored plan of Ardres and the surrounding country; drawn about 1700, on a scale of 47 toises to an inch: 1 f. 6 in. × 1 f. 3 in. [❧ LXIX. 31.]

A colored plan of Ardres; drawn in 1752, on a scale of 460 toises to an inch: 5 in. × 3½ in. [❧ LVI. 81. fol. 6.]

Plan and sketch, in pen and ink, of a four-way "bridge six miles from Cales, in the road to St. Omers, built in the year 1752, called Pont Sanspareil"; drawn by James Essex: 6 in. × 4 in. [Add. 6769. p. 234.]

A colored "plan du fameux pont d'Ardres, 1754"; drawn on a scale of 11½ toises to an inch: 1 f. 4 in. × 1 f. 3 in. [❧ LXIX. 32.]

A map, on vellum, of the coast and country between Calais and Boulogne, intitled "Country of Guynes and Bolenois"; "the inche contayneth a myle"; drawn *temp.* Henry VIII., probably in 1544: 1 f. 10 in. × 1 f. 2 in. [Cott. Aug. I. ii. 75.]

A large plan of Boulogne and the country round it, shewing the state of the fortifications for its defence by the English against the Maréchal Oudart du Bies; drawn, therefore, probably in August or Sept. 1545: 5 f. × 3 f. 6 in. [Cott. Aug. I. Suppl. 5.]

A plan of "Boleine, with the French fortresse and the country towards Hardilo"; drawn about 1544; "the inche stondeth for v. fote": 3 f. 2 in. × 1 f. 10 in. [Cott. Aug. I. ii. 77.]

A colored plan, on vellum, of Boulogne and the country round it, being another copy, apparently, of the preceding, but shewing additional works; drawn on the same scale: 2 f. 6 in. × 2 f. [Cott. Aug. I. ii. 53.]

A plan of Boulogne and the adjacent country; drawn by an Italian artist, *temp.* Henry VIII., without a scale, but having the admeasurements annexed: 3 f. 6 in. × 2 f. 10 in. [Cott. Aug. I. ii. 67.]

A colored chart of the country round Boulogne; drawn *temp.* Henry VIII., without a scale, but about 500 feet to an inch: 3 f. × 1 f. 11 in. [Cott. Aug. I. ii. 82.]

A bird's-eye view, in pen and ink, of the lower town of Boulogne, with, on the opposite side of the harbour, an irregular pentagonal fort, inscribed "vera effigies et proportio castelli, quem Gallus prope Bononiam extruxit."; drawn *temp.* Henry VIII.: 1 f. 3 in. × 10 in. [Cott. Calig. E. i. fol. 56.]

A plan, on vellum, of the fortifications erected opposite to Boulogne, "after two hondreth feet to the inch"; drawn

*temp.* Henry VIII.: 2 f. 2 in. × 1 f. 7 in. [*Cott.* Aug. 1. Suppl. 6.]

All the preceding plans of Boulogne appear to relate to the operations before Boulogne in 1544-1546.

"The trew conteraict of the state of the pere at this presente in the Kyng's Maiestes Haven, at his towne of Bolloyn; made by the mesur of ten foot to the inche, 1549, Januarii 26," being a colored bird's-eye view: 10 f. × 1 f. 10 in. [*Harleian Roll*, E R. 14.]

A colored plan of the fortifications of Boulogne; drawn about 1650, on a scale of 45 toises to an inch: 1 f. 11 in. × 1 f. 5 in. [☞ LXIX. 33. 2.]

A colored plan of the fortifications of Boulogne; drawn about 1650, without a scale: 1 f. 10 in. × 1 f. 4 in. [*Harl.* 7027. art. 7.]

A colored "plan du port de la ville haute et basse de Boulogne; fait et mesuré par le S<sup>t</sup>. Marie, ingénieur du roy, en 1716 et 1717"; drawn on a scale of 62½ toises to an inch: 2 f. 4 in. × 1 f. 8 in. [☞ LXIX. 31.]

A colored plan of Boulogne; drawn in 1752, on a scale of 520 toises to an inch: 5 in. × 3½ in. [☞ LVI. 81. fol. 4.]

"The platt of the Lowe Countrye att Calleys; drawne in October, the 37th yeare of the raigne of our soveraigne Lord Kinge Henrye the Eighte, by mee, Thomas Pettyt," colored; 2 f. 9 in. × 2 f. 2 in. [*Cott.* Aug. 1. ii. 57. b.]

A colored chart of Calais and the country round it, as far as Ardres, Guines and Gravelines; drawn *temp.* Henry VIII.: 4 f. 4 in. × 2 f. 9 in. [*Cott.* Aug. 1. ii. 71.]

A plan of part of the marches of Calais, divided into allotments, with the admeasurements on each, and with roads and forts marked out, apparently the scheme of a proposed settlement; drawn *temp.* Henry VIII.: 2 f. 2 in. × 1 f. 6 in. [*Cott.* Aug. 1. ii. 69.]

See Ms. *Harl.* 284. art. 12.

A colored plan, or bird's-eye view, of the harbour and road of Calais; drawn *temp.* Henry VIII., [by the same hand as the plan of Dover, in *Cott.* Aug. 1. i. 22, 23. probably by Vincent, the King's Painter]: 4 f. 6 in. × 2 f. [*Cott.* Aug. 1. ii. 70.]

A colored plan or bird's-eye view, on vellum, of the harbour, castle, and part of the town of Calais; drawn [by Vincent?] *temp.* Henry VIII.: 3 f. 10 in. × 2 f. 2 in. [*Cott.* Aug. 1. ii. 57.]



A colored "carte particulière du passage de Callais, par laquelle est desmontré tout ce quy peult estre inondé," signed "Argencourt, à Callais, ce 12 Aoust, 1633"; drawn on a scale of 137 toises to an inch: 1 f. 10 in. × 1 f. 2 in. [☞ LXIX. 37. 2.]

A colored "plan de la ville et cittedelle de Calais, et de la nouvelle fortification," signed "Argencourt, à Calais, le 12 Aoust, 1633," distinguishing the parts then finished; drawn on a scale of  $32\frac{1}{2}$  toises to an inch: 2 f. 3 in. × 1 f. 5 in. [☞ LXIX. 37.]

A colored "plan de Calais et du Fort de Nieulay"; drawn [in Jan. 1689?] on a scale of 90 toises to an inch: 1 f. 11 in. × 1 f. 5 in. [☞ LXIX. 38.]

A colored tracing of a plan of Calais and the country round it; drawn about 1700, on a scale of  $6\frac{3}{4}$  inches to a league: 2 f. 1 in. × 2 f. 1 in. [☞ LXIX. 36.]

A colored "plan of the town and harbour of Calais, with its adjacent forts, shewing the projected works that are intended for strengthening of the town and deepening of the harbour, by Joseph Day, Engineer; made at Dunkirk, in June 1731"; drawn on a scale of 90 toises to an inch: 2 f. 3 in. × 1 f. 8 in. [☞ LXIX. 39.]

A colored plan of Calais; drawn in 1752, on a scale of 460 toises to an inch: 5 in. ×  $3\frac{1}{2}$  in. [☞ LVI. 81. fol. 5.]

"The plat of Theschaker at Calais," being a large plan, on vellum, of the Exchequer, as prepared for the reception of the King and Queen [Henry VIII. and Catherine of Arragon] and the King of France [Francis I.]; drawn, therefore, in 1520: 4 f. 6 in. × 4 f. 3 in. [Cott. Aug. 1. *Suppl.* 7.]

Colored "plans, profils, et élévation du Fort Rouge à Calais"; drawn in 1749, on a scale of  $1\frac{2}{3}$  toise to an inch: 1 f. 3 in. × 1 f. 1 in. [☞ LXIX. 41. d.]

"Elévation de la Porte Roiale de la ville de Callais," signed "A"[rgencourt?]; drawn on a scale of  $1\frac{1}{2}$  inch to a toise: 1 f. 3 in. × 1 f. 1 in. [☞ LXIX. 41. b.]

A colored plan of the "fortification qui se fait devant la Porte Royale de Callais"; without a scale: 1 f. 5 in. × 1 f. [☞ LXIX. 41. a. 2.]

A colored "plan de la porte du havre de Calais, ainsy qu'elle est à present, Argencourt"; drawn in 1633, on a scale of 16 feet to an inch: 1 f. × 7 in. [☞ LXIX. 37. 3.]



A colored "plan suivant lequel il faut racommoder la porte du havre de Calais; Argencour, du 12 Aoust, 1633, à Calais"; drawn on a scale of  $3\frac{2}{3}$  toises to an inch: 1 f. 4 in.  $\times$  11 $\frac{1}{2}$  in. [MS. LXIX. 37. 4.]

A colored "plan du grant parradis, ainsy qu'il estoit eincienement," signed "Argencour"; drawn in 1633, on a scale of  $10\frac{1}{2}$  toises to an inch: 11 in.  $\times$  7 $\frac{1}{2}$  in. [MS. LXIX. 37. 5.]

A colored "plan pour refaire le grand paradis; la ligne marquée de noir est ce qui est faict et celle qui est marquée de jaulue est ce qui est à faire"; drawn in 1633, on a scale of  $10\frac{1}{2}$  toises to an inch: 11 in.  $\times$  7 in. [MS. LXIX. 37. 6.]

Colored plan and sections of the "arche pour l'entrée des eaux du canal de St. Omer dans Calais"; drawn in 1749, on a scale of  $1\frac{1}{2}$  toise to an inch: 1 f. 6 in.  $\times$  1 f. 1 in. [MS. LXIX. 41. f.]

Colored "plans, profils, et élévations des jettées de charpente, des canaux des ports de Calais et Dunquerque du costé d'Ouest, 1749"; drawn on a scale of  $5\frac{1}{2}$  feet to an inch: 1 f. 4 in.  $\times$  1 f. [MS. LXIX. 41. c.]

Colored plan and elevations of part of the jettée at Calais; drawn in 1749: 1 f. 4 in.  $\times$  1 f. [MS. LXIX. 41. e.]

A colored plan of La Capelle; drawn about 1650, on a scale of  $23\frac{1}{2}$  toises to an inch: 2 f.  $\times$  1 f. 5 in. [MS. LXIX. 42.]

A colored "plan du Castelet"; drawn about 1650, on a scale of 32 toises to an inch: 2 f.  $\times$  1 f. 6 in. [MS. LXIX. 43.]

A colored plan and section of the tunnel on the Somme and Schelde Canal at Castelet; drawn in 1777, on a scale of 22 toises to an inch, by Johann Ludewig Hogrewe, Captain of Engineers: 11 in.  $\times$  3 in. [MS. 46. pl. xi.]

A colored plan of Corbie in Picardy and the adjacent country; drawn *temp.* Henry VIII.: 6 f.  $\times$  2 f. 2 in. [Cott. Aug. i. ii. 81.]

A view of some French town after a siege [Corbie in 1636?]: 5 f. 4 in.  $\times$  9 in. [Cott. Aug. i. ii. 116.]

A colored plan of Corbie and the surrounding country; drawn about 1650, on a scale of 95 toises to an inch: 1 f. 8 in.  $\times$  1 f. 3 in. [MS. LXIX. 41.]

Plans and views of the royal château of Coucy or Coussy, built by Enguerrant de Coucy, and enlarged by Francis I.; drawn on vellum, *temp.* Henry III., by Jacques Androuet du Cer-

ceau: each 2 f. 6 in. × 1 f. 8 in. [MS. LVI. 87. vol. i. ff. 18-20.]

i. "Ce dessein est le plan du second estage de Coussi"; drawn on a scale of four toises to an inch.

"Ceste figure avec ce lion sont de relief en pierres au dessus du portail de la grosse tour, pour la mémoire d'un seigneur de Coussi, qui une fois tua un lion sur la terre de Prémontré."

"Ceste figure de lion est de bosse entière, eslevée et assise sur une table de pierre portée par trois figures de lions assis, près l'entrée de la grosse tour, où tous les ans aucuns du pais sont tenus rendre homage."

ii. "Le plan du premier estage de Coussi," with the great court; drawn on a scale of six toises to an inch.

iii. "La veue de Coussi par le dehors du costé de Folembay."

"La veue de Coussi de la grande court."

"La cheminée de la petite salle de Coussi."

A colored "plan et figure de la ville et citadelle, vieille et neuve, de Doullans, avec ses despendances"; drawn by I. B., about 1660, on a scale of 32 toises to an inch; 2 f. × 1 f. 5 in. [MS. LXIX. 55.]

A colored plan of Dourlens; drawn in 1752, on a scale of 400 toises to an inch: 5 in. × 3½ in. [MS. LVI. 81. fol. 7.]

A colored "plan de La Fère, comme elle est à present, 1674"; drawn on a scale of 22 toises to an inch: 2 f. 4 in. × 1 f. 7 in. [Harl. 7027. art. 1.]

A plan and bird's-eye view of the royal château of Folembay; drawn on vellum, *temp.* Henry III., by Jacques Audrouet du Cerceau: each 2 f. 6 in. × 1 f. 8 in. [MS. LVI. 87. vol. ii. ff. 21, 22.]

i. "Ce chasteau de Folembay, autrement dict le Pavillon, basti par le roy François, premier de ce nom, à demie lieue de Coussi"; drawn on a scale of four toises to an inch.

ii. "Dessein du chasteau de Folembay, par lequel se void ce quy fust bruslé par les Hanviers [Hongrois] en l'an mil cinq cens . . . et ce qui est resté debout."

A colored plan of "the towne and castle of Guynes"; drawn *temp.* Henry VIII.: 1 f. 10 in. × 1 f. 5 in. [Cott. Aug. 1. ii. 23.]

A colored plan of the fortifications of the town and castle of Guines; drawn *temp.* Henry VIII.: 3 f. 8 in. × 2 f. 8 in. [Cott. Aug. 1. ii. 52.]

A plan of the castle of Guines, with proposed additional fortifications; drawn *temp.* Henry VIII.: 5 f.  $\times$  4 f. 6 in. [Cott. Aug. i. *Suppl.* 2.]

A view of the keep and part of the walls of the castle of Guines, facing the town; drawn about 1550: 2 f. 2 in.  $\times$  1 f. 3 in. [Cott. Aug. i. ii. 12.]

A colored plan of the fortifications of Guise; drawn about 1650, on a scale of 24 toises to an inch: 2 f. 3 in.  $\times$  1 f. 9 in. [MS. LXIX. 46.]

A colored plan of "les villes et chasteau de Guise en Picardie"; drawn about 1670, on a scale of 28 toises to an inch: 2 f. 1 in.  $\times$  1 f. 6 in. [Harl. 7027, art. 3.]

A colored plan of Guise; drawn in 1752, on a scale of 230 toises to an inch: 5 in.  $\times$  3½ in. [MS. LVI. 81. fol. 11.]

A colored plan of the fortifications of Ham, with the surrounding country; drawn about 1650, on a scale of 80 toises to an inch: 1 f. 11 in.  $\times$  1 f. 5 in. [MS. LXIX. 47.]

A colored plan of Ham; drawn by . . . L'Huillier in 1742, on a scale of 75 toises to an inch; with a view of Ham, and an elevation, section, and three plans at different stages, of the tower, built by the Constable St. Pol, in the castle of Ham, about the year 1470: 1 f. 5 in.  $\times$  11 in. [MS. LXIX. 48.]

A colored plan of Ham; drawn in 1752, on a scale of 400 toises to an inch: 5 in.  $\times$  3½ in. [MS. LVI. 81. fol. 9.]

A plan, on vellum, of the fortifications of Montreuil; drawn *temp.* Henry VIII.: 4 f. 4 in.  $\times$  3 f. 4 in. [Cott. Aug. i. *Suppl.* 11.]

A colored plan of the fortifications of Montreuil; drawn about 1650, on a scale of 48 toises to an inch: 1 f. 11 in.  $\times$  1 f. 5 in. [MS. LXIX. 49.]

A colored plan of Montreuil; drawn in 1752, on a scale of 500 toises to an inch: 5 in.  $\times$  3½ in. [MS. LVI. 81. fol. 3.]

A colored plan of the fortifications of Peronne; drawn about 1650, on a scale of 70 toises to an inch: 2 f.  $\times$  1 f. 5 in. [MS. LXIX. 50.]

A colored plan of the fortifications of Peronne; drawn about 1720, on a scale of 210 toises to an inch: 6½ in.  $\times$  5½ in. [MS. LXIX. 51.]

A colored plan of Peronne; drawn in 1752, on a scale of 460 toises to an inch: 5 in.  $\times$  3½ in. [MS. LVI. 81. fol. 8.]

A colored plan of the fortifications of Rue; drawn about 1650, on a scale of 47 toises to an inch: 1 f. 8 in. × 1 f. 4 in. [LXIX. 54.]

A colored plan of the fortifications of St. Quentin; drawn about 1650, on a scale of 110 toises to an inch: 2 f. 1 in. × 1 f. 5 in. [LXIX. 52.]

A colored plan of the fortifications of St. Quentin; drawn about 1670, on a scale of 60 toises to an inch: 1 f. 7 in. × 1 f. 1 in. [Hart. 7027. art. 33.]

A colored plan of the fortifications of St. Quentin; drawn about 1680, without a scale, but about 110 toises to an inch: 1 f. 6 in. × 1 f. [LXIX. 53.]

A colored plan of St. Quentin; drawn in 1752, on a scale of 600 toises to an inch: 5 in. × 3½ in. [LVI. 81. fol. 10.]

Nine views and plans of the château de Verneuil, whilst belonging to the Dukes de Nemours, of the house of Savoy; it was afterwards given by Henry IV. to Henriette d'Entragues, whom he created Marquise de Verneuil; drawn *temp.* Henry III., by Jacques Androuet du Cerceau: each 2 f. 6 in. × 1 f. 8 in. [LVI. 87. vol. ii. ff. 39-47.]

i. "Cecy est le plan du chasteau de Verneuil, avec le circuit des jardins, allées, galleries, canaux, que la vene des pars"; drawn on a scale of 8½ toises to an inch."

ii. "Plan du chasteau neuf de Verneil près Senlis"; drawn on a scale of 2½ toises to an inch.

iii. "Ce portrait est pour monstrier l'élévation tant du chasteau neuf que le veil de Verneuil près Senlis, avec les jardinages et autres lieux."

iv. "Face de la Gallerie, dans la court de chasteau de Verneuil."

v. "Face du devant du chasteau de Verneuil, en laquelle est la principalle entrée."

vi. "Face du costé de la court, où est l'entrée du dit château de Verneuil."

vii. "Les six figures de la monarchie des Assiriens, qui sont mis en la gallerie du chasteau de Verneuil."

viii. ix. "Quatre cheminées du chasteau de Verneuil."

Four plans and views of the royal palace of Villiers-Costeretz, as enlarged and altered by Francis I.; drawn on vellum, *temp.* Henry III., by Jacques Androuet du Cerceau: each 2 f. 6 in. × 1 f. 8 in. [LVI. 87. vol. i. ff. 13-16.]

i. "Le plan tant du logis, jardins, le parc, que de tout le contenu de Villiers Costerez"; drawn on a scale of 19 toises to an inch.

ii. "Le plan de tout le bastiment de Villiers Costerez du premier estage"; drawn on a scale of  $2\frac{1}{2}$  toises to an inch.

iii. "Desseing de lelevation du chasteau de Villiers Costerez, avec ses jardrins."

iv. "Plan et desseing de la chappelle qui est au parc de Villiers Costerez."

### POITOU.

Two colored plans of the fortifications of Chaume; drawn on a scale of 14 toises to an inch: 1 f. 4 in.  $\times$  1 f. 1 in. [☞ LXIX. 63.]

A colored plan of "partie de la Baye de Bourneuf," in the Isle de Noirmoutier; drawn in 1748, on a scale of 750 toises to an inch: 1 f. 4 in.  $\times$  1 f. [☞ LXIX. 61. b.]

"Plan et profils en grand des retranchements, batteries, et corps de gardes faits sur les costes de l'Isle de Noirmoutier, en 1748"; the plans on a scale of 45 toises to an inch, the profils 12 toises to an inch: 2 f. 8 in.  $\times$  1 f. 10 in. [☞ LXIX. 61. a.]

### PROVENCE.

A colored map of Provence; drawn *temp.* Henry IV.: 7 in.  $\times$  5 in. [Sloane, 557. fol. 30.]

A colored map of the coast of Provence; drawn about 1700, on a scale of  $\frac{3}{4}$  inch to a league: 3 f.  $\times$  1 f. 5 in. [☞ LXIX. 75.]

A colored map of the "cours du Rhône à deux petites lieues audessus d'Avignon"; drawn about 1650, on a scale of 13 toises to an inch: 2 f.  $\times$  1 f. 3 in. [☞ LVI. 69.]

A colored map of the mouths of the Rhône, shewing schemes for a proposed canal and dykes; drawn about 1700, on a scale of 375 toises to an inch: 2 f. 1 in.  $\times$  1 f. 4 in. [☞ LVI. 70.]

A colored "carte de la côte de Provence, depuis l'embouchure du Rhone jusque au port de Ville France," with a "view of



Faron Hill, &c., shewing the plan of attack Oct. 1, 1793"; drawn on a scale of one Italian marine league [25 to a degree] to an inch: 4 f. 2 in.  $\times$  2 f. [LXIX. 76.]

A chart of the "costes de Provence et Italie depuis Marseille jusques à Ligorne, 1685"; drawn on a scale of 12 miles (75 to a degree) to an inch: 2 f. 10 in.  $\times$  1 f. 10 in. [Maritime, v. 24.]

"A large draught of the bay of Hières and the harbour of Toulon," with the adjacent coast and islands of Porquerolles, Portecros, Levant, etc.; the soundings are marked; drawn about 1750, on a scale of  $2\frac{1}{2}$  inches to a league: 3 f. 8 in.  $\times$  1 f. 6 in. [Maritime, v. 27.]

"Demonstrations des Portz et Mouillages depuis la Ciotad jusques à St. Tropes; T. Moulton fecit;" including Toulon and the islands of Porquerolles, Portecros, Levant, etc.; drawn about 1700, on a scale of  $1\frac{1}{2}$  inch to a mile: 3 f. 6 in.  $\times$  1 f. 6 in. [Maritime, v. 25.]

"Les plans, profils et devis de l'estat des fortresses maritimes de Provence, par F. Blondel, maréchal de bataille aux armées du roy, et Ingénieur ordinaire de la Marine, 1651," dedicated to [Henri Auguste de Loménie] Comte de Brienne [Secretary of State under Louis XIV.,] by whom the author was employed on the fortifications of Toulon. The plans are described in their respective places; on the binding are the arms of the Count, viz., quarterly of De Foix and Luxembourg, with an inescutcheon of Loménie. [Harl. 4421.]

A colored plan of the fortifications of Antibes, with the surrounding country; drawn about 1650, on a scale of 60 toises to an inch: 2 f. 1 in.  $\times$  1 f. 4 in. [LXX. 1.]

"Plan et profil de la ville, citadelle, port et fort d'Antibes"; drawn in 1651, by F. Blondel, on a scale of 47 toises to an inch: each 1 f. 8 in.  $\times$  1 f. 3 in. [Harl. 4421. arts. 21, 22.]

A colored plan of the fortifications of Antibes, with projected additions; drawn about 1680, on a scale of 45 toises to an inch: 2 f. 1 in.  $\times$  1 f. 5 in. [LXX. 2.]

A colored "plan de la ville et du port Antibes sur la mer Méditerranée du Comté de Provence"; drawn about 1700, without a scale, but 45 toises to an inch: 1 f. 11 in.  $\times$  1 f. 5 in. [LXX. 3.]

A colored plan of Antibes; drawn in 1752, on a scale of 550 toises to an inch: 5 in.  $\times$   $3\frac{1}{2}$  in. [LVI. 81. fol. 70.]



A colored plan of the fortifications of Arles; drawn about 1650, without a scale: 2 f. 6 in. × 1 f. 6 in. [☞ LXX. 4.]

"Plan et profil de la tour et forteresse de Bouc"; drawn in 1651, by F. Blondel, on a scale of 12 toises to an inch: each 1 f. 8 in. × 1 f. 3 in. [*Harl.* 4421. arts. 1, 2.]

A colored plan and profiles of the fortress of Bouc; drawn about 1660, on a scale of eight toises to an inch: 1 f. 4 in. × 11 in. [☞ LXX. 6. b.]

Bouc. See also JONQUIERES.

"Plan et profil de la forteresse de Brigançon"; drawn in 1651, by F. Blondel, on a scale of 11 toises to an inch: each 1 f. 8 in. × 1 f. 3 in. [*Harl.* 4421. arts. 9, 10.]

A colored plan or bird's-eye view of the fort of "Breganson"; drawn about 1660: 1 f. 4 in. × 11 in. [☞ LXX. 57.]

A "plan de la Baye de la Ciotta, de son port et ville et toutes les différentes profondeurs qui se trouvent dans toute la dite baye marqués par brass de cinq pieds, 1695"; drawn on a scale of 250 toises to an inch: 1 f. 6 in. × 1 f. 2 in. [☞ *Maritime*, v. 26.]

A tinted plan of the Port de la Ciotat; drawn about 1650: 1 f. 9 in. × 1 f. 4 in. [☞ LXX. 7.]

A colored plan of the fortifications of La Croisette; drawn about 1650, on a scale of  $6\frac{1}{2}$  toises to an inch: 2 f. 1 in. × 1 f. 5 in. [☞ LXX. 8.]

A colored plan of Entrevaux; drawn in 1752, on a scale of 175 toises to an inch: 5 in. ×  $3\frac{1}{2}$  in. [☞ LVI. 81. fol. 68.]

A colored plan of Fréjus and the surrounding country; drawn about 1650, on a scale of 60 toises to an inch: 1 f. 5 in. × 1 f. [☞ LXX. 9.]

"Plan et profil de la ville et port de Fréjus"; drawn in 1651, by F. Blondel, on a scale of 31 toises to an inch: each 1 f. 8 in. × 1 f. 3 in. [*Harl.* 4421. arts. 13, 14.]

A colored plan of the fortifications of Fréjus; drawn about 1660, on a scale of 30 toises to an inch: 2 f. × 1 f. 3 in. [☞ LXX. 10.]

A colored map or description des ports du Gay et du Teoule sur les côtes de Provence"; drawn about 1650, on a scale of 10 inches to a league: 2 f. × 1 f. 4 in. [*Harl.* 7027. art. 54.]

A colored plan of the Isle St. Honorat, and the Isle St. Marguerite, with the forts upon them; drawn about 1680: 1 f. 11 in. × 1 f. 5 in. [LXX. 58.]

A colored plan of the Fort St. Honorat; drawn about 1650, on a scale of 22 toises to an inch: 2 f. × 1 f. 4 in. [LXX. 61.]

"Plan et profil de la tour et fortification de l'Isle St. Honorat"; drawn in 1651, by F. Blondel, on a scale of 16 toises to an inch: each 1 f. 8 in. × 1 f. 3 in. [Harl. 4421. arts. 19, 20.]

A colored plan of the "Plage d'Yeres" [Hyères] and the adjoining country, with a plan and section of the "Tour de Gapeau"; drawn about 1650: 1 f. 4 in. × 10 in. [LXX. 12.]

Colored plans of the forts Château d'If, Pomégue, and Ratonneau; drawn about 1680: 2 f. 1 in. × 1 f. 4 in. [LXX. 63.]

"Plan et profil de l'isle, mole, forteresse, et donjon du château d'If"; drawn in 1651, by F. Blondel, on a scale of 22 toises to an inch: each 1 f. 8 in. × 1 f. 3 in. [Harl. 4421. arts. 3, 4.]

A colored plan of the château d'If; drawn about 1680: 1 f. 1 in. × 8 in. [LXX. 64.]

A colored "plan du passage de Bouc aux Martigues," or "La Mer de Berre," with Jonquières and the surrounding country; drawn about 1660: 1 f. 4 in. × 10½ in. [LXX. 6. a.]

A colored plan of the "Environs de Jonquières," with the "Tour de Bouc," and the country up to Berre; drawn about 1700: 1 f. 5 in. × 1 f. 1 in. [LXX. 13.]

A colored "plan du fort projeté de faire sur la hauteur de la Malgue," near Toulon . . . "première feuille du projet général envoyé en 1764"; drawn on a scale of nine toises to an inch: 3 f. 4 in. × 1 f. 2 in. [LXX. 48.]

A colored plan of the Isle St. Marguerite and the Isle St. Honorat, with the forts upon them; drawn about 1680: 1 f. 11 in. × 1 f. 5 in. [LXX. 58.]

A colored plan of the isles St. Marguerite and St. Honorat: drawn in 1752, on a scale of 6000 toises to an inch: 5 in. × 3½ in. [LVI. 81. fol. 71.]

"Plan et profil de la forteresse de l'Isle St. Marguerite ainsi qu'elle est à présent"; drawn in 1651, by F. Blondel, on a scale of 16 toises to an inch: 1 f. 8 in. × 1 f. 3 in. [Harl. 4421, arts. 15, 16.]

"Plan et profil de la forteresse de l'Isle St. Marguerite ainsi qu'elle devrait estre"; drawn in 1651, by F. Blondel, on a scale of 16 toises to an inch: each 1 f. 8 in.  $\times$  1 f. 3 in. [*Harl.* 4421. arts. 17, 18.]

A colored plan of the Fort S<sup>t</sup>. Marguerite; drawn about 1700, on a scale of 26 toises to an inch: 1 f. 2 in.  $\times$  1 f. 5 in. [☞ LXX. 62.]

A colored plan of the "citadelle et port de Marseille"; drawn about 1680, on a scale of 16 toises to an inch: 2 f. 3 in.  $\times$  1 f. 6 in. [☞ LXX. 17.]

A colored plan of the citadel and port of Marseilles; drawn by an Italian hand about 1680, on a scale of 30 toises to an inch: 2 f. 1 in.  $\times$  1 f. 5 in. [☞ LXX. 18. 1.]

A colored outline chart of the harbour of Marseilles; drawn about 1680, on a scale of 48 toises to an inch: 1 f. 9 in.  $\times$  1 f. 3 in. [☞ LXX. 18. 2.]

An outline plan of the inner harbour of Marseilles, with the citadel and Fort St. Jean; drawn about 1680, without a scale, but about 65 toises to an inch: 2 f. 4 in.  $\times$  1 f. 7 in. [☞ LXX. 19.]

A plan or bird's-eye view of the harbour and citadel of Marseilles; drawn about 1680: 2 f. 3 in.  $\times$  1 f. 6 in. [☞ LXX. 21.]

A colored plan of the fortifications of "Marseille Ancien," with the adjoining country; drawn about 1680, on a scale of 45 toises to an inch: 2 f.  $\times$  1 f. 3 in. [☞ LXX. 14. 1.]

A view of Marseilles, from the suburb side or southerly; drawn by E. Dummer, in 1685: 2 f. 3 in.  $\times$  9½ in. [☞ Ms. 40. fol. 60.]

"The buildings of the docks and storehouses for the gallies belonging to the French king, at Marselles, and other adjacent buildings of the town and suburbs, viewed from the harbour," with plans of the buildings, on a scale of 75 feet to an inch; drawn by E. Dummer, in 1685: 2 f. 3 in.  $\times$  8½ in. [☞ Ms. 40. fol. 62.]

A colored plan of the harbour of Marseilles; drawn about 1690, by Capt. John Kempthorne: 1 f. 2 in.  $\times$  9 in. [*Add.* 3665. 16.]

An outline chart of the Gulf of Marseilles and the adjoining coasts; drawn in 1695: 2 f.  $\times$  1 f. 5 in. [☞ LXX. 14. 2.]

An outline "plan de la citadelle du Fort St. Jean, et de l'entrée du port de Marseille"; drawn about 1700, without a scale, but about 50 toises to an inch: 2 f. 3 in.  $\times$  1 f. 5 in. [LXX. 20.]

A colored plan of Marseilles; drawn in 1752, on a scale of 700 toises to an inch: 5 in.  $\times$  3½ in. [LVI. 81. fol. 74.]

A colored plan of the fortifications of Ourgon; drawn about 1650, on a scale of 18 toises to an inch: 1 f. 5 in.  $\times$  10 in. [LXX. 22.]

A colored map of the Isle de Porquerolles," with plans and sections of the "Tour de Porquerol," and the "Tour de l'Allicastre"; drawn about 1690: 1 f. 4 in.  $\times$  1 f. [LXX. 54.]

A plan of the "Isle de Portecros"; drawn about 1660, on a scale of 120 toises to an inch; with, on the reverse, plans and sections of the "chateau de Portecros," the "tour du Port Mail," the "tour et fausse braye de l'eminance de Portecros," and the "tour et fausse braye de Stissac": 1 f. 10 in.  $\times$  1 f. 5 in. [LXX. 56.]

A colored "venue du château de Portecros, prise du milieu du port, 1683": 1 f. 4 in.  $\times$  9 in. [LXX. 56.]

A colored plan of the fortifications of Sisteron, with the adjoining country; drawn in 1650, on a scale of 24 toises to an inch: 2 f. 1 in.  $\times$  1 f. 5 in. [LXX. 24.]

A colored plan of the fortifications of "Cisteron," with the adjoining country; drawn about 1650, on a scale of 16 toises to an inch: 1 f. 9 in.  $\times$  1 f. 5 in. [LXX. 23.]

A colored plan of Sisteron; drawn in 1752, on a scale of 260 toises to an inch: 5 in.  $\times$  3½ in. [LVI. 81. fol. 67.]

A colored map of the "environs de Toulon," and the adjoining coast; drawn about 1650: 2 f. 2 in.  $\times$  1 f. 2 in. [LXX. 25.]

A colored "plan de Thoulon"; drawn about 1650, on a scale of 70 toises to an inch: 2 f.  $\times$  1 f. 4 in. On the reverse are a plan and view of the "tour du port de Toulon, ayant 120 toises de rond." [LXX. 40.]

A rudely executed plan, in pen and ink, of the harbour and road of Toulon; drawn on a scale of 2½ inches to a mile: 2 f.  $\times$  1 f. 4 in. [LXX. 29.]

A rough sketch, in pen and ink, of the town of Toulon; drawn about 1650: 1 f. 9 in.  $\times$  1 f. 4 in. [LXX. 41.]

A colored plan of the fortifications of Toulon; drawn about 1650, on a scale of 32 toises to an inch: 2 f.  $\times$  1 f. 5 in. [LXX. 42.]

"Plan et profil de la ville et port de Toulon"; drawn in 1651, by F. Blondel, on a scale of 47 toises to an inch: each 1 f. 8 in. × 1 f. 3 in. [*Hart.* 4421. arts. 5, 6.]

"Plan et profil de la ville et port de Toulon, ainsi qu'il devoit estre"; drawn in 1651, by F. Blondel, on a scale of 47 toises to an inch: each 1 f. 8 in. × 1 f. 3 in. [*Hart.* 4421. arts. 7, 8.]

A colored plan of the fortifications and harbour of Toulon; drawn about 1660, without a scale, but about 70 toises to an inch: 1 f. 4 in. × 1 f. [*Hart.* 5027. art. 60.]

A colored plan of the "Rade de Toulon," with the adjoining country; drawn about 1660, on a scale of 225 toises to an inch: 2 f. 5 in. × 1 f. 7 in. [☛ *LXX.* 26.]

A colored "plan du goulfe de Thoulon"; drawn about 1660, on a scale of 225 toises to an inch: 2 f. × 1 f. 5 in. [☛ *LXX.* 26.]

A colored "plan de la Rade de Toulon," with the soundings marked; drawn about 1680, on a scale of  $4\frac{1}{2}$  inches to a French league: 2 f. × 1 f. 4 in. [☛ *LXX.* 28.]

A colored view of "Tholon, from the mountaine about  $\frac{3}{4}$  of a mile from the town, northerly"; drawn by Edward Dummer, in 1685: 2 f. 3 in. ×  $10\frac{1}{2}$  in. [☛ *Ms.* 40. fol. 58. b.]

A colored view of "Tholon," from the east; drawn by E. Dummer, in 1685: 2 f. 3 in. × 9 in. [☛ *Ms.* 40. fol. 58. a.]

"The perspective of the bason (in which the ships lye) at Tholon"; drawn by E. Dummer, in 1685: 2 f. 3 in. × 10 in. [☛ *Ms.* 40. fol. 60.]

Three colored views of Toulon [drawn by Edward Dummer, in 1685?]; viz.:

i. "From the mountaine about  $\frac{3}{4}$  of a mile from the towne [north]."

ii. "As Tholon appeares when you are  $\frac{3}{4}$  of a mile eastward from the towne."

iii. "The figure of the bason before the towne, a little elevated": each 1 f. 3 in. × 10 in. [☛ *LXX.* 47. a.]

An outline "carte des rades et ports de Toulon, avec le plan de la ville"; drawn about 1690, without a scale: 2 f. 8 in. × 1 f. 10 in. [☛ *LXX.* 35.]

A colored "plan de la ville de Toulon"; drawn in 1692, by Charle Maurice Peronne, on a scale of 60 toises to an inch: 2 f. 9 in. × 1 f. 9 in. [☛ *LXX.* 43.]



- A colored plan of the "rade et porte de la ville de Toulon," shewing the batteries erected for the defence of the road; drawn about 1700, on a scale of three inches to a league: 3 f. 3 in.  $\times$  2 f. 3 in. [LXX. 30.]
- A colored "plan de la ville et des rades de Toulon"; drawn about 1710, on a scale of 330 toises to an inch: 1 f. 5 in.  $\times$  11 in. [LXX. 33.]
- A colored "plan de Toulon"; drawn about 1710, on a scale of 57½ toises to an inch: 1 f. 10 in.  $\times$  1 f. 4 in. [LXX. 44.]
- An outline plan of the harbour of Toulon, with the soundings; drawn about 1720, on a scale of 12 inches to a league: 2 f. 2 in.  $\times$  1 f. 4 in. [LXX. 34.]
- A colored "plan de la ville et rade de Toulon"; drawn about 1720, on a scale of 200 toises to an inch: 2 f. 3 in.  $\times$  1 f. 7 in. [LXX. 31.]
- A colored plan of Toulon; drawn about 1730, without a scale, but about 35 toises to an inch: 2 f. 10 in.  $\times$  2 f. [LXX. 46.]
- A colored plan of Toulon; drawn about 1730, on a scale of 70 toises to an inch: 1 f. 6 in.  $\times$  11 in. [LXX. 45. 2.]
- A colored plan of Toulon; drawn in 1752, on a scale of 450 toises to an inch: 5 in.  $\times$  3½ in. [LVI. 81. fol. 73.]
- A colored "plan of the town, harbours, and bays of Toulon, from an actual survey, taken on the spot by the French," with the soundings; drawn by Francis Ægidius Assiotti, and dedicated by him to King George II. [?], on a scale of 212 toises to an inch: 1 f. 10 in.  $\times$  1 f. 6 in. [LXX. 37. 1.]
- A "sketch of the town and harbour of Toulon, with the adjacent coast and country to the westward, as far as Cassis, in which an attempt is made to shew the posts that ought to be previously occupied by an army and a fleet, whose object might be the siege of that place"; being a highly finished drawing, on a scale of ½ inch to a mile, made by Major Hugh Debieg, of the Engineers, in 1765: 2 f. 3 in.  $\times$  1 f. 7 in. [Ms. 41. fol. 25.]
- Another copy of the preceding; drawn on the same scale: 2 f. 3 in.  $\times$  1 f. 8 in. [LXX. 37. 3.]
- A colored "carte des rades et des environs de la ville de Toulon"; drawn about 1790, on a scale of 140 toises to an inch: 3 f.  $\times$  2 f. 4 in. [LXX. 39.]



colored "plan of the city and environs of Toulon, as occupied by the allied forces from the 28th of August to the 19th of December, 1793"; drawn on a scale of 1200 feet to an inch, "Paris measure": 3 f. 2 in.  $\times$  2 f. 1 in. [LXX. 38.]

"Plan et profil de la ville, port, et citadelle de Tropes"; drawn in 1651, by F. Blondel, on a scale of 20 toises to an inch: each 1 f. 8 in.  $\times$  1 f. 3 in. [Harl. 4421. arts. 11, 12.]

A colored plan of "St. Tropez et le Golfe de Grimaud"; drawn about 1660: 1 f. 5 in.  $\times$  11½ in. [LXX. 49.]

A colored plan of St. Tropez; drawn about 1660, on a scale of 30 toises to an inch: 2 f.  $\times$  1 f. 5 in. [LXX. 51.]

A colored plan of St. Tropez; drawn about 1680, on a scale of 50 toises to an inch: 2 f.  $\times$  1 f. 4 in. [LXX. 52.]

A colored plan of St. Tropez; drawn in 1752, on a scale of 400 toises to an inch: 5 in.  $\times$  3½ in. [LVI. 81. fol. 72.]

### QUERCY.

A colored "plan de Montauban et de ses fortifications en 1621"; drawn on a scale of 45 toises to an inch: 3 f.  $\times$  2 f. [LXIII. 43.]

A colored plan of Montauban; drawn about 1700, on a scale of 90 toises to an inch: 1 f. 9 in.  $\times$  1 f. 7 in. [LXIII. 44.]

### ROUSSILLON.

A colored "carte particulière de la Comté de Rossillon et de la vallée de Conflens, par Cavalier, Ing. du Roy, 1635"; drawn on a scale of 1½ inch to a league: 2 f. 4 in.  $\times$  1 f. 6 in. [LXX. 70.]

A colored "carte particulière de la frontière de Languedoc et de la Conté de Roussillon"; drawn [by Cavalier?] about 1640, on a scale of 2½ inches to a league: 1 f. 10 in.  $\times$  1 f. 5 in. [LXX. 74.]

A colored plan of Bellegarde; drawn about 1720, on a scale of 86 toises to an inch: 10 in.  $\times$  7 in. [LXX. 75.]

A colored plan of Bellegarde ; drawn in 1752, on a scale of 84 toises to an inch :  $6\frac{1}{2}$  in.  $\times$  5 in. [LXXV. 70. fol. 58.]

A colored plan of the fort de Bellegarde ; drawn in 1752, on a scale of 160 toises to an inch : 5 in.  $\times$   $3\frac{1}{2}$  in. [LVI. 81. fol. 86.]

“Plan de la ville et chasteau de Collioure assiégé par l'armée du roy, commandée par Monsieur le Mareschal de la Melleraye,” 15 Mar. 1642 : a large copper-plate engraving, after Beaulieu : 3 f. 2 in.  $\times$  2 f. 9 in. ; with a printed description. [Harl. 7027. 19.]

A colored plan of Colioure ; drawn in 1752, on a scale of 500 toises to an inch : 5 in.  $\times$   $3\frac{1}{2}$  in. [LVI. 81. fol. 85.]

A colored plan of the fortifications of Elne ; drawn about 1650, without a scale : 2 f.  $\times$  1 f. 3 in. [LXX. 77.]

A colored plan of Mont Louis ; drawn in 1752, on a scale of 520 toises to an inch : 5 in.  $\times$   $3\frac{1}{2}$  in. [LVI. 81. fol. 88.]

A colored bird's-eye view of “le chasteau et montagne d'Opoulx” ; drawn about 1650, on a scale of 31 toises to an inch : 2 f.  $\times$  1 f. 5 in. [LXX. 78.]

A plan of Perpignan, a rude draught drawn *temp.* Henry VIII. : 1 f. 10 in.  $\times$  1 f. 4 in. [Cott. Aug. I. ii. 47.]

A colored plan of the fortifications of Perpignan ; drawn about 1650, on a scale of 41 toises to an inch : 1 f. 9 in.  $\times$  1 f. 6 in. [LXX. 79.]

A colored plan of the fortifications of Perpignan ; drawn about 1660, without a scale, but about 34 toises to an inch : 2 f. 4 in.  $\times$  1 f. 8 in. [LXX. 80.]

A colored plan of the citadel of Perpignan ; drawn about 1690, on a scale of 25 toises to an inch : 1 f. 6 in.  $\times$  1 f. [LXX. 82.]

A colored plan of Perpignan ; drawn about 1700, without a scale, but about 68 toises to an inch : 1 f. 5 in.  $\times$  1 f. 2 in. [LXX. 81.]

A colored “plan en grand de la citadelle de Perpignan, et d'une partie de la ville, 1715” ; drawn by M. Joblot, on a scale of 24 toises to an inch : 2 f. 7 in.  $\times$  1 f. 6 in. [LXX. 83.]

A colored plan of Perpignan ; drawn in 1752, on a scale of 400 toises to an inch : 5 in.  $\times$   $3\frac{1}{2}$  in. [LVI. 81. fol. 84.]

A colored bird's-eye view of “Salse” ; drawn about 1640, on a scale of 17 toises to an inch : 2 f.  $\times$  1 f. 4 in. [LXX. 85.]

A colored drawing, representing the castle of Salces, about four leagues N.N.E. of Perpignan, before and after a siege, [probably taken in 1640, after the two sieges of July and Sept. 1639, the first by the Prince of Condé, the second by the Spaniards,] on vellum: 1 f. 10 in. × 1 f. 4 in. [Cott. Aug. 1. ii. 79.]

A colored plan of the fortifications of Salces; drawn about 1650, without a scale: 2 f. × 1 f. 4 in. [LXX. 84.]

A colored plan of Salces; drawn in 1752, on a scale of 100 toises to an inch: 5 in. × 3½ in. [LVI. 81. fol. 83.]

An outline "plan du port de Vendre, en 1698, par les Ingenieurs du dit Port"; drawn on a scale of 54 toises to an inch: 1 f. 10 in. × 1 f. 3 in. [LXX. 87.]

A colored plan of the fortifications of "Villefranche de Cerdagne"; drawn about 1650, on a scale of 21 toises to an inch: 2 f. × 1 f. 3 in. [LXX. 90.]

A colored "plan du chateau de Villefranche, 1740," with proposed additions; drawn on a scale of 3¼ toises to an inch: 1 f. 10 in. × 1 f. 1 in. [LXX. 91.]

A colored plan of Villefranche; drawn in 1752, on a scale of 350 toises to an inch: 5 in. × 3½ in. [LVI. 81. fol. 87.]

## SAINTONGE AND ANGOUMOIS.

A colored plan of Angoulême; drawn about 1720, on a scale of 46 toises to an inch: 2 f. × 1 f. 4 in. [LXX. 93.]

A colored plan of "Brouages, selon son dernier projet"; drawn about 1700, on a scale of 26 toises to an inch: 2 f. 3 in. × 1 f. [LXX. 94.]

## TOURAINÉ.

A series of plans and views, on vellum, of the royal châteaux in Tourainé; drawn *temp.* Henry III., by Jacques Androuet du Cerceau: each 2 f. 6 in. × 1 f. 8 in.; viz.:

Four of the royal château of Amboise. [LVI. 87. vol. i. ff. 7-10.]

i. "Le plan du chasteau d'Amboise, ainsi qu'il avoit esté .arresté de faire."

ii. "Le plan du chasteau d'Amboise, comme il est de présent."

iii. "L'eslevation du chasteau d'Amboise du costé de la ville."

iv. "L'eslevation du chasteau d'Amboise du costé de la rivière."

Five of the royal château of Chenonceau, as enlarged by Catherine de' Medici. [LVI. 87. vol. i. ff. 31-35.]

i. "Desseing du plan du contenu de Chenonceau, ainsi qu'il est de présent avec l'augmentation des deux jardins, qui ont esté advisé bon de faire."

ii. "Desseing du bastiment de Chenonceau, selon qu'il est pour le jourd'huy."

iii. "Desseing de la montée de tout le contenu de Chenonceau, comme il est de présent, avec l'augmentation des deux jardins déliberez."

iv. "Desseing de lelevation du bastiment de Chenonceau du coste daval la rivière."

"Desseing de lelevation du bastiment de Chenonceau du costé dament la rivière."

v. "Desseing de Chenonceau, avec les augmentations des bastimens que la royne avoit délibéré de faire."

A colored plan of Tours; drawn about 1680, on a scale of 70 toises to an inch: 2 f. x 1 f. 2 in. [LXX. 98.]

## VENAISSIN.

A colored plan of the fortifications of Orange; drawn about 1650, on a scale of 28 toises to an inch: 2 f. 3 in. x 1 f. 6 in. [LXX. 66.]

END OF VOL. II.

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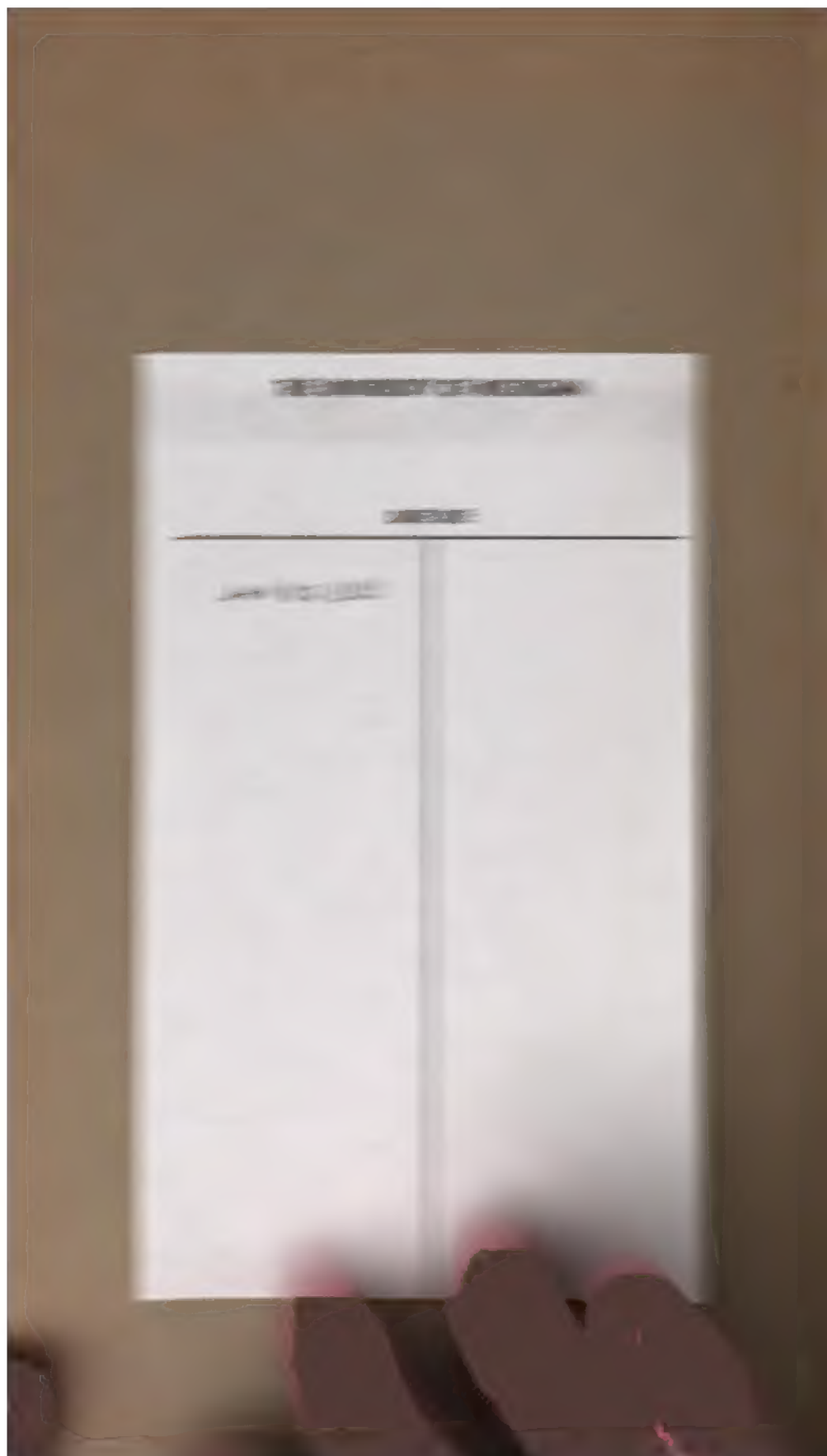












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